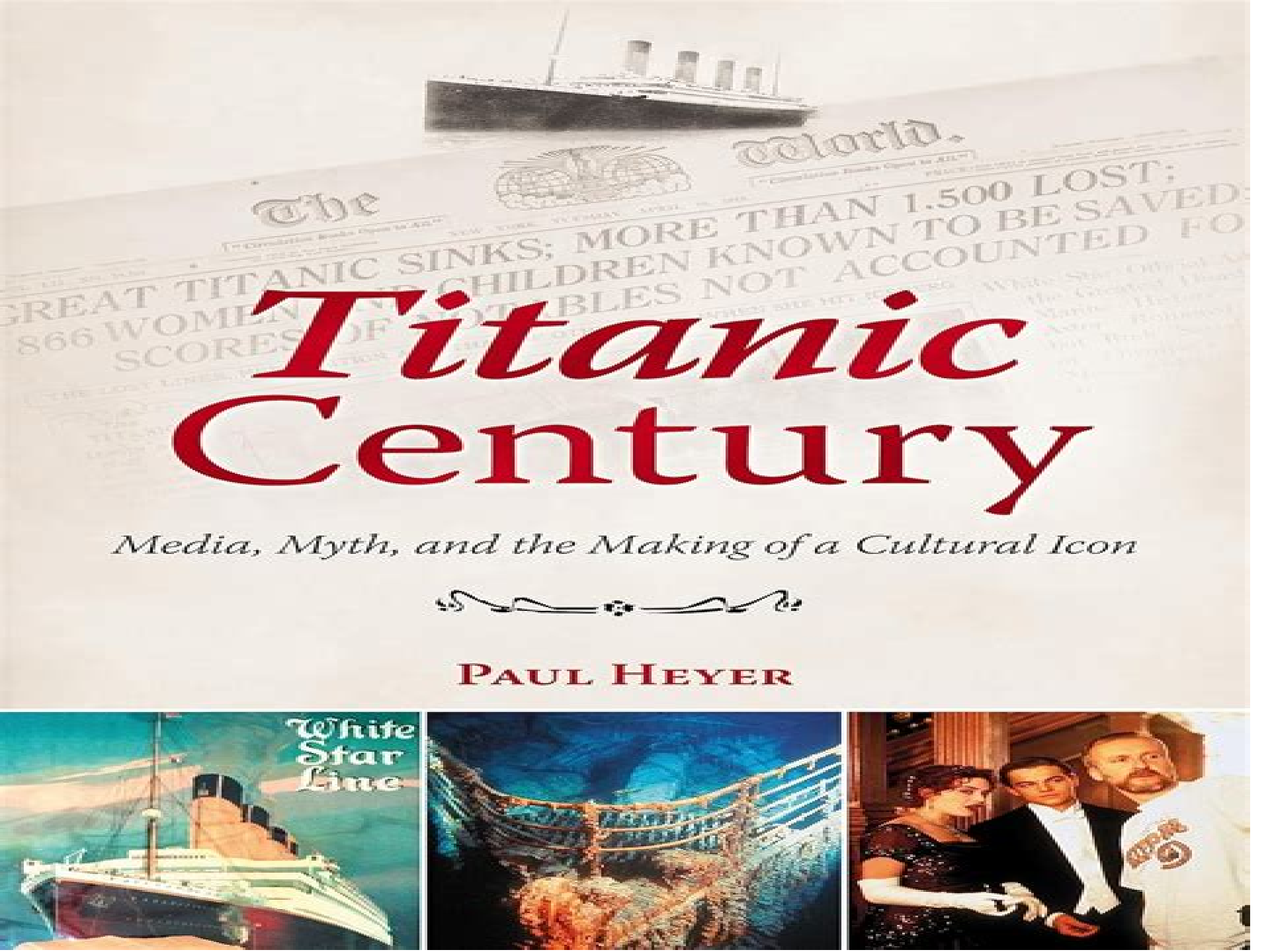




Titanic Century

Media, Myth, and the Making of a Cultural Icon



PAUL HEYER



Titanic Century Media Myth And The Making Of A Cultural Icon

Peter Simonson



Titanic Century Media Myth And The Making Of A Cultural Icon:

Titanic Century Paul Heyer, 2012-04-05 This book presents a revealing look at our 100 year fascination with the Titanic disaster and the various media that have been involved in reporting preserving and immortalizing the event The Titanic's fate is still very much in our collective consciousness A catastrophe that was unimaginable at the time now 100 years later it continues to provide lessons that we have not yet fully absorbed And the debate continues regarding how the loss of life might have been averted could for example the nearby ship Californian have rescued everyone on board Titanic The book examines the relationship between a momentous historical event the media that have been involved in reporting and re presenting it and the subsequent transformation of the disaster into an enduring myth in contemporary popular culture The book will also show how the sinking of the Titanic helped make Guglielmo Marconi a household name set David Sarnoff on the path that led to his becoming head of RCA raised the stature of The New York Times to the eminence it has today and helped give film director James Cameron his current notoriety and influence

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Sinkable Daniel Stone, 2022-08-16 From the national bestselling author of *The Food Explorer* a fascinating and rollicking plunge into the story of the world's most famous shipwreck the RMS Titanic On a frigid April night in 1912 the world's largest and soon most famous ocean liner struck an iceberg and slipped beneath the waves She had scarcely disappeared before her new journey began a seemingly limitless odyssey through the world's fixation with her every tragic detail Plans to find and raise the Titanic began almost immediately Yet seven decades passed before it was found Why And of some three million shipwrecks that litter the ocean floor why is the world still so fascinated with this one In *Sinkable* Daniel Stone spins a fascinating tale of history science and obsession uncovering the untold story of the Titanic not as a ship but as a shipwreck He explores generations of eccentrics like American Charles Smith whose 1914 recovery plan using a synchronized armada of ships bearing electromagnets was complex convincing and utterly impossible Jack Grimm a Texas oil magnate who fruitlessly dropped a fortune to find the wreck after failing to find

Noah's Ark and the British Doug Woolley a former pantyhose factory worker who has claimed since the 1960s to be the true owner of the Titanic wreckage Along the way Sinkable takes readers through the two miles of ocean water in which the Titanic sank showing how the ship broke apart and why and delves into the odd history of our understanding of such depths Author Daniel Stone studies the landscape of the seabed which in the Titanic's day was thought to be as smooth and featureless as a bathtub He interviews scientists to understand the decades of rust and decomposition that are slowly but surely consuming the ship It is expected to disappear entirely within a few decades He even journeys over the Atlantic during a global pandemic to track down the elusive Doug Woolley And Stone turns inward looking at his own dark obsession with both the Titanic and shipwrecks in general and why he spends hours watching ships sink on YouTube Brimming with humor curiosity and wit Sinkable follows in the tradition of Susan Orlean and Bill Bryson offering up a page turning work of personal journalism and an immensely entertaining romp through the deep sea and the nature of obsession *Making National News* Gene Allen, 2014-01-31 For almost a century Canadian newspapers radio and television stations and now internet news sites have depended on the Canadian Press news agency for most of their Canadian and through its international alliances foreign news This book provides the first ever scholarly history of CP as well as the most wide ranging historical treatment of twentieth century Canadian journalism published to date Using extensive archival research including complete and unfettered access to CP's archives Gene Allen traces how CP was established and evolved in the face of frequent conflicts among the powerful newspaper publishers John Ross Robertson Joseph Atkinson and Roy Thomson among others who collectively owned it and how the journalists who ran it understood and carried out their work Other major themes include CP's shifting relationships with the Associated Press and Reuters its responses to new media its aggressive shaping of its own national role during the Second World War and its efforts to meet the demands of French language publishers *Making National News* makes a substantial and original contribution to our understanding of journalism as a phenomenon that shaped Canada both culturally and politically in the twentieth century **Bearing Witness** Michael Dupuis, 2017-06-27T00:00:00Z At approximately 8 45 a m on 6 December 1917 the Belgian Relief vessel IMO struck the munitions laden freighter Mont Blanc in Halifax Harbour The Mont Blanc exploded in a devastating 2 9 kiloton blast which killed 2 000 people and injured 9 000 More than 6 000 people were made homeless and an additional 12 000 were left without shelter *Bearing Witness* tells the story of the Explosion and the catastrophic damage it caused through the eyes and words of more than two dozen journalists and record keepers who experienced it first hand Their accounts reveal a unique perspective offering new detail about the tragedy and providing insight into the individuals who struggled to articulate the magnitude of the shocking event to the rest of the world In addition to the original work by journalists and record keepers Michael Dupuis provides over 30 photographs and illustrations several previously unseen and a detailed timeline of journalistic activities from the time of the Explosion on December 6 to December 16 White Cottage, White House Tony

Tracy,2022-07-01 *White Cottage White House* examines how Classical Hollywood cinema developed and deployed Irish American masculinities to negotiate consolidate and reinforce hegemonic whiteness in midcentury America Largely confined to discriminatory stereotypes during the silent era Irish American male characters emerge as a favored identity with the introduction of sound positioned in a variety of roles as mediators between the marginal and mainstream The book argues that such characters function to express hegemonic whiteness as ethnicity a socio racial framing that kept immigrant origins and normative American values in productive tension It traces key Irish American male types the gangster the priest the cop the sports hero and the returning immigrant who navigated these tensions in maintenance of an ethnic whiteness that was nonetheless at home in America transforming from James Cagney s public enemy to John Wayne s quiet man in the process Whether as figures of Depression era social disruption avatars of presidential patriarchy and national manhood or allegories of postwar white flight and the nuclear family Irish American masculinities occupied a distinctive and unrivaled visibility and role in popular American film

Wasn't That a Mighty Day Luigi Monge,2022-08-24 Winner of the 2023 Award for Excellence for Best History in the category of Best Historical Research in Recorded Blues R accidental disasters sinkings fires train wrecks explosions and air disasters and infestations epidemics and diseases the boll weevil the jake leg and influenza Analyzed songs cover some of the most well known disasters of the time period from the sinking of the Titanic and the 1930 Drought to the Hindenburg accident and more Thirty previously unreleased African American disaster songs appear in this volume for the first time revealing their pertinence to the relevant disasters By comparing the song lyrics to critical moments in history Monge is able to explore how deeply and directly these catastrophes affected Black communities how African Americans in general and blues and gospel singers in particular faced and reacted to disaster whether these collective tragedies prompted different reactions among white people and if so why and more broadly how the role of memory in recounting and commenting on historical and cultural facts shaped African American society from 1879 to 1955

Winnipeg's General Strike Michael Dupuis,2014-04-22 An exploration of the impact the media had on the most influential strike in Canadian history A strike gripped Winnipeg from May 15 to June 26 1919 Some twenty five thousand workers walked out demanding better wages and union recognition Red fearing opponents insisted labour radicals were attempting to usurp constitutional authority and replace it with Bolshevism Newspapers like the Manitoba Free Press claimed themselves political victims and warned of Soviet infiltration Supporters of the general sympathetic strike like the Toronto Daily Star maintained that strikers were not Reds they were workers fighting for their fair rights What was really happening in Winnipeg In an information age dominated by newspapers and magazines the public turned to reporters and editors for answers

Sage on the Screen Bill Ferster,2016-11-15 A critical look at the success of film video television and the Internet in education Since the days of Thomas Edison technology has held the promise of lowering the cost of education The fantasy of leveraging a fixed production cost to reach an unlimited number of consumers is an enticing economic proposition

one that has been repeatedly attempted with each new media format from radio and television to MOOCs where star academics make online video lectures available to millions of students at little cost In Sage on the Screen Bill Ferster explores the historical theoretical and practical perspectives of using broadcast media to teach by examining a century of efforts to use it at home and in the classroom Along the way he shares stories from teachers administrators entrepreneurs and innovators who promoted the use of cutting edge technology while critically evaluating their motives for doing so Taking a close look at the origins of various media forms their interrelatedness and their impact on education thus far Ferster asks why broadcast media has been so much more successful at entertaining people than it has been at educating them Accessibly written and full of explanatory art Sage on the Screen offers fresh insight into the current and future uses of instructional technology from K12 through non institutionally based learning

Edgar Allan Poe across Disciplines, Genres and Languages Alfonso Amendola,Linda Barone,2018-01-23 This collection of essays which rediscovers Edgar Allan Poe's not forgotten lore comprises a two headed scholarly body drawing from communication and linguistics and literature although it also includes many other academic offshoots which explore Poe's labyrinthine and variegated imagination The papers are classified according to two main domains namely I Edgar Allan Poe in Language Literature and Translation Studies and II Edgar Allan Poe in Communication and the Arts In short this book combines rigour and modernity and pays homage with a fresh outlook to Poe's extra ordinary originality and brilliant weirdness which prompted renowned authors like James Russell Lowell and Howard P Lovecraft to claim respectively that Mr Poe has that indescribable something which men have agreed to call genius and that Poe's tales possess an almost absolute perfection of artistic form which makes them veritable beacon lights in the province of the short story Poe's weird tales are alive in a manner that few others can ever hope to be

Harold Innis's History of Communications William J. Buxton,Michael R. Cheney,Paul Heyer,2014-12-18 For decades media historians have heard of Harold Innis's unpublished manuscript exploring the history of communications but very few have had an opportunity to see it In this volume editors and Innis scholars William J Buxton Michael R Cheney and Paul Heyer make widely accessible for the first time three core chapters from the legendary Innis manuscript Here Innis 1894 1952 examines the development of paper and printing from antiquity in Asia through to 16th century Europe He demonstrates how the paper printing nexus intersected with a broad range of other phenomena including administrative structures geopolitics militarism public opinion aesthetics cultural diffusion religion education reception production processes technology labor relations and commerce as well as the lives of visionary figures Buxton Cheney and Heyer knit the chapters into a cohesive narrative and help readers navigate Innis's observations by summarizing the heavily detailed factual material that peppered the unpublished manuscript They provide further context for Innis's arguments by adding annotations references and pertinent citations to his other writings The end result is both a testament to Innis's status as a canonical figure in the study of communication and a surprisingly relevant contribution to how we might think about the

current sea change in all aspects of social cultural political and economic life stemming from the global shift to digital communication

The Woman Reporter and the Halifax Explosion Michael Dupuis, 2024-05-29 A wartime explosion in Halifax harbour has wrecked the city killing 2 000 injuring 9 000 and destroying 1 600 houses Toronto Advocate cub reporter Kate Dawson is sent to Halifax to cover the explosion s aftermath and in the process prove herself equal to any male journalist After reporting the devastation interviewing key figures and covering the official inquiry into the disaster she learns the authorities intend to place responsibility for the disaster on three innocent men Kate faces a dilemma Should she reveal the authorities attempt at scapegoating the men and by going public risk her career and imprisonment under the War Measures Act Or should she report the truth

Big Culture David Wittenberg, 2025-09-05 A philosophical exploration of our relationship to large objects and their outsized psychological effects Big Culture asks a simple question why do big things give us big feelings Skyscrapers disasters and other large phenomena can elicit fear attraction and awe David Wittenberg argues that these feelings cannot be explained through objects size alone Instead he contends that an encounter with bigness is a primal even violent sensation like little else that we experience in our well proportioned adult lives Drawing on examples as commonplace and as singular as atomic bombs cinematic effects pornographic macrophilia monstrous creatures and more Wittenberg demonstrates how big things tap into our earliest experiences of the world reigniting our most fundamental feelings about reality In doing so Wittenberg offers a new aesthetics of magnitude and of the special role that bigness plays in our everyday perception of objects and images

Introducing Public Administration Jay M. Shafritz, E. W. Russell, Christopher P. Borick, Albert C. Hyde, 2016-09-13 Now in an extensively revised 9th edition Introducing Public Administration provides students with the conceptual foundation they need while introducing them to important trends in the discipline Known for its lively and witty writing style this beloved textbook examines the most important issues in the field of public administration through the use of examples from various disciplines and modern culture This unique approach captivates students and encourages them to think critically about the nature of public administration today Refreshed and revised throughout the 9th edition contains a number of important updates An examination of the effect of the Barack Obama administration on the discipline especially economic and financial management and budgetary policy allowing students to apply the theories and concepts in the text to recent US government practice An exploration of the 2008 economic meltdown and its consequences for the regulation of financial markets cut back management and social equity providing students with a critical look at the recent changes in the global economy All new images international examples keynotes and case studies have been incorporated to reflect the diversity of public servants throughout history Case studies correspond to those in optional companion book Cases in Public Policy and Administration to offer clear discussion points and seamless learning with the two books side by side New sections on careers in public service whistleblowing and public employee dissent networks and collaboration across organizations social innovation managerialism and productivity improvement Big Data and

cloud computing collaboration and civic engagement and evidence based policy and management Complete with a companion website containing instructor slides for each chapter a chapter by chapter instructor s manual and sample syllabus student learning objectives and self test questions Introducing Public Administration is the ideal introduction to the discipline for first year masters students as well as for the growing number of undergraduate public administration courses and programs *Harold Innis Reflects* William J. Buxton, Michael R. Cheney, Paul Heyer, 2016-10-05 Offering fresh insight into the early life of Harold Adams Innis 1894 1952 this volume makes available a number of previously unpublished writings from the renowned Canadian economic historian and media scholar Part I Innis s autobiographical memoir chronicles his farm based family background early education military service during World War I and the beginnings of what would become a distinguished academic career Part II features a selection of correspondence during his military service revealing both the pain and perceptions derived from that experience and other war related writings It also includes *The Returned Soldier* a detailed piece of research and a compassionate plea to recognize how the aftermath of the Great War would affect those who served as well as the individuals and institutions on the home front Years before the term post traumatic stress disorder was coined Innis was acutely aware of the condition and suggested ways in which it might be treated Other war related items included are Innis s first published article dealing with the economics of the soldier and a draft speech composed in the fall of 1918 All original materials have been extensively annotated to provide context for the contemporary reader and researcher

Communication in History Peter Urquhart, Paul Heyer, 2018-09-03 Now in its 7th edition *Communication in History* reveals how media has been influential in both maintaining social order and as powerful agents of change Thirty eight contributions from a wide range of voices offer instructors the opportunity to customize their courses while challenging students to build upon their own knowledge and skill sets From stone age symbols and early writing to the Internet and social media readers are introduced to an expansive intellectually enlivening study of the relationship between human history and communication media *The Modern Cultural Myth of the Decline and Fall of the Roman Empire* Jonathan Theodore, 2016-08-13 This book investigates the decline and fall of Rome as perceived and imagined in aspects of British and American culture and thought from the late nineteenth through the early twenty first centuries It explores the ways in which writers filmmakers and the media have conceptualized this process and the parallels they have drawn deliberately or unconsciously to their contemporary world Jonathan Theodore argues that the decline and fall of Rome is no straightforward historical fact but a myth in terms coined by Claude L vi Strauss meaning not a falsehood but a complex social and ideological construct Instead it represents the fears of European and American thinkers as they confront the perceived instability and pitfalls of the civilization to which they belonged The material gathered in this book illustrates the value of this idea as a spatiotemporal concept rather than a historical event a narrative with its own unique moral purpose *The Handbook of Communication History* Peter Simonson, 2013 *The Handbook of Communication History* addresses central ideas

social practices and media of communication as they have developed across time cultures and world geographical regions It attends to both the varieties of communication in world history and the historical investigation of those forms in communication and media studies The Handbook editors view communication as encompassing patterns processes and performances of social interaction symbolic production material exchange institutional formation social praxis and discourse As such the history of communication cuts across social cultural intellectual political technological institutional and economic history The volume examines the history of communication history the history of ideas of communication the history of communication media and the history of the field of communication Readers will explore the history of the object under consideration relevant practices media and ideas review its manifestations in different regions and cultures comparative dimensions and orient toward current thinking and historical research on the topic current state of the field As a whole the volume gathers disparate strands of communication history into one volume offering an accessible and panoramic view of the development of communication over time and geographical places and providing a catalyst to further work in communication history

Popular Fads and Crazes through American History Nancy Hendricks, 2018-08-17 This informative two volume set provides readers with an understanding of the fads and crazes that have taken America by storm from colonial times to the present Entries cover a range of topics including food entertainment fashion music and language Why could hula hoops and TV westerns only have been found in every household in the 1950s What murdered Russian princess can be seen in one of the first documented selfies taken in 1914 This book answers those questions and more in its documentation of all of the most captivating trends that have defined American popular culture since before the country began Entries are well researched and alphabetized by decade At the start of every section is an insightful historical overview of the decade and the set uniquely illustrates what today's readers have in common with the past It also contains a Glossary of Slang for each decade as well as a bibliography plus suggestions for further reading for each entry Students and readers interested in history will enjoy discovering trends through the years in such areas as fashion movies music and sports

America, History and Life, 1998 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide

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