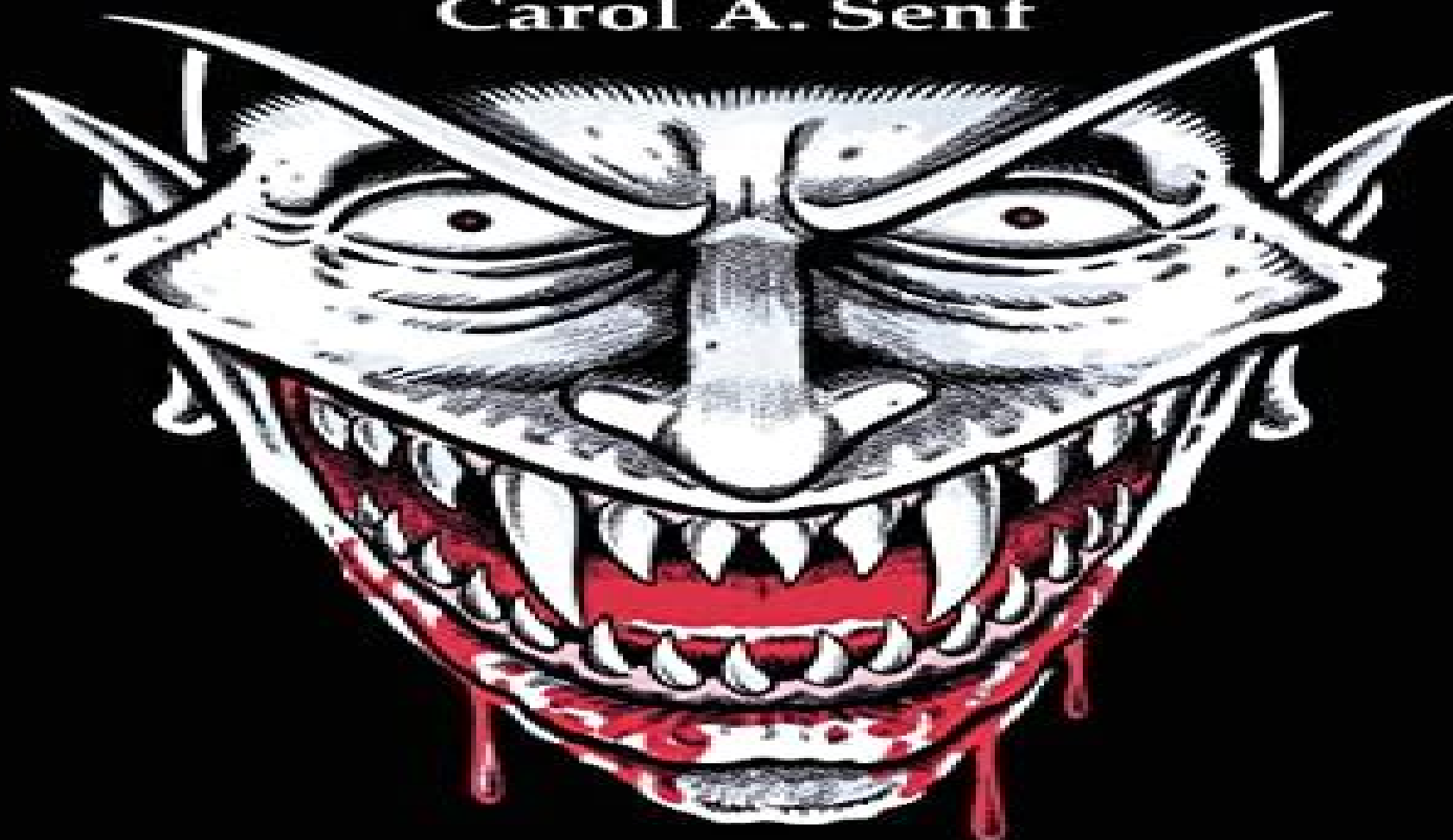


THE **VAMPIRE**
IN 19TH-CENTURY
ENGLISH LITERATURE

Carol A. Senf



The Vampire In Nineteenth Century English Literature

Patrick R. O'Malley



The Vampire In Nineteenth Century English Literature:

The Vampire in Nineteenth Century English Literature Carol A. Senf, 2013-02 Carol A Senf traces the vampire's evolution from folklore to twentieth century popular culture and explains why this creature became such an important metaphor in Victorian England. This bloodsucker who had stalked the folklore of almost every culture became the property of serious artists and thinkers in Victorian England including Charlotte and Emily Brontë, George Eliot, Charles Dickens, Karl Marx, and Friedrich Engels. People who did not believe in the existence of vampires nonetheless saw numerous metaphoric possibilities in a creature from the past that exerted pressure on the present and was often threatening because of its sexuality.

The Physical Vampire in Nineteenth Century English Literature ... Janette Smith, 1942 *The Vampire in Nineteenth-Century Literature* Brooke Cameron, Lara Karpenko, 2022-07-04 Against the social and economic upheavals that characterized the nineteenth century, the border bending Nosferatu embodied the period's fears as well as its forbidden desires. This volume looks at both the range and legacy of vampires in the nineteenth century including race, culture, social upheaval, gender, and sexuality, new knowledge and technology. The figure increased in popularity throughout the century and reached its climax in *Dracula* (1897), the most famous story of bloodsuckers. This book includes chapters on Bram Stoker's iconic novel as well as touchstone texts like John William Polidori's *The Vampyre* (1819) and Sheridan Le Fanu's *Carmilla* (1872), but it also focuses on the many other vampire stories of the period. Topics discussed include the long war veteran and aristocratic vampire in Varney, the vampire as addict in fiction by George MacDonald, time discipline in Eric Stenbock's *Studies of Death*, fragile female vampires in works by Eliza Lynn Linton, the gender and sexual contract in Mary Elizabeth Braddon's *Good Lady Ducayne*, cultural appropriation in Richard Burton's *Vikram and the Vampire*, as well as Caribbean vampires and the racialized Other in Florence Marryat's *The Blood of the Vampire*. While drawing attention to oft overlooked stories, this study ultimately highlights the vampire as a cultural shape shifter whose role as Other tells us much about Victorian culture and readers' fears or desires.

The Development of the Vampire in English Literature from the 19th Century to the Present Cindy Härcher, 2015-10-12 Bachelorarbeit aus dem Jahr 2015 im Fachbereich Anglistik / Literatur, Note 1,3 Universität Bayreuth, Sprache Deutsch, Abstract: This paper aims to explain the development of the vampire in English literature from the 19th century to the present, from a merciless evil monster to a beautiful hero. I will examine this evolution according to the already explained reasons: the use of vampires as metaphors for their age and as figures who give readers the possibility to reflect themselves in them. To form a basis, I will start with an investigation of the vampire's origins in Eastern European folklore and the figure's entry into literature. This chapter will also include an examination of reasons for the vampire's constant popularity and development with view to the observations of different researchers. Based on this, I will examine the selected works in three categories. At first, I will take a look at the shape of vampires, mainly focusing on their appearances and behavior and their connection to the corresponding ages. The next two chapters will concentrate on

depictions of sexuality and gender and of religion in the novels and how different treatments of these topics led to changing images of vampires Reasons for the selection of these topics will be given in chapter two Finally I will summarize my observations and check if the reasons for the development of the vampire elaborated in the second chapter are correct

The Vampire in Folklore, History, Literature, Film and Television ,2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire s penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi s Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented **Prosthetic Body Parts in Nineteenth-Century Literature and Culture** Ryan Sweet,2021-12-03 This open access book investigates imaginaries of artificial limbs eyes hair and teeth in British and American literary and cultural sources from the nineteenth and early twentieth century Prosthetic Body Parts in Nineteenth Century Literature and Culture shows how depictions of prostheses complicated the contemporary bodily status quo which increasingly demanded an appearance of physical wholeness Revealing how representations of the prostheticized body were inflected significantly by factors such as social class gender and age Prosthetic Body Parts in Nineteenth Century Literature and Culture argues that nineteenth century prosthesis narratives though presented in a predominantly ableist and sometimes disablist manner challenged the dominance of physical completeness as they questioned the logic of prostheticization or presented non normative subjects in threateningly powerful ways Considering texts by authors including Charles Dickens Edgar Allan Poe and Arthur Conan Doyle alongside various cultural medical and commercial materials this book provides an important reappraisal of historical attitudes to not only prostheses but also concepts of physical normalcy and difference **The January-May Marriage in Nineteenth-Century British Literature** E. Godfrey,2009-02-02 By considering the disruptive potential of age disparate marriages in nineteenth century British literature Godfrey offers provocative new readings of canonical texts including Don Juan Jane Eyre and Bleak House **Gothic Images of Race in Nineteenth-Century England** Howard L. Malchow,1996 In pursuing the sources for late eighteenth and nineteenth century demonization of racial and cultural difference this book moves back and forth between the imagined world of literature and the real world of historical experience between fictional romance and what has been called the parallel fictions of the human sciences of anthropology and biology The author argues that the gothic genre and its various permutations offered a language that could be appropriated consciously or not by racists in a powerful and obsessively reiterated evocation of terror disgust and alienation But he shows that the gothic itself also evolved in the context of the brutal progress of European nationalism and imperialism and absorbed much from them This book explores both the gothicization of race and the racialization of the gothic as inseparable processes [The Vampire](#)

in Contemporary Popular Literature Lorna Piatti-Farnell, 2013-11-07 Prominent examples from contemporary vampire literature expose a desire to re evaluate and re work the long standing folkloristic interpretation of the vampire as the immortal undead This book explores the new vampire as a literary trope offering a comprehensive critical analysis of vampires in contemporary popular literature and demonstrating how they engage with essential cultural preoccupations anxieties and desires Drawing from cultural materialism anthropology psychoanalysis literary criticism gender studies and postmodern thought Piatti Farnell re frames the concept of the vampire in relation to a distinctly twenty first century brand of Gothic imagination highlighting important aesthetic conceptual and cultural changes that have affected the literary genre in the post 2000 era She places the contemporary literary vampire within the wider popular culture scope also building critical connections with issues of fandom and readership In reworking the formulaic elements of the vampiric tradition and experimenting with genre bending techniques this book shows how authors such as J R Ward Stephanie Meyers Charlaine Harris and Anne Rice have allowed vampires to be moulded into enigmatic figures who sustain a vivid conceptual debt to contemporary consumer and popular culture This book highlights the changes conceptual political and aesthetic that vampires have undergone in the past decade simultaneously addressing how these changes in vampire identity impact on the definition of the Gothic as a whole

A Dracula Handbook Elizabeth Russell Miller, Elizabeth Miller, 2005 Using question answer format the book covers the origins of the vampire myth the life of Bram Stoker author of *Dracula* 1897 the novel its genesis and sources the historical figure Vlad the Impaler whose nickname Stoker borrowed for his Count an examination of the connection between Vlad and Count Dracula the impact the novel has had since its publication and an overview of interpretations of the book Included is a reading list Some questions answered in the book What are the roots of vampire lore How did vampires move from folklore to literature What do we know about the actual writing of *Dracula* Where did Bram Stoker find his information about vampires Are there any autobiographical elements in *Dracula* Did *Dracula* originate in a nightmare What do we know of the relationship between Stoker and his wife Did Stoker die of syphilis How did Count Dracula become a vampire Does Count Dracula have any redeeming qualities How was the novel *Dracula* received when published in 1897 What did Stoker himself say about the novel Why did Stoker name his vampire *Dracula* Why did he select Transylvania as the vampire s homeland How much did Stoker really know about Vlad the Impaler Was Vlad ever associated with vampire legends What are our main sources of information about Vlad Why do many Romanians consider Vlad to be a national hero Which of the *Dracula* movies is the best adaptation of Stoker s novel What impact has *Dracula* had on subsequent vampire fiction Why does Count Dracula have such enduring appeal How do Romanians feel about *Dracula* tourism in their country Is there a real Castle Dracula What are some of the interpretations of *Dracula* Is *Dracula* a classic And many many more Depending on the complexity of the questions the answers range from 5 6 lines to several pages from publisher description

Introducing Translational Studies George Pierce, 2018-06-12 Translation is always a text about a

text and hence it is a metatext We translate by intuition There is no Science of translating though there are scientific theories of translation In this book the author has made a thorough analysis of various aspects of translation studies both in the east and the west Apart from making a background study of translation he has analysed translation as creative writing as linguistic bridge building and as nation building The book provides an authoritative steer to key approaches in translation studies Each chapter gives an in depth account of theoretical concepts issues and studies This is an intense and well researched book on translation studies in our country

The Blaxploitation Horror Film Jamil Mustafa, 2023-05-15 Key Selling Points This book is the first to focus upon Blaxploitation horror films and the first to link these films with both mainstream horror films and classic Gothic novels and stories This book provides readers with innovative and thought provoking analyses of Blaxploitation horror films conventional horror films and major works of Gothic fiction It considers how Blaxploitation horror films of the 1970s addressed issues of deep concern to their contemporary audiences including not only racism and the Black Power movement but also women s and gay rights the status of the African American family the role of religion and relations between the community and the police

Eco-Vampires Simon Bacon, 2020-04-30 This work studies the ways vampiric narratives explore the eco friendly credentials of the undead Many of these texts and films show the vampire to be an essential part of a global ecosystem and an organism that can no longer tolerate the all consuming forces of globalization and consumerism Re examining Bram Stoker s Dracula and a range of other vampire narratives primarily films in a fresh light this book reveals the nosferatu as both a plague on humankind and the eco warriors that planet Earth desperately needs

Women's Colonial Gothic Writing, 1850-1930 Melissa Edmundson, 2018-05-19 This book explores women writers involvement with the Gothic The author sheds new light on women s experience a viewpoint that remains largely absent from male authored Colonial Gothic works The book investigates how women writers appropriated the Gothic genre and its emphasis on fear isolation troubled identity racial otherness and sexual deviancy in order to take these anxieties into the farthest realms of the British Empire The chapters show how Gothic themes told from a woman s perspective emerge in unique ways when set in the different colonial regions that comprise the scope of this book Canada the Caribbean Africa India Australia and New Zealand Edmundson argues that women s Colonial Gothic writing tends to be more critical of imperialism and thereby more subversive than that of their male counterparts This book will be of interest to students and academics interested in women s writing the Gothic and colonial studies

Gothic Crossings Ming-Tsang Yang(楊明堂) Wesley Xi(希維) She-Ru Kao(高雪如) Pao-Hsiang Wang(王寶香) Ya-feng Wu(吳雅豐) Min-tser Lin(林敏慈) Eva Yin-I Chen(陳依一) Su-ching Huang(黃素菁) Iping Liang(梁伊平) Han-yu Huang(黃漢宇) (Introduction by David Punter), 2011-01-01

Socio Linguistics Beau Patterson & Ryan West, 2018-09-21 Sociolinguistics is the descriptive study of the effect of any and all aspects of society including cultural norms expectations and context on the way language is used and society s effect on language It differs from sociology of language which focuses on the effect of language on society Sociolinguistics overlaps considerably with

pragmatics It is historically closely related to linguistic anthropology and the distinction between the two fields has been questioned This book deals with the social life of language The field ranges from micro analyses to broadly based policy and planning undertakings As such this book draws from sociolinguistics the sociology of language and psycholinguistics The relationship between language and identity whether of an individual or a group is a strong thread linking all the topics covered in the book For researchers and advanced students it gives access to the field s most pressing issues and debates as well as providing a platform for new initiatives in sociolinguistic research Women's Reading in Britain, 1750-1835

Jacqueline Pearson,1999-05-27 The first broad overview and detailed analysis of female reading audiences in this period

Vampire Forensics Mark Jenkins,2010 Take a journey into the macabre in search of those ultimate creatures of the night the immortal beings who defy death by feeding on the lifeblood of others vampires Generation after generation has found vampire lore printed in old books inscribed in medieval manuscripts whispered by firelight in chimney corners or written in moldering tombs and ancient bones to be as fascinating as it is frightening Yet its origins have always been shrouded in mystery Where did vampires first arise Was Dracula really inspired by a 15th century nobleman with the bloodcurdling name of Vlad the Impaler Why are vampires so closely associated with epidemic disease and bats What can we learn from the amazing recent discovery by National Geographic grantee Dr Matteo Borrini of the buried remains of a 16th century Venetian plague victim and suspected vampire And what is it about graveyards that made people believe that the dead could prey on the living In *Vampire Forensics* historian Mark Jenkins probes vampire legend and shows how modern forensics anthropology and archaeology have helped to dig up historical truths enshrined in these gruesome tales Book Jacket

Catholicism, Sexual Deviance, and Victorian Gothic Culture Patrick R. O'Malley,2006-09-21 It has long been recognised that the Gothic genre sensationalised beliefs and practices associated with Catholicism Often the rhetorical tropes and narrative structures of the Gothic with its lurid and supernatural plots were used to argue that both Catholicism and sexual difference were fundamentally alien and threatening to British Protestant culture Ultimately however the Gothic also provided an imaginative space in which unconventional writers from John Henry Newman to Oscar Wilde could articulate an alternative vision of British culture Patrick O Malley charts these developments from the origins of the Gothic novel in the mid eighteenth century through the mid nineteenth century sensation novel toward the end of the Victorian Gothic in Bram Stoker s *Dracula* and Thomas Hardy s *Jude the Obscure* O Malley foregrounds the continuing importance of Victorian Gothic as a genre through which British authors defined their culture and what was outside it Encyclopedia of the Vampire S. T. Joshi,2010-11-04 An exhaustive work covering the full range of topics relating to vampires including literature film and television and folklore *Encyclopedia of the Vampire* The *Living Dead in Myth Legend and Popular Culture* is a comprehensive encyclopedia relating to all phases of vampirism in literature film and television in folklore and in world culture Although previous encyclopedias have attempted to chart this terrain no prior work contains the depth of information the breadth of

scope and the up to date coverage of this volume With contributions from many leading critics of horror and supernatural literature and media the encyclopedia offers entries on leading authors of vampire literature Bram Stoker Anne Rice Stephenie Meyer on important individual literary works Dracula and Interview with the Vampire on celebrated vampire films the many different adaptations of Dracula the Twilight series Love at First Bite and on television shows Buffy the Vampire Slayer and Angel It also covers other significant topics pertaining to vampires such as vampires in world folklore humorous vampire films and vampire lifestyle

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