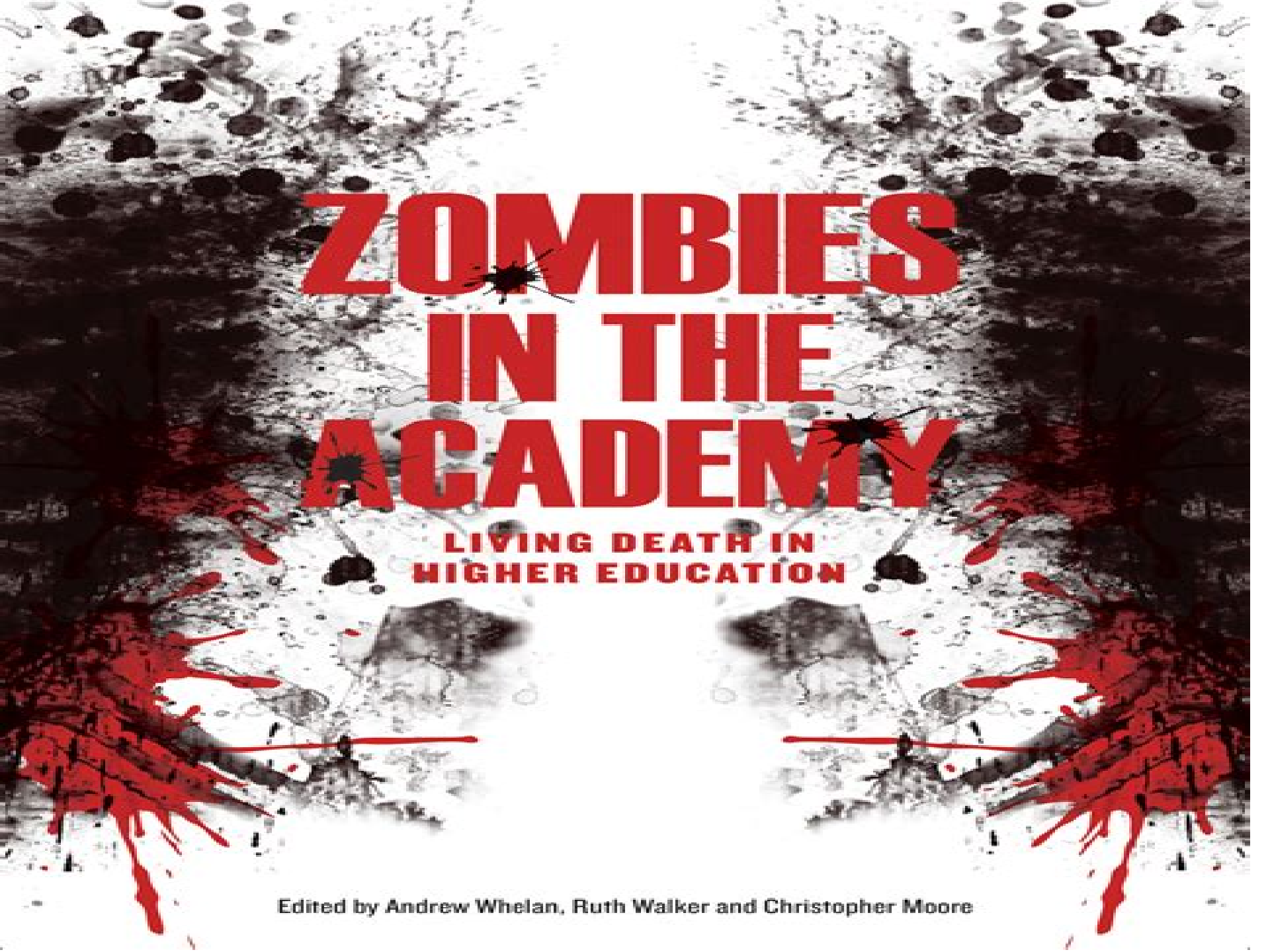




ZOMBIES IN THE ACADEMY

**LIVING DEATH IN
HIGHER EDUCATION**

Edited by Andrew Whelan, Ruth Walker and Christopher Moore

Zombies In The Academy Living Death In Higher Education

Haslam Jason Haslam



Zombies In The Academy Living Death In Higher Education:

Zombies in the Academy Andrew Whelan, Ruth Walker, Christopher Moore, 2013 The theme of zombies is topical and provocative with the potential to appeal to a wide range of readers This book is an engaging call for recognition of the conditions of contemporary humanities research teaching and cultural and labour practices The zombie trope offers an unusual perspective into discussions about the current crises in higher education and the proposed structure of the book allows for the 3 editors to open up interdisciplinary discussion with their 3 sections covering corporatisation zombification digital media moribund content distribution and zombie literacies pedagogies **Zombies in the Academy** taps into the current popular fascination with zombies and brings together scholars from a range of fields including cultural and communications studies sociology film studies and education to give a critical account of the political cultural and pedagogical state of the university through the metaphor of zombiedom

Queering Higher Education Louise Morley, Daniel Leyton, 2022-12-30 This interdisciplinary and international book subjects key areas of inclusion in the global knowledge economy to critical scrutiny from queer perspectivism Drawing on empirical data from diverse international contexts including Chile Finland Japan Malaysia India Afghanistan Bangladesh Nepal Pakistan Sri Lanka Ghana Tanzania South Africa and the UK this book examines sites of affective antagonisms fragility and friction and explores whether queer theory can provide alternative readings of contemporary pathways pedagogical and research cultures political economies and policy priorities with higher education Main themes covered include The Global Knowledge Economy and Epistemic Injustice Decolonisation Internationalisation Feminist Leadership Affirmative Action Queering the Political Economy of Neoliberalism Digitalisation of academic work Both comparative and illustrative this key text provides a comparative analysis that recognises epistemic diversity multiplicity of experiences and importantly the effect of comparative reason in constructing stratified universities world fields and excluded and marginal academic experiences It also takes into account the colonial historical entanglements in the ongoing formation and disavowal of the university and academic labour **Queering Higher Education Troubling Norms** in the Global Knowledge Economy is ideal reading for all those interested in queer theory and how it relates to higher education

Zombie Theory Sarah Juliet Lauro, 2017-10-15 Zombies first shuffled across movie screens in 1932 in the low budget Hollywood film *White Zombie* and were reimagined as undead flesh eaters in George A Romero's *The Night of the Living Dead* almost four decades later Today zombies are omnipresent in global popular culture from video games and top rated cable shows in the United States to comic books and other visual art forms to low budget films from Cuba and the Philippines The zombie's ability to embody a variety of cultural anxieties ecological disaster social and economic collapse political extremism has ensured its continued relevance and legibility and has precipitated an unprecedented deluge of international scholarship Zombie studies manifested across academic disciplines in the humanities but also beyond spreading into sociology economics computer science mathematics and even epidemiology **Zombie Theory** collects the best

interdisciplinary zombie scholarship from around the world Essays portray the zombie not as a singular cultural figure or myth but show how the undead represent larger issues the belief in an afterlife fears of contagion and technology the effect of capitalism and commodification racial exclusion and oppression dehumanization As presented here zombies are not simple metaphors rather they emerge as a critical mode for theoretical work With its diverse disciplinary and methodological approaches Zombie Theory thinks through what the walking undead reveal about our relationships to the world and to each other Contributors Fred Botting Kingston U Samuel Byrnam U of Canberra Gerry Canavan Marquette U Jeffrey Jerome Cohen George Washington U Jean Comaroff Harvard U John Comaroff Harvard U Edward P Comentale Indiana U Anna Mae Duane U of Connecticut Karen Embry Portland Community College Barry Keith Grant Brock U Edward Green Roosevelt U Lars Bang Larsen Travis Linnemann Eastern Kentucky U Elizabeth McAlister Wesleyan U Shaka McGlotten Purchase College SUNY David McNally York U Tayla Nyong o Yale U Simon Orpana U of Alberta Steven Shaviro Wayne State U Ola Sigurdson U of Gothenburg Jon Stratton U of South Australia Eugene Thacker The New School Sherryl Vint U of California Riverside Priscilla Wald Duke U Tyler Wall Eastern Kentucky U Jen Webb U of Canberra Jeffrey Andrew Weinstock Central Michigan U

The Universal Adversary Mark Neocleous, 2016-02-12 The history of bourgeois modernity is a history of the Enemy This book is a radical exploration of an Enemy that has recently emerged from within security documents released by the US security state the Universal Adversary The Universal Adversary is now central to emergency planning in general and more specifically to security preparations for future attacks But an attack from who or what This book the first to appear on the topic shows how the concept of the Universal Adversary draws on several key figures in the history of ideas said to pose a threat to state power and capital accumulation Within the Universal Adversary there lies the problem not just of the terrorist but more generally of the subversive and what the emergency planning documents refer to as the disgruntled worker This reference reveals the conjoined power of the contemporary mobilisation of security and the defence of capital But it also reveals much more Taking the figure of the disgruntled worker as its starting point the book introduces some of this worker's close cousins figures often regarded not simply as a threat to security and capital but as nothing less than the Enemy of all Mankind the Zombie the Devil and the Pirate In situating these figures of enmity within debates about security and capital the book engages an extraordinary variety of issues that now comprise a contemporary politics of security From crowd control to contagion from the witch hunt to the apocalypse from pigs to intellectual property this book provides a compelling analysis of the ways in which security and capital are organized against nothing less than the Enemies of all Mankind

Ideologies in Educational Administration and Leadership Eugenie Samier, 2016-04-28 Ideologies in Educational Administration and Leadership explores ideological dimensions of educational administration in a number of Western and Central European contexts as they influence or shape the understanding analysis and practice in the field covering a broad range of topics such as ethics governance diversity and power The first section Philosophical and Theoretical Foundations

includes a range of sociological political and linguistic approaches to examining ideology in an educational context The second section Ideologies of Research and Teaching includes examinations of neoliberal and technological effects on research and teaching as well as ideological shifts and challenges in the West and in Eastern Europe The last section Contemporary and International Issues includes critiques of social media neoliberal impact on schooling managerial leadership university ideologies in Finland the rationalisation of universities and the impact of administrative ideologies on school systems The book will appeal to researchers practitioners policy makers academics as well as post graduates in educational administration theory and related courses in the ethics and politics of education educational leadership and organisational studies

Deconstructing The Zombie. Cultural and Ideological Approaches , Since the COVID 19 pandemic we have not experienced a moment of calm A spectre haunts the world the spectre of permanent crisis Indeed the forthcoming social economic and political conditions will favour the zombies ensuring their continued presence in our cultural agenda Throughout several literary cinematographic serial fiction and video game cultural productions this character has served as a symbolic representation of the individual at different times in history Whether by harshly denouncing the alienated or passive attitudes that human beings tend to adopt in certain situations urging them to rebel against the system or by portraying the zombie as a victim of human racial gender social or class prejudices and of their desire to exert power over their own and other species This book covers a wide range of topics concerning its universe offering a complete study divided into six significant areas 1 Power Labour and Economy 2 Ethics Religion and Society 3 Flesh Bodies and Gender 4 Politics and Ideology 5 Geographical Adaptations 6 Social and Cultural Manifestations

Working with Theories of Refusal and Decolonization in Higher Education Petra Mikulan, Michalinos Zembylas, 2023-12-05 This volume argues that refusal is a viable political ethics in education It is an ethics that allows space for new possibilities to emerge with the potential to enrich higher education study and pedagogies in the future Chapters examine the ethical epistemological political and affective premises of refusing the colonial university and reflect upon what refusal means for higher education decolonization across international settings Refusal marks a political ethos and praxis that denies resists reframes and redirects colonial and neoliberal logics while asserting diverse sovereignties and lifeworlds Whereas resistance may reinscribe the weakness of the colonized in the power relations with the colonizer refusal interrupts the smooth operation of power relations denying the authority of the settler state and remaking the rules of engagement It is a political stance and action that denies the very legitimacy of power over the subjugated This collection views refusal not as an end in itself nor as a mode of critique but as a necessary first step for educators and students in higher education to invest in the idea of radically different modes of futurity It explores how educators and students in higher education can invent pedagogies of refusal that function ethically affectively and politically and asks What do pedagogies of refusal look like How might western universities sustain and support refusal rather than discipline it What assumptions are sustained by ruling out

certain educational futures as out of bounds or impossible This book will be important reading for researchers scholars and educators in Decolonizing Education Higher Education Transformation and Philosophy of Education It will also be valuable to policymakers and activists who are considering how refusal might be carried out within and outside institutions **New**

Directions in 21st-Century Gothic Lorna Piatti-Farnell, Donna Lee Brien, 2015-04-24 This book brings together a carefully selected range of contemporary disciplinary approaches to new areas of Gothic inquiry Moving beyond the representational and historically based aspects of literature and film that have dominated Gothic studies this volume both acknowledges the contemporary diversification of Gothic scholarship and maps its changing and mutating incarnations Drawing strength from their fascinating diversity and points of correlation the varied perspectives and subject areas cohere around a number of core themes of re evaluation discovery and convergence to reveal emerging trends and new directions in Gothic scholarship Visiting fascinating areas including the Gothic and digital realities uncanny food experiences representations of death and the public media Gothic creatures and their popular legacies new approaches to contemporary Gothic literature and re evaluations of the Gothic mode through regional narratives essays reveal many patterns and intersecting approaches forcefully testifying to the multifaceted although lucidly coherent nature of Gothic studies in the 21st Century The multiple disciplines represented from digital inquiry to food studies from fine art to dramaturgy engage with the Gothic in order to offer new definitions and methodological approaches to Gothic scholarship The interdisciplinary transnational focus of this volume provides exciting new insights into and expanded and revitalised definitions of the Gothic and its related fields

Anti-nuclear Protest in Post-Fukushima Tokyo Alexander Brown, 2018-04-19 This book explores the politics of anti nuclear activism in Tokyo after the Fukushima nuclear disaster of March 2011 Analyzing the protests in the context of a longer history of citizen activism in Tokyo it also situates the movement within the framework of a global struggle for democracy from the Arab Spring to Occupy Wall Street By examining the anti nuclear movement at both urban and transnational scales the book also reveals the complex geography of today s globally connected social movements It emphasizes the contestation of urban space by anti nuclear activists in Tokyo and the weaving together of urban and cyber space in their praxis By focusing on the cultural life of the movement from its characteristic demonstration style to its blogs zines and pamphlets this book communicates activists voices in their own words Based on excellent ethnographic research it concludes that the anti nuclear protests in Tokyo after the Fukushima disaster have redefined social movement politics for a new era Providing an analysis of a unique period in Japan s contemporary urban history from the perspective of eyewitness observations this book will be useful to students and scholars of Japanese Politics Sociology and Japanese Studies in general

Post-Millennial Gothic Catherine Spooner, 2017-02-23 Surveying the widespread appropriations of the Gothic in contemporary literature and culture Post Millennial Gothic shows contemporary Gothic is often romantic funny and celebratory Reading a wide range of popular texts from Stephenie Meyer s Twilight series through Tim Burton s Gothic film

adaptations of Sweeney Todd Alice in Wonderland and Dark Shadows to the appearance of Gothic in fashion advertising and television Catherine Spooner argues that conventional academic and media accounts of Gothic culture have overlooked this celebratory strain of Happy Gothic Identifying a shift in subcultural sensibilities following media coverage of the Columbine shootings Spooner suggests that changing perceptions of Goth subculture have shaped the development of 21st century Gothic Reading these contemporary trends back into their sources Spooner also explores how they serve to highlight previously neglected strands of comedy and romance in earlier Gothic literature

The School Story David Aitchison, 2022-02-04 The School Story Young Adult Narratives in the Age of Neoliberalism examines the work of contemporary writers filmmakers and critics who reflecting on the realm of school experience help to shape dominant ideas of school The creations discussed are mostly stories for children and young adults David Aitchison looks at serious novels for teens including Laurie Halse Anderson's *Speak* and Faiza Gu ne's *Kiffe Kiffe Tomorrow* the light hearted middle grade fiction of Andrew Clements and Tommy Greenwald and Malala Yousafzai's autobiography for young readers *I Am Malala* He also responds to stories that take young people as their primary subjects in such novels as Sapphire's *Push* and films including *Battle Royale* and *Cooties* Though ranging widely in their accounts of young life such stories betray a mounting sense of crisis in education around the world especially in terms of equity the extent to which students from diverse backgrounds have fair chances of receiving quality education and empowerment the extent to which diverse students are encouraged to gain strength confidence and selfhood as learners Drawing particular attention to the influence of neoliberal initiatives on school experience this book considers what it means when learning and success are measured more and more by entrepreneurship competitive individualism and marketplace gains Attentive to the ways in which power structures institutional routines school spaces and social relations operate in the contemporary school story The School Story offers provocative insights into a genre that speaks profoundly to the increasingly precarious position of education in the twenty first century

Twenty-First-Century Children's Gothic Chloe Germaine Buckley, 2018-01-09 Brings Ben Jonson to the twenty first century by reading Volpone through psychoanalysis poststructuralism and Marxism

Women Activating Agency in Academia Alison L. Black, Susanne Garvis, 2018-04-17 *Women Activating Agency in Academia* seeks to create and expand safe spaces for scholarly professional and personal stories and assemblages of agency It provides readers with the opportunity to connect with the strategies women are using to navigate academe and the core values linked to trust relationship wellbeing and ethics of care they live by The collection offers the stories of women academics from around the globe and across disciplines and showcases their efforts to meaningfully listen and converse in order to resist self audit and diminished identities Reflections come from a range of responsive personal and aesthetic techniques including writing groups guided autobiography auto ethnography collective activism and slow scholarship Chapters engage with themes and ideas such as agency neoliberalism ontological security androcentricity identity and collegial support which manifest in

unique ways for female academics The focus in this volume is what really matters to women in the academy as they share their efforts to be themselves in their work to care for themselves and others and to count what isn't counted It aims to prove how collaborative storytelling and discussion can empower female academics to preserve and achieve these ambitions

Immersive Cartography and Post-Qualitative Inquiry David Rousell, 2021-03-15 Immersive Cartography and Post Qualitative Inquiry introduces immersive cartography as a transdisciplinary approach to social inquiry in an age of climate change and technological transformation Drawing together innovative theories and practices from the environmental arts process philosophy education studies and posthumanism the book frames immersive cartography as a speculative adventure that gradually transformed the physical and conceptual architectures of a university environment The philosophical works of Alfred North Whitehead Gilles Deleuze and Felix Guattari are touchstones throughout the book seeding the development of concepts that re-imagine the university through a more than human ecology of experience Illustrated by detailed examples from Rousell's artistic interventions and pedagogical experiments in university learning environments the book offers new conceptual and practical tools for navigating the ontological turn across the social sciences arts and humanities Rousell's wide-ranging and detailed analysis of pedagogical encounters resituates learning as an affective and environmentally distributed process proposing a trans-qualitative ethics and aesthetics of inquiry that is orientated toward processual relations and events As a foothold for a new generation of scholarship in the social sciences this book opens new directions for research across the fields of post-qualitative inquiry art and aesthetics critical university studies affect theory and the posthumanities

The (dreadfully honest) ABCs of postgrad life David Yoong, 2024-01-10 Hey there fellow postgrad adventurers Ready for a laugh This book isn't just a comic read it's a shared experience for anyone who's ever dared to dream big in academia The Dreadfully Honest ABCs of Postgrad Life is your invitation to a rollercoaster ride through the life of a postgrad student depicted in a series of hilariously honest comic vignettes This book captures the essence of postgraduate life from the small victories to the epic fails all through a lighthearted and relatable lens Every page is a nod to the weird wonderful and wacky parts of postgrad life Think of it as your daily dose of humor mixed with a pinch of sarcasm These aren't just doodles they're expressive illustrations that tell their own tales A book perfect for your postgrad buddy or for your coffee table It's a conversation starter So what are you waiting for Let's turn these pages and find some comic relief in the chaos of postgrad life

Real Lives, Celebrity Stories Bronwen Thomas, Julia Round, 2015-07-30 Explores the processes by which we narrate our own lives and the lives of others our motives and the role of media

Performance Constellations Marcela A. Fuentes, 2019-10-21 Performance Constellations maps transnational protest movements and the dynamics of networked expressive behavior in the streets and online as people struggle to be heard and effect long-term social justice Its case studies explore collective political action in Latin America including the Zapatistas in the mid-90s protests during the 2001 Argentine economic crisis the 2011 Chilean student movement the 2014-2015 mobilizations for the

disappeared Ayotzinapa students and the 2018 transnational reproductive rights movement The book analyzes uses of space time media communication and corporeality in protests such as virtual sit ins flash mobs scarfazos and hashtag campaigns arguing that these protests not only challenge hegemonic power but are also socially transformative While other studies have focused either on digital activism or on street protests Performance Constellations shows that they are in fact integrally entwined Zooming in on protest movements and art activism in Mexico Argentina and Chile and putting contemporary insurgent actions in dialogue with their historical precedents the book demonstrates how even in moments of extreme duress social actors in Latin America have taken up public and virtual space to intervene politically and to contest dominant powers

What's Become of Australian Cultural Studies? Gerard Goggin, Anna Perterra, Mark Andrejevic, Melissa Gregg, 2018-04-19 Cultural studies face a complicated yet rich future proving both flexible and resilient in many countries Against this backdrop this book offers a fresh perspective on the state of the field of cultural studies via an evaluation of the work of one of its key thinkers Graeme Turner and the traditions of Australian cultural studies which have been influential on the formation of the field Thinking with Turner and being informed by his practice can help orient us in the face of new challenges and contexts across culture media and everyday life teaching and pedagogy the relation of research to the new politics of public engagement policy management and universities the internationalization of cultural studies and the reconfiguration of nationalism the changing concepts and relations of culture the development of important new areas in cultural studies such as celebrity studies and the emergence of digital media studies This lively and provocative volume is essential reading for anyone interested in where cultural studies has come from where it s heading to and what kinds of ideas not least from Graeme Turner will help scholars and students alike make sense of and reconfigure the discipline This book was originally published as a special issue of Cultural Studies

Not Your Average Zombie Chera Kee, 2017-09-05 A thorough analysis of zombies in popular culture from the 1930s to contemporary society The zombie apocalypse hasn t happened yet but zombies are all over popular culture From movies and TV shows to video games and zombie walks the undead stalk through our collective fantasies What is it about zombies that exerts such a powerful fascination In Not Your Average Zombie Chera Kee offers an innovative answer by looking at zombies that don t conform to the stereotypes of mindless slaves or flesh eating cannibals Zombies who think who speak and who feel love can be sympathetic and even politically powerful she asserts Kee analyzes zombies in popular culture from 1930s depictions of zombies in voodoo rituals to contemporary film and television comic books video games and fan practices such as zombie walks She discusses how the zombie has embodied our fears of losing the self through slavery and cannibalism and shows how extra ordinary zombies defy that loss of free will by refusing to be dehumanized By challenging their masters falling in love and leading rebellions extra ordinary zombies become figures of liberation and resistance Kee also thoroughly investigates how representations of racial and gendered identities in zombie texts offer opportunities for living people to gain agency over their lives Not Your Average

Zombie thus deepens and broadens our understanding of how media producers and consumers take up and use these undead figures to make political interventions in the world of the living Kee provides a compelling synthesis of theory and criticism useful for horror scholars interested in how portrayals of zombie intersect with race and gender Popular Culture Studies Journal Kee s Not Your Average Zombie is an important book Put simply if it s the one book you read about or cite on zombie you ve made an excellent choice American Quarterly Not Your Average Zombie offers a fresh theoretical framework to a fast growing field A fascinating contribution to the critical conversation about the zombie as a fantastic figure Journal of the Fantastic in the Arts I m impressed by Kee s scholarship across several fields film history and gender and critical race studies especially and her cultural and historical contextualizing of the current zombie renaissance James H Cox University of Texas at Austin author of The Red Land to the South American Indian Writers and Indigenous Mexico

American Gothic

Haslam Jason Haslam, 2016-01-21 A new critical companion to the Gothic traditions of American Culture This new Companion surveys the traditions and conventions of the dark side of American culture its repressed memories its anxieties and panics its fears and horrors its obsessions and paranoias Featuring new critical essays by established and emerging academics from a range of national backgrounds this collection offers new discussions and analyses of canonical and lesser known texts in literature and film television photography and video games Its scope ranges from the earliest manifestations of American Gothic traditions in frontier narratives and colonial myths to its recent responses to contemporary global events Key Features Features original critical writing by established and emerging scholars Surveys the full range of American Gothic from its earliest texts to 21st Century works Includes critical analyses of American Gothic in new media and technologies Will establish new benchmarks for the critical understanding of American Gothic traditions

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