

A black and white portrait of Martin Amis, looking slightly to the right with a serious expression. He is wearing a light-colored shirt.

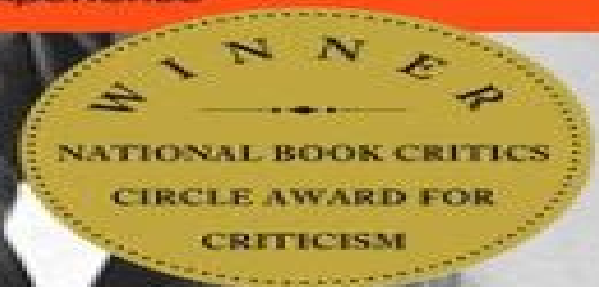
THE WAR AGAINST CLICHÉ
Essays and Reviews 1971–2000

Martin Amis

Author of London Fields and Experience

"Irresistible. . . . The man's a genius with words. . . . Whatever Amis has to say about a book or a writer seems just right—and lip-smackingly phrased."

—*The Washington Post*



The War Against Cliche Essays And Reviews 1971 2000

Michael A. Bucknor, Alison Donnell



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The War Against Cliche Martin Amis, 2010-10-22 Like John Updike Martin Amis is the preeminent novelist critic of his generation Always entertaining with a razor sharp wit and inimitable judgment he expounds on a dazzling range of topics from chess nuclear weapons masculinity screen censorship to Andy Warhol Hillary Rodham Clinton and Margaret Thatcher The very best of his essays and reviews from the past twenty five years are brought together in this substantial and wide ranging collection including pieces on Cervantes Milton Donne Coleridge Jane Austen Dickens Kafka Philip Larkin Joyce Evelyn Waugh Malcolm Lowry Nabokov William Burroughs Anthony Burgess Saul Bellow Philip Roth Shiva and V S Naipaul Kurt Vonnegut Iris Murdoch Norman Mailer Gore Vidal Don DeLillo Elmore Leonard Michael Crichton V S Pritchett and John Updike The War Against Cliché Martin Amis, 2001 The Animal Fable in Science Fiction and Fantasy Bruce

Shaw, 2010-04-23 Though animal stories and fables stretch back into the antiquity of ancient India Persia Greece and Rome the reasons for writing them and their resonance for readers and listeners remain consistent to the present This work argues that they were essential sources of amusement and instruction and were also often profoundly unsettling Such authors in the realm of the animal fable as Tolkien Freud Voltaire Bakhtin Cordwainer Smith Karel Capek Vladimir Propp and many more are discussed **The 1990s: A Decade of Contemporary British Fiction** Nick Hubble, Philip Tew, Leigh

Wilson, 2015-05-21 How did social cultural and political events in Britain during the 1990s shape contemporary British Fiction From the fall of the Berlin Wall to the turn of the millennium the 1990s witnessed a realignment of global politics Against the changing international scene this volume uses events abroad and in Britain to examine and explain the changes taking place in British fiction including the celebration of national identities fuelled by the move toward political devolution in Northern Ireland Scotland and Wales the literary optimism in urban ethnic fictions written by a new generation of authors born and raised in Britain the popularity of neo Victorian fiction Critical surveys are balanced by in depth readings of work by the authors who defined the decade including A S Byatt Hanif Kureishi Will Self Caryl Phillips and Irvine Welsh an approach that illustrates exactly how their key themes and concerns fit within the social and political circumstances of the decade

The Cambridge Companion to English Poets Claude Julien Rawson, 2011-01-27 This volume provides essays by twenty nine leading scholars and critics on the best English poets from Chaucer to Larkin *Martin Amis* Brian Finney, 2013-04-15 Booker shortlisted for Time s Arrow and widely known for his novels short stories essays reviews and autobiographical works Martin Amis is one of the most influential of contemporary British writers This guide to Amis s diverse and often controversial work offers an accessible introduction to the contexts and many interpretations of his texts from publication to the present an introduction to key critical texts and perspectives on Amis s life and work situated within a broader critical history cross references between sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those

beginning detailed study of Martin Amis and seeking not only a guide to his works but also a way through the wealth of contextual and critical material that surrounds them **Modernist Futures** David James, 2012-08-27 In *Modernist Futures* David James examines the implications of modernism's continuity in late twentieth and twenty first century writing by tracing its political and ethical valences in emerging novelistic practices Focusing on the work of J M Coetzee Milan Kundera Ian McEwan Toni Morrison Michael Ondaatje and Phillip Roth James reconsiders the purpose of literary innovation as it relates to the artistic and cultural interventions such writers perform By rethinking critical and disciplinary parameters James brings scholarship on contemporary fiction into dialogue with modernist studies offering a nuanced account of narrative strategies that sheds new light on the form of the novel today An ambitious and incisive contribution to the field this book will appeal especially to scholars of modernism and contemporary literary culture as well as those in American and postcolonial studies

The 1980s: A Decade of Contemporary British Fiction Philip Tew, Emily Horton, Leigh Wilson, 2014-02-27 How did social cultural and political events in Britain during the 1980s shape contemporary British fiction Setting the fiction squarely within the context of Conservative politics and questions about culture and national identity this volume reveals how the decade associated with Thatcherism frames the work of Kazuo Ishiguro Martin Amis and Graham Swift of Scottish novelists and new diasporic writers How and why 1980s fiction is a response to particular psychological social and economic pressures is explored in detail Drawing on the rise of individualism and the birth of neo liberalism contributors reflect on the tense relations between 1980s politics and realism and between elegy and satire Noting the creation of a heritage industry during the decade the rise of the historical novel is also considered against broader cultural changes Viewed from the perspective of more recent theorisations of crisis following both 9 11 and the 21st century financial crash this study makes sense of why and how writers of the 1980s constructed fictions in response to this decade's own set of fundamental crises *The Routledge Companion to Anglophone Caribbean Literature* Michael A. Bucknor, Alison Donnell, 2011-06-14 This Companion is divided into six sections that provide an introduction to and critical history of the field discussions of key texts and a critical debate on major topics such as the nation race gender and migration In the final section contributors examine the material dissemination of Caribbean literature and point towards the new directions that Caribbean literature and criticism are taking

Liberalism as Utopia Timo H. Schaefer, 2017-08-07 Liberalism as Utopia challenges widespread perceptions about the weakness of Mexico's nineteenth century state Schaefer argues that after the War of Independence non elite Mexicans peasants day laborers artisans local merchants pioneered an egalitarian form of legal rule by serving in the town governments and civic militias that became the local faces of the state's coercive authority These institutions were effective because they embodied patriarchal norms of labor and care for the family that were premised on the legal equality of male adult citizens The book also examines the emergence of new illiberal norms that challenged and at the end of the century during the dictatorship of Porfirio Díaz overwhelmed the egalitarianism of the early republican period By comparing the legal

cultures of agricultural estates mestizo towns and indigenous towns Liberalism as Utopia also proposes a new way of understanding the social foundations of liberal and authoritarian pathways to state formation in the nineteenth century world

Nabokov and Nietzsche Michael Rodgers, 2018-04-19 Awarded the Jane Grayson Prize by the International Vladimir Nabokov Society Shortlisted for The European Society for the Study of English ESSE Book Award Nabokov and Nietzsche Problems and Perspectives addresses the many knotted issues in the work of Vladimir Nabokov Lolita's moral stance Pnin's relationship with memory Pale Fire's ambiguous internal authorship that often frustrate interpretation It does so by arguing that the philosophy of Friedrich Nietzsche as both a conceptual instrument and a largely unnoticed influence on Nabokov himself can help to untie some of these knots The study addresses the fundamental problems in Nabokov's writing that make his work perplexing mysterious and frequently uneasy rather than simply focusing on the literary puzzles and games that although inherent do not necessarily define his body of work Michael Rodgers shows that Nietzsche's philosophy provides new but not always palatable perspectives in order to negotiate interpretative impasses and that the uneasy aspects of Nabokov's work offer the reader manifold rewards Vladimir Nabokov's Lectures on Literature Ben Dhooge, Jürgen Pieters, 2017-12-18 This volume offers insight into Vladimir Nabokov as a reader and a teacher and sheds new light on the relationship of his views on literary aesthetics to the development of his own oeuvre The essays included focus on the lectures on European and Russian literature that Nabokov gave at a number of American universities in the years between his arrival in the United States and the publication of Lolita Nabokov's treatment of literary masterpieces by Austen Cervantes Chekhov Dickens Flaubert Gogol Kafka Joyce Proust and Stevenson is assessed by experts on these authors Contributors are Lara Delage Toriel Ben Dhooge Yannicke Chupin Roy Groen Luc Herman Flora Keersmaekers Arthur Langeveld Geert Lernout Vivian Liska Ilse Logie Jürgen Pieters Gerard de Vries *Fiction of the New Statesman, 1913-1939* Bashir Abu-Manneh, 2011-10-10 Fiction of the New Statesman is the first study of the short stories published in the renowned British journal the New Statesman This book argues that New Statesman fiction advances a strong realist preoccupation with ordinary everyday life and shows how British domestic concerns have a strong hold on the working class and lower middle class imaginative output of this period *Life On Air*, 2008-09-25 Radio Four has been described as the greatest broadcasting channel in the world the heartbeat of the BBC a cultural icon of Britishness and the voice of Middle England Defined by its rich mix encompassing everything from journalism and drama to comedy quizzes and short stories its programmes such as Today The Archers Woman's Hour The Hitchhiker's Guide To the Galaxy Gardeners Question Time and The Shipping Forecast have been part of British life for decades Others less successful have caused offence and prompted derision Born as it was in the Swinging Sixties Radio Four's central challenge has been to change with the times while trying not to lose faith with those who see it as a standard bearer for quality authoritativeness or simply old fashioned BBC values In this first major behind the scenes account of the station's history David Hendy a former producer for Radio Four draws on

privileged access to the BBC's own archives and new interviews with key personnel to illuminate the arguments and controversies behind the creation of some of its most popular programmes. He reveals the station's struggle to justify itself in a television age favouring clear branding and tightly targeted audiences with bitter disputes between the BBC and its fiercely loyal listeners. The story of these struggles is about more than the survival of one radio network. Radio Four has been a lightning rod for all sorts of wider social anxieties over the past forty years. A kaleidoscopic view of the changing nature of the BBC, the book provides a gripping insight into the very nature of British life and culture in the last decades of the twentieth century.

Clio's Bastards Curtis R. McManus, 2016-06-22 Clio's Bastards uses an examination of the discipline of history in Canadian universities as the point of entry for a much larger exploration of the intellectual, spiritual and moral crisis confronting Western civilization today. Over the past four decades, academic history was slowly perverted as historians adopted new sociological approaches to the study of the past. Historians altered the content, purpose and goals of the discipline as they sought not Truth but Justice as part of a larger ideological program of radical social change. And today the pervasive sociological way of seeing, understanding and explaining our world has become the new common sense right across the Western world, both inside and outside the academy. Sociological thought, however, is neither new nor advanced, nor is it progressive as its adherents claim. It is simply recrudescence. Sophistry and Cynicism, destructive philosophies which ruined and fouled ancient Athens, the source and inspiration for Western civilization.

Contemporary Fiction and Science from Amis to McEwan Rachel Holland, 2019-04-26 This book identifies in contemporary fiction a new type of novel at the interface of science and the humanities, working from the premise that a shift has taken place in the relations between the two cultures in the last two or three decades. As popular science comes to assume an ever greater cultural significance, contemporary authors are engaging in new ways with ideas that it disseminates. A new literary phenomenon is emerging in which the focus on language-based theories of the self and the world that has been predominant in the latter half of the previous century is making way for a renewed commitment to the material facts both of human existence and the universe beyond subjectivity. The book analyses the work of Martin Amis, William Boyd, David Lodge, Richard Powers, Michel Houellebecq, Jonathan Franzen, Margaret Atwood and Ian McEwan, revealing the ways in which these third culture novels negotiate the relationship between literature and science.

The Oxford English Literary History: Volume 12: The Last of England? Randall Stevenson, 2005-11-10 English Literature in the 1960s soon threw off its post-war weariness and the tepid influences of the previous decade. New voices, new visions and new commitments profoundly reshaped writing during the 60s and throughout the rest of the century. Drama thrived on its rapidly rebuilt foundations. New freedoms of style and form revitalised fiction. Poetry too gradually recovered the variety and inventiveness of earlier years. As well as comprehensively charting these changes in the literary field, Randall Stevenson persuasively pinpoints their origins in the historical, social and intellectual pressures of the times. Literary developments are revealingly related to the wider evolution and profound changes

in English experience in the late twentieth century to shadows of war and loss of empire declining influences of class shifting relations between the genders emergent minority and counter cultures and the broadening democratization of contemporary life in general Analyses of the rise of literary theory of publishing and the book trade and of the pervasive influences of modernism and postmodernism contribute further to an impressively thorough insightful description of writing in the later twentieth century a literary period Stevenson shows to be far more imaginative and exciting than has yet been recognised Lucid accessible and engaging this volume of the Oxford English Literary History presents a unique illumination of its age one we have lived through but are only just beginning to understand The first full account of its period it will set the agenda for discussion of late twentieth century literature for many years to come

The Artful Edit Susan Bell, 2008-08-17 Bell's prose is elegant and wonderfully readable in this artful guide Publishers Weekly The Artful Edit explores the many faceted and often misunderstood or simply overlooked art of editing The book brims with examples quotes and case studies including an illuminating discussion of Max Perkins's editorial collaboration with F Scott Fitzgerald on *The Great Gatsby* Susan Bell a veteran book editor also offers strategic tips and exercises for self editing and a series of remarkable interviews taking us into the studios of successful authors such as Michael Ondaatje and Ann Patchett to learn from their various approaches to revision Much more than a manual The Artful Edit inspires readers to think about both the discipline and the creativity of editing and how it can enhance their work In the computer age of lightning quick composition this book reminds readers that editing is not simply a spell check A vigorous investigation into the history and meaning of the edit this book like *The Elements of Style* is a must have companion for every writer

The Legacies of Modernism David James, 2011-10-20 An engagement with the continued importance of modernism is vital for building a nuanced account of the development of the novel after 1945 Bringing together internationally distinguished scholars of twentieth and twenty first century literature these essays reveal how the most innovative writers working today draw on the legacies of modernist literature Dynamics of influence and adaptation are traced in dialogues between authors from across the twentieth century Lawrence and A S Byatt Woolf and J M Coetzee Forster and Zadie Smith The book sets out new critical and disciplinary foundations for rethinking the very terms we use to map the novel's progression and renewal enhancing our understanding not only of what modernism was but also what it might still become With its global reach *The Legacies of Modernism* will appeal to scholars working not only in the new modernist studies but also in postcolonial studies and comparative literature

The Short Story Ailsa Cox, 2009-03-26 Long regarded as an undervalued and marginalised genre the short story is undergoing a renaissance The Short Story celebrates its unique appeal Practitioners and scholars address the issues facing short story criticism in the 21st century Author A L Kennedy shares the pleasures and frustrations of writing the short story in the literary marketplace This is followed by an assessment of recent attempts to promote short story readership in the UK Other contributors look at forms such as the short short and the short story sequence The range of authors discussed includes Martin Amis Anita Desai

Salman Rushdie and James Joyce The short story is the most international of genres this is reflected in chapters on Jorge Luis Borges and Italo Calvino and on Japanese short fiction Postcolonial and translation theory are combined with the close reading of specific texts Neglected authors such as the Welsh writer Dorothy Edwards and the colonial figure Frank Swettenham are re evaluated and we also consider genre writing with chapters on crime fiction and Ray Bradbury's Martian Chronicles Integrating theory and practice The Short Story will appeal both to writers and to students of literary criticism

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