

Wallis Budge

*Magic and Mummies
in London and Cairo*

(Revised Edition)

Matthew Ismail

Dost Publishing



Wallis Budge Magic And Mummies In London And

Morris L. Bierbrier



Wallis Budge Magic And Mummies In London And:

Wallis Budge Matthew Djun Ismail,2011 Sir E A Wallis Budge 1857 1934 is today mostly known as the author of such books as *The Egyptian Book of the Dead* 1895 *The Gods of Egypt* 1904 and *An Egyptian Hieroglyphic Dictionary* 1920 Born an impoverished and illegitimate child in rural Cornwall Budge bit and clawed his way through the barriers of Victorian and Edwardian class prejudice to a knighthood in 1920 As Keeper of Egyptian and Assyrian Antiquities in the British Museum from 1894 to 1924 Budge s career was entwined with the great issues of his day the rise of the European Empires in the Middle East and the decline of the Ottoman Empire the French and British struggle to control Egypt and its antiquities the conflicts between Ottoman and European antiquarian interests in the Ottoman province of Iraq and the British invasion and colonization of the Sudan Budge was both a proponent of a liberalized Christianity and a believer in the reality of the occult world and his books were viewed by many as a primary source for alternative religious inspiration More than an account of the professional conflicts and the controversial smuggling of antiquities for which Budge is now remembered in academic circles this is an intriguing story of antiquities and empire and of how one man s life was saturated with both **Rider Haggard and the Imperial Occult** Simon Magus,2021-12-06 In *Rider Haggard and the Imperial Occult* Simon Magus offers the first academic monograph on the world of occult thought which lies behind and beneath the fictional writing of H Rider Haggard It engages with a broad scope of religious philosophical and anthropological ideas Many of these were involved in debates within the controversies of the Anglican Church which occurred in the face of Darwinism and the criticism of the Bible The book follows three main intellectual currents involved in the promulgation of these ideas namely the reception of ancient Egypt the resurgence of Romanticism and the ideas of the Theosophical Society all couched within the context of Empire *The Greco-Egyptian Magical Formularies* Christopher Faraone,Sofia Torallas Tovar,2022-11-14 Essays on the magical handbooks of Greco Roman Egypt [Ancient Egypt in the Modern Imagination](#) Eleanor Dobson,Nichola Tonks,2020-01-23 Ancient Egypt has always been a source of fascination to writers artists and architects in the West This book is the first study to address representations of Ancient Egypt in the modern imagination breaking down conventional disciplinary boundaries between fields such as History Classics Art History Fashion Film Archaeology Egyptology and Literature to further a nuanced understanding of ancient Egypt in cultures stretching from the eighteenth century to the present day emphasising how some of the various meanings of ancient Egypt to modern people have traversed time and media Divided into three themes the chapters scrutinise different aspects of the use of ancient Egypt in a variety of media looking in particular at the ways in which Egyptology as a discipline has influenced representations of Egypt ancient Egypt s associations with death and mysticism as well as connections between ancient Egypt and gendered power The diversity of this study aims to emphasise both the multiplicity and the patterning of popular responses to ancient Egypt as well as the longevity of this phenomenon and its relevance today [Victorian Alchemy](#) Eleanor Dobson,2022-10-06 *Victorian Alchemy*

explores nineteenth century conceptions of ancient Egypt as this extant civilisation was being rediscovered in the modern world With its material remnants somewhat paradoxically symbolic of both antiquity and modernity in the very currentness of Egyptological excavations ancient Egypt was at once evocative of ancient magical power and of cutting edge science a tension that might be productively conceived of as alchemical Allusions to ancient Egypt simultaneously lent an air of legitimacy to depictions of the supernatural while projecting a sense of enchantment onto representations of cutting edge science Examining literature and other cultural forms including art photography and early film Eleanor Dobson traces the myriad ways in which magic and science were perceived as entwined and ancient Egypt evoked in parallel with various fields of study from imaging technologies and astronomy to investigations into the electromagnetic spectrum and the human mind itself In so doing counter to linear narratives of nineteenth century progress and demonstrating how ancient Egypt was more than a mere setting for Orientalist fantasies or nightmares the book establishes how conceptions of modernity were inextricably bound up in the contemporary reception of the ancient world and suggests how such ideas that took root and flourished in the Victorian era persist to this day *Mummified* Angela Stienne, 2022-06-07 *Mummified* explores the curious unsettling and controversial cases of mummies held in French and British museums From powdered mummies eaten as medicine to mummies unrolled in public dissected for race studies and DNA tested in modern laboratories there is a lot more to these ancient remains than first meets the eye This book takes you on a journey from Paris to London Leicester and Manchester from the apothecaries of the Middle Ages to the dissecting tables of the eighteenth century and finally behind the screen of today's computers to revisit the stories of these bodies that have fascinated Europeans for so long *Mummified* investigates matters of life and death of collecting and viewing and of interactions sometimes violent and sometimes emotional that question the essence of what makes us human *The ^AOxford Handbook of Ancient Nubia* Geoff Emberling, Bruce Williams, 2021-01-15 The cultures of Nubia built the earliest cities states and empires of inner Africa but they remain relatively poorly known outside their modern descendants and the community researching them The Oxford Handbook of Ancient Nubia brings together chapters by an international group of scholars on the history and archaeology of Nubia **The Afterlives of Egyptian History** Yekaterina Barbash, Kathlyn M. Cooney, 2021-06-08 An examination of the myriad lifetimes lived by ancient Egyptian artifacts Egypt has a particular *longue dur e* a continuity of preservation in deep time not seen in other parts of the world Over the centuries ancient buildings have been adopted for purposes that differed from the original Temple sites have been transformed into places of worship for new deities or turned into houses and tombs Tombs in turn have been adapted to function as human dwellings already in the Late Antique Period *The Afterlives of Egyptian History* expands on the traditional academic approach of studying the original function and sociopolitical circumstances of ancient Egyptian objects texts and sites to examine their secondary lives by exploring their reuse modification and reinterpretation Written in honor of the Egyptologist Edward Bleiberg this volume brings together a group

of luminous scholars from a wide range of fields including Egyptian archaeology philology conservation and art to explore the historical circumstances as well as political and economic situations of people who have come into contact with ancient Egypt both in antiquity and in more recent times Contributor Affiliations Yekaterina Barbash Brooklyn Museum Brooklyn NY USA Lisa Bruno Brooklyn Museum Brooklyn NY USA Simon Connor F R S FNRS Brussels Belgium and University of Liege Liege Belgium Kathlyn Kara Cooney UCLA Los Angeles CA USA Richard Fazzini Brooklyn Museum Brooklyn NY USA Peter Lacovara Ancient Egyptian Archaeology and Heritage Fund Albany NY USA Ronald J Leprohon University of Toronto Canada Mary McKercher Brooklyn Museum Brooklyn NY USA Edmund Meltzer Pacifica Graduate Institute Carpinteria California USA Joachim Friedrich Quack Heidelberg University Tiffin Ohio USA Paul Edmund Stanwick independent scholar New York NY USA Emily Teeter University of Chicago Chicago IL USA Kathy Zurek Doule Brooklyn Museum Brooklyn NY USA

Classics in Extremis Edmund Richardson, 2018-12-13 Classics in Extremis reimagines classical reception Its contributors explore some of the most remarkable hard fought and unsettling claims ever made on the ancient world from the coal mines of England to the paradoxes of Borges from Victorian sexuality to the trenches of the First World War from American public school classrooms to contemporary right wing politics How does the reception of the ancient world change under impossible strain Its protagonists are marginal figures who resisted that definition in the strongest terms Contributors argue for a decentered model of classical reception where the marginal shapes the central as much as vice versa and where the most unlikely appropriations of antiquity often have the greatest impact What kind of distortions does the model of centre and margins produce How can marginal receptions be recovered most effectively Bringing together some of the leading scholars in the field Classics in Extremis moves beyond individual case studies to develop fresh methodologies and perspectives on the study of classical reception [Moving on from Ebla, I crossed the Euphrates: An Assyrian Day in Honour of Paolo Matthiae](#)

Davide Nadali, Lorenzo Nigro, Frances Pinnock, 2022-06-30 Six articles by leading scholars on the culture of the Assyrian world pay homage to Paolo Matthiae known internationally for the discovery of the site of ancient Ebla in Syria The articles deal with different aspects of Assyrian culture with innovative and sometimes unexpected points of view including its reception in the modern world **Archaeologists in Print** Amara Thornton, 2018-06-25 Archaeologists in Print is a history of popular publishing in archaeology in the nineteenth and twentieth centuries a pivotal period of expansion and development in both archaeology and publishing It examines how British archaeologists produced books and popular periodical articles for a non scholarly audience and explores the rise in archaeologists public visibility Notably it analyses women s experiences in archaeology alongside better known male contemporaries as shown in their books and archives In the background of this narrative is the history of Britain s imperial expansion and contraction and the evolution of modern tourism in the Eastern Mediterranean and Middle East Archaeologists exploited these factors to gain public and financial support and interest and build and maintain a reading public for their work supported by the seasonal nature of excavation

and tourism Reinforcing these publishing activities through personal appearances in the lecture hall exhibition space and site tour and in new media film radio and television archaeologists shaped public understanding of archaeology It was spadework scripted The image of the archaeologist as adventurous explorer of foreign lands part spy part foreigner eternally alluring solidified during this period That legacy continues undimmed today Praise for Archaeologists in Print This beautifully written book will be valued by all kinds of readers you don't need to be an archaeologist to enjoy the contents which take you through different publishing histories of archaeological texts and the authors who wrote them From the productive partnership of travel guide with archaeological interest to the women who feature so often in the history of archaeological publishing via closer analysis of the impact of John Murray Macmillan and Co and Penguin this volume excavates layers of fascinating facts that reveal much of the wider culture of the late nineteenth and twentieth centuries The prose is clear and the stories compulsive Thornton brings to life a cast of people whose passion for their profession lives again in these pages Warning the final chapter on Archaeological Fictions will fill your to be read list with stacks of new titles to investigate This is a highly readable accessible exploration into the dynamic relationships between academic authors publishers and readers It is in addition an exemplar of how academic research can attract a wide general readership as well as a more specialised one a stellar combination of rigorous scholarship with lucid pacy prose Highly recommended Samantha Rayner Director of UCL Centre for Publishing Deputy Head of Department and Director of Studies Department of Information Studies UCL

Journeys Erased by Time: The Rediscovered Footprints of Travellers in Egypt and the Near East Neil Cooke, 2019-06-27 Early travellers in Egypt and the Near East made great contributions to our historical and geographical knowledge and gave us a better understanding of the different peoples languages and religions of the region Travellers in this volume are a mixture of rich and poor bravely adventuring into the unknown not knowing if would ever return home **From Fascination to Folly: A Troubled History of Collecting since the 1600s** Charles Merewether, 2024-12-25 This book explores the interplay of Western European exploration and trade with collecting cabinets of curiosities and museums and with the role of booty and plunder in the building of empires from ca 1600 until the end of the 19th century The book focuses principally on the Dutch English Spanish French and Italian at different times of their colonial power over the course of these 300 years The achievements of exploration and trade provide the basis for these countries and both the state and individuals to build collections and museums This involved governments to legitimize the pursuit of booty and subsequently looting whether by themselves members of the ruling class or privateers Throughout much of this period there those who stood up and challenged such practices passing laws to criminalize curtail or contain these activities By the late 18th century these parallel but disparate activities converged It was era of Napoleon and his imperial ambitions that drew these disparate activities together with his support of intellectual inquiry alongside military plunder and collecting This served as a symbol of imperial power of the French empire that alongside England and Italy exploited the wealth and riches of Egypt India and

China *Histories of Egyptology* William Carruthers, 2014-07-11 Histories of Egyptology are increasingly of interest to Egyptologists archaeologists historians and others Yet particularly as Egypt undergoes a contested process of political redefinition how do we write these histories and what or who are they for This volume addresses a variety of important themes the historical involvement of Egyptology with the political sphere the manner in which the discipline stakes out its professional territory the ways in which practitioners represent Egyptological knowledge and the relationship of this knowledge to the public sphere Histories of Egyptology provides the basis to understand how Egyptologists constructed their discipline Yet the volume also demonstrates how they construct ancient Egypt and how that construction interacts with much wider concerns of society and of the making of the modern world *Classical Antiquity in Heavy Metal Music* K. F. B. Fletcher, Osman Umurhan, 2019-10-03 This book demonstrates the rich and varied ways in which heavy metal music draws on the ancient Greek and Roman world Contributors examine bands from across the globe including Blind Guardian Germany Therion Sweden Celtic Frost Eluveitie Switzerland Ex Deo Canada Italy Heimdall Stormlord Ade Italy Kawir Greece Theatre of Tragedy Norway Iron Maiden Bal Sagoth UK and Nile US These and other bands are shown to draw inspiration from Classical literature and mythology such as the Homeric Hymns Vergil's Aeneid and Caesar's Gallic Wars historical figures from Rome and ancient Egypt and even pagan and occult aspects of antiquity These bands' engagements with Classical antiquity also speak to contemporary issues of nationalism identity sexuality gender and globalization The contributors show how the genre of heavy metal brings its own perspectives to Classical reception and demonstrate that this music often dismissed as lowbrow engages in sophisticated dialogue with ancient texts myths and historical figures The authors reveal aspects of Classics' continued appeal while also arguing that the engagement with myth and history is a defining characteristic of heavy metal music especially in countries that were once part of the Roman Empire *The Ark Before Noah* Irving Finkel, 2014-03-25 The recent translation of a Babylonian tablet launches a groundbreaking investigation into one of the most famous stories in the world challenging the way we look at ancient history Since the Victorian period it has been understood that the story of Noah iconic in the Book of Genesis and a central motif in Judaism Christianity and Islam derives from a much older story that existed centuries before in ancient Babylon But the relationship between the Babylonian and biblical traditions was shrouded in mystery Then in 2009 Irving Finkel a curator at the British Museum and a world authority on ancient Mesopotamia found himself playing detective when a member of the public arrived at the museum with an intriguing cuneiform tablet from a family collection Not only did the tablet reveal a new version of the Babylonian Flood Story the ancient poet described the size and completely unexpected shape of the ark and gave detailed boat building specifications Decoding this ancient message wedge by cuneiform wedge Dr Finkel discovered where the Babylonians believed the ark came to rest and developed a new explanation of how the old story ultimately found its way into the Bible In *The Ark Before Noah* Dr Finkel takes us on an adventurous voyage of discovery opening the door to an enthralling world of

ancient voices and new meanings *The Cyrus Cylinder* Irving Finkel, 2013-03-07 Some historical artifacts are destined forever to alter how the ancient world is perceived The unearthing in today's Iraq in 1879 of a clay cylinder shaped decree from Cyrus the Great founder of the Achaemenid dynasty of Persia stands in the same tradition of game changing discoveries from antiquity as Hammurabi's famous law code or the intact tomb of the boy king Tutankhamun For the Cyrus Cylinder contains in microcosm the whole history of its period Inscribed with an account of the conquest of Babylon in 539 BC by the Persian king it records an event which launched one of the greatest imperial adventures in history It describes Cyrus capture and deposition of Nabonidus last native Babylonian ruler represented by the Cylinder text as an oppressor of his own people and proclaims the Persian aided by the god Marduk as a liberator His annexation of Babylon was to become the platform upon which the Achaemenid military machine built its later vast imperium But the Cylinder is more than an ancient exercise in propaganda It has been celebrated as the world's first declaration of human rights and an international symbol of religious tolerance setting out the decree from which Cyrus freed the Jews in Babylon an event recorded by Isaiah Few other objects from antiquity are invested with so many hopes for the future This important volume is the first to discuss the Cylinder and its remarkable history Written by internationally respected authorities from the British Museum it offers a fresh consideration of its subject in the light of new discoveries Included here is a complete new translation of the Cylinder inscription using recently identified but previously unpublished sources Archive materials have allowed a fresh investigation of the circumstances of the original nineteenth century find by Hormuzd Rassam and a reappraisal of the mysterious Chinese bone forgeries The book also discusses the extraordinary and evolving history of Cyrus timeless message a message that continues powerfully to resonate **Stolen Fragments** Roberta Mazza, 2024-09-24 In 2012 Steve Green billionaire and president of the Hobby Lobby chain of craft stores announced a recent purchase of a Biblical artefact a fragment of papyrus just discovered carrying lines from Paul's letter to the Romans and dated to the second century CE Noted scholar Roberta Mazza was stunned When was this piece discovered and how could Green acquire such a rare item The answers which Mazza spent the next ten years uncovering came as a shock the fragment had come from a famous collection held at Oxford University and its rightful owners had no idea it had been sold The letter to the Romans was not the only extraordinary piece in the Green collection They soon announced newly recovered fragments from the Gospels and writings of Sappho Mazza's quest to confirm the provenance of these priceless fragments revealed shadowy global networks that make big business of ancient manuscripts from the Green's Museum of the Bible and world famous auction houses like Sotheby's and Christie's to antique shops in Jerusalem and Istanbul dealers on eBay and into the collections of renowned museums and universities Mazza's investigation forces us to ask what happens when the supposed custodians of our ancient heritage act in ways that threaten to destroy it *Stolen Fragments* illuminates how these recent dealings are not isolated events but the inevitable result of longstanding colonial practices and the outcome of generations of scholars who have profited from extracting the

cultural heritage of places they claim they wish to preserve Where is the boundary between protection and exploitation between scholarship and larceny **Who Was Who in Egyptology** Morris L. Bierbrier, 2021-12-31 The civilization of ancient Egypt has been a source of fascination for explorers and scholars for centuries and has occupied a special place in the imagination of the public ever since early travellers descriptions and illustrations of the strange culture of temples tombs and hieroglyphs began to circulate around the world The story of Egyptology from a hobby for the educated and wealthy to a highly formalized academic discipline provides the key to understanding how and why we know what we know about ancient Egypt This biographical dictionary tells the stories of the most important contributors and will be an indispensable reference tool for scholars and enthusiasts alike Who Was Who in Egyptology remains one of the most important reference works for understanding the characters that contributed to the field of Egyptology and Egyptian archaeology from the Napoleonic invasion of Egypt through to the present day The fifth edition bring entries up to 2019 and is expected to be the last volume produced in print In Context: the Reade Festschrift Irving Finkel, 2020-12-16 In Context the Reade Festschrift is a collection of invited and peer reviewed essays by friends and colleagues of Julian Edgeworth Reade sometime Mesopotamia curator at the British Museum from 1975 to 2000 Here is fresh work from which any reader can gain a new appreciation of the importance of the ancient Near East

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