

Treasure Island Oxford Worlds Classics

Herman Melville

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Treasure Island Robert Louis Stevenson, 2011-01-13 there were only seven out of the twenty six on whom we knew we could rely and out of those seven one was a boy When a mysterious seafarer puts up at the Admiral Benbow young Jim Hawkins is haunted by his frightening tales the sailor s sudden death is the beginning of one of the most exciting adventure stories in literature The discovery of a treasure map sets Jim and his companions in search of buried gold and they are soon on board the Hispaniola with a crew of buccaneers recruited by the one legged sea cook known as Long John Silver As they near their destination and the lure of Captain Flint's treasure grows ever stronger Jim's courage and wits are tested to the full Stevenson reinvented the genre with Treasure Island a boys story that appeals as much to adults as to children and whose moral ambiguities turned the Victorian universe on its head This edition celebrates the ultimate book of pirates and high adventure and also examines how its tale of greed murder treachery and evil has acquired its classic status ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date Treasure Island Robert Louis Stevenson, 2002-10-15 bibliographies for further study and much more **Treasure** Island Robert Louis Stevenson, 2011-12-20 The adventure story told in Treasure Island has become a part of popular folklore John Sutherland discusses the novel s place in Stevenson's biography and oeuvre in his learned and lively critical introduction to this new edition Exploring the novel s genesis in Stevenson's plundering of other writers his writer's block and the surprisingly disturbing and complex nature of what was meant to be a children's story Sutherland argues for the enduring vitality and appeal of Stevenson's first novel Appendices include Stevenson's writing about the novel contemporary reviews and sources on which Stevenson drew or from which he borrowed when writing Treasure Island Christopher Palmer, 2016-05-10 A wide ranging and appreciative literary history of the castaway tale from Defoe to the present Ever since Robinson Crusoe washed ashore the castaway story has survived and prospered inspiring a multitude of writers of adventure fiction to imitate and adapt its mythic elements In his brilliant critical study of this popular genre Christopher Palmer traces the castaway tales history and changes through periods of settlement violence and reconciliation and across genres and languages Showing how subsequent authors have parodied or inverted the castaway tale Palmer concentrates on the period following H G Wells s The Island of Dr Moreau These much darker visions are seen in later novels including William Golding's Lord of the Flies J G Ballard's Concrete Island and Iain Banks's The Wasp Factory In these and other variations the castaway becomes a cannibal the castaway s island is relocated to center of London female castaways mock the traditional masculinity of the original Crusoe or Friday ceases to be a biddable servant By the mid twentieth century the castaway tale has plunged into violence and madness only to see it return in young adult novels such as Scott O

Dell's Island of the Blue Dolphins and Terry Pratchett's Nation to the buoyancy and optimism of the original The result is a fascinating series of revisions of violence and pessimism but also reconciliation The Secret Garden Frances Hodgson Burnett, 2011-03-10 An unhappy orphaned girl is transformed by the redeeming power of nature into an unselfish child who transforms the lives of others in Burnett's classic children's story This edition explores the relationship between the book and other literary genres and historical influences and includes the companion piece My Robin Opening Doors to Famous Poetry and Prose Bob Cox, 2014-08-29 Opening Doors provides 20 units of work which includes poetry and prose from our literary heritage Each unit of work has exciting stimulus material with creative suggestions for ways in which the material can be used for outstanding learning possibilities Visuals and innovative ideas to help pupils access the meaning and wonder of the text which will add to the appeal Pupils are encouraged throughout the units of work to engage with language invent questions and write with flair and accuracy bringing literature from the past alive for them and opening doors to further reading and exploration Also included is an introduction to the concepts used in the book and suggestions about a range of methods and pathways which can lead to language development and literary appreciation Although the units are all different and have a range of poetry and prose for teachers to use each unit will have some common sections to give a coherent and ambitious approach Opening Doors both informs and excites it gives fresh resources and suggests new ways of going on the journey to outstanding literacy achievement For 7 11 year olds Billy Budd, Sailor and Selected Tales Herman Melville, 2009-02-26 Truth uncompromisingly told will always have its ragged edges So wrote Melville of Billy Budd Sailor among the greatest of his works and in its richness and ambiguity among the most problematic As the critic E L Grant Watson writes In this short history of the impressment and hanging of a handsome sailor boy are to be discovered problems as profound as those which puzzle us in the pages of the Gospels Outwardly a compelling narrative of events aboard a British man of war during the turmoil of the Napoleonic Wars Billy Budd Sailor is a nautical recasting of the Fall a parable of good and evil a meditation on justice and political governance and a searching portrait of three extraordinary men The passion it has aroused in its readers over the years is a measure of how deeply it addresses some of the fundamental questions of experience that every age must reexamine for itself The selection in this volume represents the best of Melville's shorter fiction and uses the most authoritative texts The eight shorter tales included here were composed during Melville's years as a magazine writer in the mid 1850 s and establish him along with Hawthorne and Poe as the greatest American story writer of his age Several of the tales Bartleby the Scrivener Benito Cereno The Encantadas The Paradise of Bachelors and the Tartarus of Maids are acknowledged masterpieces of their genres All show Melville a master of irony point of view and tone whose fables ripple out in nearly endless circles of meaning ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by

leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more Kidnapped and Catriona Robert Louis Stevenson, 1986 This is the only edition to include both Kidnapped and the sequel Catriona two of Robert Louis Stevenson s most memorable adventure novels in one volume On Style in Victorian Fiction Daniel Tyler, 2022-01-06 Some writers of the Victorian period as well as more recent critics have argued that the prose style of Victorian fiction aims to efface itself or that an absence of style may in itself represent the nineteenth century ideal This collection provides a major assessment of style in Victorian fiction and demonstrates that style the language techniques and artistry of prose is inseparable from meaning and that it is through the many resources of style that the full compass of meaning makes itself known Leading scholars in the field present an engaging assessment of major Victorian novelists illustrating how productive and illuminating close attention to literary style can be Collectively they build a fresh and nuanced understanding of how style functioned in the literature of the nineteenth century and propose that the fiction of this era demands we think about what style does as much as what style is The Strange Case of Dr Jekyll and Mr Hyde and Weir of Hermiston Robert Louis Stevenson, 1998 This edition of The Strange Case of Dr Jekyll and Mr Hyde Weir of Hermiston includes Stevenson's essay The Importance of Dreams Both these stories deal in different ways with a topic which fascinated Stevenson the duality of human nature

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