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Immigration

SCHOLARS AND JOURNALISTS IN DIALOGUE



Writing Immigration Scholars And Journalists In Dialogue

Giovanna Dell'Orto, Irmgard Wetzstein



Writing Immigration Scholars And Journalists In Dialogue:

Writing Immigration Marcelo Suarez-Orozco, Vivian Louie, Roberto Suro, 2011-09-01 Bringing nuance complexity and clarity to a subject often seen in black and white Writing Immigration presents a unique interplay of leading scholars and journalists working on the contentious topic of immigration In a series of powerful essays the contributors reflect on how they struggle to write about one of the defining issues of our time one that is at once local and global familiar and uncanny concrete and abstract Highlighting and framing central questions surrounding immigration their essays explore topics including illegal immigration state and federal mechanisms for immigration regulation enduring myths and fallacies regarding immigration immigration and the economy immigration and education the adaptations of the second generation and more Together these writings give a clear sense of the ways in which scholars and journalists enter shape and sometimes transform this essential yet unfinished national conversation

Illegal Immigration Michael C. LeMay, 2015-09-22 A valuable resource for high school college and general readers this book provides an up to date comprehensive examination of illegal immigration in America addressing its complex history comparing its occurrence today with the past and explaining why a solution is so difficult to enact Who is coming into the United States illegally and why What compels people to leave their country of origin Is the United States responsible for taking care of the more than 11 million individuals who are here illegally Are illegal immigrants helping or harming our nation s economy and infrastructure Should our borders be secured as called for by many politicians This book examines the history of illegal immigration in the United States addressing the tough questions about the issue and describing in detail the most significant issues and events in recent decades It succinctly tackles the topic of illegal immigration without bias explores the myriad of problems and controversies that have arisen due to illegal immigration and explains how lawmakers have historically tried and continue to try to solve these issues This thoroughly revised and updated second edition of Illegal Immigration A Reference Handbook covers the debate over the vexing and seemingly intractable illegal immigration problem from all angles and updates the discussion to 2015 It covers the key court executive and legislative branch actions on the matter and examines both state and national level government attempts to cope with illegal immigration The book also contains a variety of primary source documents in summary format that cover all the key laws enacted presidential or state governor s executive actions taken and key court decisions since 1985 These documents not only provide factual data but also give context that allows readers to better grasp the complexity of the problem and the difficulty in trying to improve the situation through regulation

Reporting at the Southern Borders Giovanna Dell'Orto, Vicki L. Birchfield, 2013-10-15 Undocumented immigration across the Mediterranean and the US Mexican border is one of the most contested transatlantic public and political issues raising fundamental questions about national identity security and multiculturalism all in the glare of news media themselves undergoing dramatic transformations This interdisciplinary international volume fills a major gap in political science and communication literature

on the role of news media in public debates over immigration by providing unique insider s perspectives on journalistic practices and bringing them into dialogue with scholars and immigrant rights practitioners After providing original comparative research by established and emerging international affairs and media scholars as well as grounded reflections by UN and IOM practitioners the book presents candid in depth assessments by nine leading European and North American journalists covering immigration from the frontlines ranging from the Guardian s Southern Europe editor to the immigration reporter for the Arizona Republic Their comparative reflections on the professional institutional and technological constraints shaping news stories offer unprecedented insight into the challenges and opportunities for 21st century journalism to affect public discourse and policymaking about issues critical to the future of the transatlantic space making the book relevant across a wide range of scholarship on the media s impact on public affairs

The Rhetorics of US Immigration E. Johanna Hartelius, 2015-11-10 In the current geopolitical climate in which unaccompanied children cross the border in record numbers and debates on the topic swing violently from pole to pole the subject of immigration demands innovative inquiry In *The Rhetorics of US Immigration* some of the most prominent and prolific scholars in immigration studies come together to discuss the many facets of immigration rhetoric in the United States *The Rhetorics of US Immigration* provides readers with an integrated sense of the rhetorical multiplicity circulating among and about immigrants Whereas extant literature on immigration rhetoric tends to focus on the media this work extends the conversation to the immigrants themselves among others A collection whose own eclecticism highlights the complexity of the issue *The Rhetorics of US Immigration* is not only a study in the language of immigration but also a frank discussion of who is doing the talking and what it means for the future From questions of activism authority and citizenship to the influence of Hollywood the LGBTQ community and the church *The Rhetorics of US Immigration* considers the myriad venues in which the American immigration question emerges and the interpretive framework suited to account for it Along with the editor the contributors are Claudia Anguiano Karma R Chavez Terence Check Jay P Childers J David Cisneros Lisa M Corrigan D Robert DeChaine Anne Teresa Demo Dina Gavrilos Emily Ironside Christine Jasken Yazmin Lazcano Pry Michael Lechuga and Alessandra B Von Burg

Debates on U.S. Immigration Judith Gans, Elaine M. Replogle, Daniel J. Tichenor, 2012-08-17 This issues based reference work available in both print and electronic formats shines a spotlight on immigration policy in the United States The U S is a nation of immigrants Yet while the lofty words enshrined with the Statue of Liberty stand as a source of national pride the rhetoric and politics surrounding immigration policy all too often have proven far less lofty In reality the apparently open invitation of Lady Liberty seldom has been without restriction Throughout our history impassioned debates about the appropriate scope and nature of such restriction have emerged and mushroomed among politicians among scholars of public policy among the general public In light of the need to keep students researchers and other interested readers informed and up to date on status of U S immigration policy this volume uses introductory essays followed by point counterpoint articles to explore

prominent and perennially important debates providing readers with views on multiple sides of this complex issue While there are some brief works looking at debates on immigration as well as some general A to Z encyclopedias we offer more in depth coverage of a much wider range of themes and issues thus providing the only fully comprehensive point counterpoint handbook tackling the issues that political science history and sociology majors are asked to explore and to write about as students and that they will grapple with later as policy makers and citizens Features Benefits The volume is divided into three sections each with its own Section Editor Labor Economic Debates Judith Gans Social Cultural Debates Judith Gans and Political Legal Debates Daniel Tichenor Sections open with a Preface by the Section Editor to introduce the broad theme at hand and provide historical underpinnings Each section holds 12 chapters addressing varied aspects of the broad theme of the section Chapters open with an objective lead in piece or headnote followed by a point article and a counterpoint article All pieces headnote point article counterpoint article are signed For each chapter students are referred to further readings data sources and other resources as a jumping off spot for further research and more in depth exploration Finally volume concludes with a comprehensive index and the electronic version includes search and browse features as well as the ability to link to further readings cited within chapters should they be available to the library in electronic format Cross-Cultural Journalism Maria Len-Rios, Earnest Perry, 2015-12-22 Built on the hands on reporting style and curriculum pioneered by the University of Missouri this introductory textbook teaches students how to write about and communicate with people of backgrounds that may be different from their own offering real world examples of how to practice excellent journalism and strategic communication that take culture into account Specifically the book addresses how to engage with and talk across difference identify the ways bias can creep into our communications and how to mitigate our tendencies toward bias use the concept of fault lines and approach sources and audiences with humility and respect communicate with audiences about the complexity inherent in issues of crime immigration sports health inequalities among other topics interpret census data categories and work with census data to craft stories or create strategic campaign strategies reconsider common cultural assumptions about race class gender identity sexual orientation immigration status religion disability and age and recognize their evolving and constructed meaning and our role as professional communicators in shaping national discussions of these issues In addition to its common sense practical approach the book s chapters are written by national experts and leading scholars on the subject Interviews with award winning journalists discussion questions suggested activities and additional readings round out this timely and important new textbook Supplemented by additional case studies and examples of best practice Cross Cultural Journalism offers journalists and other communication professionals the conceptual framework and practical know how they need to report and communicate effectively about difference *Social Movements and the Law* Lolita Buckner Inniss, Bridget J. Crawford, 2024-11-12 Black Lives Matter and MeToo are two of the most prominent twenty first century social movements in the United States On the ground and on social media more people have taken an active

stance in support of either or both movements than almost any others in the country's history. *Social Movements and the Law* brings together the voices of twelve scholars and public intellectuals to explore how Black Lives Matter and MeToo unfolded separately and together and how they enrich, inform, and complicate each other. Structured in dialogues and punctuated with informative text boxes, illustrations, and discussion questions, this accessible guide to an increasingly influential area of the law centers rich intersectional analysis of both movements and prompts readers to undertake further reflection and conversation. At a time of heightened public attention to the broader implications of human social behavior and interaction, this book shows rather than tells how people with different perspectives can engage one another with open minds and generosity of spirit.

Between Us Marika Lindholm, Elizabeth Anne Wood, 2024-06-05 The perfect introduction to what sociology is and does, presented through powerful essays applying sociological concepts to personal experience. The world is a tough place right now. Climate change, income inequality, racist violence, and the erosion of democracy have exposed the vulnerability of our individual and collective futures. But as the sociologists gathered here by Marika Lindholm and Elizabeth Wood show, no matter how helpless we might feel, it's vital that we discover new paths toward healing and change. The short, accessible, emotionally and intellectually powerful essays in *Between Us* offer a transformative new way to think about sociology and its ability to fuel personal and social change. These forty-five essays reflect a diverse range of experiences. Whether taking an adult son with autism grocery shopping or fighting fires in Barcelona, contending with sexism at the beach or facing racism at a fertility clinic, celebrating one's immigrant heritage or acknowledging one's KKK ancestors, this book shows students that sociology is deeply rooted in everyday life and can be used to help us process and understand it. A perfect introduction to the discipline and why it matters, *Between Us* will resonate with students from all backgrounds as they embark on their academic journey.

Refugee News, Refugee Politics Giovanna Dell'Orto, Irmgard Wetzstein, 2018-09-03 The unprecedented arrival of more than a million refugees, asylum seekers, and migrants, plus the political, public, and policy reactions to it, is redefining Europe. The repercussions will last for generations on such central issues as security, national identity, human rights, and the very structure of liberal democracies. What is the role of the news media in telling the story of the 2010s refugee crisis at a time of deepening crisis for journalism, as fake news ran rampant amid an increasingly distrustful public? This volume offers students, scholars, and the general reader original research and candid frontline insights to understand the intersecting influences of journalistic practices, news discourses, public opinion, and policymaking on one of the most polarizing issues of our time. Focusing on current events in Greece, Austria, and Germany, critical entry and destination countries, it introduces a groundbreaking dialogue between elite national and international media, academic institutions, and civil society organizations, revealing the complex impacts of the news media on the thorny sociopolitical dilemmas raised by the integration of hundreds of thousands of asylum seekers in EU countries.

Hidden Lives and Human Rights in the United States Lois Ann Lorentzen, 2014-07-23 The most comprehensive collection of essays on undocumented

immigration to date covering issues not generally found anywhere else on the subject Three fascinating volumes feature the latest research from the country's top immigration scholars In the United States the crisis of undocumented immigrants draws strong opinions from both sides of the debate For those who immigrate concerns over safety incorporation and fair treatment arise upon arrival For others the perceived economic political and cultural impact of newcomers can feel threatening In this informative three volume set top immigration scholars explain perspectives from every angle examining facts and seeking solutions to counter the controversies often brought on by the current state of undocumented immigrant affairs Immigration expert and set editor Lois Lorentzen leads a stellar team of contributors laying out history theories and legislation in the first book human rights sexuality and health in the second and economics politics and morality in the final volume From family separation to human trafficking to notions of citizenship this provocative study captures the human costs associated with this type of immigration in the United States questions policies intended to protect the American way of life and offers strategies for easing tensions between immigrants and natural born citizens in everyday life

The Enigmatic Realm of **Writing Immigration Scholars And Journalists In Dialogue**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Writing Immigration Scholars And Journalists In Dialogue** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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