

West of Eden



Communes and Utopia in Northern California

*Edited by Iain Boal, Janferie Stone,
Michael Watts, and Col Winslow*

West Of Eden Communes And Utopia In Northern California

Kaitlin P. Reed



West Of Eden Communes And Utopia In Northern California:

West of Eden Iain Boal, Janferie Stone, Michael Watts, Cal Winslow, 2012-04-01 In the shadow of the Vietnam War a significant part of an entire generation refused their assigned roles in the American century Some took their revolutionary politics to the streets others decided simply to turn away seeking to build another world together outside the state and the market West of Eden charts the remarkable flowering of communalism in the 1960s and 70s fueled by a radical rejection of the Cold War corporate deal utopian visions of a peaceful green planet the new technologies of sound and light and the ancient arts of ecstatic release The book focuses on the San Francisco Bay Area and its hinterlands which have long been creative spaces for social experiment Haight Ashbury's gift economy its free clinic concerts and street theatre and Berkeley's liberated zones Sproul Plaza Telegraph Avenue and People's Park were embedded in a wider network of producer and consumer co-ops food conspiracies and collective schemes Using memoir and flashbacks oral history and archival sources West of Eden explores the deep historical roots and the enduring though often disavowed legacies of the extraordinary pulse of radical energies that generated forms of collective life beyond the nuclear family and the world of private consumption including the contradictions evident in such figures as the guru predator or the hippie entrepreneur There are vivid portraits of life on the rural communes of Mendocino and Sonoma and essays on the Black Panther communal households in Oakland the latter day Diggers of San Francisco the Native American occupation of Alcatraz the pioneers of live work space for artists and the Bucky dome as the iconic architectural form of the sixties Due to the prevailing amnesia partly imposed by official narratives partly self imposed in the aftermath of defeat West of Eden is not only a necessary act of reclamation helping to record the unwritten stories of the motley generation of communards and antinomians now passing but is also intended as an offering to the coming generation who will find here in the rubble of the twentieth century a past they can use indeed one they will need in the passage from the privations of commodity capitalism to an ample life in common

In Search of the Utopian States of America Verena Adamik, 2020-12-01 This book endeavours to understand the seemingly direct link between utopianism and the USA discussing novels that have never been brought together in this combination before even though they all revolve around intentional communities Imlay's *The Emigrants* 1793 Hawthorne's *The Blithedale Romance* 1852 Howland's *Papas Own Girl* 1874 Griggs's *Imperium in Imperio* 1899 and Du Bois's *The Quest of the Silver Fleece* 1911 They relate nation and utopia not by describing perfect societies but by writing about attempts to immediately live radically different lives Signposting the respective communal history the readings provide a literary perspective to communal studies and add to a deeply necessary historicization for strictly literary approaches to US utopianism and for studies that focus on Pilgrims Puritans Founding Fathers as utopian practitioners This book therefore highlights how the authors evaluated the USA's utopian potential and traces the nineteenth century development of the utopian imagination from various perspectives

Apocalyptic California MaryKate Messimer, 2023-04-25 This book explores concepts of environmentalism and feminism in

science fiction novels written by women By extrapolating the future of climate change the authors of these texts model how readers can apply utopian feminist and environmental theories in their own lives Chapter One establishes an understanding of ecofeminist environmental thinking through original research conducted at the Ursula K Le Guin archive at the University of Oregon Chapter Two shows an example of climate change dystopia set in California in Claire Vaye Watkins novel Gold Fame Citrus The final chapters explore utopian visions of queer ecologies in books by Octavia Butler and N K Jemisin Because climate change is so difficult for individuals to grapple with a new perspective is needed to survive it The queer ecological philosophy in these novels points to a way of life that can reduce environmental harm in an era of climate change

Beyond the World's End T. J. Demos, 2020-08-03 In *Beyond the World's End* T J Demos explores cultural practices that provide radical propositions for living in a world beset by environmental and political crises Rethinking relationships between aesthetics and an expanded political ecology that foregrounds just futurity Demos examines how contemporary artists are diversely addressing urgent themes including John Akomfrah's cinematic entanglements of racial capitalism with current environmental threats the visual politics of climate refugees in work by Forensic Architecture and Teddy Cruz and Fonna Forman and moving images of Afrofuturist climate justice in projects by Arthur Jafa and Martine Syms Demos considers video and mixed media art that responds to resource extraction in works by Angela Melitopoulos Allora Calzadilla and Ursula Biemann as well as the multispecies ecologies of Terike Haapoja and Public Studio Throughout Demos contends that contemporary intersections of aesthetics and politics as exemplified in the Standing Rock NoDAPL campaign and the Zad's autonomous zone in France are creating the imaginaries that will be crucial to building a socially just and flourishing future

Black Power Encyclopedia Akinyele Umoja, Karin L. Stanford, Jasmin A. Young, 2018-07-11 An invaluable resource that documents the Black Power Movement by its cultural representation and promotion of self determination and self defense and showcases the movement's influence on Black communities in America from 1965 to the mid 1970s Unlike the Civil Rights Movement's emphasis on the rhetoric and practice of nonviolence and social and political goal of integration Black Power was defined by the promotion of Black self determination Black consciousness independent Black politics and the practice of armed self defense Black Power changed communities curriculums and culture in the United States and served as an inspiration for social justice internationally This unique two volume set provides readers with an understanding of Black Power's important role in the turbulence social change and politics of the 1960s and 1970s in America and how the concepts of the movement continue to influence contemporary Black politics culture and identity Cross disciplinary and broad in its approach *Black Power Encyclopedia* From *Black Is Beautiful* to *Urban Uprisings* explores the emergence and evolution of the Black Power Movement in the United States some 50 years ago The entries examine the key players organizations and institutions trends and events of the period enabling readers to better understand the ways in which African Americans broke through racial barriers developed a positive identity and began to feel united through racial pride and the formation of

important social change organizations The encyclopedia also covers the important impact of the more militant segments of the movement such as Malcolm X and the Nation of Islam and the Black Panthers Non-Standard Architectural Productions Sandra Karina Löschke,2019-07-30 This book captures concepts and projects that reshape the discipline of architecture by prioritizing people over buildings In doing so it uncovers sophisticated approaches that go beyond standard architectural protocols to explore experience based aesthetics encounters action based research critical practices and social engagement If these are widely understood as singular or incompatible approaches the book reveals that they form a growing network of interrelations and generate levels of flexibility and dynamism that are reshaping the discipline The thirteen chapters analyze thought provoking projects branded museums restaged exhibitions home work spaces multi cultural spaces ageing apartment blocks abandoned homes and urban slums amongst them Together they enliven the stalled debate about a single architectural response to the complex challenges of the contemporary world by highlighting pluralistic perspectives on architecture that offer fresh solutions on how architecture can improve people s lives Featuring essays from an international range of authors this book makes a vital contribution to our understanding of the wider conditions under which and in relation to which contemporary architecture is produced Imminent Commons: The Expanded City Alejandro Zaera-Polo,Jeffrey Anderson,2022-02-04 In light of the increasing disengagement between urban and rural areas this book address the interdependency of cities with ecological and technological processes outside the purview of traditional urban planning It compiles a huge amount of essays in regards to the most important topics that cities must address today such as their connection with global data networks ecological cycles of resources which supersede the traditional boundaries of urbanism For this reason it frames investigation of contemporary urbanism on nine imminent commons grouping the urban commons into resources and technologies lead us to the arcane classification of natural resources air water fire and earth the four elements of ancient cosmologies and five basic technological commons based on expanded human capacities sensing communicating moving making and recycling **Rethinking Global Modernism** Vikramaditya Prakash,Maristella Casciato,Daniel E. Coslett,2021-11-22 This anthology collects developing scholarship that outlines a new decentred history of global modernism in architecture using postcolonial and other related theoretical frameworks By both revisiting the canons of modernism and seeking to decolonize and globalize those canons the volume explores what a genuinely global history of architectural modernism might begin to look like Its chapters explore the historiography and weaknesses of modernism s normative interpretations and propose alternatives to them The collection offers essays that interrogate transnationalism in new ways reconsiders the agency of the subaltern and the roles played by infrastructures materials and global institutions in propagating a diversity of modernisms internationally Issues such as colonial modernism architectural pedagogy cultural imperialism and spirituality are engaged With essays from both established scholars and up and coming researchers this is an important reference for a new understanding of this crucial and developing topic Architectures of Ageing in Place

Anuradha Chatterjee, 2025-11-14 *Architectures of Ageing in Place* provides curated critical perspectives from a practice based research point of view of buildings that are purpose built and or refurbished to accommodate housing and care needs of older people ageing in place in high rise medium rise integrated communities This book identifies design innovations in line with policy innovations that have been made across private and public sectors to accommodate wellbeing and quality of life of older people living in integrated communities which continue to foster intergenerational dialogue and exchange and advance social citizenship Case studies from a diverse range of geographies are examined including Portugal Singapore India New Zealand UK Sweden Belgium and the US Chapters are grounded in evidence based research including substantial primary data and post occupancy evaluation specifically the evaluation of architecture s social performance Projects highlight high rise medium rise as an emerging and successful typology in accommodating residential and care needs of older people Taking a broad interdisciplinary approach this book will be a helpful reference not only for architects designers and urban planners but also for students and practitioners in health and social care gerontology ageing and medical sociology

Yesterday's Monsters Hadar Aviram, 2020-02-18 In 1969 the world was shocked by a series of murders committed by Charles Manson and his family of followers Although the defendants were sentenced to death in 1971 their sentences were commuted to life with parole in 1972 since 1978 they have been regularly attending parole hearings Today all of the living defendants remain behind bars Relying on nearly fifty years of parole hearing transcripts as well as interviews and archival materials Hadar Aviram invites readers into the opaque world of the California parole process a realm of almost unfettered administrative discretion prison programming inadequacies high pitched emotions and political pressures *Yesterday's Monsters* offers a fresh longitudinal perspective on extreme punishment

The Earth Charter, Ecological Integrity and Social Movements Laura Westra, Mirian Vilela, 2014-06-20 The Earth Charter is a declaration of fundamental ethical principles for building a just sustainable and peaceful global society with ecological integrity as a major theme This book provides a series of analyses of ecological integrity as it relates to the Earth Charter social movements and international law for human rights It is shown how the Earth Charter project began as a United Nations initiative but it was carried forward and completed by a global civil society initiative The drafting of the Earth Charter involved the most inclusive and participatory process of its time ever associated with the creation of an international declaration This process is the primary source of its legitimacy as a guiding ethical framework The Earth Charter was finalized and then launched in 2000 and its legitimacy has been further enhanced by its endorsement by over 6 500 organizations including many governments and international organizations In the light of this legitimacy an increasing number of international lawyers recognize that the Earth Charter is acquiring the status of a soft law document The book also shows the strong connection between ecological integrity and social justice particularly in the defence of indigenous people and includes contributions from both the North and the global South specifically from Central and South America

The Routledge Companion to

Architecture and Social Engagement Farhan Karim, 2018-05-11 Socially engaged architecture is a broad and emerging architectural genre that promises to redefine architecture from a market driven profession to a mix of social business altruism and activism that intends to eradicate poverty resolve social exclusion and construct an egalitarian global society The Routledge Companion to Architecture and Social Engagement offers a critical enquiry of socially engaged architecture's current context characterized by socio economic inequity climate change war increasing global poverty microfinance the evolving notion of professionalism the changing conception of public and finally the growing academic interest in re-visioning the social role of architecture Organized around case studies from the United States Brazil Venezuela the United Kingdom South Africa Rwanda Burkina Faso Nigeria Nepal Pakistan Iran Thailand Germany Australia Taiwan and Japan the book documents the most important recent developments in the field By examining diverse working methods and philosophies of socially engaged architecture the handbook shows how socially engaged architecture is entangled in the global politics of poverty reconstruction of the public sphere changing role of the state charity and neoliberal urbanism The book presents debates around the issue of whether architecture actually empowers the participants and alleviates socio economic exclusion or if it instead indirectly sustains an exploitive capitalism Bringing together a range of theories and case studies this companion offers a platform to facilitate future lines of inquiry in education research and practice

Black Panther Woman Mary Frances Phillips, 2025-01-07 The first biography of Ericka Huggins a queer Black woman who brought spiritual self care practices to the Black Panther Party In this groundbreaking biography Mary Frances Phillips immerses readers in the life and legacy of Ericka Huggins a revered Black Panther Party member as well as a mother widow educator poet and former political prisoner In 1969 the police arrested Ericka Huggins along with Bobby Seale and fellow Black Panther Party members who were accused of murdering Alex Rackley This marked the beginning of her ordeal as she became the subject of political persecution and a well planned FBI COINTELPRO plot Drawing on never before seen archival sources including prison records unpublished letters photographs FBI records and oral histories Phillips foregrounds the paramount role of self care and community care in Huggins's political journey shedding light on Ericka's use of spiritual wellness practices she developed during her incarceration In prison Huggins was able to survive the repression and terror she faced while navigating motherhood through her unwavering commitment to spiritual practices In showcasing this history Phillips reveals the significance of spiritual wellness in the Black Panther Party and Black Power movement Transcending the traditional male centric study of the Black Panther Party Black Panther Woman offers an innovative analysis of Black political life at the intersections of gender motherhood and mass incarceration This book serves as an invaluable toolkit for contemporary activists underscoring the power of radical acts of care as well as vital strategies to thrive in the world

Settler Cannabis Kaitlin P. Reed, 2023-06-20 Connects California cannabis production to the violence and dispossession of Indigenous land and people Young countercultural back to the land settlers flocked to northwestern California beginning in the 1960s and by the

1970s unregulated cannabis production proliferated on Indigenous lands As of 2021 the California cannabis economy was valued at 3.5 billion In *Settler Cannabis* Kaitlin Reed demonstrates how this green rush is only the most recent example of settler colonial resource extraction and wealth accumulation Situating the cannabis industry within this broader legacy the author traces patterns of resource rushing first gold then timber then fish and now cannabis to reveal the ongoing impacts on Indigenous cultures lands waters and bodies Reed shares this history to inform the path toward an alternative future one that starts with the return of land to Indigenous stewardship and rejects the commodification and control of nature for profit Combining archival research with testimonies and interviews with tribal members tribal employees and settler state employees *Settler Cannabis* offers a groundbreaking analysis of the environmental consequences of cannabis cultivation that foregrounds Indigenous voices experiences and histories

American Communities: Between the Popular and the Political Lukas Etter, Julia Straub, 2017-12-04 Given the political relevance of the topic of community and the apparent volatility of its meanings it is necessary to take time and create spaces for contemplation How can theories of community be usefully applied to various forms of cultural production How do notions of *communitas* affect representations as well as critiques of society and social developments Based on a selection of papers given at the biennial conference of the Swiss Association for North American Studies in late 2016 this collection approaches discourses on literary texts and other cultural products from such angles as age studies popular seriality sustainability and ecocriticism While focused on community in contemporary American Studies the articles in this collection also take into account some of the developments and issues surrounding community at a moment of heightened sensitivity towards this topic beyond academia

Governance Beyond the Law Abel Polese, Alessandra Russo, Francesco Strazzari, 2019-03-29 This volume explores the continuous line from informal and unrecorded practices all the way up to illegal and criminal practices performed and reproduced by both individuals and organisations The authors classify them as alternative subversive forms of governance performed by marginal and often invisible peripheral actors The volume studies how the informal and the extra legal unfold transnationally and in particular how and why they have been are being progressively criminalized and integrated into the construction of global and local dangerhoods how the above mentioned phenomena are embedded into a post liberal security order and whether they shape new states of exception and generate moral panic whose ultimate function is regulatory disciplinary and one of crafting practices of political ordering

Asia's Unknown Uprisings Volume 1 George Katsiaficas, 2012-03-20 Using social movements as a prism to illuminate the oft hidden history of 20th century Korea this book provides detailed analysis of major uprisings that have patterned that country's politics and society From the 1894 Tonghak Uprising through the March 1 1919 independence movement and anti Japanese resistance a direct line is traced to the popular opposition to U S division of Korea after World War Two The overthrow of Syngman Rhee in 1960 resistance to Park Chung hee the 1980 Gwangju Uprising as well as student labor and feminist movements are all recounted with attention to their economic and political

contexts South Korean opposition to neoliberalism is portrayed in detail as is an analysis of neoliberalism's rise and effects With a central focus on the Gwangju Uprising that ultimately proved decisive in South Korea's democratization the author uses Korean experiences as a baseboard to extrapolate into the possibilities of global social movements in the 21st century Previous English language sources have emphasized leaders whether Korean Japanese or American This book emphasizes grassroots crystallization of counter elite dynamics and notes how the intelligence of ordinary people surpasses that of political and economic leaders holding the reins of power It is the first volume in a two part study that concludes by analyzing in rich detail uprisings in nine other places the Philippines Burma Tibet China Taiwan Bangladesh Nepal Thailand and Indonesia Richly illustrated with tables charts graphs index and endnotes **Meat Planet** Benjamin Aldes

Wurgaft,2020-10-13 In 2013 a Dutch scientist unveiled the world's first laboratory created hamburger Since then the idea of producing meat not from live animals but from carefully cultured tissues has spread like wildfire through the media Meanwhile cultured meat researchers race against population growth and climate change in an effort to make sustainable protein Meat Planet explores the quest to generate meat in the lab a substance sometimes called cultured meat and asks what it means to imagine that this is the future of food Neither an advocate nor a critic of cultured meat Benjamin Aldes Wurgaft spent five years researching the phenomenon In Meat Planet he reveals how debates about lab grown meat reach beyond debates about food examining the links between appetite growth and capitalism Could satiating the growing appetite for meat actually lead to our undoing Are we simply using one technology to undo the damage caused by another Like all problems in our food system the meat problem is not merely a problem of production It is intrinsically social and political and it demands that we examine questions of justice and desirable modes of living in a shared and finite world Benjamin Wurgaft tells a story that could utterly transform the way we think of animals the way we relate to farmland the way we use water and the way we think about population and our fragile ecosystem's capacity to sustain life He argues that even if cultured meat does not succeed it functions much like science fiction as a crucial mirror that we can hold up to our contemporary fleshy dysfunctions **Routledge Handbook of Gender and Environment** Sherilyn MacGregor,2017-07-14 The Routledge

Handbook of Gender and Environment gathers together state of the art theoretical reflections and empirical research from leading researchers and practitioners working in this transdisciplinary and transnational academic field Over the course of the book these contributors provide critical analyses of the gender dimensions of a wide range of timely and challenging topics from sustainable development and climate change politics to queer ecology and interspecies ethics in the so called Anthropocene Presenting a comprehensive overview of the development of the field from early political critiques of the male domination of women and nature in the 1980s to the sophisticated intersectional and inclusive analyses of the present the volume is divided into four parts Part I Foundations Part II Approaches Part III Politics policy and practice Part IV Futures Comprising chapters written by forty contributors with different perspectives and working in a wide range of research

contexts around the world this Handbook will serve as a vital resource for scholars students and practitioners in environmental studies gender studies human geography and the environmental humanities and social sciences more broadly

Stop, Thief! Peter Linebaugh, 2014-03-01 In this majestic tour de force celebrated historian Peter Linebaugh takes aim at the thieves of land the polluters of the seas the ravagers of the forests the despoilers of rivers and the removers of mountaintops Scarcely a society has existed on the face of the earth that has not had commoning at its heart Neither the state nor the market say the planetary commoners These essays kindle the embers of memory to ignite our future commons From Thomas Paine to the Luddites from Karl Marx who concluded his great study of capitalism with the enclosure of commons to the practical dreamer William Morris who made communism into a verb and advocated communizing industry and agriculture to the 20th century communist historian E P Thompson Linebaugh brings to life the vital commonist tradition He traces the red thread from the great revolt of commoners in 1381 to the enclosures of Ireland and the American commons where European immigrants who had been expelled from their commons met the immense commons of the native peoples and the underground African American urban commons Illuminating these struggles in this indispensable collection Linebaugh reignites the ancient cry STOP THIEF

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