



PATRICK GREANEY

Untimely Beggar

POVERTY AND POWER FROM BAUDELAIRE TO BENJAMIN

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Adi Mahalel



Untimely Beggar Poverty And Power From Baudelaire To Benjamin:

Untimely Beggar Patrick Greaney, This highly original book takes as its starting point a central question for nineteenth and twentieth century literature and philosophy how to represent the poor Covering the period from the publication of *Les Fleurs du Mal* in 1857 to the composition of Benjamin's final texts in the 1930s *Untimely Beggar* investigates the coincidence of two modern literary and philosophical interests representing the poor and representing potential To take account of literature's relation to the poor Patrick Greaney proposes the concept of impoverished writing which withdraws from representing objects and registers the existence of power By reducing itself to the indication of its own potential by impoverishing itself literary language attempts to engage and participate in the power of the poor This focus on impoverished language offers new perspectives on major French and German authors including Marx Nietzsche Mallarmé Rilke and Brecht and makes significant contributions to recent debates about power and potential in thinkers such as Agamben Deleuze Foucault Hardt and Negri In doing so Greaney offers significant insights into modernity's intense philosophical and literary interest in socioeconomic poverty Patrick Greaney is assistant professor of German studies at the University of Colorado Boulder

Baudelaire Contra Benjamin Beibei Guan, Wayne Cristaudo, 2019-05-23 This book offers the first sustained argument against the philosophy of Walter Benjamin and his readings of Charles Baudelaire More broadly it is also a critique of politicized aesthetics and cultural Marxism of which Benjamin is a pioneering and emblematic figure Cristaudo and Beibei argue that Baudelaire was not mistaken in refusing to subject aesthetics to morality and politics Baudelaire's refusal was based on the recognition that existential matters such as sickness evil death sexual longing melancholy and beauty itself all themes at the center of his poetry are by nature intrinsically supra political By contrast Benjamin's faith in political redemption while breaking with the enlightenment's faith in progress nevertheless conforms to another core element of faith of the enlightenment via faith in the ability of morals and politics to liberate humanity The authors make the case that Benjamin's understanding of politics is severely deficient because it is not sufficiently versed in an understanding of economics or the nature of class interests and that Marx's own theory of economics is fundamentally deficient and creates an insurmountable problem for those deferring to a future industrial society free from capitalism

Kaleidophonic Modernity Brett Brehm, 2023-02-21 What stories remain hidden behind one of the most significant inventions of the nineteenth century Kaleidophonic Modernity reexamines the development of mechanical sound recording technology by charting the orbits of writers scientists and artists in France and the United States Working between comparative literature the history of science and urban studies Brehm builds a bridge between visual culture and sound studies Kaleidophonic Modernity places the poet and inventor Charles Cros and his lover the celebrated concert pianist and salonnière Nina de Villard at the heart of modern aesthetic and scientific vanguards Cros's scientific endeavors ranged from color photography to telecommunications to mechanical sound reproducibility In his poetry the Surrealists found an ancestor and inspiration His literary and scientific

works prove startling and relevant to predicaments of technological media in his own time and ours For nearly twenty years Nina de Villard presided over a supremely daring intellectual salon There she welcomed manifold literary artistic and musical luminaries into a veritable crucible of the artistic avant garde and precursor to the famous Chat Noir cabaret Together these two forgotten but pivotal figures Cros and Villard help reframe our thinking on Edgar Allan Poe Charles Baudelaire and Walt Whitman icons of urban modernity who can now be seen and heard in a kaleidophonic light one that offers a compelling new perspective on modern mediascapes In elaborating this transatlantic phenomenon Kaleidophonic Modernity illuminates the prehistory of the phonograph as it intersects with the aesthetics of sound reproducibility Franco American literary exchange Poe s aesthetic and intellectual legacy the sounds of modern cities and technologies and the genealogy of audiovisual experimentation found in such movements as Dada Futurism and the sound art of today

Forms of Life and Subjectivity Daniel Rueda Garrido,2021-11-02 Forms of Life and Subjectivity Rethinking Sartre s Philosophy explores the fundamental question of why we act as we do Informed by an ontological and phenomenological approach and building mainly but not exclusively on the thought of Sartre Daniel Rueda Garrido considers the concept of a form of life as a term that bridges the gap between subjective identity and communities This first systematic ontology of forms of life seeks to understand why we act in certain ways and why we cling to certain identities such as nationalisms social movements cultural minorities racism or religion The answer as Rueda Garrido argues depends on an understanding of ourselves as forms of life that remains sensitive to the relationship between ontology and power between what we want to be and what we ought to be Structured in seven chapters Rueda Garrido s investigation yields illuminating and timely discussions of conversion the constitution of subjectivity as an intersubjective self the distinction between imitation and reproduction the relationship between freedom and facticity and the dialectical process by which two particular ways of being and acting enter into a situation of assimilation resistance as exemplified by capitalist and artistic forms of life This ambitious and original work will be of great interest to scholars and students of philosophy social sciences cultural studies psychology and anthropology Its wide ranging reflection on the human being and society will also appeal to the general reader of philosophy

The Art of Mystical Narrative Eitan P. Fishbane,2018 In the study of Judaism the Zohar has captivated the minds of interpreters for over seven centuries and continues to entrance readers in the modern day Yet despite these centuries of study very little attention has been devoted to the literary dimensions of the text The Art of Mystical Narrative argues that the Zohar story must be understood first and foremost as a work of the fictional imagination

Poetry, Politics, and the Body in Rimbaud Robert St. Clair,2018-08-30 Bodies abound in Rimbaud s poetry in a way that is nearly unprecedented in the nineteenth century poetic canon lazy creative rule breaking bodies queer bodies marginalized and impoverished bodies revolting and revolutionary historical bodies The question that Poetry Politics and the Body seeks to answer is What does this corporeal density mean for reading Rimbaud What kind of sense are we to make of this omnipresence of the body in the Rimbaldian corpus from first to

last from the earliest poems in verse celebrating the sheer simple delight of running away from wherever one is and stretching one's legs out under a table to the ultimate flight away from poetry itself In response this book argues that the body appears often literally as a kind of gap breach or aperture through which Rimbaud's poems enter into contact with history and a larger body of other texts Simply put the body is privileged lyrical material for Rimbaud a figure for human beings in their exposed finite creatureliness and in their unpredictable agency and interconnectedness Its presence in the early work allows us not only to contemplate what a strange sensuous thing it is to be embodied to be both singular and part of a collective it also allows the poet to diagnose and the reader to perceive a set of seemingly intractable real socio-economic political and symbolic problems Rimbaud's bodies are in other words utopian bodies sites where the historical and the lyrical the ideal and the material do not so much cancel each other out as become caught up in one another

Representing Social Precarity in German Literature and Film Sophie Duvernoy, Karsten Olson, Ulrich Plass, 2023-10-05 Using Germany as a national case study this volume examines the historical genesis of precarity its evolution from 19th century industrial modernity to the present and its reflections and reconfigurations in artistic production in particular with relation to work gender and sexuality Precarity is everywhere now sociologist Pierre Bourdieu declared almost thirty years ago Not only declining middle class standards of living but also debt drug addiction housing and food insecurity depression and deaths of despair are now being recognized as symptoms of the downward pull of social precarity Although these and similar ills have been attributed to neoliberal policies of deregulation privatization and willful neglect of the common good precarization has accompanied the booms and busts of industrial modernity from its beginnings *Representing Social Precarity in German Literature and Film* explores how German and Austrian literature film and social history have engaged with social precarity from the period of Romanticism and early industrialization to the present The chapters in this volume deal with precarity as both an objective phenomenon reflected in literary and filmic representations and as a subjective phenomenon that gives these representations their particular shape *Representing Social Precarity in German Literature and Film* opens new critical perspectives on diverse forms of lived precarity and their creative manifestations by reflecting on the history of capitalist modernity from the vantage points of weakness vulnerability marginality impoverishment and otherness

Counter-Modernities in Nineteenth-Century French Literature Robert St. Clair, 2025-07-31 *Counter Modernities in Nineteenth Century French Literature* explores a counterview of modernity in late nineteenth century French literature 1848 1891 The principal claim of this book is that what we find in the works of Baudelaire Rimbaud and Flaubert is a form of writing against the grain of history not the elegant lyricism of history's victors but a use of literature against the erasures of past injustices and for those lost futurities upon which the order of the present is founded What we find in other words is a critical literary archive of the powerless that persists in contesting the legitimacy of the powerful which persists in haunting the nineteenth century every bit as much as it does our own aching out of joint present The story *Counter Modernities*

seeks to tell is in other words about the meaning of loss and the significance of losers as possible figures of opposition to the dominant order in nineteenth century French literature that is also a story about modernity as an aesthetic politics What brings together the authors in this study however cannot be reduced to the biographical that is to the uneven successes financial hardships and in one case outright failure i.e. Rimbaud shared by the authors in the literary market of their lifetime At stake in this study is not an account of the ironies of literary history wherein to gloss Walter Benjamin's take on Baudelaire a prior and benighted era sees little of interest in an artist in which a later epoch recognizes the genius of modernity Rather Constellations of Loss in Baudelaire Rimbaud and Flaubert demonstrates how each author in this critical corpus insists on tarrying with history as an experience of irrevocable loss each lingers with history as a force of negations and thereby insists on the significance of historical setbacks and political defeats that seem to affect if not more dramatically wipe out the collective hopes of entire generations Each one gives us losers as subjects who matter in the nineteenth century Baudelaire Flaubert Rimbaud narratives of historical defeat that are as negative as they are meaningful Baudelaire Flaubert or the contours of events whose meanings and narratives are themselves lost Baudelaire Rimbaud whose meanings remain in other words perhaps less absent than open ended a possible grammar for what may come next when hope seems lost and dreams dashed Indeed as this book shows it is precisely in its representation of history as a dilemma or undoing of meaningfulness a problem of legibility and not knowingness that we can most fully recognize the formal calling cards of literary modernity ironic undecidabilities and difficulties infinite interpretability and the death of the author the dissolution of previously stable cultural and historical narratives or forms of subjectivity formal breaks with semantically oriented modes of representation and so on

Disarming Intelligence Zakir Paul, 2024-08-13 A critical account of the idea of intelligence in modern French literature and thought In the late nineteenth century psychologists and philosophers became intensely interested in the possibility of quantifying measuring and evaluating intelligence and using it to separate and compare individuals Disarming Intelligence analyzes how this polyvalent term was consolidated and contested in competing discourses from fin de siècle psychology and philosophy to literature criticism and cultural polemics around the First World War Zakir Paul examines how Marcel Proust Henri Bergson Paul Valéry and the critics of the influential *Nouvelle revue française* registered negotiated and subtly countered the ways intelligence was invoked across the political and aesthetic spectrum For these writers intelligence fluctuates between an individual sovereign faculty for analyzing the world and something collective accidental and contingent Disarming Intelligence shows how literary and critical styles questioned suspended and reimagined what intelligence could be by bringing elements of uncertainty and potentiality into its horizon The book also explores interwar political tensions from the extreme right to Walter Benjamin's engaged essays on contemporary French writers Finally a brief coda recasts current debates about artificial intelligence by comparing them to these earlier crises of intelligence By drawing together and untangling competing conceptions of intelligence Disarming Intelligence exposes its

mercurial but influential and urgent role in literary and cultural politics **The Poverty of the World** Sheyda F. A. Jahanbani,2023 Bringing together foreign and domestic policy The Poverty of the World aims to offer a new answer to the question of why Americans became obsessed with poverty in the 1960s A history of how American liberals made sense of US power during a period of unprecedented affluence at home it uses intellectual and political biographies of major figures in postwar US social thought and politics to tell the story of how Americans invented the problem of global poverty and executed a war against it The Radical Isaac Adi Mahalel,2023-04-01 Yiddish and Hebrew writer I L Peretz 1852 1915 was a major leader of Eastern European Jewry in the years prior to World War I and was deeply involved in Jewish politics and communal life throughout his lifetime In The Radical Isaac Adi Mahalel examines a central part of his life and art that has often been neglected namely his close alignment with the needs of the Jewish working class and his deep devotion to progressive politics Although there have been numerous studies of Peretz and his work this very central component of his life nonetheless remains severely understudied By offering close readings of the radical Peretz Mahalel recasts the way political activism is understood in scholarly evaluations of the writer s work Employing a partly chronological partly thematic scheme Mahalel follows Peretz s radicalism from its inception and then through the various ways in which it was synchronically expressed during this intense period of history *Form as Revolt* Sebastian Zeidler,2016-01-22 The German writer and art critic Carl Einstein 1885 1940 has long been acknowledged as an important figure in the history of modern art and yet he is often sidelined as an enigma In Form as Revolt Sebastian Zeidler recovers Einstein s multifaceted career offering the first comprehensive intellectual biography of Einstein in English Einstein first emerged as a writer of experimental prose through his involvement with the anarchist journal Die Aktion After a few limited forays into art criticism he burst onto the art scene in 1915 with his book Negro Sculpture at once a formalist intervention into the contemporary theory and practice of European sculpture and a manifesto for the sophistication of African art Einstein would go on to publish seminal texts on the cubist paintings of Georges Braque and Pablo Picasso His contributions to the surrealist magazine Documents which Einstein cofounded with Georges Bataille including writings on Picasso and Paul Klee remain unsurpassed in their depth and complexity In a series of close visual analyses illustrated with major works by Braque Picasso and Klee Zeidler retrieves the theoretical resources that Einstein brought to bear on their art Form as Revolt shows us that to rediscover Einstein s art criticism is to see the work of great modernist artists anew through the eyes of one of the most gifted left wing formalists of the twentieth century An Atmospherics of the City Ross Chambers,2015-04-01 What happens to poetic beauty when history turns the poet from one who contemplates natural beauty and the sublime to one who attempts to reconcile the practice of art with the hustle and noise of the city An Atmospherics of the City traces Charles Baudelaire s evolution from a writer who practices a form of fetishizing aesthetics in which poetry works to beautify the ordinary to one who perceives background noise and disorder the city s version of a transcendent atmosphere as evidence of the malign work of a

transcendent god of time history and ultimate destruction Analyzing this shift particularly as evidenced in *Tableaux parisiens* and *Le Spleen de Paris* Ross Chambers shows how Baudelaire's disenchantment with the politics of his day and the coincident rise of overpopulation poverty and Haussmann's modernization of Paris influenced the poet's work to conceive a poetry of allegory one with the power to alert and disalienate its otherwise inattentive reader whose senses have long been dulled by the din of his environment Providing a completely new and original understanding of both Baudelaire's ethics and his aesthetics Chambers reveals how the shift from themes of the supernatural in Baudelaire to ones of alienation allowed a new way for him to articulate and for his fellow Parisians to comprehend the rapidly changing conditions of the city and in the process to invent a modern beauty from the realm of suffering and the abject as they embodied forms of urban experience

Vorstufen des Exils / Early Stages of Exile Reinhard Andress, 2020-06-29 Exile is usually defined as the time one lives elsewhere involuntarily separated from home However exile can also be conceptualized more broadly as a process already starting at home while traveling into exile and or before arriving in the place of exile These are the early stages of exile They include the sense of alienation at home for political racist religious cultural or linguistic reasons also for reasons of sexual orientation or censorship Pondering the pros and cons of exile establishing networks of resistance matters of bureaucracy or learning a new language are just some of the additional aspects Based on a conference held at Loyola University Chicago in 2018 this volume attempts to shed detailed light on those early stages of exile Exil wird gewöhnlich als die Zeit definiert in der man unfreiwillig getrennt von der Heimat anderswo lebt Exil kann aber weiter gefasst auch als Prozess begriffen werden der bereits in der Heimat unterwegs und oder vor der Ankunft im Exiland anfängt Es sind Vorstufen des Exils Sie schließen das Gefühl der Entfremdung von der Heimat aus politischen rassistischen religiösen kulturellen oder sprachlichen Gründen ein ebenfalls aus Gründen der sexuellen Orientierung oder Zensurüberlegungen zum Fort und Wider des Exilgangs der Aufbau von Netzwerken des Widerstands der bürokratische Hordenlauf oder das Erlernen einer neuen Sprache sind nur einige der weiteren Aspekte Auf der Grundlage einer Konferenz 2018 an der Loyola University Chicago geht dieser Band den Vorstufen des Exils detailliert nach

Reading Unruly Zahi Zalloua, 2014-05-01 Drawing on literary theory and canonical French literature *Reading Unruly* examines unruliness as both an aesthetic category and a mode of reading conceived as ethical response Zahi Zalloua argues that when faced with an unruly work of art readers confront an ethical double bind hesitating then between the two conflicting injunctions of either thematizing making sense of the literary work or attending to its aesthetic alterity or unreadability Creatively hesitating between incommensurable demands to interpret but not to translate back into familiar terms ethical readers are invited to cultivate an appreciation for the unruly to curb the desire for hermeneutic mastery without simultaneously renouncing meaning or the interpretive endeavor as such Examining French texts from Montaigne's sixteenth century *Essays* to Diderot's fictional dialogue *Rameau's Nephew* and Baudelaire's prose poems *The Spleen of Paris* to the more recent works of Jean Paul Sartre's *Nausea* Alain

Robbe Grillet's *Jealousy* and Marguerite Duras's *The Ravishing of Lol Stein* Reading Unruly demonstrates that in such an approach to literature and theory reading itself becomes a desire for more an ethical and aesthetic desire to prolong rather than to arrest the act of interpretation

Theorizing Imitation in the Visual Arts Paul Duro, 2016-01-19 The theory and practice of imitation has long been central to the construction of art and yet imitation is still frequently confused with copying Theorizing Imitation in the Visual Arts challenges this prejudice by revealing the ubiquity of the practice across cultures and geographical borders This fascinating collection of original essays has been compiled by a group of leading scholars Challenges the prejudice of imitation in art by bringing to bear a perspective that reveals the ubiquity of the practice of imitation across cultural and geographical borders Brings light to a broad range of areas some of which have been little researched in the past

Macho Ethics Jason Cortés, 2014-12-18 Masculinity is not a monolithic phenomenon but a historically discontinuous one a fabrication as it were of given cultural circumstances Because of its opacity and instability masculinity like more recognizable systems of oppression resists discernibility In *Macho Ethics Masculinity and Self Representation in Latino Caribbean Narrative* Jason Cortés seeks to reveal the inner workings of masculinity in the narrative prose of four major Caribbean authors the Cuban Severo Sarduy the Dominican American Junot Díaz and the Puerto Ricans Luis Rafael Sánchez and Edgardo Rodríguez Juliá By exploring the relationship between ethics and authority the legacies of colonial violence the figure of the dictator the macho and the dandy the logic of the Archive the presence of Oscar Wilde and notions of trauma and mourning *Macho Ethics* fills a gap surrounding issues of power and masculinity within the Caribbean context and draws attention to what frequently remains invisible and unspoken

Poetics and the Gift Adam R. Rosenthal, 2022 Using a broad comparative approach this study shows how the figure of the gift structures poetic discourse and does so from the age of Homer up through twenty first century conceptual poetics Beginning from a new interpretation of Derrida's writings on the gift Adam R. Rosenthal argues that this ambivalent figure names at one and the same time poetry's most extreme aneconomic privilege and the point of its closest contact with the interested exchange of the market In this way the gift conducts material relays of patronage and theories of poetic origination in genius inspiration and imagination *Poetics and the Gift* capitalizes on this double function in order to read material historical accounts of poetry alongside philosophical and poetic ones By way of his original reading of Derrida's work in *Given Time and Economimesis* Rosenthal offers a novel account of gift poetics and a new understanding of what makes poetry poetry

Invested Narratives Jill E. Twark, 2022-11-11 German economic crises from the past two hundred years have provoked diverse responses from journalists politicians scholars and fiction writers Among their responses storylines have developed as proposals for reducing unemployment improving workplace conditions and increasing profitability when stock markets tumble accompanied by inflation deflation and overwhelming debt The contributors to *Invested Narratives* assess German language economic crisis narratives from the interdisciplinary perspectives of finance economics political science sociology history literature and

cultural studies They interpret the ways German society has tried to comprehend recover from and avoid economic crises and in doing so widen our understanding of German economic debates and their influence on German society and the European Union Architecture Post Mortem Donald Kunze, David Bertolini, Simone Brott, 2016-04-15 Architecture Post Mortem surveys architecture's encounter with death decline and ruination following late capitalism As the world moves closer to an economic abyss that many perceive to be the death of capital contraction and crisis are no longer mere phases of normal market fluctuations but rather the irruption of the unconscious of ideology itself Post mortem is that historical moment wherein architecture's symbolic contract with capital is put on stage naked to all Architecture is not irrelevant to fiscal and political contagion as is commonly believed it is the victim and penetrating analytical agent of the current crisis As the very apparatus for modernity's guilt and unfulfilled drives modernity's debt architecture is that ideological element that functions as a master signifier of its own destruction ordering all other signifiers and modes of signification beneath it It is under these conditions that architecture theory has retreated to an Alamo of history a final desert outpost where history has been asked to transcend itself For architecture's hoped for utopia always involves an apocalypse This timely collection of essays reformulates architecture's relation to modernity via the operational death drive architecture is but a passage between life and death This collection includes essays by Kazi K Ashraf David Bertolini Simone Brott Peggy Deamer Didem Ekici Paul Emmons Donald Kunze Todd McGowan Gevork Hartoonian Nadir Lahiji Erika Naginski and Dennis Maher

Delve into the emotional tapestry woven by in Dive into the Emotion of **Untimely Beggar Poverty And Power From Baudelaire To Benjamin** . This ebook, available for download in a PDF format (Download in PDF: *), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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Untimely Beggar Poverty And Power From Baudelaire To Benjamin Introduction

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