



Whitman

Poetry and Prose

Walt Whitman Poetry And Prose Library Of America

Garrett Peck



Walt Whitman Poetry And Prose Library Of America:

Walt Whitman Walt Whitman, **Leaves of Grass: The Complete 1855 and 1891-92 Editions** Walt Whitman, 2011-01-20 In 1855 a small volume appeared self published by a failed Brooklyn journalist and carpenter twelve untitled poems and a preface announcing the author's aims. A commercial failure, this book was the first stage of a massive lifelong enterprise. Six editions and thirty seven years later *Leaves of Grass* had been recognized as one of the central masterworks of world poetry. This Library of America Paperback Classic includes two complete texts: the 1855 first edition and the magnificent culminating edition of 1891-1892. For almost thirty years The Library of America has presented America's best and most significant writing in acclaimed hardcover editions. Now a new series, Library of America Paperback Classics, offers attractive and affordable books that bring The Library of America's authoritative texts within easy reach of every reader. Each book features an introductory essay by one of a leading writer as well as a detailed chronology of the author's life and career, an essay on the choice and history of the text, and notes. The contents of this Paperback Classic are drawn from *Walt Whitman Poetry and Prose* edited by Justin Kaplan, volume 3 in the Library of America series. **The Library of America Walt Whitman** Justin Kaplan, 1982 **Walt Whitman: Poetry and Prose (LOA #3)** Walt Whitman, 1982-05-06 I Kaplan, Justine II *Leaves of Grass* 1855 *Leaves of Grass* 1891-92 Complete prose works 1892 Supplementary prose **The Poetry and Prose of Walt Whitman** Walt Whitman, 1949 A basic edition of the major writings by Walt Whitman and the most significant writings about him, including the complete unabridged text of the standard death-bed version of *Leaves of Grass* with Whitman's own final revisions and his famous 1855 preface, together with a representative selection of Whitman's most significant prose writings, including *Specimen Days* and *Democratic Vistas*, in their entirety, numerous letters and prefaces, all enhanced and illumined by a comprehensive selection of early and recent opinion and revaluation by noted critics and interpreters of Whitman's writing and influence, together forming a total presentation designed for full understanding and reading enjoyment. This edition contains a new biographical introduction and analytical appraisal by the editor, a chronological chart of Whitman's life and times, selective bibliographies, a number of hitherto unavailable writings by Whitman, and about him, and representative tributes and keynotes. Whitman, Walt Library of America, 1982 **Walt Whitman in Washington, D.C.** Garrett Peck, 2015-03-23 An energetic study of the famed writer's time in the nation's capital and the loves of his life. *Washington Independent Review of Books*. Walt Whitman was already famous for *Leaves of Grass* when he journeyed to Washington at the height of the Civil War to find his brother George, a Union officer wounded at the Battle of Fredericksburg. Eventually Whitman would serve as a volunteer hospital missionary, making more than six hundred hospital visits and serving over eighty thousand sick and wounded soldiers in the next three years. With the 1865 publication of *Drum Taps*, Whitman became poet laureate of the Civil War, aligning his legacy with that of Abraham Lincoln. He remained in Washington until 1873 as a federal clerk, engaging in a dazzling literary circle and fostering his longest

romantic relationship with Peter Doyle This fascinating blend of biography and history details the definitive account of Walt Whitman s decade in the nation s capital Includes photos *Staying Open: Charles Olson's Sources and Influences* Joshua S. Hoeynck,2019-05-03 *Staying Open* Charles Olson s Sources and Influences investigates the inter disciplinary influences on the work of the mid Century American poet Charles Olson This edited collection of essays covers Olson s diverse non literary interests including his engagement with the music of John Cage and Pierre Boulez his interests in abstract expressionism and his readings of philosopher Alfred North Whitehead The essays also examine Olson s pedagogy which he developed in the experimental environment at Black Mountain College as well as his six month archeological journey through the Yucatan Peninsula in 1950 to explore the culture of the Maya This book will therefore be a strong research aid to scholars working in diverse fields music archeology pedagogy philosophy art and psychology as it outlines methods for close inter disciplinary work that can uncover the mechanics of Olson s creative literary processes Building on the straightforward scholarship of George Butterick whose *Guide to the Maximus Poems* remains indispensable for readers of Olson s work the essays in this volume will also guide readers through the thick allusions within *The Maximus Poems* itself New interest in the wide ranging and non literary nature of Olson s thought in several recent academic works makes this book both timely and necessary *Physics Envy American Poetry and Science in the Cold War and After* by Peter Middleton as well as *Contemporary Olson* edited by David Herd have started the process of uncovering the extent to which Olson s inter disciplinary interests inflected his poetic compositions *Staying Open* extends the preliminary investigations of Olson s non literary sources in those volumes by bringing together a community of scholars working across disciplines and within a wide variety of humanistic concerns

Voices in the Dead House Norman Lock,2022-09-06 Walt Whitman and Louisa May Alcott meet the horrors of the Civil War as they minister to its casualties After the Union Army s defeat at Fredericksburg in 1862 Walt Whitman and Louisa May Alcott converge on Washington to nurse the sick wounded and dying Whitman was a man of many contradictions egocentric yet compassionate impatient with religiosity yet moved by the spiritual in all humankind bigoted yet soon to become known as the great poet of democracy Alcott was an intense intellectual independent woman an abolitionist and suffragist who was compelled by financial circumstance to publish saccharine magazine stories yet would go on to write the enduring and beloved *Little Women* As Lock captures the musicality of their unique voices and their encounters with luminaries ranging from Lincoln to battlefield photographer Mathew Brady to reformer Dorothea Dix he deftly renders the war s impact on their personal and artistic development Inspired by Whitman s poem *The Wound Dresser* and Alcott s *Hospital Sketches* the ninth stand alone book in *The American Novels* series is a masterful dual portrait of two iconic authors who took different paths toward chronicling a country beset by prejudice and at war with itself **A Race of Singers** Bryan K. Garman,2018-07-25 When Walt Whitman published *Leaves of Grass* in 1855 he dreamed of inspiring a race of singers who would celebrate the working class and realize the promise of American democracy By examining how singers such as Woody Guthrie Bob Dylan

and Bruce Springsteen both embraced and reconfigured Whitman's vision. Bryan Garman shows that Whitman succeeded in doing so. Garman celebrates the triumphs yet also exposes the limitations of Whitman's legacy. While Whitman's verse propounded notions of sexual freedom and renounced the competitiveness of capitalism, it also safeguarded the interests of the white workingman, often at the expense of women and people of color. Garman describes how each of Whitman's successors adopted the mantle of the working-class hero while adapting the role to his own generation's concerns. Guthrie condemned racism in the 1930s, Dylan addressed race and war in the 1960s, and Springsteen explored sexism, racism, and homophobia in the 1980s and 1990s. But as Garman points out, even the Boss, like his forebears, tends to represent solidarity in terms of white male bonding and homosocial allegiance. We can hear America singing in the voices of these artists, Garman says, but it is still the song of a white male America.

Habits of the Heart, With a New Preface Robert N. Bellah, Richard Madsen, William M. Sullivan, Ann Swidler, Steven M. Tipton, 2007-09-17 First published in 1985, *Habits of the Heart* continues to be one of the most discussed interpretations of modern American society: a quest for a democratic community that draws on our diverse civic and religious traditions. In a new preface, the authors relate the arguments of the book both to the current realities of American society and to the growing debate about the country's future. With this new edition, one of the most influential books of recent times takes on a new immediacy.

A Companion to the War Film Douglas A. Cunningham, John C. Nelson, 2016-03-28 *A Companion to the War Film* contains 27 original essays that examine all aspects of the genre, from the traditional war film to the new global nature of conflicts and the diverse formats that war stories assume in today's digital culture. Includes new works from experienced and emerging scholars that expand the scope of the genre by applying fresh theoretical approaches and archival resources to the study of the war film. Moves beyond the limited confines of the combat film to cover home front films, international and foreign language films, and a range of conflicts and time periods. Addresses complex questions of gender, race, forced internment, international terrorism, and war protest in films such as *Full Metal Jacket*, *Good Kill*, *Grace is Gone*, *Gran Torino*, *The Messenger*, *Snow Falling on Cedars*, *So Proudly We Hail*, *Tae Guk Gi: The Brotherhood of War*, *Tender Comrade*, and *Zero Dark Thirty*. Provides a nuanced vision of war film that brings the genre firmly into the 21st Century and points the way for exciting future scholarship.

Head and Heart Garry Wills, 2007-10-04 Look out for a new book from Garry Wills: *What the Qur'an Meant*, coming fall 2017. Gary Wills has won significant acclaim for his bestselling works of religion and history. Here, for the first time, he combines both disciplines in a sweeping examination of Christianity in America throughout the last 400 years. Wills argues that the struggle, now as throughout our nation's history, is between the head and the heart: reason and emotion, enlightenment and Evangelism. A landmark volume for anyone interested in either politics or religion, *Head and Heart* concludes that while religion is a fertile and enduring force in American politics, the tension between the two is necessary, inevitable, and unending.

Waking to Wonder Gordon C.F. Bearn, 1997-01-16 The central claim of this book is that early and late Wittgenstein modelled his approach to existential meaning on his account of

linguistic meaning A reading of Nietzsche's *The Birth of Tragedy* sets up Bearn's reading of the existential point of Wittgenstein's *Tractatus* Bearn argues that both books try to resolve our anxiety about the meaning of life by appeal to the deep unutterable essence of the world Bearn argues that as Wittgenstein's and Nietzsche's thought matured they both separately came to believe that the answer to our existential anxiety does not lie beneath the surfaces of our lives but in our acceptance Nietzsche's *Yes of the groundless details of those surfaces themselves the wonder of the ordinary* **The Graphic Canon, Vol. 2** Russ Kick, 2012-10-02 The Graphic Canon Volume 2 gives us a visual cornucopia based on the wealth of literature from the 1800s Several artists including Maxon Crumb and Gris Grimly present their versions of Edgar Allan Poe's visions The great American novel *Huckleberry Finn* is adapted uncensored for the first time as Twain wrote it The bad boys of Romanticism Shelley Keats and Byron are visualized here and so are the Brontë sisters We see both of Coleridge's most famous poems *Kubla Khan* and *The Rime of the Ancient Mariner* the latter by British comics legend Hunt Emerson Philosophy and science are ably represented by ink versions of Nietzsche's *Thus Spake Zarathustra* and Darwin's *On the Origin of Species* *Frankenstein* *Moby Dick* *Les Misérables* *Great Expectations* *Middlemarch* *Anna Karenina* *Crime and Punishment* a hallucinatory take on the pivotal murder scene Thoreau's *Walden* in spare line art by John Porcellino of King Cat Comics fame *The Drunken Boat* by Rimbaud *Leaves of Grass* by Whitman and two of Emily Dickinson's greatest poems are all present and accounted for John Coulthart has created ten magnificent full page collages that tell the story of *The Picture of Dorian Gray* by Oscar Wilde And *Pride and Prejudice* has never looked this splendiferous This volume is a special treat for Lewis Carroll fans Dame Darcy puts her unmistakable stamp on what else the Alice books in a new 16 page tour de force while a dozen other artists present their versions of the most famous characters and moments from *Wonderland* There's also a gorgeous silhouetted telling of *Jabberwocky* and Mahendra's Singh's surrealistic take on *The Hunting of the Snark* Curveballs in this volume include fairy tales illustrated by the untameable S Clay Wilson a fiery speech from freed slave Frederick Douglass rendered in stark black and white by Seth Tobocman a letter on reincarnation from Flaubert the Victorian erotic classic *Venus in Furs* the drug classic *The Hasheesh Eater* and silk screened illustrations for the ghastly children's classic *Der Struwwelpeter* Among many other canonical works Perspectives on Presidential Leadership Michael Patrick Cullinane, Clare Frances Elliott, 2014-02-18 In 2011 Barack Obama invited ten distinguished biographers to the White House to ask them one question which past American president should I emulate This was not the first time Obama asked scholars this but the answer he received would differ as presidential legacies waxed and waned In 2008 Obama chose Lincoln in 2009 Reagan and in 2010 Theodore Roosevelt *Perspectives on Presidential Leadership* is an examination of presidential legacy and in particular an analysis of the first ever UK ranking of American presidents which took place in 2011 In thirteen chapters thirteen individual presidential administrations are assessed Some presidents have been considered a success others a failure both types are featured in these thirteen case studies in a measured attempt to understand how the

perception of presidential leadership evolves shifts and contorts across three centuries of American politics The case studies also derive from the expertise of the collected British Irish and Canadian authors all of whom are leading scholars in their fields and many of which took part in the 2011 survey At a time when understanding presidential legacy is in high demand this book offers a unique international perspective Through extended commentary and inter disciplinary study of the UK perspective it provides groundbreaking research *Louis H. Sullivan and a 19th-Century Poetics of Naturalized*

Architecture LaurenS. Weingarden,2017-07-05 For most of the twentieth century modernist viewers dismissed the architectural ornament of Louis H Sullivan 1856 1924 and the majority of his theoretical writings as emotional outbursts of an outmoded romanticism In this study Lauren Weingarden reveals Sullivan s eloquent articulation of nineteenth century romantic practices literary linguistic aesthetic spiritual and nationalistic and thus rescues Sullivan and his legacy from the narrow role imposed on him as a pioneer of twentieth century modernism Using three interpretive models discourse theory poststructural semiotic analysis and a pragmatic concept of sign functions she restores the integrity of Sullivan s artistic choices and his historical position as a culminating figure within nineteenth century romanticism By giving equal weight to Louis Sullivan s writings and designs Weingarden shows how he translated both Ruskin s tenets of Gothic naturalism and Whitman s poetry of the American landscape into elemental structural forms and organic ornamentation Viewed as a site where various romantic discourses converged Sullivan s oeuvre demands a cross disciplinary exploration of each discursive practice and its rules of accumulation exclusion reactivation The overarching theme of this study is the interrogation and restitution of those Foucauldian rules that enabled Sullivan to articulate architecture as a pictorial mode of landscape art which he considered co equal with the spiritual and didactic functions of landscape poetry *The Cambridge History of*

American Poetry Alfred Bendixen,Stephen Burt,2014-10-27 The Cambridge History of American Poetry offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century Bringing together the insights of fifty distinguished scholars this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times The Cambridge History of American Poetry recognizes the existence of multiple traditions and a dramatically fluid canon providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America s democratic traditions

A Companion to Walt Whitman Donald D. Kummings,2009-10-19 Comprising more than 30 substantial essays written by leading scholars this companion constitutes an exceptionally broad ranging and in depth guide to one of America s greatest poets Makes the best and most up to date thinking on Whitman available to students Designed to make readers more aware of the social and cultural contexts of Whitman s work and of the experimental nature of his writing Includes contributions devoted to specific poetry and prose works a compact biography of the poet and a bibliography *The Claims*

of Experience Nolan Bennett, 2019 Autobiography from Frederick Douglass's Narrative of the Life to J D Vance's Hillbilly Elegy has long been a popular genre that both authors and readers have utilized to understand particular political moments. As this book argues, such narratives have also contributed to the development of American political thought despite the fact that the field has not taken autobiography seriously as political theory in its own right. This book considers the political contexts in which Benjamin Franklin, Frederick Douglass, Henry Adams, Emma Goldman, and Whittaker Chambers wrote their autobiographies to better understand not only the political problems to which autobiographical works can be a solution but the broader appeal of such claims of experience to the everyday life of democratic politics.

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