

Walter Benjamin and the Architecture of Modernity



Andrew Benjamin & Charles Rice

Walter Benjamin And The Architecture Of Modernity Anamnesis

Mark Laurence Jackson



Walter Benjamin And The Architecture Of Modernity Anamnesis:

Walter Benjamin and the Architecture of Modernity Andrew Benjamin, Charles Rice, 2009 Walter Benjamin is universally recognised as one of the key thinkers of modernity his writings on politics language literature media theology and law have had an incalculable influence on contemporary thought Yet the problem of architecture in and for Benjamin's work remains relatively underexamined Does Benjamin's project have an architecture and if so how does this architecture affect the explicit propositions that he offers us In what ways are Benjamin's writings centrally caught up with architectural concerns from the redevelopment of major urban centres to the movements that individuals can make within the new spaces of modern cities How can Benjamin's theses help us to understand the secret architectures of the present This volume takes up the architectural challenge in a number of innovative ways collecting essays by both well known and emerging scholars on time in cinema the problem of kitsch the design of graves and tombs the orders of road signs childhood experience in modern cities and much more Engaged interdisciplinary bristling with insights the essays in this collection will constitute an indispensable supplement to the work of Walter Benjamin as well as providing a guide to some of the obscurities of our own present

The Poet Zheng Zhen (1806-1864) and the Rise of Chinese Modernity Jerry D. Schmidt, 2013-06-20 In *The Poet Zheng Zhen 1806-1864 and the Rise of Chinese Modernity* J D Schmidt provides the first detailed study in a Western language of one of China's greatest poets and explores the nineteenth century background to Chinese modernity challenging the widely held view that this is largely of Western origin The volume contains a study of Zheng's life and times an examination of his thought and literary theory and four chapters studying his highly original contributions to poetry on the human realm nature verse narrative poetry and the poetry of ideas including his writings on science and technology Over a hundred pages of translations of his verse conclude the work

Architecture and Violence Bechir Kenzari, 2011 In today's turbulent times few subjects deserve a closer scrutiny than the interactions between violence and constructed environment Modernity's contradictory histories laid bare the fact that it is impossible to consider architecture simply a benign passive victim of humanity's violent vices Built space is as capable of incarnating violent acts as enacting them disciplining and silencing the subject in the process In this compelling volume some of the most incisive thinkers of contemporary architectural theory make manifest the intricacies of interrelations between architecture and violent events Employing a wide variety of perspectives and methodical approaches the authors examine some of the most dramatic and unexpected instances of these vexing relations Back cover

Materiality and Architecture Sandra Loschke, 2016-03-17 Once regarded a secondary consideration in recent years materiality has emerged as a powerful concept in architectural discourse and practice Prompted in part by developments in digital fabrication and digital science the impact of materiality on design and practice is being widely reassessed and reimagined *Materiality and Architecture* extends architectural thinking beyond the confines of current design literatures to explore conceptions of materiality across the field of architecture Fourteen

international contributors use elucidate the problems and possibilities of materiality based approaches in architecture from interdisciplinary perspectives The book includes contributions from the professions of architecture art architectural history theory and philosophy including essays from Gernot Böhme Jonathan Hill and Philip Ursprung Important immaterial aspects such as presentation agency ecology and concept are examined deepening our understanding of materiality's role in architectural processes the production of cultural identities the pursuit of political agendas and the staging of everyday environments and atmospheres In depth illustrated case studies examine works by Herzog de Meuron Zaha Hadid and Lacaton Vassal interspersed with visual essays and interviews with architects such as MVRDV providing a direct connection to practice Materiality and Architecture is an important read for researchers and students with an interest in architectural theory and related fields such as art art history or visual and cultural studies

Out of Place John B. Lyon, 2016-11-17 In late nineteenth century Germany the onset of modernity transformed how people experienced place In response to increased industrialization and urbanization the expansion of international capitalism and the extension of railway and other travel networks the sense of being connected to a specific place gave way to an unsettling sense of displacement Out of Place analyzes the works of three major representatives of German Realism Wilhelm Raabe Theodor Fontane and Gottfried Keller within this historical context It situates the perceived loss of place evident in their texts within the contemporary discourse of housing and urban reform but also views such discourse through the lens of twentieth century theories of place Informed by both phenomenological Heidegger and Casey as well as Marxist Deleuze Guattari and Benjamin approaches to place John B. Lyon highlights the struggle to address issues of place and space that reappear today in debates about environmentalism transnationalism globalization and regionalism

Skyline Hubert Damisch, 2001 One of today's foremost art historians and critics presents a strikingly original view of architecture and the city through the twin lenses of cultural theory and psychoanalysis In engaging a subject that has been of continuing interest to Damisch over the last 30 years he develops a unique way of looking at the city and its architecture the landscape and its spaces

Architectural Publications Index, 1996

□□□□□, 1998

Walter Benjamin and the Arcades Project Beatrice Hanssen, 2006-07-27 One of the most significant cultural documents of the Weimar Republic and Nazi era Walter Benjamin's unfinished Arcades Project has had a remarkable impact on present day cultural theory urban studies cultural studies and literary interpretation Originally designed as a panoramic study chronicling the rise and decline of the Parisian shopping arcades Benjamin's work combines imaginative peregrinations through the changing cityscape of nineteenth century Paris with passages that read like a blueprint for a new cultural theory of modernity Walter Benjamin and the Arcades Project provides the first comprehensive introduction to this extraordinary work accessible to English language readers The diverse range of issues explored include the nature of collecting the anatomy of melancholy the flâneur the physiognomy of ruins the dialectical image Benjamin's relation to Baudelaire the practice of history writing and modernity and architecture Contributors include Susan Buck-Morss

Stanley Cavell Jonathan Culler Brigid Doherty Barbara Johnson Esther Leslie Gerhard Richter Andrew Benjamin Howard Caygill Beatrice Hanssen Detlef Mertins Elissa Marder Tyrus Miller and Irving Wohlfarth Daniel Libeskind, Radix-Matrix Daniel Libeskind, Andrea P. A. Belloli, 1997 Daniel Libeskind represents a unique attempt to provide a comprehensive critical analysis of Libeskind's architecture and philosophy Libeskind serves as the mediator of his own work exploring various projects through an illuminating juxtaposition of textual commentary with illustrations of competition models concept drawings and site photos of realized works Essays by Jacques Derrida and Mark C Taylor among others provide a critical analysis of Libeskind's architecture identifying his place within the context of contemporary architecture and theory The book concludes with a collection of Libeskind's most important essays many of which are published here in English for the first time Myth and Metropolis Graeme Gilloch, 2013-04-30 This is a lucid study of Walter Benjamin's lifelong fascination with the city and forms of metropolitan experience highlighting the relevance of Benjamin's work to our contemporary understanding of modernity *Walter Benjamin and the Aesthetics of Change* A. M. Pusca, 2010-01-20 Following the spirit of Benjamin's Arcades Project this book acts as a kaleidoscope of change in the 21st century tracing its different reflections in the international contemporary while seeking to understand individual collective reactions to change through a series of creative methodologies *Diagrams of Power in Benjamin and Foucault* Mark Laurence Jackson, 2022-09-04 This book's overarching premise is that discussion and critique in the discourses of architecture and urbanism have their primary focus on engagements with form particularly in the sense of the question as to what planning and architecture signify with respect to the forms they take and how their meanings or content what is contained is considered in relation to form as container While significant critical work in these disciplines has been published over the past 20 years that engages pertinently with the writings of Walter Benjamin and Michel Foucault there has been no address to the coincidence in the work of Benjamin and Foucault of an architectural figure that is pivotal to each of their discussions of the emergence of modernity The arcade for Benjamin and the panoptic prison for Foucault have a parallel role In Foucault's terms panopticism is a diagram of power The parallel for Benjamin would be his understanding of constellation In more recent architectural writings the notion of the diagram has emerged as a key motif Yet and in as much as it supposedly relates to aspects of the work of Foucault along with Gilles Deleuze this notion of diagram amounts for the most part to a thinly veiled reinstatement of geometry as idea This book redresses the emphasis given to form within the cultural philosophy of modernity and particularly with respect to architecture and urbanism inflects on the agency of force that opens a reading of their productive capacities as technologies of power It is relevant to students and scholars in poststructuralist critical theory architecture and urban studies This is a book about Foucault and Benjamin and it is grounded in a deep knowledge of and reflection upon their works but it is also underpinned by an impressive erudition There are reflections on Hegel and Heidegger central to the author and Derrida along with Kierkegaard and others This leads to a rich and suggestive discussion in staging a spatial architectural political

conversation between Foucault and Benjamin Anonymous Reviewer Mark Jackson's *Diagrams of Power in Benjamin and Foucault: The Recluse of Architecture* juxtaposes and interrogates its two leading actors so as to draw from and through them a theory of architecture which is inseparable from its recluse. In doing so it elaborates a series of complex connections with their various interlocutors and inspirations: Hegel, Heidegger, Derrida, the Kabbalah, Agamben, allegory, Marx, Deleuze, Klossowski, tragedy, capitalism, modernity and so on. The list is long and impressive. This is not only done with an extremely high degree of scholarship but is presented in a light, lucid and very compelling manner in a voice both personal and authoritative. The recluse is the figure of mimesis itself, the appearance of a withdrawal always already a ruin. This book not only contributes a highly astute reading of its philosophical objects but it enacts the ontology of the recluse through its own unfolding, simultaneously revealing and withholding the meaning of architecture as such so that we not only understand its meaning but feel the pulsing differential of the book's object as if it were alive within us. Stephen Zepke, Independent Researcher, Vienna.

Walter Benjamin and History Andrew Benjamin, 2005-12-01. The first book to examine in detail Benjamin's *Theses on the Philosophy of History*. Benjamin's collection of fragments, *Theses on the Philosophy of History*, play a determining role in how Benjamin's thought is understood as well as in the debate about the interplay between politics, history and time. *Walter Benjamin and History* is the first volume to give access to the themes and problems raised by the *Theses*, providing valuable exegetical and historical work on the text. The essays collected here are all the work of noted Benjamin scholars and pursue the themes central to the *Theses*.

Walter Benjamin: Modernity Peter Osborne, 2005. No other single author has so commanding a critical presence across so many disciplines within the arts and humanities in so many national contexts as Walter Benjamin (1892-1940). The belated reception of his work as a literary critic dating from the late 1950s has been followed by a rapid series of critical receptions in different contexts: Frankfurt Critical Theory and Marxism, Judaism, Film Theory, Post-structuralism, Philosophical Romanticism and Cultural Studies. This collection brings together a selection of the most critically important items in the literature across the full range of Benjamin's cultural theoretical interests from all periods of the reception of his writings but focusing upon the most recent to produce a comprehensive overview of the best critical literature.

Theater, Theory, Speculation Rainer Nägele, 1991.

Walter Benjamin Peter Osborne, 2005.

The Dialectics of Seeing Susan Buck-Morss, 1991-07-01. Walter Benjamin's magnum opus was a book he did not live to write. In *The Dialectics of Seeing* Susan Buck-Morss offers an inventive reconstruction of the *Passagen Werk* or *Arcades Project* as it might have taken form. Working with Benjamin's vast files of citations and commentary which contain a myriad of historical details from the dawn of consumer culture, Buck-Morss makes visible the conceptual structure that gives these fragments philosophical coherence. She uses images throughout the book to demonstrate that Benjamin took the debris of mass culture seriously as the source of philosophical truth. The Paris Arcades that so fascinated Benjamin as they did the Surrealists whose materialist metaphysics he admired were the prototype the

19th century ur form of the modern shopping mall Benjamin s dialectics of seeing demonstrate how to read these consumer dream houses and so many other material objects of the time from air balloons to women s fashions from Baudelaire s poetry to Grandville s cartoons as anticipations of social utopia and simultaneously as clues for a radical political critique Buck Morss plots Benjamin s intellectual orientation on axes running east and west north and south Moscow Paris Berlin Naples and shows how such thinking in coordinates can explain his understanding of dialectics at a standstill She argues for the continuing relevance of Benjamin s insights but then allows a set of afterimages to have the last word **Walter Benjamin** Howard Caygill,1998 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company *Walter Benjamin* Peter Osborne,2005 This collection brings together a selection of the most critically important items in the literature across the full range of Benjamin s cultural theoretical interests

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