

new york times bestselling author

CHINA MIÉVILLE

three moments
of an
explosion



stories

Three Moments Of An Explosion

**Tony Venezia, Sherryl Vint, Raphael
Zähringer, Dougal McNeill, Joe Sutliff
Sanders, Paul March-Russell, Ben De
Bruyn, Matthew Sangster, Anthony F.
Lang, Jr., Mark P. Williams, Roger
Luckhurst**

Three Moments Of An Explosion:

Three Moments of an Explosion China Miéville, 2015-08-04 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post NPR The Guardian Kirkus Reviews The fiction of multiple award winning author China Miéville is powered by intelligence and imagination Like George Saunders Karen Russell and David Mitchell he pulls from a variety of genres with equal facility employing the fantastic not to escape from reality but instead to interrogate it in provocative unexpected ways London awakes one morning to find itself besieged by a sky full of floating icebergs Destroyed oil rigs mysteriously reborn clamber from the sea and onto the land driven by an obscure purpose An anatomy student cuts open a cadaver to discover impossibly intricate designs carved into a corpse's bones designs clearly present from birth bearing mute testimony to what Of such concepts and unforgettable images are made the twenty eight stories in this collection many published here for the first time By turns speculative satirical and heart wrenching fresh in form and language and featuring a cast of damaged yet hopeful seekers who come face to face with the deep weirdness of the world and at times the deeper weirdness of themselves *Three Moments of an Explosion* is a fitting showcase for one of literature's most original voices Praise for *Three Moments of an Explosion* China Miéville is dazzling His latest collection of short stories *Three Moments of an Explosion* crowds virtuosity into every sentence The New York Times You can't talk about China Miéville without using the word brilliant His wit dazzles his humour is lively and the pure vitality of his imagination is astonishing Ursula K Le Guin The Guardian A gripping collection Miéville expertly mixes science fiction fantasy and surrealism Amid the longer stories are more cerebral poetic flash pieces that will haunt the reader beyond the pages of this exceptional book The Washington Post The stories shine with a winking brilliance The Seattle Times Mind bending excursions into the fantastic NPR Bradbury meets Borges with Lovecraft gibbering tumultuously just out of hearing Kirkus Reviews starred review *Three Moments of an Explosion* is a book filled with fabulous oddities Entertainment Weekly Miéville moves effortlessly among realism fantasy and surrealism His characters whether ordinary witnesses to extraordinary events or lunatics operating out of inexplicable compulsions are invariably well drawn and compelling Publishers Weekly starred review *Decolonizing the Undead* Stephen Shapiro, Giulia Champion, Roxanne Douglas, 2022-08-25 Looking beyond Euro Anglo US centric zombie narratives *Decolonizing the Undead* reconsiders representations and allegories constructed around this figure of the undead probing its cultural and historical weight across different nations and its significance to postcolonial decolonial and neoliberal discourses Taking stock of zombies as they appear in literature film and television from the Caribbean Latin America sub Saharan Africa India Japan and Iraq this book explores how the undead reflect a plethora of experiences previously obscured by western preoccupations and anxieties These include embodiment and dismemberment in Haitian revolutionary contexts resistance and subversion to social realities in the Caribbean and Latin America symbiosis of cultural historical traditions with Western popular culture the undead as feminist figures as an allegory for migrant workers as a critique to reconfigure socio ecological

relations between humans and nature and as a means of voicing the plurality of stories from destroyed cities and war zones. Interspersed with contextual explorations of the zombie narrative in American culture such as zombie walks and the television series *The Santa Clarita Diet*, contributors examine such writers as Lowell R. Torres, Diego Velázquez, Betancourt Hemendra Kumar Roy, and Manabendra Pal. Works like China Mieville's *Cover Her Face*, Reza Negarestani's *Cyclopedic*, Julio Ortega's novel *Adi's Ayacucho*, Ahmed Saadawi's *Frankenstein in Baghdad*, and films by Alejandro Brugués, Michael James Rowland, Steve McQueen, and many others. Far from just another zombie project, this is a vital study that teases out the important conversations among numerous cultures and nations embodied in this universally recognized figure of the undead.

Del Rey and Bantam Books 2015 Sampler Diana Gabaldon, Robin Hobb, Terry Brooks, Kevin Hearne, Pierce Brown, 2015-06-29. Visionary new worlds come to life once again in this eBook sampler featuring thirty-one excerpts from Del Rey and Bantam Books. Collected here are hints of the best science fiction and fantasy on offer today, from modern classics to bleeding-edge bestsellers. Maybe the hit Starz series has you curious about Diana Gabaldon's genre-defying *Outlander*, or *The Shannara Chronicles* has inspired you to dive into the timeless fantasy novels of Terry Brooks. Maybe you're a Star Wars fan who can't wait to take the journey to *The Force Awakens*. Maybe you've heard a lot about Pierce Brown's *The Red Rising* Trilogy, Kevin Hearne's *The Iron Druid Chronicles*, or Peter V. Brett's *The Demon Cycle* and wish to take a sneak peek. Whatever the reason you've come to the right place. Because this year's sampler is bigger and better than ever. Featuring provocative work from New York Times bestselling stalwarts like Scott Sigler, Harry Turtledove, and China Miéville, alongside rising stars like C. A. Higgins, Sylvain Neuvel, and Carlton Mellick III, this eBook sampler shows you the future of fiction. Within are excerpts of *THE ABYSS BEYOND DREAMS* by Peter F. Hamilton, *ALIVE* by Scott Sigler, *ASSASSIN'S APPRENTICE* by Robin Hobb, *BOMBS AWAY* by Harry Turtledove, *CHILDREN OF FIRE* by Drew Karpysyn, *CLASH OF EAGLES* by Alan Smale, *CLOWNFELLAS* by Carlton Mellick III, *CONSUMPTION* by Heather Herrman, *THE ELFSTONES OF SHANNARA* by Terry Brooks, *EMERGENCE: DAVE VS THE MONSTERS* by John Birmingham, *GREEN EARTH* by Kim Stanley Robinson, *HALF A KING* by Joe Abercrombie, *THE HAMMER AND THE BLADE* by Paul S. Kemp, *HIS MAJESTY'S DRAGON* by Naomi Novik, *HOUNDED* by Kevin Hearne, *THE LIES OF LOCKE LAMORA* by Scott Lynch, *LIESMITH* by Alis Franklin, *LIGHTLESS* by C. A. Higgins, *MERCY HOUSE* by Adam Cesare, *OLD VENUS* edited by George R. R. Martin and Gardner Dozois, *OUTLANDER* by Diana Gabaldon, *RED RISING* by Pierce Brown, *THE SHADOW REVOLUTION*, *CROWN KEY* by Clay Griffith and Susan Griffith, *SLEEPING GIANTS* by Sylvain Neuvel, *STAR WARS: A NEW DAWN* by John Jackson Miller, *STAR WARS: DARK DISCIPLE* by Christie Golden, *STAR WARS: LORDS OF THE SITH* by Paul S. Kemp, *THREE MOMENTS OF AN EXPLOSION* by China Miéville, *UPROOTED* by Naomi Novik, *THE WARDED MAN* by Peter V. Brett, *ZERO WORLD* by Jason M. Hough. *China Miéville* Tony Venezia, Sherryl Vint, Raphael Zähringer, Dougal McNeill, Joe Sutcliffe Sanders, Paul March-Russell, Ben De Bruyn, Matthew Sangster, Anthony F. Lang, Jr., Mark P. Williams, Roger Luckhurst, 2015-12-01. The chapters in this collection respond to the

range of interests that have shaped Mi ville s fiction from his influential role in contemporary genre debates to his ability to pose serious philosophical questions about state control revolutionary struggle regimes of apartheid and the function of international law in a globalized world This collection demonstrates how Mi ville s fictions offer a striking example of contemporary literature s ability to imagine alternatives to neoliberal capitalism at a time of crisis for leftist ideas within the political realm

Spaces and Fictions of the Weird and the Fantastic Julius Greve, Florian Zappe, 2019-11-18 This collection of essays discusses genre fiction and film within the discursive framework of the environmental humanities and analyses the convergent themes of spatiality climate change and related anxieties concerning the future of human affairs as crucial for any understanding of current forms of weird and fantastic literature and culture Given their focus on the culturally marginal unknown and other these genres figure as diagnostic modes of storytelling outlining the latent anxieties and social dynamics that define a culture s structure of feeling at a given historical moment The contributions in this volume map the long and continuous tradition of weird and fantastic fiction as a seismograph for eco geographical turmoil from the nineteenth to the twenty first century offering innovative and insightful ecocritical readings of H P Lovecraft Harriet Prescott Spofford China Mi ville N K Jemisin Thomas Ligotti and Jeff VanderMeer among others

Handbook of the English Novel of the Twentieth and Twenty-First Centuries Christoph Reinfandt, 2017-06-12 The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty first century status of eccentric eminence in new media environments Systematic chapters address The English Novel as a Distinctly Modern Genre The Novel in the Economy Genres Gender performativity masculinities feminism queer and The Burden of Representation class and ethnicity Extended contextualized close readings of more than twenty key texts from Joseph Conrad s *Heart of Darkness* 1899 to Tom McCarthy s *Satin Island* 2015 supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives

The Shifting Sands of the North Sea Lowlands Katie Ritson, 2018-10-26 Global seawater levels are rising and the low lying coasts of the North Sea basin are amongst the most vulnerable in Europe In our current moment of environmental crisis the North Sea coasts are literary arenas in which the challenges and concerns of the Anthropocene are being played out This book shows how the fragile landscapes around the North Sea have served as bellwethers for environmental concern both now and in the recent past It looks at literary sources drawn from the countries around the North Sea Denmark Germany the Netherlands and England from the mid nineteenth century onwards taking them out of their established national and cultural contexts and reframing them in the light of human concern with fast changing and hazardous environments The six chapters serve as literary case studies that highlight memories of flood disaster and recovery attempts to engineer the landscape into submission perceptions of the landscape as both local and global and the imagination of the future of our planet This approach which combines environmental history and ecocriticism shows the importance of cultural artefacts in

understandings of and responses to environmental change and advocates for the importance of literary studies in the environmental humanities This book will be of great interest to students and scholars of the Environmental Humanities including Eco criticism and Environmental History as well as anyone studying literature from the Germanic philologies

Fantasy Fiction Jennifer Pullen, 2023-12-14 The first fantasy writing textbook to combine a historical genre overview with an anthology and comprehensive craft guide this book explores the blue prints of one of the most popular forms of genre fiction The first section will acquaint readers with the vast canon of existing fantasy fiction and outline the many sub genres encompassed within it before examining the important relationship between fantasy and creative writing the academy and publishing A craft guide follows which equips students with the key concepts of storytelling as they are impacted by writing through a fantastical lens These include Character and dialogue Point of view Plot and structure Worldbuilding settings ideologies and cultures Style and revision The third section guides students through the spectrum of styles as they are classified in fantasy fiction from Epic and high fantasy through Lovecraftian and Weird fiction to magical realism and hybrid fantasy An accompanying anthology will provide students with a greater awareness of the range of possibilities open to them as fantasy writers and will feature such writers as Ursula Le Guin China Miéville Theodora Goss Emrys Donaldson Ken Liu C S E Cooney Vandana Singh Sofia Samatar Rebecca Roanhorse Jessie Ulmer Yxta Maya Murray and Rachael K Jones With writing exercises prompts additional online resources and cues for further reading throughout this is an essential resource for anyone wanting to write fantastical fiction

London in Contemporary British Fiction Nick Hubble, Philip Tew, 2016-07-28 Contemporary writers such as Peter Ackroyd J G Ballard John King Ian McEwan Will Self Iain Sinclair and Zadie Smith have been registering the changes to the social and cultural London landscape for years This volume brings together their vivid representations of the capital Uniting the readings are themes such as relationship between the country and the city the capacity of satirical forms to encompass the real London spatio temporal transformations and emergences the relationship between multiculturalism and universalism the underground as the spatial equivalent of London s unconsciousness and the suburbs as the frontier of the future The volume creates a framework for new approaches to the representation of London required by the unprecedented social uncertainties of recent years an invaluable contribution to studies of contemporary writing about London

Fiction and the Sixth Mass Extinction Jonathan Elmore, 2020-04-01 Fiction and the Sixth Mass Extinction is one of the first works to focus specifically on fiction s engagements with human driven extinction Drawing together a diverse group of scholars and approaches this volume pairs established voices in the field with emerging scholars and traditionally recognized climate fiction cli fi with texts and media typically not associated with Anthropocene fictions The result is a volume that both engages with and furthers existing work on Anthropocene fiction as well as laying groundwork for the budding subfield of extinction fiction This volume takes up the collective insistence on the centrality of story to extinction studies In various and disparate ways each chapter engages with the stories we tell about

extinction about the extinction of animal and plant life and about the extinction of human life itself Answering the call to action of extinction studies these chapters explore what kinds of humanity caused this event and what kinds may live through it what cultural assumptions and values led to this event and which ones could lead out of it what relationships between human life and this planet allowed the sixth mass extinction and what alternative relationships could be possible

Reviewing **Three Moments Of An Explosion**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Three Moments Of An Explosion**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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