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YEAR XX (SECOND PART)

EDITED AND TRANSLATED BY LUKE OWEN PIKE



## **Without Dragoman Cambridge Library Collection**

International health exhibition, 1884

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Catalogue of the Central Library, King Street Bristol (England). Public Libraries, 1892 Catalogue of the Mercantile Library of the City of Brooklyn ,1878 Catalogue of the Leeds Library Leeds Library, 1889 Catalogue of the Mercantile Library of Brooklyn: D-M Mercantile Library Association of Brooklyn, 1878 Catalogue of the Library International health exhibition, 1884,1884 Narrating the Dragoman's Self in the Veneto-Ottoman Balkans, c. 1550-1650 Stefan Hanß, 2023-04-18 This microhistory of the Salvagos an Istanbul family of Venetian interpreters and spies travelling the sixteenth and seventeenth century Mediterranean is a remarkable feat of the historian s craft of storytelling With his father having been killed by secret order of Venice and his nephew to be publicly assassinated by Ottoman authorities Genesino Salvago and his brothers started writing self narratives When crossing the borders of words and worlds the Salvagos self narratives helped navigate at times beneficial other times unsettling entanglements of empire family and translation The discovery of an autobiographical text with rich information on Southeastern Europe edited here for the first time is the starting point of this extraordinary microbiography of a family s intense struggle for manoeuvring a changing world disrupted by competition betrayal and colonialism This volume recovers the Venetian life stories of Ottoman subjects and the crucial role of translation in negotiating a shared but fragile Mediterranean Stefan Han examines an interpreter s translational practices of the self and recovers the wider Mediterranean significance of the early modern Balkan contact zone Offering a novel conversation between translation studies Mediterranean studies and the history of life writing this volume argues that dragomans practices of translation border crossing and mobility were key to their experiences and performances of the self This book is an indispensable reading for the history of the early modern Mediterranean self narratives Venice the Ottoman Empire and Southeastern Europe as well as the history of translation Han presents a truly fascinating narrative a microhistory full of insights and rich perspectives The British Library General Catalogue of Printed Books to 1975 British Library (London), Jim Emmett, 1981 Cambridge University Gazette, 1868 The Athenaeum .1902

Manuscripts, Politics and Oriental Studies ,2019-03-19 Manuscripts Politics and Oriental Studies commemorates the life and works of Johann Gottfried Wetzstein 1815 1905 as a scholar manuscript collector and consul in Berlin and Damascus Beyond research into Wetzstein s own time special attention is given to the impact his efforts to acquire manuscripts have had until this day Several contributions also illustrate contemporary developments that give context to his own career as a scholar and diplomat The particular focus of this volume allows to explore the history of Oriental scholarship not purely through the lens of academic posts and publications but encourages us to discover lifes such as Wetzstein s without academic stardom yet laying the material foundations of textual work for generations Contributors are Kaoukab Chebaro Fran ois D roche Faustina Doufikar Aerts Alba Fedeli Ludmila Hanisch Michaela Hoffmann Ruf Ingeborg Huhn Robert Irwin Boris Liebrenz Astrid Meier Samar El Mikati El Kaissi Claudia Ott Holger Prei ler Christoph Rauch Helga Rebhan Anke Scharrahs

Ian Just Witkam **Athenaeum and Literary Chronicle** ,1853 Athenaeum and London Literary Chronicle, 1871 New Judea Benjamin Lee Gordon, 1919 Publishers' circular and booksellers' record ,1896 The Publishers' Circular and Booksellers' Record ,1921 The Daily Discoveries of a Bible Scholar and Manuscript Hunter: A Biography of James Rendel Harris (1852-1941) Alessandro Falcetta, 2018-05-31 This is the first full biography of James Rendel Harris 1852 1941 Bible and patristic scholar manuscript collector Quaker theologian devotional writer traveller folklorist and relief worker Drawing on published and unpublished sources gathered in the United States Europe and the Middle East many of which were previously unknown Alessandro Falcetta tells the story of Harris's life and works set against the background of the cultural and political life of contemporary Britain Falcetta traces the development of Harris's career from Cambridge to Birmingham the story of his seven journeys to the Middle East and of his many campaigns from religious freedom to conscientious objection The book focuses upon Harris s innovative contributions in the field of textual and literary criticism his acquisitions of hundreds of manuscripts from the Middle East his discoveries of early Christian works in particular the Odes of Solomon his Quaker beliefs and his studies in the cult of twins His enormous output and extensive correspondence reveal an indefatigable genius in close contact with the most famous scholars of his time from Hort to Harnack Nestle the Sisters of Sinai and Frazer Reference Catalogue of Current Literature ,1913 **Athenaeum** James Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1868 Pure Water for Thirsty Muslims Jan Schmidt, 1991 Catalogue...authors, Titles, Subjects, and Classes Brooklyn Public Library, 1878

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