

This is Not Architecture

Media constructions

Edited by
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This Is Not Architecture Media Constructions

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This Is Not Architecture Media Constructions:

This is Not Architecture Kester Rattenbury, 2002 Book Review **This is Not Architecture** Kester Rattenbury, 2005-08-04 This is Not Architecture assembles architectural writers of different kinds historians theorists journalists computer game designers technologists film makers and architects to discuss the characteristics cultures limitations and bias of the different kinds of media and to build up an argument as to how this complex culture of representations is constructed Camera Constructs Andrew Higgott, Timothy Wray, 2016-12-05 Photography and architecture have a uniquely powerful resonance architectural form provides the camera with the subject for some of its most compelling imagery while photography profoundly influences how architecture is represented imagined and produced Camera Constructs is the first book to reflect critically on the varied interactions of the different practices by which photographers artists architects theorists and historians engage with the relationship of the camera to architecture the city and the evolution of Modernism The title thus on the one hand opposes the medium of photography and the materiality of construction but on the other can be read as saying that the camera invariably constructs what it depicts the photograph is not a simple representation of an external reality but constructs its own meanings and reconstructs its subjects Twenty three essays by a wide range of historians and theorists are grouped under the themes of Modernism and the Published Photograph Architecture and the City Re imagined Interpretative Constructs and Photography in Design Practices They are preceded by an Introduction that comprehensively outlines the subject and elaborates on the diverse historical and theoretical contexts of the authors approaches Camera Constructs provides a rich and highly original analysis of the relationship of photography to built form from the early modern period to the present day Participatory Culture and the Social Value of an Architectural Icon: Sydney Opera House Cristina Garduno Freeman, 2017-09-22 This book develops new and innovative methods for understanding the cultural significance of places such as the World Heritage listed Sydney Opera House By connecting participatory media visual culture and social value Cristina Garduno Freeman contributes to a fast growing body of scholarship on digital heritage and the popular reception of architecture In this her first book she opens up a fresh perspective on heritage as well as the ways in which people relate to architecture via participation on social media Social media sites such as YouTube Pinterest Wikipedia Facebook and Flickr as well as others become places for people to express their connections with places for example the Sydney Opera House Garduno Freeman analyses real world examples from souvenirs to opera house shaped cakes and untangles the tangible and intangible ways in which the significance of heritage is created disseminated and maintained As people's encounters with World Heritage become increasingly mediated by the digital sphere there is a growing imperative for academics professionals and policy makers to understand the social value of significant places This book is beneficial to academics students and professionals of architecture The Architectural Models of Theodore Conrad Teresa Fankhänel, 2021-06-17 Based on the recent discovery of his fully preserved

private archive models photos letters business files and drawings this book tells the story of Theodore Conrad 1910 1994 the most prominent and prolific architectural model maker of the 20th century Conrad s innovative models were instrumental in the design and realization of many icons of American Modernism from the Rockefeller Center to Lever House and the Seagram Building He revolutionized the production of architectural models and became a model making entrepreneur in his own right Yet despite his success and the well known buildings he helped to create until now little has been known about Conrad s work and his impact on 20th century architectural history With exclusive access to Conrad s archive as well as that of model photographer Louis Checkman both of which have lain undiscovered in private storage for decades this book examines Conrad s work and legacy accompanied by case studies of his major commissions and full color photographs of his works Set against the backdrop of the surge in model making in the 1950s and 1960s which Jane Jacobs called The Miniature Boom it explores how Conrad s models prompt broader scholarly questions about the nature of authorship in architecture the importance of craftsmanship and about the translation of architectural ideas between different media The book ultimately presents an alternative history of American modern architecture highlighting the often overlooked influence of architectural models and their makers

Media Houses Staffan Ericson, Kristina Riegert, 2010 In much recent theory the media are described as ephemeral ubiquitous and de localized Yet the activity of modern media can be traced to spatial centers that are tangible enough some even monumental This book offers multidisciplinary and historical perspectives on the buildings of some of the world s major media institutions Paradoxically as material and aesthetic manifestations of mediated centers of power they provide sites to the siteless and solidity to the immaterial The authors analyse the ways that architectural form and organization reflect different eras media technologies ideologies and relations with the public in media houses from New York and Silicon Valley to London Moscow and Beijing

Architecture of Modern China Jianfei Zhu, 2013-10-31 A collection of essays on architecture of modern China arranged chronologically covering a period from 1729 to 2008 focusing mainly on the twentieth century The distinctive feature of this book is a blending of critical and historical research taking a long range perspective transcending the current scene and the Maoist period This is a short elegant book that condenses the wide subject matter into key topics

Nineteenth-Century Photographs and Architecture Micheline Nilsen, 2017-07-05 Eschewing the limiting idea that nineteenth century architecture photography merely reflects functionality the objective of this collection is to reflect the aesthetic intellectual and cultural concerns of the time The essays hold appeal for social and cultural historians as well as those with an interest in the fields of art history urban geography history of travel and tourism Nineteenth century photographers captured what could be seen and what they wanted to be seen Their images informed of exploration progress heritage and destruction Architecture was a staple subject for the first generation of photographers as it patiently tolerated the long exposures of the early processes During its formative decades photography responded to evolutionary cultural forces of market and artistic production Photographs of architecture reflected a specific political or

social context modulated through individual points of view For this reason the examination of each photographic image as a primary visual document and an aesthetic object rather than a technical milestone on a chronological trajectory affords a richer multi faceted approach to the extensive and complex corpus of photographs taken by photographers all over the world This project acknowledges the importance of technique in the early decades of photography but focuses on the thematic content of the material It places the photography of architecture in an international context under the contemporary critical lens sharpened by theoretical and cultural examinations of the topic

Architecture in Abjection Zuzana

Kovar,2017-11-30 This book marks a turning point in architectural theory by using philosophy to examine the field anew Breaking from the traditional dualism within architecture which presents the body as subject and space as object it examines how such rigid boundaries can be softened Zuzana Kovar thus engages with complementary and complex ideas from architecture philosophy feminist theory and other subjects demonstrating how both bodies and bodily functions relate deeply to architecture Extending philosopher Julia Kristeva s notion of abjection the confrontation of one s own corporeality as something is excreted Kovar finds parallels in the concept of the scaffold Much like living bodies and their products can impact on the buildings that house them old skin cells create dust menstrual blood stains our breath heats and cools surfaces scaffolding is similarly ephemeral and yet not entirely separable from the architecture it supports Kovar shifts the conversation about abjection towards a more nuanced idea of architecture where living organisms building matter space decay and waste are all considered as part of a continual process drawing on the key informing works of thinkers like Gilles Deleuze and Felix Guattari to do this Including a number of experimental projects conducted in the spaces inhabited by the author herself to illuminate the theory at its core the book forms a distinguished and pioneering study designed for practitioners and scholars of architecture philosophy and visual culture alike

[The Routledge Companion to Criticality in Art, Architecture, and Design](#) Chris Brisbin, Myra Thiessen, 2018-10-03

The Routledge Companion to Criticality in Art Architecture and Design presents an in depth exploration of criticism and criticality in theory and practice across the disciplines of art architecture and design Professional criticism is a vital part of understanding the cultural significance of designed objects and environments that we engage with on a daily basis yet there is evidence to show that this practice is changing This edited volume investigates how practitioners researchers educators and professionals engage with think about and value the practice of critique With contributions from a multi disciplinary authorship from nine countries the UK USA Australia India Netherlands Switzerland South Africa Belgium and Denmark this companion provides a wide range of leading perspectives evaluating the landscape of criticality and how it is being shaped by technological and social advances Illustrated with over 60 black and white images and structured into five sections The Routledge Companion to Criticality in Art Architecture and Design is a comprehensive volume for researchers educators and students exploring the changing role of criticism through interdisciplinary perspectives

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **This Is Not Architecture Media Constructions**

In a global inundated with monitors and the cacophony of quick connection, the profound power and mental resonance of verbal art frequently disappear into obscurity, eclipsed by the regular barrage of noise and distractions. However, located within the musical pages of **This Is Not Architecture Media Constructions**, a fascinating work of literary beauty that pulses with organic thoughts, lies an memorable journey waiting to be embarked upon. Penned with a virtuoso wordsmith, that magical opus books readers on an emotional odyssey, gently revealing the latent possible and profound influence embedded within the elaborate internet of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is main subjects, dissect its captivating publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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