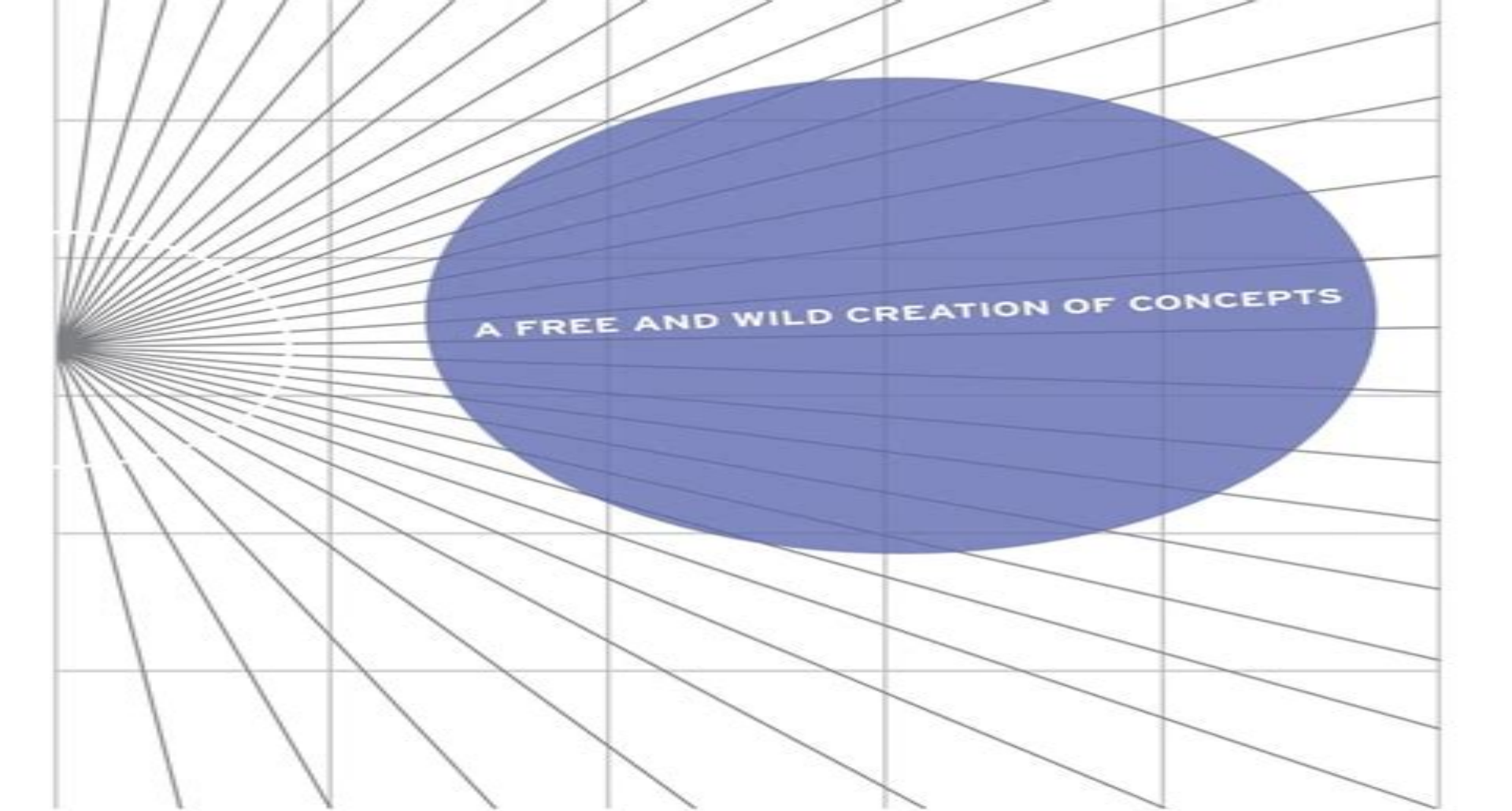


An abstract geometric design featuring a large blue oval in the center. From a point on the left, numerous thin black lines radiate outwards, passing through the oval and extending to the edges of the frame. A faint grid of vertical and horizontal lines is visible in the background.

A FREE AND WILD CREATION OF CONCEPTS

THINKING WITH WHITEHEAD

ISABELLE STENGERS

TRANSLATED BY MICHAEL CHASE

WITH A FOREWORD BY Bruno Latour

Thinking With Whitehead A Free And Wild Creation Of Concepts

Anne Douglas, Chris Fremantle



Thinking With Whitehead A Free And Wild Creation Of Concepts:

Thinking with Whitehead Isabelle Stengers, 2011 In *Thinking with Whitehead* Isabelle Stengers one of today's leading philosophers of science goes straight to the beating heart of Whitehead's thought Both an erudite yet accessible introduction and a highly advanced commentary it establishes the mathematician philosopher as a daring thinker on par with Deleuze Guattari and Foucault

Thinking with the Harrisons Anne Douglas, Chris Fremantle, 2024-09-30 Helen Mayer Harrison and Newton Harrison known as the Harrisons dedicated five decades to exploring and demonstrating a new approach to artistic practice centred on doing no work that does not attend to the wellbeing of the web of life Their collaborative practice pioneered a way of drawing together art and ecology They closely observed often with irony and humour how human intervention disrupts the dynamics of life as a web of interrelationships The authors of this book think with the Harrisons critically tracing their poetics as a reimagining and reconfiguring of the arts in response to the unfolding planetary crisis They draw parallels between the artists poetics and rethinking in the philosophy of science particularly drawing on the work of Isabelle Stengers and Alfred North Whitehead *Thinking with the Harrisons* is for anyone concerned with the implications of ecology as part of a reimagining of public life including through the interaction of art and science Throughout their joint practice the Harrisons sought to engage policy makers governments ecologists artists and inhabitants of specific places sensitizing us to the crises that emerge from grounded experiences of place and time

Affective Critical Regionality Neil Campbell, 2016-08-17 *Affective Critical Regionality* offers a new approach to developing a sharper more nuanced understanding of the relations between place space memory and affect It builds on the author's extensive work on the American West where he developed the idea of expanded critical regionalism to underline the West as multiple dynamic and relational engaged in global local processes tensions between the rooted and the routed and increasingly as relevant to debates around the politics of precarity and vulnerability This book uses affective critical regionality to enable a re valuing of the local as a powerful means to appreciate the everyday and the over looked as vital elements within a more inclusive understanding of how we live Exploring a variety of cultural materials including fiction memoir theory poetry and film it demonstrates how this approach can deepen our understanding of and simultaneously provoke new relations with place Moving beyond the US context through its use of international theoretical voices and texts it will show how the concept is applicable to other cultural spheres

The Cambridge Companion to Wyndham Lewis Tyrus Miller, 2016-02-09 *The Cambridge Companion to Wyndham Lewis* offers fresh insight into the fascinating and controversial works both literary and visual of Wyndham Lewis 1882-1957 Accessible to students and scholars alike this Companion illuminates key areas of Lewis's life and career Written by a team of leading experts this book examines Lewis's work in light of contemporary concerns with radical politics feminism and queer perspectives and the effects of mass media Individual essays further illustrate the author's early leadership of the British artistic avant garde his varying later phases as a writer and painter and his radical

and changing political views in addition to his complex views on gender and race his relation to philosophy and theology and his idiosyncratic practice of cultural criticism

Feminist Speculations and the Practice of Research-Creation Sarah E. Truman, 2021-09-05 *Feminist Speculations and the Practice of Research Creation* provides a unique introduction to research creation as a methodology and a series of exemplifications of research creation projects in practice with a range of participants including secondary school students artists and academics In conversation with leading scholars in the field the book outlines research creation as transdisciplinary praxis embedded in queer feminist anti racist politics It provides a methodological overview of how the author approaches research creation projects at the intersection of literary arts textuality artistic practice and pedagogies of writing drawing on concepts related to the feminist materialisms including speculative thought affect theories queer theory and process philosophy Further it troubles representationalism in qualitative research in the arts The book demonstrates how research creation operates through the making of or curating of art or cultural productions as an integral part of the research process The exemplification chapters engage with the author's research creation events with diverse participants all focused on text based artistic projects including narratives inter textual marginalia art postcards songs and computer generated scripts The book is aimed at graduate students and early career researchers who mobilize the literary arts theory and research in transdisciplinary settings

Encounters in the Arts, Literature, and Philosophy Jérôme Brillaud, Virginie Greene, 2021-03-25 *Encounters in the Arts Literature and Philosophy* focuses on chance and scripted encounters as sites of tensions and alliances where new forms ideas meanings interpretations and theories can emerge By moving beyond the realm of traditional hermeneutics Jérôme Brillaud and Virginie Greene have compiled a volume that vitally illustrates how reading encounters represented in artefacts texts and films is a vibrant and dynamic mode of encountering and interpreting With contributions from esteemed academics such as Christie McDonald Pierre Saint Amand Susan Suleiman and Jean Jacques Nattiez this book is a multidisciplinary collaboration between scholars from a range of disciplines including philosophy literature musicology and film studies It uses examples chiefly from French culture and covers the Early Modern era to the twentieth century while providing a thorough and representative array of theoretical and hermeneutical approaches

Global Gentrifications Lees, Loretta, Shin, Hyun Bang, Ernesto López Morales, 2015-01-26 This comprehensive book uses a rich array of case studies from cities in Asia Latin America Africa Southern Europe and beyond to highlight the intensifying global struggle over urban space and underline gentrification as a growing and important battleground in the contemporary world

On the Verge of a Planetary Civilization Sam Mickey, 2014-09-18 *On the Verge of a Planetary Civilization* presents a philosophical contribution to integral ecology an emerging approach to the field that crosses disciplinary boundaries of the humanities and sciences In this original book Sam Mickey argues for the transdisciplinary significance of philosophical concepts that facilitate understandings of and responses to the boundaries involved in ecological issues Mickey demonstrates how much the provocative French philosopher Gilles

Deleuze contributes to the development of such concepts situating his work in dialogue with that of his colleagues Felix Guattari and Jacques Derrida and with theorists who are adapting his concepts in contemporary contexts such as Isabelle Stengers Catherine Keller and the speculative realist movement of object oriented ontology The book focuses on the overlapping existential social and environmental aspects of the ecological problems pervading our increasingly interconnected planet It explores the boundaries between self and other humans and nonhumans sciences and humanities monism and pluralism sacred and secular fact and fiction the beginning and end of the world and much more

Compression Mode Stephen Kennedy, 2025-01-09 This book examines how compression can be understood not only as a digital process enacted through computing but as a wider economic and political phenomenon that impacts on the ecology of waste diversity and social inclusivity Setting out from the linguistic underpinning of visual space it proceeds to the development of the MP3 algorithm and an examination of the waste it creates As it does so it challenges the received wisdom prevalent in western thought that human reason and logic enacted through language is uniquely capable of bringing order to chaos Returning to the idea of a sonic economy it seeks to reintroduce waste error and other discarded material back into our systems of thought or perhaps more accurately into systems beyond our thought *Rethinking Whitehead's Symbolism* Roland Faber, 2018-11-30 11 essays by leading Whitehead scholars re-examine Whitehead's Barbour Page lectures published as the book *Symbolism Its Meaning and Effect* in 1927 to give you exciting insights into the contemporary implications of Whitehead's symbolism in an era of new scientific cultural and technological developments

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