TONALITY

TRANSFORMATION

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STEVEN RINGS

Tonality And Transformation Oxford Studies In Music Theory

Bozhidar Chapkanov

Tonality And Transformation Oxford Studies In Music Theory:

Tonality and Transformation Steven Rings,2011-06-10 Tonality and Transformation is a groundbreaking study in the analysis of tonal music Focusing on the listener's experience author Steven Rings employs transformational music theory to illuminate diverse aspects of tonal hearing from the infusion of sounding pitches with familiar tonal qualities to sensations of directedness and attraction In the process Rings introduces a host of new analytical techniques for the study of the tonal repertory demonstrating their application in vivid interpretive set pieces on music from Bach to Mahler The analyses place the book s novel techniques in dialogue with existing tonal methodologies such as Schenkerian theory avoiding partisan debate in favor of a methodologically careful pluralistic approach Rings also engages neo Riemannian theory a popular branch of transformational thought focused on chromatic harmony reanimating its basic operations with tonal dynamism and bringing them into closer rapprochement with traditional tonal concepts Written in a direct and engaging style with lively prose and plain English descriptions of all technical ideas Tonality and Transformation balances theoretical substance with accessibility it will appeal to both specialists and non specialists It is a particularly attractive volume for those new to transformational theory in addition to its original theoretical content the book offers an excellent introduction to transformational thought including a chapter that outlines the theory s conceptual foundations and formal apparatus as well as a glossary of common technical terms A contribution to our understanding of tonal phenomenology and a landmark in the analytical application of transformational techniques Tonality and Transformation is an indispensible work of music theory

Tonality and Transformation Steven Rings, 2011-06-10 Tonality and Transformation employs transformational music theory to illuminate diverse aspects of tonal hearing from the infusion of sounding pitches with familiar tonal qualities to sensations of directedness and attraction The book introduces many new analytical techniques which are employed in vivid interpretive set pieces treating music from Bach to Mahler Transformational analysis in practice: Music-analytical studies on composers and musicians from around the world Bozhidar Chapkanov, 2024-01-16 Transformational analysis in practice is a Must Have for everyone working in the field or aspiring to develop their music analytical and theoretical skills in transformational theory This co authored book puts together a plethora of analytical studies diverse both in the repertoires covered and the methodologies employed It is a much needed anthology in this sub field of music analysis which has been developing and growing in recent years reaching ever wider outlets in English speaking countries and beyond from dedicated conference panels to YouTube videos The book is divided into four parts based on the repertoires under discussion Part I encompasses four analytical studies on familiar composers from the European Romanticism of the nineteenth century Part II analyzes the music of less familiar composers from Brazil and Turkey Part III offers four contrasting ways to adapt the analytical capabilities of neo Riemannian theory to the post tonal music of the twentieth century Catering to the interests of jazz performers and researchers as well as those into popular music production Part IV offers transformational analytical

approaches to both notated and improvised jazz emphasizing John Coltrane's performance Providing an invaluable synthesis of a wide range of analytical studies this book will be an essential companion for many musicology students as well as for The ^AOxford Handbook of Critical Concepts in Music Theory Alexander Rehding, Steven performers and composers Rings, 2019-11-19 Music Theory operates with a number of fundamental terms that are rarely explored in detail This book offers in depth reflections on key concepts from a range of philosophical and critical approaches that reflect the diversity of the contemporary music theory landscape Music at Hand Jonathan De Souza, 2017 Music at Hand shows how sound action and perception are connected in instrumental performance asking how this integration affects listening improvisation and composition Traversing disciplinary boundaries and diverse musical styles this innovative book analyzes forms of musical experience that are both embodied and conditioned by technology Hollywood Harmony Frank Lehman, 2018-05-01 Hollywood Harmony explores the inner workings of film music Author Frank Lehman brings together tools from music theory musicology and music psychology in this first ever book length analytical study of a culturally central repertoire With a focus on musical expressivity transformation and color this book offers a new and sophisticated perspective on some of the most familiar seeming and surprisingly complex music in contemporary society Composition and Cognition Fred Lerdahl, 2019-11-05 In Composition and Cognition renowned composer and theorist Fred Lerdahl builds on his careerlong work of developing a comprehensive model of music cognition Bringing together his dual expertise in composition and music theory he reveals the way in which his research has served as a foundation for his compositional style and how his intuitions as a composer have guided his cognitively oriented theories At times personal and reflective this book offers an overall picture of the musical mind that has implications for central issues in contemporary composition including the recurrent gap between method and result and the tension between cognitive constraints and utopian aesthetic views of musical progress Lerdahl s succinct volume provides invaluable insights for students and instructors composers and music scholars and anyone engaged with contemporary music The Routledge Companion to Popular Music Analysis Ciro Scotto, Kenneth M. Smith, John Brackett, 2018-09-28 The Routledge Companion to Popular Music Analysis Expanding Approaches widens the scope of analytical approaches for popular music by incorporating methods developed for analyzing contemporary art music This study endeavors to create a new analytical paradigm for examining popular music from the perspective of developments in contemporary art music Expanded approaches for popular music analysis is broadly defined as as exploring the pitch class structures form timbre rhythm or aesthetics of various forms of popular music in a conceptual space not limited to the domain of common practice tonality but broadened to include any applicable compositional analytical or theoretical concept that illuminates the music The essays in this collection investigate a variety of analytical theoretical historical and aesthetic commonalities popular music shares with 20th and 21st century art music From rock and pop to hip hop and rap dance and electronica from the 1930s to present day this companion explores these connections in five parts Establishing and

Expanding Analytical Frameworks Technology and Timbre Rhythm Pitch and Harmony Form and Structure Critical Frameworks Analytical Formal Structural and Political With contributions by established scholars and promising emerging scholars in music theory and historical musicology from North America Europe and Australia The Routledge Companion to Popular Music Analysis Expanding Approaches offers nuanced and detailed perspectives that address the relationships The Oxford Handbook of Neo-Riemannian Music Theories Edward between concert and popular music Gollin, Alexander Rehding, 2011-12-22 In recent years neo Riemannian theory has established itself as the leading approach of our time and has proven particularly adept at explaining features of chromatic music The Oxford Handbook of Neo Riemannian Music Theories assembles an international group of leading music theory scholars in an exploration of the music analytical theoretical and historical aspects of this new field The Exotic Self Assistant Professor of Music Theory Butler School of Music Chelsea Burns, Chelsea Burns, 2025 I explore how market and political forces composer biography and aesthetic and intellectual concerns expressed in the composer's writings and compositions all complicate ascriptions of nationalism in the case of Mexican composer Carlos Ch vez I focus on La aloma azul a work Ch vez wrote for 1940 concerts at New York's Museum of Modern Art providing an alternative reading of the work and highlighting features that would be missed in a reading concerned with characterizing the work as nationalist

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