



THE VENETIAN ORIGINS OF THE COMMEDIA DELL'ARTE

Peter Jordan

ROUTLEDGE 

The Venetian Origins Of The Commedia Dellarte

**Alfred Bates, James Penny Boyd, John
Porter Lamberton**



The Venetian Origins Of The Commedia Dellarte:

The Venetian Origins of the Commedia Dell'arte Peter Jordan, 2014 The Venetian Origins of the Commedia dell Arte is a striking new enquiry into the late Renaissance stirrings of professional secular comedy in Venice and their connection to the development of what came to be known as the Commedia dell Arte The book contends that through a symbiotic collaboration between patrician amateurs and plebeian professionals innovative forms of comedy developed in the Venice region fusing high and low culture in a provocative mix that had a truly mass appeal Rich with anecdotes diary entries and literary often ribald comic passages Peter Jordan's central argument has important implications for the study of Venetian art popular theatre and European cultural history A Cultural History of Theatre in the Early Modern Age Robert Henke, 2019-08-08 For both producers and consumers of theatre in the early modern era art was viewed as a social rather than an individual activity Emerging in the context of new capitalistic modes of production the birth of the nation state and the rise of absolute monarchies theatre also proved a highly mobile medium across geolinguistic boundaries This volume provides a comprehensive and interdisciplinary overview of the cultural history of theatre from 1400 to 1650 and examines the socioeconomically heterodox nature of theatre and performance during this period Highly illustrated with 48 images the ten chapters each take a different theme as their focus institutional frameworks social functions sexuality and gender the environment of theatre circulation interpretations communities of production repertoire and genres technologies of performance and knowledge transmission The Routledge Research Companion to Anglo-Italian Renaissance Literature and Culture Michele Marrapodi, 2019-03-05 The aim of this Companion volume is to provide scholars and advanced graduate students with a comprehensive and authoritative state of the art review of current research work on Anglo Italian Renaissance studies Written by a team of international scholars and experts in the field the chapters are grouped into two large areas of influence and intertextuality corresponding to the dual way in which early modern England looked upon the Italian world from the English perspective Part 1 Italian literature and culture and Part 2 Appropriations and ideologies In the first part prominent Italian authors artists and thinkers are examined as a direct source of inspiration imitation and divergence The variegated English response to the cultural ideological and political implications of pervasive Italian intertextuality in interrelated aspects of artistic and generic production is dealt with in the second part Constructed on the basis of a largely interdisciplinary approach the volume offers an in depth and wide ranging treatment of the multifaceted ways in which Italy's material world and its iconologies are represented appropriated and exploited in the literary and cultural domain of early modern England For this reason contributors were asked to write essays that not only reflect current thinking but also point to directions for future research and scholarship while a purposefully conceived bibliography of primary and secondary sources and a detailed index round off the volume Aphra Behn's 'Emperor of the Moon' and its French Source 'Arlequin, Empereur dans la lune' Judy A. Hayden, Daniel J. Worden, 2019-05-31 Aphra Behn's spectacular

farce Emperor of the Moon 1687 so engaged audiences that it was restaged well into the eighteenth century Her play was largely adapted from Anne Mauduit de Fatouville's *Arlequin Empereur dans la lune* 1684 a commedia dell'arte production by the Com die Italienne troupe a performance which also proved immensely popular with Parisian audiences Within its witty and amusing three acts Behn's play explores a number of contemporary concerns from commedia dell'arte to gender and politics to science and astronomy including a plurality of worlds for example all culminating in the third act's operatic spectacle This volume offers a transcription of Behn's 1687 play with extensive annotations a critical discussion of Behn's text and the first English translation of Fatouville's eight French and Italian scenes

The Theatre Couple in Early Modern Italy Serena Laiena, 2023-12-15 Who were the first celebrity couples How was their success forged Which forces influenced their self-fashioning and marketing strategies These questions are at the core of this study which looks at the birth of a phenomenon that of the couple in show business with a focus on the promotional strategies devised by two professional performers Giovan Battista Andreini 1576-1654 and Virginia Ramponi 1583 ca 1631 This book examines their artistic path a deliberately crafted and mutually beneficial joint career and links it to the historical social and cultural context of post-Tridentine Italy Rooted in a broad research field encompassing theatre history Italian studies celebrity studies gender studies and performance studies **The Theatre Couple in Early Modern Italy** revises the conventional view of the Italian diva investigates the deployment of Catholic devotion as a marketing tool and argues for the importance of the couple system in the history of Commedia dell'Arte a system that continues to shape celebrity today

The Palgrave Handbook of Theatre Censorship Anne Etienne, Graham Saunders, 2024-11-29 This book incorporates a wide theoretical cultural literary and historical engagement in exploring the tension between dramatic productions and the forms of censorship they encounter from creation to reception **The Palgrave Handbook of Theatre Censorship** offers global new insights into censorship practices examining attempts at repression motivated either by fears that audiences gathering together to watch live dramatic events will lead to sedition and mass uprisings or by moral or religious squeamishness requiring the establishment of institutional systems of censorship to curb or suppress the stage As such the Handbook aims to initiate redefinitions of what we understand or experience as censorship Who knew theatre could still carry so many threats or be so widely provocative and dangerous This is an extraordinary and often eye-opening set of thirty-six individually insightful wide-ranging and oftentimes disturbing essays each of which offers unique insights into theatre censorship practices and their impact within a specific political and moral culture There is a particular emphasis on the recent and current and the authors speak with first-hand knowledge and from direct experience not only about the restrictions but also how artists sometimes negotiate and evade these What makes the book so especially fascinating and illuminating is seeing so many examples juxtaposed together This enables the reader to hear the essays and the cultures talking to and alongside each other The collection repeatedly breaks fresh ground and the editors deserve enormous credit for gathering and effectively curating so many reports from the front

line Steve Nicholson Emeritus Professor University of Sheffield UK Anne Etienne and Graham Saunders's book is a wide ranging incisive and compelling collection of reflections and case studies on the theatre industry's relationship to censorship and self censorship from a historical and contemporaneous perspective An impressive array of authors have been assembled for this volume representing among them views on the subject from Spain Denmark Norway Zimbabwe South Africa Germany Italy Indonesia Iran Portugal Turkey Brazil Japan Ireland Australia Russia England and more The book is by turns surprising in its curatorial and narrative design and wonderfully effective at delineating the complex and thorny paths that create socio political cultures where the censorship and self censorship of theatre artists thrives and or is efficaciously contested and rebelled against Of note is a through line of argument in the book around less overt modes of surveillance that police artists imaginations and thereby the work they create and produce At a time in the world where many governments are increasingly seeking to limit artistic expression this book is a necessary reminder of the many freedoms that have been fought for in theatres around the globe and how the power of being unsilenced must never be taken for granted Caridad Svich Playwright Translator This is a truly excellent collection of incisive studies It is wide ranging impressively global in scope with an illuminating balance of the historical and the contemporary In its impressive and well realised ambition demonstrated by the well focused intelligence and academic flair of its many contributors this collection is both magisterial and vital It is an essential contribution to censorship studies fascinating and inspiring a must read for anyone interested in the subject Aleks Sierz Theatre critic and author of *Rewriting the Nation* British Theatre Today 2011 *Good Nights Out* A History of British Theatre Since the Second World War 2021

The World of Renaissance Italy Joseph P. Byrne, 2017-06-22 Students of the Italian Renaissance who wish to go beyond the standard names and subjects will find in this text abundant information on the lives customs beliefs and practices of those who lived during this exciting time period *The World of Renaissance Italy* A Daily Life Encyclopedia engages all of the Italian peninsula from the Black Death 1347 1352 to 1600 Unlike other encyclopedic works about the Renaissance era this book deals exclusively with Italy revealing the ways common Italian people lived and experienced the events and technological developments that marked the Renaissance era The coverage specifically spotlights marginal or traditionally marginalized groups including women homosexuals Jews the elderly and foreign communities in Italian cities The entries in this two volume set are organized into 10 sections of 25 alphabetically listed entries each Among the broad sections are art fashion family and gender food and drink housing and community politics recreation and social customs and war The See Also sources for each article are listed by section for easy reference a feature that students and researchers will greatly appreciate The extensive collection of contemporary documents include selections from a diary letters a travel journal a merchant's inventory Inquisition testimony a metallurgical handbook and text by an artist that describes what the author feels constitutes great work Each of the primary source documents accompanies a specific article and provides an added dimension and degree of insight to the material

Commerce, Peace, and the Arts in Renaissance Venice Linda L. Carroll, 2016-05-05 With the Paduan playwright Angelo Beolco aka Ruzante as a focal point this book sheds new light on his oeuvre and times and on Venetian patrician interest in him by embedding the Venetian aspects of his life within the monumental changes taking place in fifteenth and sixteenth century Venice politically economically socially and artistically In a study of patronage in the broadest sense of the term Linda Carroll draws on vast quantities of new archival information and by reading the previously unpublished primary sources against each other she uncovers remarkable and heretofore unsuspected coincidences and connections She documents the well known links between the increasingly fruitless trade to the north and the need for new investments in land re gained by Venice on the mainland links between problems of governance and political networks She unveils the significance and potential purposes of those who invited Ruzante to perform in what are interpreted as rudely metaphorical truth telling plays for Venetians at the highest social and political levels Focusing on a group of patrons of art works in S Maria Gloriosa dei Frari the first chapter establishes their numerous interrelated commercial and political interests and connects them to the content of the works and artists chosen to execute them The second chapter demonstrates the economic interests and related political tensions that lay behind the presence of many high ranking government officials at a scandalous 1525 Ruzante performance It also draws on these and materials concerning previous generations of the Beolco family and Venetian patricians to provide an entirely new picture of Beolco s relationships with his Venetian supporters The third chapter analyzes an important Venetian literary manuscript of the period in the Bodleian Library of Oxford University whose copyist had remained unknown and whose contents have been little studied The identity of the copyist a central figure in the worlds of theatrical and historical and now literary writing in early sixteenth century Venice is clarified and the works in the manuscript connected to the cultural worlds of Venice Padua and Rome

The Cambridge History of Italian Literature Peter Brand, Lino Pertile, 1999-08-28 Italy possesses one of the richest and most influential literatures of Europe stretching back to the thirteenth century This substantial history of Italian literature provides a comprehensive survey of Italian writing since its earliest origins Leading scholars describe and assess the work of writers who have contributed to the Italian literary tradition including Dante Petrarch and Boccaccio the Renaissance humanists Machiavelli Ariosto and Tasso pioneers and practitioners of commedia dell arte and opera and the contemporary novelists Calvino and Eco The Cambridge History of Italian Literature sets out to be accessible to the general reader as well as to students and scholars translations are provided along with a map chronological chart and substantial bibliographies

Italian Academies and their Networks, 1525-1700 Simone Testa, 2017-03-21 Italian Academies have typically been studied individually or in the context of specific cities leaving an important lacuna in the scholarship on Italian culture and early modernity Cutting across various disciplines this volume traces the relationships of these Academies and explains how they prefigured networks like the R publique des lettres

Carlo Boso Peter Jordan, Olly Crick, 2025-10-13 Carlo Boso is one of the foremost exponents of Commedia dell

Arte in the contemporary performance world having trained generations of young actors in its history techniques and performance Staying true to and promoting renewed awareness of the diverse cultural and linguistic backgrounds of most commedia troupes his work has also done a great deal to democratize this central pillar of European theatre placing the actor and the audience squarely at the centre of his craft This book includes the following A biographical account of Boso s route into commedia his foundational work and the significance of his practice to contemporary performance An extended interview that allows Boso to set out in his own words the key elements of his work and his vision of an articulate politically and socially engaged actor A detailed analysis of his production of *La Pazzia di Isabella* with TAG Teatro providing an object lesson in how to make a centuries old scenario suitable for touring 250 performances across nine countries A developmental series of exercises for approaching improvisation material as well as mask work composition music and acrobatics As a first step towards critical understanding and as an initial exploration before going on to further primary research Routledge Performance Practitioners offer unbeatable value for today s student

Pulcinella's Brood Karen T. Raizen, 2024-10-01

Pulcinella a Neapolitan clown born of the commedia dell arte tradition went viral in Europe in the seventeenth and eighteenth centuries He was an unlikely hero grotesque in his mannerisms with a bulging belly occasional hunchback and an insatiable desire for macaroni Still this bulbous misfit took his place next to kings caliphs and intellectual heavyweights *Pulcinella s Brood* traces the transnational arc of the Enlightenment era Pulcinella from his native Naples to Paris from Rome to London The book explores how Pulcinella was inserted into discourses about social order aesthetics and politics how he became a revolutionary a critic of the Catholic Church and a champion of education It examines how Pulcinella along with his transnational brood was a constant pervasive presence during the Enlightenment and a squeaky voiced participant in the ideological and theoretical debates that defined the era Exploring the diffusion of Italian popular comedy throughout Europe *Pulcinella s Brood* proposes that Pulcinella a grotesque food obsessed clown can be wielded as a historical disruptor and a rich and dynamic source for casting both the Enlightenment and our contemporary world in a different light

Inventing the World Meredith Small, 2020-12-01

An epic cultural journey that reveals how Venetian ingenuity and inventions from sunglasses and forks to bonds and currency shaped modernity How did a small isolated city with a population that never exceeded 100 000 even in its heyday come to transform western civilization Acclaimed anthropologist Meredith Small the author of the groundbreaking *Our Babies Ourselves* examines the the unique Venetian social structure that was key to their explosion of creativity and invention that ranged from the material to social Whether it was boats or money medicine or face cream opera semicolons tiramisu or child labor laws these all originated in Venice and have shaped contemporary notions of institutions and conventions ever since The foundation of how we now think about community health care money consumerism and globalization all sprung forth from the Laguna Veneta But Venice is far from a historic relic or a life sized museum It is a living city that still embraces its innovative roots As climate change effects sea level rises Venice is on the

front lines of preserving its legacy and cultural history to inspire a new generation of innovators Venice Tales ,2025-04-12

Venice Tales is the first comprehensive collection of short stories on Venice by Italian authors The book encompasses a broad chronological span beginning from the Middle Ages Boccaccio through to the early modern period Sansovino the Enlightenment Casanova Goldoni to the modern and contemporary eras Marinetti Montale Calvino Scarpa and others A dream like city uniquely built on water Venice was a hub of trade with the East and the seminal cosmopolitan city Venice was proudly independent politically from the word go and was at the forefront of several arts and industries glass making and ship building as well as music and the fine arts A site of Carnavalesque joie de vivre luxury and licentiousness on the one hand Venice also became widely synonymous with darkness melancholy and a wish for death In short the siren call of Venice has always seduced literati visitors and tourists alike Venice continues to haunt and inspire the imagination of authors and artists the world over and yet few Italians have dared taking on the city in their works of literary fiction It is possible that Venice s worldly exotic allure proved daunting and evanescent to many As these Venice Tales vividly demonstrate those who did not fear to tread into Venice as a literary subject produced inspired incandescent ironical evocative tragic and utterly magical vistas on this unique city which despite eliciting such wealth of literary artistic musical and theatrical feats remains to this day largely elusive fluid and thoroughly impossible to pin down *Rhetoric and Drama* DS Mayfield,2017-03-06

Proving fruitful in various applications throughout its two millennia of predominance the rhetorical technique appears to have entertained a particularly symbiotic interrelation with drama With contributions from among others a Classicist historical linguistic musicological operatic cultural and literary studies perspective this publication offers interdisciplinary assessments of specific reciprocities between the system of rhetoric and dramatic works tracing the longue durée of this nexus highlighting its Ancient foundations its various Early Modern formations as well as certain configurations enduring to this day enables describing shifting degrees of rhetoricity approaching it from an interdisciplinary viewpoint facilitates focusing on the often sidelined rhetorical phenomena located beyond the textual plane specifically memoria and actio tackling this interchange from various viewpoints and with diverse emphases a long lasting and highly prolific cross fertilization between drama and rhetoric is rendered visible In tendering a balanced panorama of both detailed case studies and descriptive overviews this volume also points toward terrain yet to be charted in the scholarship to come The volume was prepared in co operation with the ERC Advanced Grant Project Early Modern European Drama and the Cultural Net DramaNet

Shakespeare and Wisdom Unhae Park Langis,Julia Reinhard Lupton,2024-07-19 Explores how Shakespeare uses global wisdom literatures to encourage spiritual and moral growth and the arts of living in a connected world Invites readers to consider Shakespeare as a wisdom writer Welcomes readers into a wisdom ecology reflecting the ongoing interactions of agents from ecumenical ecological ethico political emotional and experiential angles Explores Shakespeare s plays transhistorically in conversation with the pre modern Indo European lifeworld as well as Indigenous ways of being Shows

how eco logic replaces ego logic in this sapient lens poised to confront the challenges of homo sapiens in the Ecocene

Highlights Shakespeare's women as curators of knowing and agents of communal care This volume interweaves Shakespeare's wisdom with ancient spiritual practices and the insights of a post secular age in order to explore a transhistorical space of sapient knowing and living Pursuing the delight of heart soul and understanding in the synaesthetic experience of theatre and the meditative space of poetry sapiential Shakespeare explores knowledge love beauty nature will and power in conversation with multiple wisdom traditions tapping into a global sensus communis rooted in energetic knowing with This collection of essays begins in the Mediterranean with classical biblical and Egyptian wisdom moves to the East to consider Sufi and Buddhist wisdom and then turns to the West to reflect on Indigenous science and ways of knowing Sharing a common root in oikos meaning home the ecumenical and the ecological converge in an embodied ethics and politics of care premised in an ecological rather than ego logical way of being

Venice Martin Gayford, 2023-10-05 Venice was a major centre of art in the Renaissance the city where the medium of oil on canvas became the norm The achievements of the Bellini brothers Carpaccio Giorgione Titian Tintoretto and Veronese are a key part of this story Nowhere else has been depicted by so many great painters in so many diverse styles and moods Venetian views were a speciality of native artists such as Canaletto and Guardi but the city has also been represented by outsiders J M W Turner Claude Monet John Singer Sargent Howard Hodgkin and many more Then there are those who came to look at and write about art The reactions of Henry James George Eliot Richard Wagner and others enrich this tale Nor is the story over Since the advent of the Venice Biennale in the 1890s and the arrival of pioneering modern art collector Peggy Guggenheim in the late 1940s the city has become a shop window for the contemporary art of the whole world and it remains the site of important artistic events In this elegant volume Gayford who has visited Venice countless times since the 1970s covered every Biennale since 1990 and even had portraits of himself exhibited there on several occasions takes us on a visual journey through the past five centuries of the city known La Serenissima the Most Serene It is a unique and compelling portrait of Venice that will delight lovers of the city and lovers of its art

The Fabrication of Leonardo da Vinci's Trattato della pittura (2 vols.) Claire Farago, Janis Bell, Carlo Vecce, 2018-01-29 The basis for our understanding of Leonardo's theory of art was for over 150 years his Treatise on Painting which was issued in 1651 in Italian and French This present volume offers both the first scholarly edition of the Italian editio princeps as well as the first complete English translation of this seminal work In addition It provides a comprehensive study of the Italian first edition documenting how each editorial campaign that led to it produced a different understanding of the artist's theory What emerges is a rich cultural and textual history that foregrounds the transmission of artisanal knowledge from Leonardo's workshop in the Duchy of Milan to Carlo Borromeo's Milan Cosimo I de' Medici's Florence Urban VIII's Rome and Louis XIV's Paris

The Cambridge History of Seventeenth-Century Music Tim Carter, John Butt, 2005-12-22 The Cambridge History of Seventeenth Century Music seeks to provide the most up to date

knowledge on seventeenth century music together with a vital questioning of the way in which such a history can be told or put together for our present purposes Written by a distinguished team of experts in the field the chapters not only address traditional areas of knowledge such as opera and church music but also look at the way this extremely diverse and dynamic musical world has been categorised in the past and how its products are viewed from various cultural points of view While this history does not depart entirely from the traditional study of musical works and their composers there is a strong emphasis on the institutions cultures and politics of the age together with an interrogation of the ways in which music related to contemporary arts sciences and beliefs

Green Worlds of Renaissance Venice Jodi Cranston, 2019-03-04 From celebrated gardens in private villas to the paintings and sculptures that adorned palace interiors Venetians in the sixteenth century conceived of their marine city as dotted with actual and imaginary green spaces This volume examines how and why this pastoral vision of Venice developed Drawing on a variety of primary sources ranging from visual art to literary texts performances and urban plans Jodi Cranston shows how Venetians lived the pastoral in urban Venice She describes how they created green spaces and enacted pastoral situations through poetic conversations and theatrical performances in lagoon gardens discusses the island utopias found invented and mapped in distant seas and explores the visual art that facilitated the experience of inhabiting verdant landscapes Though the greening of Venice was relatively short lived Cranston shows how the phenomenon had a lasting impact on how other cities including Paris and London developed their self images and how later writers and artists understood and adapted the pastoral mode Incorporating approaches from eco criticism and anthropology *Green Worlds of Renaissance Venice* greatly informs our understanding of the origins and development of the pastoral in art history and literature as well as the culture of sixteenth century Venice It will appeal to scholars and enthusiasts of sixteenth century history and culture the history of urban landscapes and Italian art

Embark on a transformative journey with is captivating work, Discover the Magic in **The Venetian Origins Of The Commedia Dellarte** . This enlightening ebook, available for download in a convenient PDF format Download in PDF: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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