

Writing Genres

Amy J. Devitt

Writing Genres Rhetorical Philosophy And Theory

Amy J Devitt



Writing Genres Rhetorical Philosophy And Theory:

Writing Genres Amy J Devitt, 2008-07-23 In *Writing Genres* Amy J Devitt examines genre from rhetorical social linguistic professional and historical perspectives and explores genre's educational uses making this volume the most comprehensive view of genre theory today *Writing Genres* does not limit itself to literary genres or to ideas of genres as formal conventions but additionally provides a theoretical definition of genre as rhetorical dynamic and flexible which allows scholars to examine the role of genres in academic professional and social communities *Writing Genres* demonstrates how genres function within their communities rhetorically and socially how they develop out of their contexts historically how genres relate to other types of norms and standards in language and how genres nonetheless enable creativity Devitt also advocates a critical genre pedagogy based on these ideas and provides a rationale for first year writing classes grounded in teaching antecedent genres

Academic Writing, Philosophy and Genre Michael A. Peters, 2009-06-02 This book investigates how philosophical texts display a variety of literary forms and explores philosophical writing and the relation of philosophy to literature and reading Discusses the many different philosophical genres that have developed among them letters the treatise the confession the meditation the allegory the essay the soliloquy the symposium the consolation the commentary the disputation and the dialogue Shows how these forms of philosophy have conditioned and become the basis of academic writing and assessment within both the university and higher education more generally Explores questions of philosophical writing and the relation of philosophy to literature and reading

The Gospel of John as Genre Mosaic Kasper Bro Larsen, 2015-10-28 In recent decades New Testament scholarship has developed an increasing interest in how the Gospel of John interacts with literary conventions of genre and form in the ancient Jewish and Greco Roman context The present volume brings together leading scholars in the field in order to discuss the status quaestionis and to identify new exegetical frontiers In the Fourth Gospel genres and forms serve as vehicles of ideological and theological meaning The contributions to this volume aim at demonstrating how awareness of ancient and modern genre theories and practices advances our understanding of the Fourth Gospel both in terms of the text as a whole gospel ancient biography drama romance etc and in terms of the various literary tiles that contribute to the Gospel's genre mosaic

Modern Genre Theory Andrew Judd, 2024-07-02 How a better understanding of genre leads to a better understanding of the biblical text The Bible with its gloriously rich diversity of ancient genres demands a flexible and historically aware approach to genre Different conceptions of narrative poetry gospel epistle wisdom and apocalyptic texts lead to vastly different readings and our disagreements about what the Bible means often boil down to different assumptions about what the biblical text is As secular genre theory has experienced a recent renaissance biblical studies has been left in the dark ages of rigid taxonomies and stubborn essentialism The Bible deserves better This book offers students in biblical studies an accessible but comprehensive introduction to modern genre theory providing access to literary tools for understanding how writers and readers use genre to make meaning *Modern Genre*

Theory describes the current state of biblical genre theory as well as the meaning of form criticism and why it needs to die. Scholar of biblical hermeneutics Andrew Judd then presents a better alternative of interpretation based on the best developments in secular literary theory, linguistics, and rhetorical studies. Drawing on advancements in modern genre theory, Judd proposes a working definition of genre for biblical studies. Identifies twelve tenets of modern genre theory that follow from seeing genres in their historical and social context. Offers eight case studies in biblical exegesis to show how a better understanding of genre leads to a better understanding of the Bible. From the creation accounts of Genesis to the visions of Revelation, it is important to get a handle on genre. This book offers a way to reading the Bible better.

How Students Write: A Linguistic Analysis Laura Louise Aull, 2020-04-01. Broad generalizations about people today are a familiar feature of first-year student writing. *How Students Write* brings a fresh perspective to this perennial observation using corpus linguistics techniques. This study analyzes sentence-level patterns in student writing to develop an understanding of how students present evidence, draw connections between ideas, relate to their readers, and ultimately learn to construct knowledge in their writing. Drawing on both first-year and upper-level student writing, the book examines the discourse of students at different points in their education. It also distinguishes between argumentative and analytic essays to explore the way school genres and assignments shape students' choices. In focusing on sentence-level features such as hedges, perhaps, and boosters, definitely, this study shows how such rhetorical choices work together to open or close opportunities for thoughtful exchanges of ideas. Attention to these features can help instructors foster civil discourse, design effective assignments, and expose and question norms of higher education.

Writing an Applied Linguistics Thesis or Dissertation John Bitchener, 2009-11-29. This invaluable guide introduces first-time thesis writers to the process of writing up empirical research. To help students understand what content and structure are appropriate for the different parts of a thesis, John Bitchener presents a range of options richly illustrated with analyses of and commentary on sections from a real Masters thesis in Applied Linguistics. Chapters contain answers to commonly asked questions and ample opportunity for students to develop their skills through interactive exercises. This step-by-step handbook can be used as a core text in seminars and workshops or as a reference point for independent learners.

Gospels or Biographies? The Gospels as Folk Literature Ryder Wishart, 2024-03-11. Challenging the widely accepted classification of the canonical gospels as biographies or historiographies, the author argues that they should be classified as collections of folk literature from early Christianity. Drawing on comparative register analysis and re-introducing literary and sociolinguistic insights from the twentieth century, form critics, this insightful study challenges readers to rethink the significance of gospels for understanding Jesus's historical context and relevance for modern readers. The gospels are not merely designed to inform readers about the life of Jesus but also to push readers into accepting or rejecting his teaching. It is a must-read for anyone seeking a deeper understanding of the gospel genre and the intentions of the evangelists who compiled them.

History, Biography, and the Genre of

Luke-Acts Andrew W. Pitts, 2019-07-15 Unlike contemporary literary linguistic configurations of genre current methodologies for the study of the Gospel genre are designed only to target genre similarities not genre differences This basic oversight results in the convoluted discussion we witness in Lukan genre study today Each recent treatment of the genre of Luke Acts represents a distinct effort to draw parallels between Luke Acts and a specific or multiple literary tradition s These studies all underestimate the role of literary divergence in genre analysis leveraging much if not all of their case on literary proximity This monograph will show how attention to literary divergence from a number of angles may bring resolution to the increasingly complex discussions of the genre s of Luke Acts **Genre and Reception in the Gothic**

Parody Kerstin-Anja M nderlein, 2021-11-29 This book brings together an analysis of the theoretical connection of genre reception and frame theory and a practical demonstration thereof using a set of parodies of the first wave of the Gothic novel ranging from well known titles such as Jane Austen s Northanger Abbey to little known and researched titles such as Mary Charlton s Rosella M nderlein traces the development of socio political debates conducted in the late eighteenth and early nineteenth centuries on female roles behaviour and subversion from the subtly subversive Gothic novel to the Gothic parody Combining two major areas of research literary criticism and Gothic studies the book provides both a new take on an ongoing debate in literary criticism as well as an in depth study of a virtually neglected aspect of Gothic studies the Gothic parody

Playing with Scripture Andrew Judd, 2024-01-22 This book puts a creative new reading of Hans Georg Gadamer s philosophical hermeneutics and literary genre theory to work on the problem of Scripture Reading texts as Scripture brings two hermeneutical assumptions into tension that the text will continually say something new and relevant to the present situation and that the text has stability and authority over readers Given how contested the Bible s meaning is how is it possible to read Scripture as authoritative and relevant Rather than anchor meaning in author text or reader Gadamer s phenomenological model of hermeneutical experience as Spiel play offers a dynamic intersubjective account of how understanding happens avoiding the dead end of the subjective objective dichotomy Modern genre theory addresses some of the criticisms of Gadamer accounting for the different roles played by readers in different genres using the new term Lesespiel reading game This is tested in three case studies of contested texts the recontextualization of psalms in the book of Acts the use of Hagar s story Genesis 16 in nineteenth century debates over slavery and the troubling reception history of the rape and murder in Gibeah Judges 19 In each study the application of ancient text to contemporary situation is neither arbitrary nor slavishly bound to tradition but playful

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