



**The
Who**

on Record

**A Critical History,
1963–1998**

John Atkins



The Who On Record A Critical History 1963 1998

RD Boyd



The Who On Record A Critical History 1963 1998:

The Who on Record John Atkins, 2009-03-09 More than just a biography or discography this work is a thoroughly detailed guide to every known recording of the legendary British rock band The Who their entire range from their early hits of the 1960s through the ambitious concept works to their later successes Many previously uncovered facts are incorporated into the text and the author has been able to glean exclusive information from The Who s archives Unrealized Who projects are discussed and analyzed for the first time in print Finally the work contains a discography of CDs and an exhaustive appendix of every known Who song

The Who and Philosophy Rocco J. Gennaro, Casey Harison, 2016-06-23 The Who were one of the most memorable and influential of the 1960s British Invasion bands memorable because of their loudness and because they destroyed instruments during performances and influential because of their success in crafting Power Pop singles like My Generation and I Can See for Miles long playing albums Live at Leeds and Who s Next and the rock operas Tommy and Quadrophenia The themes that principal songwriter Pete Townshend imparted into The Who s music drew upon the group s mostly working class London upbringings and early Mod audiences frustration angst irony and a youthful inclination to lash out Like some of his rock and roll contemporaries Townshend was also affected by religious ideas coming from India and the existential dread he felt about the possibility of nuclear war During a career that spanned three decades The Who gave their fans and rock critics a lot to think about The remarkable depth and breadth of The Who s music and their story as one of the most exciting and provocative rock bands over the last half century are the subjects of the philosophical explorations in this collection

The Who Richard Bogovich, Cheryl Posner, 2024-10-09 The British rock band The Who has been hailed as the world s greatest live rock and roll act if not the greatest rock band period In the band s prime its members Roger Daltrey John Entwistle Keith Moon and Peter Townshend frequently clashed but their conflicts also resulted in ten years of remarkable music In 1990 The Who was inducted into the Rock and Roll Hall of Fame Profiled here are the people who influenced were influenced by or were in some other way connected with one or more members of The Who Readers will find a vast array of entries ranging from musicians such as Billy Idol who took part in live performances of Tommy and Quadrophenia and AC DC guitarist Angus Young who said Pete Townshend was the only guitarist ever to influence him to behind the scenes people such as Glyn Johns the English recording engineer and producer who helped create the acclaimed Who s Next 1971 and Quadrophenia 1973 and Nicky Hopkins the much in demand pianist who was among The Who s earliest studio collaborators Seemingly unrelated personalities such as Muppets creator Jim Henson are in he is believed to have modeled The Muppet Show s maniacal drummer Animal after The Who drummer Keith Moon

A Band with Built-In Hate Peter Stanfield, 2022-08-22 Exploring the explosion of the Who onto the international music scene this heavily illustrated book looks at this furious band as an embodiment of pop art Ours is music with built in hatred said Pete Townshend A Band with Built In Hate pictures the Who from their inception as the Detours in the mid sixties to the late

seventies post Quadrophenia It is a story of ambition and anger glamor and grime viewed through the prism of pop art and the radical leveling of high and low culture that it brought about a drama that was aggressively performed by the band Peter Stanfield lays down a path through the British pop revolution its attitude and style as it was uniquely embodied by the Who first under the mentorship of arch mod Peter Meaden as they learned their trade in the pubs and halls of suburban London and then with Kit Lambert and Chris Stamp two aspiring filmmakers at the very center of things in Soho Guided by contemporary commentators among them George Melly Lawrence Alloway and most conspicuously Nik Cohn Stanfield describes a band driven by belligerence and delves into what happened when Townshend Daltrey Moon and Entwistle moved from back room stages to international arenas from explosive 45s to expansive concept albums Above all he tells of how the Who confronted their lost youth as it was echoed in punk

The Vinyl Countdown Travis Elborough, 2009-03-31 VINYL MAY BE FINAL NAIL IN CD S COFFIN ran the headline in a Wired magazine article in October 2007 Ever since the arrival of the long playing record in 1948 the album has acted as the soundtrack to our lives Record collections even on a CD or iPod are personal treasures revealing our loves errors in judgment and lapses in taste In The Vinyl Countdown Travis Elborough explores the way in which particular albums are deeply embedded in cultural history or so ubiquitous as to be almost invisible While music itself has experienced several different movements over the past sixty years the album has remained a constant But the way we listen to music has changed in the last ten years In the age of the iPod when we can download an infinite number of single tracks instantaneously does the concept of the album mean anything Elborough moves chronologically through relevant periods letting the story of the LP certain genres youth cults and topics like sleeve designs shops drugs and education unfurl as he goes along The Vinyl Countdown is a brilliant piece of popular history an idiosyncratic tribute to a much loved part of our shared consciousness and a celebration of the joy of records

The Who by Numbers Steve Grantley, Alan Parker, Sean Body, 2010 Emerging from the mid 1960s R B mod scene with furious teenage anthems like My Generation The Who were the wildest angriest and loudest kids on the block And in spite of Townshend s most famous line hope I die before I get old and unlike so many of their rivals The Who lived to forge more mature works in the late 1960s and the 1970s with the phenomenal success of their pioneering rock opera Tommy their revered song collection Who s Next and Townshend s mod masterpiece Quadrophenia

Vinyl Theory Jeffrey R. Di Leo, 2020-03-01 Why are vinyl records making a comeback How is their resurgence connected to the political economy of music Vinyl Theory responds to these and other questions by exploring the intersection of vinyl records with critical theory In the process it asks how the political economy of music might be connected with the philosophy of the record The young critical theorist and composer Theodor Adorno s work on the philosophy of the record and the political economy of music of the contemporary French public intellectual Jacques Attali are brought together with the work of other theorists to in order to understand the fall and resurrection of vinyl records The major argument of Vinyl Theory is that the very existence of vinyl records may be

central to understanding the resiliency of neoliberalism This argument is made by examining the work of Adorno Attali Friedrich Nietzsche and others on music through the lens of Michel Foucault's biopolitics *The British Blues Network* Andrew Kellett, 2017-09-19 An exciting new examination of how African American blues music was emulated and used by white British musicians in the late 1950s and early 1960s **Sixties British Pop, Outside In** Gordon Thompson, 2024 Itchycoo Park 1964-1970 the second volume of *Sixties British Pop Outside In* explores how London songwriters, musicians and production crews navigated the era's cultural upheavals by reimagining the pop music envelope Thompson explores how some British artists conjured up sophisticated hybrid forms by recombining elements of jazz, folk, blues, Indian ragas and western classical music while others returned to the raw essentials Encouraging these experiments, youth culture's economic power challenged the authority of their parents' generation Based on extensive research including vintage and original interviews Thompson presents sixties British pop not as lists of discrete people and events but as an interwoven story

The Who and the Making of Tommy Nigel Cawthorne, 2005 *ARSC Newsletter* Association for Recorded Sound Collections, 2000 **American Book Publishing Record**, 1998 *The Encyclopedia of Popular Music: Selected Albums. Bibliographies* Colin Larkin, 2006 Containing 27,000 entries and over 6,000 new entries the online edition of the *Encyclopedia of Popular Music* includes 50% more material than the Third Edition Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz, country, folk, rap, reggae, techno, musicals and world music the *Encyclopedia* also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues and music festivals Key dates, biographies and further reading are provided for artists covered along with complete discographies that include record labels, release dates and a 5-star album rating system **Forthcoming Books** Rose Arny, 1999 [The British National Bibliography](#) Arthur James Wells, 2004 [The Virgin Encyclopedia of Sixties Music](#) Colin Larkin, 2002 Published for the first time in hard cover this invaluable handbook contains 1,000 entries taken from the *Encyclopedia of Popular Music* offering an insight into the 60s the most analyzed yet least understood decade in the history of popular music It includes every artist who had a significant impact on the development of rock and pop music in those ten years from the Beatles' led invasion of America to the States' own pop aristocracy of Phil Spector and the Beach Boys from the rise of Motown to the arrival of psychedelia and the Summer of Love A perfect mix of fact and informed opinion contained in one single volume Covers the essential elements: dates, career facts, discography, album ratings plus a sense of context for each artist *Bibliographic Guide to Music* New York Public Library. Music Division, 2003 **Books and Periodicals Online**, 2000 **Subject Guide to Books in Print**, 2001 **America, History and Life**, 2005 Article abstracts and citations of reviews and dissertations covering the United States and Canada

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