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THE PROBLEM
OF TRANSLATION
IN GLOBAL
CIRCULATIONS

LYDIA H. LIU
EDITOR

Tokens Of Exchange The Problem Of Translation In Global Circulations Post Contemporary Interventions

Li Zhang,Aihwa Ong



Tokens Of Exchange The Problem Of Translation In Global Circulations Post Contemporary Interventions:

Tokens of Exchange Lydia H. Liu, 2000-01-19 Theorizes the role of translation in the circulation of ideas and meanings in a global economy through a number of China related case studies

Peace, Decolonization, and the Practice of Solidarity Rob Skinner, 2023-10-05 This book shows that the connected histories of decolonization and globalization concern the practices of individuals and movements as much as they do the ideologies of states institutions and organizations Viewing decolonization through non state activist practices and setting anti colonial solidarity in the context of the methods of contemporary global peace movements it argues that seemingly marginal histories can illuminate aspects of the end of empire that are not readily apparent in studies centred on state diplomacy and nationalist movements Focusing on a group of British and American activists including the pacifist campaigner A J Muste the anti apartheid priest Michael Scott and the civil rights organiser Bayard Rustin Skinner explores connected global histories of anti nuclear peace campaigns anti colonialism and decolonization to illuminate new perspectives on the end of empire and the Cold War Studying a failed attempt to infiltrate the French atom bomb test site in southern Algeria and a mass march across the border between Tanganyika and Northern Rhodesia that never took place these stories provide valuable insights into the interactions between local and global scales of historical experience In presenting these histories this book demonstrates how global and transnational histories can challenge and disrupt rather than reinforce hierarchies of power and privileges In doing so it also contributes to ongoing debates surrounding the nature of decolonization as a historical phenomenon by focusing on the practices of activism that shaped and were shaped by the political and intellectual structures of decolonization

A Companion to the Translation of Classical Epic Richard H. Armstrong, Alexandra Lianeri, 2025-03-10 The first volume of its kind to integrate trends in Translation Studies with Classical Reception Studies *A Companion to the Translation of Classical Epic* provides a comprehensive and wide ranging account of key debates and case studies centered the translation of Greek and Latin epics Rather than situating translation studies as a complementary field or an aspect of classical reception the Companion offers a systematic framework for adapting and incorporating translation studies fully into classical studies Its many chapters elaborate how translation is a central element in the epic s reception trajectories across the globe and addresses theoretical and methodological concerns arising from this conjunction The Companion does not just provide a comprehensive overview of the translation theories it covers but also offers fresh insights into theoretical and methodological issues currently at the top of the interdisciplinary agenda of scholars studying the global routes of ancient epic In its sections leading classicists translation theorists classical reception scholars and cultural historians from Europe and North and South America reconfigure questions this research faces today highlighting methods for an integrated approach It explores how this integrated perspective responds to key challenges in the study of the epic s reception emphasizing topics of temporality gender agency community target language politics and material production A special section also features detailed dialogues

with active translators such as Emily Wilson Stanley Lombardo and Susanna Braund who speak extensively and frankly about their work This is a key volume for all students and scholars who want to engage with research reflecting the contemporary agenda in classical reception translation studies and the study of epic in its global literary and cultural routes

Tibetan Buddhists in the Making of Modern China Gray Tuttle, 2005-04-26 Over the past century and with varying degrees of success China has tried to integrate Tibet into the modern Chinese nation state In this groundbreaking work Gray Tuttle reveals the surprising role Buddhism and Buddhist leaders played in the development of the modern Chinese state and in fostering relations between Tibet and China from the Republican period 1912 1949 to the early years of Communist rule Beyond exploring interactions between Buddhists and politicians in Tibet and China Tuttle offers new insights on the impact of modern ideas of nationalism race and religion in East Asia After the fall of the Qing dynasty in 1911 the Chinese Nationalists without the traditional religious authority of the Manchu Emperor promoted nationalism and racial unity in an effort to win support among Tibetans Once this failed Chinese politicians appealed to a shared Buddhist heritage This shift in policy reflected the late nineteenth century academic notion of Buddhism as a unified world religion rather than a set of competing and diverse Asian religious practices While Chinese politicians hoped to gain Tibetan loyalty through religion the promotion of a shared Buddhist heritage allowed Chinese Buddhists and Tibetan political and religious leaders to pursue their goals During the 1930s and 1940s Tibetan Buddhist ideas and teachers enjoyed tremendous popularity within a broad spectrum of Chinese society and especially among marginalized Chinese Buddhists Even when relationships between the elite leadership between the two nations broke down religious and cultural connections remained strong After the Communists seized control they continued to exploit this link when exerting control over Tibet by force in the 1950s And despite being an avowedly atheist regime with the exception of the Cultural Revolution the Chinese communist government has continued to recognize and support many elements of Tibetan religious if not political culture Tuttle s study explores the role of Buddhism in the formation of modern China and its relationship to Tibet through the lives of Tibetan and Chinese Buddhists and politicians and by drawing on previously unexamined archival and governmental materials as well as personal memoirs of Chinese politicians and Buddhist monks and ephemera from religious ceremonies

Translation and Language in Nineteenth-Century Ireland Anne O'Connor, 2017-03-16 This book provides an in depth study of translation and translators in nineteenth century Ireland using translation history to widen our understanding of cultural exchange in the period It paints a new picture of a transnational Ireland in contact with Europe offering fresh perspectives on the historical political and cultural debates of the era Employing contemporary translation theories and applying them to Ireland s socio historical past the author offers novel insights on a large range of disciplines relating to the country such as religion gender authorship and nationalism She maps out new ways of understanding the impact of translation in society and re examines assumptions about the place of language and Europe in nineteenth century Ireland By focusing on a period of significant linguistic and

societal change she questions the creative conflictual and hegemonic energies unleashed by translations This book will therefore be of interest to those working in Translation Studies Irish Studies History Comparative Literature and Cultural Studies

The Neurasthenia-Depression Controversy Donald McLawhorn, 2021-04-05 This book is about the largest debate that has occurred in the field of cultural psychiatry and its impact on diagnosing theorizing and clinical practice It is also about the role of culture in psychopathology specifically in relation to China This book is the first comprehensive and critical assessment of the anthropological psychiatry that has provided Western physicians with their ideas about somatization and culture It is argued that psychiatric nosology and the broader cultural milieu interact in a fascinating way and co facilitate individual conformity to culturally salient categories consciously or unconsciously through a process of belief expectation and learning The result is that codified experiences can be translated from the mind to the body and back again Through a critical evaluation of the Neurasthenia Depression controversy we can gain a view of the contested and shifting nature of psychiatric nosology and thereby attempt to introduce the beginnings of a model that elucidates how psychiatric distress varies across cultures This timely book challenges conventional wisdom about neurasthenia and depression in Chinese societies Its findings will be of value to anyone who works with Chinese people with these mental illnesses across the global diaspora

Imagined Civilizations Roger Hart, 2013-08-15 Roger Hart debunks the long held belief that linear algebra developed independently in the West Accounts of the seventeenth century Jesuit Mission to China have often celebrated it as the great encounter of two civilizations The Jesuits portrayed themselves as wise men from the West who used mathematics and science in service of their mission Chinese literati official Xu Guangqi 1562 1633 who collaborated with the Italian Jesuit Matteo Ricci 1552 1610 to translate Euclid's Elements into Chinese reportedly recognized the superiority of Western mathematics and science and converted to Christianity Most narratives relegate Xu and the Chinese to subsidiary roles as the Jesuits translators followers and converts *Imagined Civilizations* tells the story from the Chinese point of view Using Chinese primary sources Roger Hart focuses in particular on Xu who was in a position of considerable power over Ricci The result is a perspective startlingly different from that found in previous studies Hart analyzes Chinese mathematical treatises of the period revealing that Xu and his collaborators could not have believed their declaration of the superiority of Western mathematics *Imagined Civilizations* explains how Xu's West served as a crucial resource While the Jesuits claimed Xu as a convert he presented the Jesuits as men from afar who had traveled from the West to China to serve the emperor

Privatizing China Li Zhang, Aihwa Ong, 2015-07-22 Everyday life in China is increasingly shaped by a novel mix of neoliberal and socialist elements of individual choices and state objectives This combination of self determination and socialism from afar has incited profound changes in the ways individuals think and act in different spheres of society Covering a vast range of daily life from homeowner organizations and the users of Internet cafes to self directed professionals and informed consumers the essays in *Privatizing China* create a compelling picture of the burgeoning

awareness of self governing within the postsocialist context The introduction by Aihwa Ong and Li Zhang presents assemblage as a concept for studying China as a unique postsocialist society created through interactions with global forms The authors conduct their ethnographic fieldwork in a spectrum of domains family community real estate business taxation politics labor health professions religion and consumption that are infiltrated by new techniques of the self and yet also regulated by broader socialist norms Privatizing China gives readers a grounded fine grained intimacy with the variety and complexity of everyday conduct in China s turbulent transformation

Appropriating Antiquity for Modern Chinese Painting Chia-Ling Yang, 2023-02-09 The pursuit of antiquity was important for scholarly artists in constructing their knowledge of history and cultural identity in late imperial China By examining versatile trends within paintings in modern China this book questions the extent to which historical relics have been used to represent the ethnic identity of modern Chinese art In doing so this book asks did the antiquarian movements ultimately serve as a deliberate tool for re writing Chinese art history in modern China In searching for the public meaning of inventive private collecting activity *Appropriating Antiquity in Modern Chinese Painting* draws on various modes of artistic creation to address how the use of antiquities in early 20th century Chinese art both produced and reinforced the imaginative links between ancient civilization and modern lives in the late Qing dynasty Further exploring how these social and cultural transformations were related to the artistic exchanges happening at the time between China Japan and the West the book successfully analyses how modernity was translated and appropriated at the turn of the 20th century throughout Asia and further afield

Nodes of Translation Martin Christof-Füchsle, Razak Khan, 2024-01-29 The volume examines translation of key German texts into the modern Indian languages as well as translation from the vernacular languages of South Asia into German Our key concerns are shifting historical contexts concepts and translation practices Bringing an intellectual history dimension to translation studies we explore the history of translation translators and sites of translation The organization of the volume follows some key questions Which texts were being translated At what point or period in time did this happen What were the motivations behind these translations Topics covered range from thematic nodes or clusters e g translations of Economics texts and ideas into Urdu or the translation of Marx and Engels into Marathi to personal endeavours such as the first Hindi translation of Goethe s *Faust* done by Bholanath Sharma in 1939 Missionary as well as Marxist activist translation work from Malayalam Tamil and Telugu is included too On the other hand German translations of Tagore and Gandhi setting in shortly after 1912 are also examined Also discussed are political strategies of publication of translations from modern Indian languages guiding the output of publishing houses in the GDR after 1949 Further included are the translator s perspective and the contemporary translation and literary culture What happens through the process of linguistic translation in the realm of cultural translation What can a historical study of translation tell us about the history of Indo German intellectual entanglements in the long twentieth century The volume brings together multifaceted interdisciplinary research work from South Asian and German studies to answer some of these

questions

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