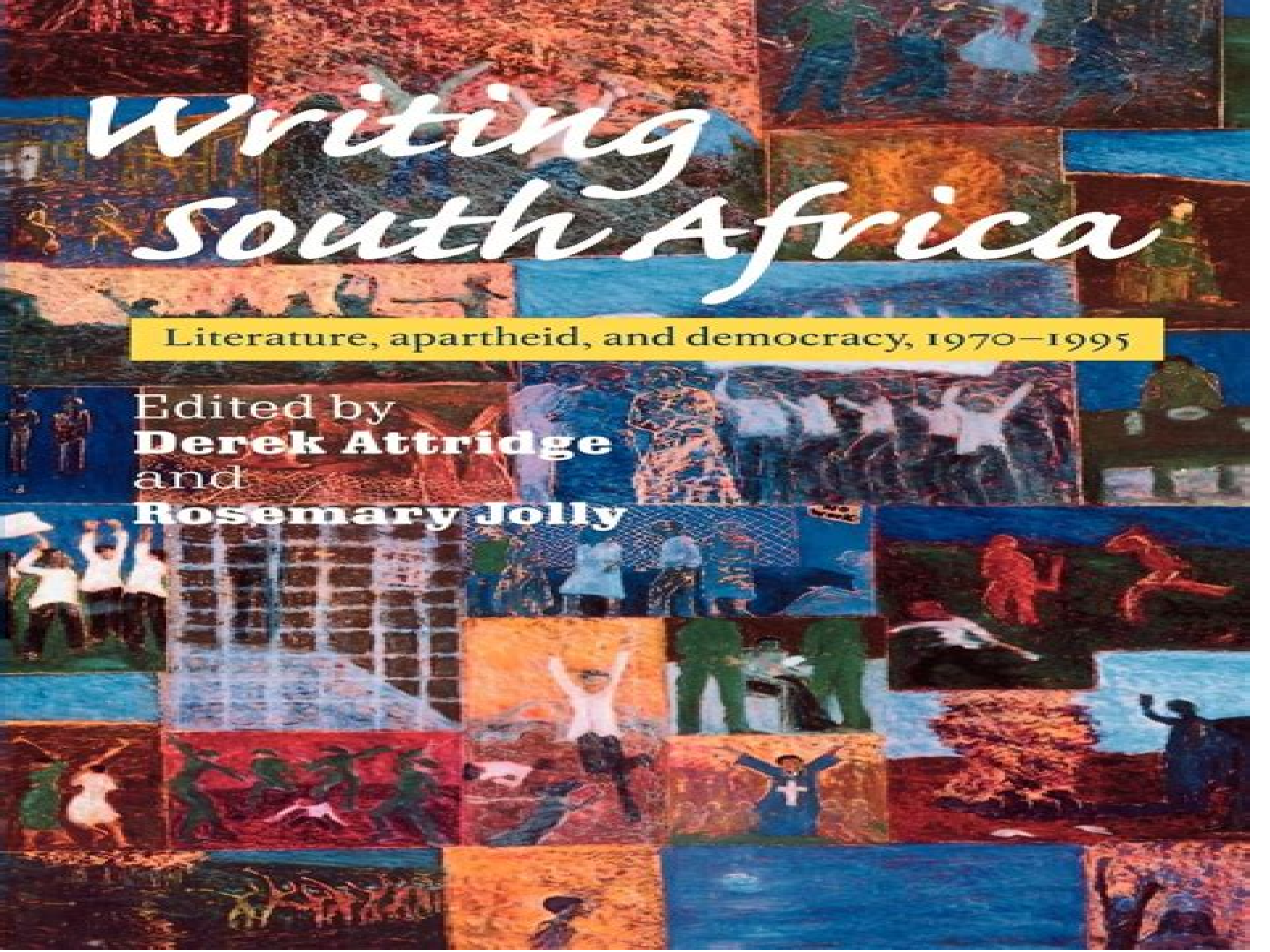




Writing South Africa

Literature, apartheid, and democracy, 1970–1995

Edited by
Derek Attridge
and
Rosemary Jolly

Writing South Africa Writing South Africa

Jane Watts



Writing South Africa Writing South Africa:

Writing South Africa Derek Attridge, Rosemary Jolly, 1998-01-22 During the final years of the apartheid era and the subsequent transition to democracy South African literary writing caught the world's attention as never before Writers responded to the changing political situation and its daily impact on the country's inhabitants with works that recorded or satirised state enforced racism explored the possibilities of resistance and rebuilding and creatively addressed the vexed question of literature's relation to politics and ethics Writing South Africa offers a window on the literary activity of this extraordinary period that conveys its range going well beyond a handful of world renowned names and its significance for anyone interested in the impact of decolonisation and democratisation on the cultural sphere It brings together for the first time discussions by some of the most distinguished South African novelists poets and dramatists with those of leading commentators based in South Africa Britain and North America South African Writing in Transition Rita Barnard, Andrew van der Vlies, 2019-02-21 Bringing together leading and emerging scholars this book asks the question how has contemporary South African literature grappled with ideas of time and history during the political transition away from apartheid Reading the work of major South African writers such as J M Coetzee Nadine Gordimer and Ivan Vladislavic as well as contemporary crime fiction South African Writing in Transition explores how concerns about time and temporality have shaped literary form across the country's literary culture Establishing new connections between leading literary voices and lesser known works the book explores themes of truth and reconciliation disappointment and betrayal **Southern African Writing** Geoffrey V. Davis, 1994 **Southern African Writing**, 2023-12-21 Matatu is a journal on African literatures and societies dedicated to interdisciplinary dialogue between literary and cultural studies historiography the social sciences and cultural anthropology Matatu is animated by a lively interest in African culture and literature including the Afro Caribbean that moves beyond worn out clichés of cultural authenticity and national liberation towards critical exploration of African modernities The East African public transport vehicle from which Matatu takes its name is both a component and a symbol of these modernities based on Western these days usually Japanese technology it is a vigorously African institution it is usually regarded with some anxiety by those travelling in it but is often enough the only means of transport available it creates temporary communicative communities and provides a transient site for the exchange of news storytelling and political debate Matatu is firmly committed to supporting democratic change in Africa to providing a forum for interchanges between African and European critical debates to overcoming notions of absolute cultural ethnic or religious alterity and to promoting transnational discussion on the future of African societies in a wider world Matatu will be published as journal as of 2016 All back volumes are still available in print **In a Province: Studies in the Writing of South Africa** Derek Attridge, Laura Pechey, 2022-01-15 This volume brings together the most significant essays on South African literature by the distinguished critic Graham Pechey who died in 2016 They combine an acute sense of the historical and geopolitical situation of South

African writing before during and after apartheid with a sensitive ear to literary detail **Relations and Networks in South African Indian Writing** ,2018-05-15 Writers of Indian origin seldom appear in the South African literary landscape although the participation of Indian South Africans in the anti apartheid struggle was anything but insignificant The collective experiences of violence and the plea for reconciliation that punctuate the rhythms of post apartheid South Africa delineate a national script in which ethnic class and gender affiliations coalesce and patterns of connectedness between diverse communities are forged Relations and Networks in South African Indian Writing brings the experience of South African Indians to the fore demonstrating how their search for identity is an integral part of the national scene s project of connectedness By exploring how Indianness is articulated in the South African national script through the works of contemporary South African Indian writers such as Aziz Hassim Ahmed Essop Farida Karodia Achmat Dangor Shamim Sarif Ronnie Govender Rubendra Govender Neelan Govender Tholsi Mudly Ashwin Singh and Imraan Coovadia along with the prison memoirists Dr Goonam and Fatima Meer the book offers a theoretical model of South South subjectivities that is deeply rooted in the Indian Ocean world and its cosmopolitanisms Relations and Networks demonstrates convincingly the permeability of identity that is the marker of the Indian Ocean space a space defined by relations and networks established within and beyond ethnic class and gender categories CONTRIBUTORS Isabel Alonso Breto M J Daymond Felicity Hand Salvador Faura Farhad Khoiratty Esther Pujolr s Nogue J Coplen Rose Modhumita Roy Lindy Stiebel Juan Miguel Zarandona

Writing, Politics and Change in South Africa after Apartheid Christopher Warnes,2023-06-08 This book shows how South African writing can help us to understand change after apartheid It aims to shift the attention of literary criticism away from a narrow set of highbrow South African authors and towards a wider range of texts including popular fiction The object of analysis at its largest level is the South African polity as it veered between the hopeful optimism of the Rainbow nation under Nelson Mandela the murderous muddling of Thabo Mbeki and the captured state under Jacob Zuma Questions of a political economic and sociological cast are central with changes in the workplace land reform indigenous knowledge xenophobia corruption and crime providing specific points of focus Writing Politics and Change in South Africa after Apartheid shows how creative literature of the post apartheid period has a unique and powerful capacity to illuminate these issues and to intervene in our understanding of them *Black Writers From South Africa* Jane Watts,1989-10-02 **Space, Place, and Gendered Violence in South African Writing** S. Gunne,2014-12-17 Exploring the relationship between space place and gendered violence as depicted in a range of South African writing Gunne examines the social and political conditions of exceptionality during and after apartheid Writers covered include Hilda Bernstein J M Coetzee Achmat Dangor Ruth First Nadine Gordimer and Antjie Krog Foundational African Writers Bhekizizwe Peterson,Jill Bradbury,Hugo Canham,Innocentia J Mhlambi,Victoria J Collis-Buthelezi,Sikhumbuzo Mngadi,Simon Gikandi,Thando Njovane,Anne-Maria Makhulu,Obi Nwakanma,Athambile Masola,James Ogude,Christopher EW Ouma,Stéphane Robolin,Crain Soudien,Tina

Steiner, Thuto Thipe, Andrea Thorpe, 2022-06 The essays in this collection were crafted in celebration of the centenaries in 2019 of Peter Abrahams Noni Jabavu Sibusiso Cyril Lincoln Nyembezi and Es kia Mphahlele all of whom were born in 1919 All four centenarians lived rich and diverse lives across several continents In the years following the Second World War they produced more than half a century of foundational creative writing and literary criticism and made stellar contributions to institutions and repertoires of African and black arts and letters in South Africa and internationally The range of the centenarians imaginations critical analyses and social interventions spanned disciplinary divides This volume in the same spirit draws on approaches that are equally transdisciplinary Two aims thread through the contributors reflections on the complexities of black existence and of intellectual and cultural life in the twentieth century The first is the exploration of some of the centenarians key texts and cultural projects that shaped their legacies In doing so the volume contributors trace a number of divergent intellectual and aesthetic lineages in their works and organisational activities The second aim is a consideration of the ways in which these foundational writers legacies continue to resonate today confirming their status as crucial contributors to modern African and diasporic black arts and letters

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In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Writing South Africa Writing South Africa**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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