

The Vietnam War

*Vietnamese
and American
Perspectives*

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The Vietnam War Vietnamese And American Perspectives:

The Vietnam War Jayne Susan Werner, Luu Doan Huynh, 1993-03-31 In addition to Jayne Werner and Luu Doan Huynh the contributors are Mark Bradley William Duiker David Elliott Kristin Pelzer George Vickers James Harrison George Herring Ronald Spector Paul Joseph Jeffrey Clarke Ngo Vinh Long Benedict Kiernan Marilyn Young David Hung Keith Taylor and Tran Van Tra *The Vietnam War* Mark Bradley, 1993 This volume derives from an unprecedented seminar held at Columbia University's School of International and Public Affairs in November 1990 At the seminar leading Western diplomatic and military historians and Vietnam scholars met with prominent Vietnamese Communists to reflect on the Vietnam War The book contains four parts The Vietnamese Revolution and Political Military strategy the war from the American side the war in the South and Cambodia and retrospective and postwar issues In addition to Jane Werner and Luu Doan Huynh the contributors are Mark Bradley William Duiker David Elliott Christine White George Vickers James Harrison George Herring Ronald Spector Paul Joseph Jeffrey Clarke Ngo Vinh Long Benedict Kiernan Marilyn Young Keith Taylor and Tran Van Tra General Tra was Commander of the People's Liberation Armed Forces of South Vietnam from 1963 to 1975 His eye opening analysis of the Tet Offensive has never before been available in English [Understanding and Teaching the Vietnam War](#) John Day Tully, Matthew Masur, Brad Austin, 2013-10-07 Part One Reflections on Teaching the Vietnam War Part Two Methods and Sources Part Three Understanding and Teaching Specific Content *Looking Back on the Vietnam War* Brenda M. Boyle, Jeehyun Lim, 2016-06-17 More than forty years have passed since the official end of the Vietnam War yet the war's legacies endure Its history and iconography still provide fodder for film and fiction communities of war refugees have spawned a wide Vietnamese diaspora and the United States military remains embroiled in unwinnable wars with eerie echoes of Vietnam *Looking Back on the Vietnam War* brings together scholars from a broad variety of disciplines who offer fresh insights on the war's psychological economic artistic political and environmental impacts Each essay examines a different facet of the war from its representation in Marvel comic books to the experiences of Vietnamese soldiers exposed to Agent Orange By putting these pieces together the contributors assemble an expansive yet nuanced composite portrait of the war and its global legacies Though they come from diverse scholarly backgrounds ranging from anthropology to film studies the contributors are united in their commitment to original research Whether exploring rare archives or engaging in extensive interviews they voice perspectives that have been excluded from standard historical accounts *Looking Back on the Vietnam War* thus embarks on an interdisciplinary and international investigation to discover what we remember about the war how we remember it and why [Guerrilla Diplomacy](#) Robert K. Brigham, 2019-06-07 In 1960 revolutionaries in South Vietnam created the National Liberation Front a political and military organization committed to overthrowing the Saigon government and liberating Vietnam south of the seventeenth parallel The role of the NLF during the war has been hotly debated with officials in Washington claiming from the outset that the NLF was merely a puppet of Hanoi Based on over a hundred

interviews with former Communist cadre and high ranking Party officials as well as extensive archival research in Viet Nam Robert K Brigham's is a definitive work that provides a focus on the NLF not found elsewhere It contributes greatly to our understanding of the Viet Nam War and encourages a reassessment of that conflict Brigham assesses the impact of the NLF's diplomatic strategy on the conduct and outcome of hostilities explores the origin and pursuit of its policy objectives and defines its true relationship with North Viet Nam He contends that the NLF's success in convincing the world that it was independent of Hanoi was critical in upsetting the political and military balance in South Viet Nam and frustrating the U S war effort In addition he argues that differences in goals among Communists building socialism in the north liberating the south resulted in disagreements over responses to American intervention and he shows how these differences entered into foreign relations and seriously undermined revolutionary efforts

Abandoning Vietnam James H. Willbanks, 2004 Drawing upon both archival research and his own military experiences in Vietnam Willbanks focuses on military operations from 1969 through 1975 He begins by analyzing the events that led to a change in U S strategy in 1969 and the subsequent initiation of Vietnamization He then critiques the implementation of that policy and the combat performance of the South Vietnamese army ARVN which finally collapsed in 1975

The Vietnam Wars Kevin Ruane, 2000 This source book chronicles the history of the most controversial conflict of the 20th century beginning with the birth of the Vietnamese communist party in 1930 and ending with the Vietnamese revolution in 1975 The text combines short essays with original documents to illustrate the debate Alongside the dominating American intervention the study also focuses on the international dimension of the conflict particularly the role of the Soviet Chinese and British but it is the Vietnamese perspective that remains key

The Adaptation of History Laurence Raw, Defne Ersin Tutan, 2012-11-26 This collection of essays asks the question What is history and considers how history is shaped in different socioeconomic contexts The writers take a transdisciplinary approach in the belief that everyone who deals with history including professional historians novelists and poets constructs narratives of the past to make sense of the present as well as to determine their future courses of action With contributions from a variety of specialists in media studies literature history and anthropology this book breaks new ground in adaptation studies

The Indochinese Experience of the French and the Americans Arthur J. Dommen, 2001 This is a book for anyone who wants to understand the complex political history of Indochina and the people who fought against the United States and won

BOOK JACKET Remembering Musical Childhoods in Vietnam Tina A. Huynh, 2024-08-06 This book offers an in depth exploration of the childhood musical experiences of Vietnamese elders providing a unique lens on the intersections between identity culture and music education Centering the stories of five Vietnamese Americans and one Vietnamese person who grew up in Vietnam between 1931 and 1975 the author considers the role that each individual's childhood musical experiences played in their life as they were impacted by war political movements and immigrant and refugee experiences The book adds a new perspective to research on the global music practices of children by exploring music transmission and

repertoire in Vietnam in the context of political unrest and colonialism before and during the Vietnam War. It also explores the evolution of the personal meanings and memories of music over a period of drastic change in each individual's life as five of six elders transitioned into a life in the United States. This book provides both an act of cultural and musical preservation and relevant implications for music education today. Situating the children's songs and games of Vietnamese culture in their original context, the author invites those in the field of music education to consider how lived experiences and entrenched systems of teaching affect music learning and identity formation. The volume includes a selection of Vietnamese children's songs, games, chants, and musicopoetic lullabies, *ca dao*, offering ways to enrich music educators' world music curricula. Relevant to music education, ethnomusicology, and Asian American studies, this book provides a nuanced account of Vietnamese children's music making of the past and presents an analysis of childhood musical experiences in a wider cultural, sociopolitical, and historical context.

Vietnam, an American Ordeal George Moss, 1998. Provides a comprehensive narrative history of U.S. involvement in Southeast Asia from the mid 1940s to the mid 1970s, giving full and unbiased treatment. It also discusses why Americans tried so hard to stop the spread of Communism into Indochina and why they failed. Blending Vietnamese and American political, diplomatic, and military history, this book presents U.S. involvement in Southeast Asia as an episode in the forty-year Cold War between the U.S. and the Soviet Union. It also points out the French effort to reimpose colonialism on Vietnam. The third edition of *History of the Vietnam War* has been revised to include an expanded account of the postwar period leading to the restoration of normal relations between the U.S. and Vietnam on July 11, 1995. It reveals the strong national identity of the Vietnamese people against Kennedy, a committed Cold Warrior. It also analyzes media coverage of the war and the anti-war movement in the U.S. to demonstrate that neither really turned public opinion against the war.

The War That Never Ends David L. Anderson, John Ernst, 2014-03-21. More than three decades after the withdrawal of American troops from Southeast Asia, the Vietnam War still resonates in political and cultural discourse and still motivates vibrant historical inquiry. The eminent scholars featured in *The War That Never Ends* present the newest perspectives on the war in Vietnam, from the homefront to Ho Chi Minh City, from the government halls to the hotbeds of activist opposition. The seventeen essays compiled by David L. Anderson and John Ernst examine Vietnamese as well as American experiences of the grueling conflict, breaking new ground on questions relating to gender, religion, ideology, media, and public opinion. *The War That Never Ends* sheds new light on the evolving historical meanings of the Vietnam War, its enduring influence on current matters of global significance, and its potential to influence American foreign policy in times of peace and war.

The Vietnam Review, 1997. [Far East and Australasia](#) 2008. Europa Publications, Routledge Staff, 2007-11-15. A systematic survey of all the countries of East Asia, South East Asia, Australia, New Zealand, and the Pacific Islands. Essential for anyone with a professional interest in the region. Keeps up to date with current economic and political developments. Part One: General Survey. Written by acknowledged authorities on the Pacific Rim, this collection of essays

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The Far East and Australasia 2001 Europa Publication, Europa Publications Staff, 2001 A systematic survey of the political social and economic aspects of a changing region this resource covers all the countries in East Asia South East Asia Australasia and the Pacific Islands from Afghanistan to Vietnam

The Weekly War James Landers, 2004 Based on the thorough examination of roughly nine hundred articles James Landers provides the first in depth investigation of how the three major newsmagazines Newsweek Time and U S News and World Report covered the Vietnam War and the impact their coverage had on the American public presidents and policymakers

Amerasia Journal , 2005

Diem's Final Failure Philip E. Catton, 2002 Catton treats the Diem government on its own terms rather than as an appendage of American policy Focusing on the decade from Dien Bien Phu to Diem s assassination in 1963 he examines the Vietnamese leader s nation building and reform efforts particularly his Strategic Hamlet Program which sought to separate guerrilla insurgents from the peasantry and build grassroots support for his regime Catton s evaluation of the collapse of that program offers fresh insights into both Diem s limitations as a leader and the ideological and organizational weaknesses of his government while his assessment of the evolution of Washington s relations with Saigon provides new insight into America s growing involvement in the Vietnamese civil war

Phoenix and the Birds of Prey Mark Moyar, 1997 Drawing on recently declassified documents and interviews with more than 100 U S South Vietnamese and North Vietnamese sources historian Mark Moyar dissects attempts to eradicate the Viet Cong infrastructure Filled with new revelations and corrections of existing accounts Moyar s long overdue history sets the record straight about one of the last remaining secrets of the Vietnam War and offers poignant lessons for dealing with future Third World insurgencies 40 photos

Choice , 1998

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Table of Contents The Vietnam War Vietnamese And American Perspectives

1. Understanding the eBook The Vietnam War Vietnamese And American Perspectives
 - The Rise of Digital Reading The Vietnam War Vietnamese And American Perspectives
 - Advantages of eBooks Over Traditional Books
2. Identifying The Vietnam War Vietnamese And American Perspectives
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Vietnam War Vietnamese And American Perspectives
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Vietnam War Vietnamese And American Perspectives

- Personalized Recommendations
 - The Vietnam War Vietnamese And American Perspectives User Reviews and Ratings
 - The Vietnam War Vietnamese And American Perspectives and Bestseller Lists
5. Accessing The Vietnam War Vietnamese And American Perspectives Free and Paid eBooks
 - The Vietnam War Vietnamese And American Perspectives Public Domain eBooks
 - The Vietnam War Vietnamese And American Perspectives eBook Subscription Services
 - The Vietnam War Vietnamese And American Perspectives Budget-Friendly Options
 6. Navigating The Vietnam War Vietnamese And American Perspectives eBook Formats
 - ePub, PDF, MOBI, and More
 - The Vietnam War Vietnamese And American Perspectives Compatibility with Devices
 - The Vietnam War Vietnamese And American Perspectives Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Vietnam War Vietnamese And American Perspectives
 - Highlighting and Note-Taking The Vietnam War Vietnamese And American Perspectives
 - Interactive Elements The Vietnam War Vietnamese And American Perspectives
 8. Staying Engaged with The Vietnam War Vietnamese And American Perspectives
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Vietnam War Vietnamese And American Perspectives
 9. Balancing eBooks and Physical Books The Vietnam War Vietnamese And American Perspectives
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Vietnam War Vietnamese And American Perspectives
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine The Vietnam War Vietnamese And American Perspectives
 - Setting Reading Goals The Vietnam War Vietnamese And American Perspectives
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of The Vietnam War Vietnamese And American Perspectives

- Fact-Checking eBook Content of The Vietnam War Vietnamese And American Perspectives
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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