

PERSONAL NARRATIVE RUBRIC

Student Name: _____

Score: 121

	3	2	1
Ideas	Writing stays on topic and has many interesting details.	Writing stays somewhat on topic and has some interesting details.	Writing is often off topic and has few details.
Organization	Writing has a strong beginning, middle, and ending with clear transitions.	Writing has a beginning, middle, and ending with some transitions.	Writing does not have a clear beginning, middle, or ending and has few transitions.
Voice	Writing shows strong expression of feeling.	Writing shows some expression of feeling.	Writing does not show expression of feeling.
Word Choice	Writing has many specific words.	Writing has some specific words.	Writing has few specific words.
Sentence Fluency	Writing has a good variety of sentence types.	Writing has some variety of sentence types.	Writing does not have a variety of sentence types.
Conventions	Writing has mostly correct capitalization, punctuation, and spelling.	Writing has some errors with capitalization, punctuation, and spelling.	Writing has many errors with capitalization, punctuation, and spelling.
Presentation	Writing is very neat with few errors.	Writing is somewhat neat with some errors.	Writing is not neat with many errors.

Writing Workshop Rubric Personal Narrative

Lisa Morris



Writing Workshop Rubric Personal Narrative:

Writing Workshop Teacher Created Resources,2004-06-28 This book is perfect for busy teachers who want a comprehensive resource for teaching writing It includes lessons on the different writing genres language use and conventions and the writing process **Marvelous Minilessons for Teaching Intermediate Writing Grades 3-8** Lori Jamison Rog,2018-02-15 This timely book offers a host of minilessons that focus on comprehensive written communication as one of the essential skills for success These fresh minilessons explore how to help students go beyond fuzzy thinking and generic voice and organize their thoughts solve problems identify key ideas and reflect on different perspectives The book argues that writing is important to help students communicate ideas to others as well as document their own thoughts This buffet of minilessons gives teachers ideas to add to their teaching repertoire so they can help their students work shine a little brighter *The Complete K-5 Writing Workshop* Susan Koehler,2011 Take charge of your writing curriculum with *The Complete K 5 Writing Workshop* and create a rich balanced learning environment that simultaneously supports standards while focusing on what is meaningful and effective for students With this comprehensive and well organized resource author and veteran educator Susan Koehler starts with the history of writing instruction leading K 5 teachers through the writing process and assessment You ll learn what to do with detailed information on creating a successful writing workshop including writer s and teacher s notebooks management tips and publishing projects and what to teach with a list of writing craft skills and genre instruction guidelines that form the content of writing instruction An extensive appendix provides rubrics checklists planners graphic organizers practice sheets activities and more to use in your classrooms today By uniting process and skills we can maintain a systematic approach to instruction while reviving learner engagement and rediscovering the joy of teaching writing **Elements of Literature** Holt Rinehart & Winston,Holt, Rinehart and Winston Staff,2003-11

Resources in Education ,2000-04 *RTI Meets Writer's Workshop* Lisa Morris,2013-03-27 Tiered instruction for our neediest writers There s no shortage of books on how to set up and run a writing workshop But where s the book on teaching our students who struggle most or just aren t engaged And where does RTI fit in Lisa Morris provides the answers in this practical resource on implementing tiered writing instruction in Grades 2 6 With strategies for each RTI tier this how to guide will help you Easily incorporate RTI within the writer s workshop framework Nurture confident writers with well crafted differentiated lessons Plan daily weekly and year long lessons with low stress diagnostic formative and summative assessments Save time with engaging and effective curriculum based measurement CBM techniques and tools Encourage student self monitoring through action plans and self assessments Tap students interests in targeted whole group small group and individual instruction Meet the needs of all students while transforming struggling writers into confident communicators Add to that rich classroom examples student samples reproducible charts and in depth instructional guidance making this is your ultimate RTI writing guide Lisa Morris is an elementary school teacher and teacher trainer for the

Okaloosa County School District in Fort Walton Beach FL While researching for this book Lisa kept four goals in mind 1 focus on research based differentiated instruction and strategies 2 look closely at formative and summative assessments as well as curriculum based measurements 3 show how student assessment drives instruction and 4 hold true to the foundations of the writer s workshop RTI Meets Writer s Workshop is the kind of book every elementary teacher should have And don t worry it will not sit on your shelf You will use it daily to help guide you through the landmines of RTI and writer s workshop Nancy Foote Teacher San Tan Elementary School Gilbert AZ Amongst all the theory driven texts on RTI this book provides a practical hands on approach to improving student s writing skills through RTI tier intervention The author s approach is tried and true in the classroom and is easily adapted to other classrooms using the writer s workshop Gary L Willhite Professor of Teacher Education University of Wisconsin La Crosse *40 Rubrics & Checklists* Adele Fiderer,1999 Help students achieve their best with expert forms of measuring reading and listening comprehension story character analysis personal experience essays and more Illustrations throughout Quest: Teacher's book James David Cooper,1999 Building a Writing Community Marcia Sheehan Freeman,1995 Explains how to create the philosophical and physical environment needed to develop successful writing communities in which students learn practice and apply writing craft skills *Crafting Writers, K-6* Elizabeth Hale,2008 How do we teach elementary students to independently use the different elements of craft that are discussed and taught in lessons We begin by honoring the reality that terms like voice sentence fluency and writing with detail are descriptions of where we want our students to be not next steps on how to reach those goals In *Crafting Writers K 6* Elizabeth Hale shows us how to identify specific elements of craft when assessing student work and planning instruction and use them to teach students the specific craft techniques that will move them forward as writers Liz offers practical information that teachers can use immediately in their classrooms She also presents a concrete process for noticing craft in writing so teachers can develop and plan craft lessons based on their students writing Learning the techniques that make up good writing also allows teachers to see craft in many different levels of writing a skill that is particularly powerful when conferring with below grade level writers Additional chapters look closely at assessment and classroom management practices like group conferring Most of us know good writing when we read it but writing teachers need to know what makes it work Filled with easy to use charts and practical lessons *Crafting Writers K 6* provides clear insight into identifying and teaching the small elements that make good writing successful

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