

1. An overture is an orchestral piece at the beginning of a piece. Describe the overture for West Side Story. How do the songs and colors change?
2. How does the overture make you feel as an audience member?
3. Who is snapping their fingers in the opening scene on the playground?
4. What does the snapping of fingers do for this scene? How does it add to it?
5. Who are the two gangs chasing each other?
6. How is dance incorporated into the opening chase scene?
7. What do you think about this opening scene?
8. Who breaks up the fight?
9. Who is the leader of the Sharks?
10. Who is the leader of the Jets?
11. The first song sung by the jets is "Warren, You're a Jet." In your own words, describe the message of this song.
12. Describe Tony.
13. Describe what Tony is saying in the song "Somethin's Comin'".

# West Side Story Movie Study Guide Questions

**Ray Barker, Christine Moorcroft**



## **West Side Story Movie Study Guide Questions:**

**CliffsComplete Romeo and Juliet** William Shakespeare, 2009-08-05 In the CliffsComplete guides the novel's complete text and a glossary appear side by side with coordinating numbered lines to help you understand unusual words and phrasing. You'll also find all the commentary and resources of a standard CliffsNotes for Literature. CliffsComplete Romeo and Juliet offers insight and information into a work that's rich both dramatically and thematically. Every generation since Shakespeare's time has been able to identify with some romantic or thematic aspect of the play. Discover what happens to these famous star-crossed lovers and what causes the family feud between the Montagues and Capulets and save valuable studying time all at once. Enhance your reading of Romeo and Juliet with these additional features: A summary and insightful commentary for each act. Bibliography and historical background on the author William Shakespeare. A look at Early Modern English, intellect, religion, politics, and society. Coverage of Shakespeare's source and the play's performance history. A character map that graphically illustrates the relationships among the characters. Review questions, a quiz, discussion guide, and activity ideas. A Resource Center full of books, articles, films, and Web sites. Streamline your literature study with all in one help from CliffsComplete guides.

**Lesson guide for captioned films, XX**, 1984

**CliffsNotes on Hinton's The Outsiders** Janet

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Haefeli, 2022-11-22 Teaching Music History with Cases introduces a pedagogical approach to music history instruction in university coursework. What constitutes a music historical case? How do we use them in the classroom? In business and the hard sciences, cases are problems that need solutions. In a field like music history, a case is not always a problem but often an exploration of a context or concept that inspires deep inquiry. Such cases are narratives of rich, complex moments in music history that inspire questions of similar or related moments. This book guides instructors through the process of designing a

curriculum based on case studies finding and writing case studies and guiding class discussions of cases     Write First Ray Barker,Christine Moorcroft,2001 The Write First series has been developed to encourage confident writing in secondary schools meeting the need for effective literacy Each student book covers all aspects of writing skills in both fiction and non fiction text types giving particular attention to teaching the conventions of non literary text types     *Rosicrucian Digest* ,1983     *Film Review* ,2005     A Short Guide to Writing about Film Timothy Corrigan,2004 This best selling text is a succinct guide to thinking critically and writing precisely about film With numerous student and professional examples along the way this engaging and practical guide progresses from taking notes and writing first drafts to creating polished essays and comprehensive research projects Moving from movie reviews to theoretical and critical essays the text demonstrates how an analysis of a film becomes more subtle and rigorous as part of a compositional process Both an introduction to film study and a practical writing guide this brief text introduces students to film terms and the major film theories to enable them to write more critically For individuals who want to think and write critically about film     Curriculum Resources in Chicano Studies Gary D. Keller,Rafael J. Magallán,Alma M. García,1989 This volume contains at the under graduate level twenty course syllabi in the critical disciplines that impact the multidisciplinary field of Chicano studies At the graduate level a review of the production of Chicano focused doctoral dissertations in the arts the humanities and the social sciences is provided     *The Sondheim Review* ,2000     *Exhibitors Daily Review* ,1926     **Musical Courier and Review of Recorded Music** ,1917     *The World Book Encyclopedia* ,1994 An encyclopedia designed especially to meet the needs of elementary junior high and senior high school students     **The Contemporary Reader** Gary Goshgarian,1999 NEW WEB SITE A dedicated web site conceived by Kathryn Goodfellow of Northeastern University features chapter guides that summarize the thematic focus of each chapter of the text and provide five to seven activities Links to additional chapter related online readings including pieces from the online magazine Salon are also featured A guide to researching popular culture online analyzes various electronic resources newsgroups listservs and online services and their applicability to popular culture research A talking model student research paper provides comments and suggestions for writing up research and another section of popular culture links explores Web resources in television film music advertising gender issues race and ethnicity and censorship and free speech Web site URL <http://longman.awl.com/goshgarian> NEW Over 90% of the selections are new to this edition almost all written since 1996 on timely topics like body piercing Xena Warrior Princess the X Files gay marriage and the approaching millenium NEW Multi genre focus includes more short stories poetry letters to the editor memoirs journal entries movie reviews newspaper     **Editor & Publisher** ,1923     *Delta* ,1967     **Digital Audio and Compact Disc Review** ,1987     **The Outsiders** S. E. Hinton,2000     **It's Like This, Cat** by Emily Cheney Neville Jean Jamieson,1999 Dave Mitchell is fourteen and growing up in the midst of the variety and excitement of New York City In this quiet reflective and humorous story of a boy s journey toward adulthood Emily Neville captures the flavor of one kind of New

York boyhood the sights and sounds of Gramercy Park Coney Island the Fulton Fish Market the Bronx Zoo the stickball games played in city streets the fascinating mixture of nationalities and eccentrics that give the huge metropolis so much of its flavor and excitement But most of all the author tells a realistic tale of Dave s affection for a stray tomcat his comradeship with a troubled nineteen year old boy his first shy friendship with a girl and his growing understanding of his father as a human being and not just a parent Emil Weiss s lively drawings capture the mood and setting of the story to perfection Book jacket

**Beginner's Luck** Laura Pedersen, 2003 There could be no doubt left in anyone s mind that my life had all the makings of a country and western song The second of seven children with another on the way Hallie Palmer has one dream to make it to Vegas Normally blessed with an uncanny gift for winning at games of chance she s just hit a losing streak She s been kicked out of the casino she frequents during school hours lost all her money for a car on a bad bet at the track and has been grounded by her parents Hallie decides the time as come to cut her losses Answering an ad in the local paper she lands a job as yard person at the elegant home of the sixty ish Mrs Olivia Stockton a wonderfully eccentric rebel who scribes acclaimed poetry along with the occasional soft core porn story Under the same wild roof is Olivia s son Bernard an antiques dealer and gourmet cook who turns out mouthwatering cuisine and scathing witticisms and Gil Bernard s lover whose down to earth sensibilities provide a perfect foil to the Stocktons outrageous joie de vivre Here in this anything goes household Hallie has found a new family And she s about to receive the education of her life From a wonderful new voice in fiction comes the freshest and funniest novel to barrel down the pike since Fried Green Tomatoes at the Whistle Stop Caf In Beginner s Luck Laura Pedersen introduces us to the endearing oddballs and eccentrics of Cosgrove County Ohio who burst to life and steal our hearts and none more so than Hallie Palmer sixteen savvy and wise beyond her years a young woman who knows life is a gamble and sometimes you have to bet the house

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