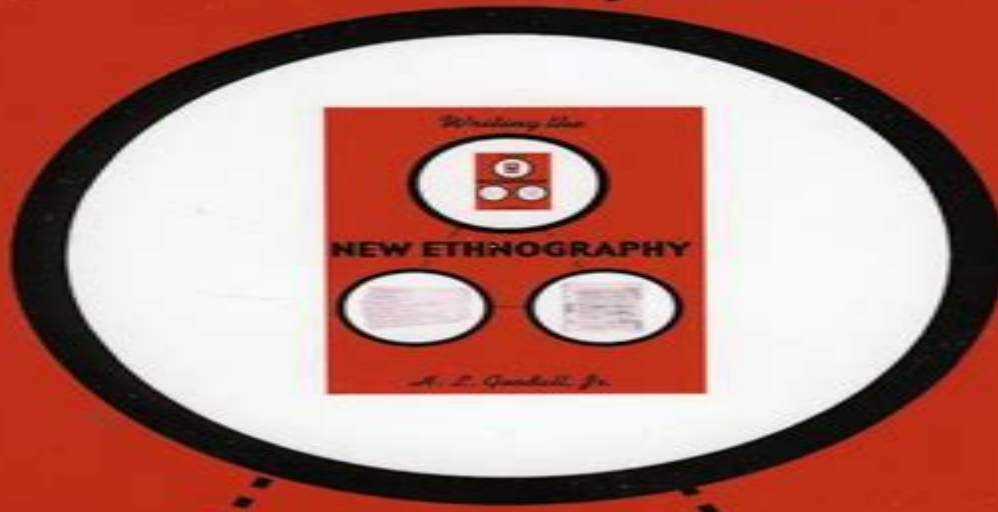
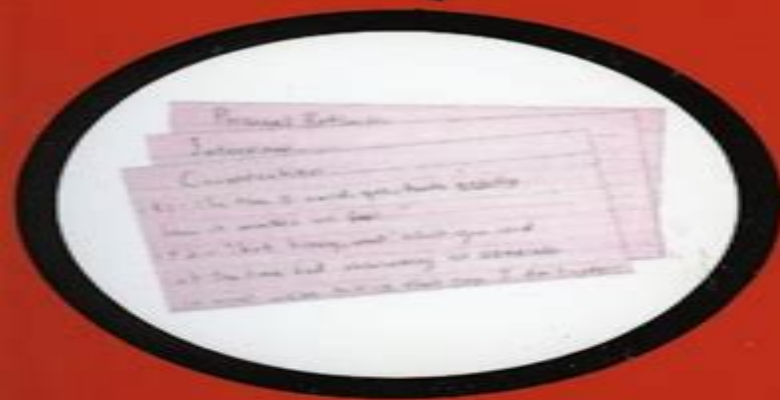


Writing the



NEW ETHNOGRAPHY



H. L. Goodall, Jr.

Writing The New Ethnography Ethnographic Alternatives

**James C. VanderKam, Peter W.
Flint, Emanuel Tov**



Writing The New Ethnography Ethnographic Alternatives:

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Self+Culture+Writing Rebecca Jackson,Jackie Grutsch McKinney,2021-09-21 Literally translated as self culture writing autoethnography as both process and product holds great promise for scholars and researchers in writings studies who endeavor to describe understand analyze and critique the ways in which selves cultures writing and representation intersect Self Culture Writing foregrounds the possibility of autoethnography as a viable methodological approach and provides researchers and instructors with ways of understanding crafting and teaching autoethnography within writing studies Interest in autoethnography is growing among writing studies scholars who see clear connections to well known disciplinary conversations about personal narrative as well as to the narrative turn in general and social justice efforts in particular Contributions by authors from diverse backgrounds and institutional settings are organized into three parts a section of writing studies autoethnographies a section on how to teach autoethnography and a section on how ideas about autoethnography in writing studies are evolving Self Culture Writing discusses the use of autoethnography in the writing classroom as both a research method and a legitimate way of knowing providing examples of the genre and theoretical discussions that highlight the usefulness and limitations of these methods Contributors Leslie Akst Melissa Atienza Ross Atkinson Alison Cardinal Sue Doe Will Duffy John Gagnon Elena Garcia Guadalupe Garcia Caleb Gonzalez Lilly Halboth Rebecca Hallman Martini Kirsten Higgins Shereen Inayatulla Aliyah Jones Autumn Laws Soyeon Lee Louis M Maraj Kira Marshall McKelvey Jennifer Owen Tiffany Rainey Marcie Sims Amanda Sladek Trixie Smith Anthony Warnke

Studies in the Hebrew Bible, Qumran, and the Septuagint James C.

VanderKam, Peter W. Flint, Emanuel Tov, 2006-01-01 With contributions by many of his colleagues and former students this volume pays homage to Eugene Ulrich Chief Editor of the Cave 4 Biblical Scrolls and a foremost expert on the Biblical Scrolls the Canon of the Hebrew Bible Old Testament and the Septuagint In line with Professor Ulrich s areas of scholarship and interest the almost 30 essays are grouped in three main sections The Hebrew Bible Old Testament including the Biblical Scrolls from the Judaean Desert Qumran and the Non Biblical Scrolls from the Judaean Desert and the Septuagint and Other Ancient Versions The volume includes a tribute to Eugene Ulrich and ends with a cumulative bibliography and several useful indices

Assessing Autoethnography Andrew F. Herrmann, Tony E. Adams, 2024-08-13 *Assessing Autoethnography* provides readers with multiple ways to analyze autoethnographies and other forms of personal narrative writing Given the proliferation of such forms across academic contexts the book offers a guide of what autoethnography is why it matters and how to do it Taking each of the three parts of auto ethno and graphy in detail Herrmann and Adams provide criteria and points of discussion to ensure robust assessment of an autoethnographic work as a whole Every chapter is accompanied with exemplars and considers issues such as ethics storytelling and good writing The book discerns the kinds of personal experiences that often work best for autoethnographic projects and provide ways to evaluate fieldwork interviews and representations Written by two experts in the field *Assessing Autoethnography* offers guidance to scholars and dissertation advisors across diverse disciplines in producing autoethnographic work and utilizing autoethnographic methods The book will be of interest to researchers in the fields of Communication Studies Education Sociology Women s and Gender Studies Critical Race Studies Mass Communication English and other related disciplines

The Ethnographic I Carolyn Ellis, 2004 Carolyn Ellis the leading proponent of autoethnography weaves both methodological advice and her own personal stories into an intriguing narrative about a fictional graduate course she instructs Through Ellis s interactions with her students you are given useful strategies for conducting a study including the need for introspection the struggles of the budding ethnographic writer the practical problems in explaining results of this method to outsiders and the moral and ethical issues that get raised in this intimate form of research

Qualitative Research and Complex Teams Judith Davidson, 2018-09-28 Most qualitative researchers work on teams at some point *Qualitative Research and Complex Teams* charts new methodological territory by providing hands on help for qualitative researchers working on team projects Useful to those working with a purely qualitative research design or mixed methods the text provides a unique focus on writing and communications offering strategies for all stages of the process from research design to final product This volume provides an overview of the research related to team based work as well as a discussion of relevant changes in approaches to writing in the field Readers will learn how to initiate team based work through a digital tool kit approach organize systems to insure efficiency and undertake the process of bringing together and training diverse teams Jargon free this book provides strong guidance for thinking about the joint arenas of methodological and substantive writing and it develops ways to further the aims of both as

the project proceeds *A Methodology of the Heart* Ronald J. Pelias, 2004-06-03 Education without ethics without sentiments without heart is simply soulless factual academics and nothing more In his array of authentic essays Ronald J Pelias poetically evokes the spiritual aspects of life in a seemingly dispassionate field the academy *A Methodology of the Heart* presents a procession of situational compositions confronting matters such as family relationships student teacher communications and general life at the university In his comical yet candid book Pelias depicts the emotional battle for understanding and honesty within the conventional boundaries of higher education It introduces such subjects as autoethnography autobiography personal narratives memoir creative non fiction and performative writing It is absolutely a crucial addition to all book collectors with autoethnographic or communication interests as well as to the general reader attracted to daily life and higher education

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