



TORTURE^{AND} BRUTALITY

IN MEDIEVAL LITERATURE

LARISSA TRACY

Torture And Brutality In Medieval Literature Negotiations Of National Identity

Frederika Elizabeth Bain



Torture And Brutality In Medieval Literature Negotiations Of National Identity:

Torture and Brutality in Medieval Literature Larissa Tracy, 2015 A new look at the way in which medieval European literature depicts torture and brutality

Dismemberment in the Medieval and Early Modern English Imaginary Frederika Elizabeth Bain, 2020-11-23 The medieval and early modern English imaginary encompasses a broad range of negative and positive dismemberments from the castration anxieties of Turk plays to the elite practices of distributive burial This study argues that representations and instances of bodily fragmentation illustrated and performed acts of exclusion and inclusion detaching not only limbs from bodies but individuals from identity groups Within this context it examines questions of legitimate and illegitimate violence showing that such distinctions largely rested upon particular acts assumed symbolic meanings Specific chapters address ways dismemberments manifested gender human versus animal nature religious and ethnic identity and social rank The book concludes by examining the afterlives of body parts including relics and specimens exhibited for entertainment and education contextualized by discussion of the resurrection body and its promise of bodily reintegration Grounded in dramatic works the study also incorporates a variety of genres from midwifery manuals to broadside ballads

Involuntary Confessions of the Flesh in Early Modern France Nora Martin Peterson, 2016-09-14 *Involuntary Confessions of the Flesh in Early Modern France* was inspired by the observation that small slips of the flesh involuntary confessions of the flesh are omnipresent in early modern texts of many kinds These slips which bear similarities to what we would today call the Freudian slip disrupt and destabilize readings of body self and text three categories whose mutual boundaries this book seeks to soften but also in their very messiness participate in defining them Involuntary Confessions capitalizes on the uncertainty of such volatile moments arguing that it is instability itself that provides the tools to navigate and understand the complexity of the early modern world Rather than locate the body within any one discourse Foucauldian psychoanalytic this book argues that slips of the flesh create a liminal space not exactly outside of discourse but not necessarily subject to it either Involuntary confessions of the flesh reveal the perpetual and urgent challenge of early modern thinkers to textually confront and define the often tenuous relationship between the body and the self By eluding and frustrating attempts to contain it the early modern body reveals that truth is as much about surfaces as it is about interior depth and that the self is fruitfully perpetuated by the conflict that proceeds from seemingly irreconcilable narratives Interdisciplinary in its scope *Involuntary Confessions of the Flesh in Early Modern France* pairs major French literary works of the sixteenth and seventeenth centuries by Marguerite de Navarre Montaigne Madame de Lafayette with cultural documents confession manuals legal documents about the application of torture and courtly handbooks It is the first study of its kind to bring these discourses into thematic rather than linear or chronological dialog In so doing it emphasizes the shared struggle of many different early modern conversations to come to terms with the body's volatility Published by University of Delaware Press Distributed worldwide by Rutgers University Press

The Legend of Charlemagne, 2021-10-25

There are few historical figures in the Middle Ages that cast a larger shadow than Charlemagne. This volume brings together a collection of studies on the Charlemagne legend from a wide range of fields not only adding to the growing corpus of work on this legendary figure but opening new avenues of inquiry by bringing together innovative trends that cross disciplinary boundaries. This collection expands the geographical frontiers and extends the chronological scope beyond the Middle Ages from the heart of Carolingian Europe to Spain, England, and Iceland. The Charlemagne found here is one both familiar and strange and one who is both celebrated and critiqued. Contributors are Jada Bailey, Cullen Chandler, Carla Del Zotto, William Diebold, Christopher Flynn, Ana Grinberg, Elizabeth Melick, Jace Stuckey, and Larissa Tracy. Wounds and Wound Repair in Medieval Culture, 2015-10-05. The spectacle of the wounded body figured prominently in the Middle Ages from images of Christ's wounds on the cross to the ripped and torn bodies of tortured saints who miraculously heal through divine intervention to graphic accounts of battlefield and tournament wounds, evidence of which survives in the archaeological record and literary episodes of fatal or not so fatal wounds. This volume offers a comprehensive look at the complexity of wounding and wound repair in medieval literature and culture, bringing together essays from a wide range of sources and disciplines including arms and armaments, military history, medical history, literature, art history, hagiography, and archaeology across medieval and early modern Europe. Contributors are Stephen Atkinson, Debby Banham, Albrecht Classen, Joshua Easterling, Charlene M. Eska, Carmel Ferragud, M. R. Geldof, Elina Gertsman, Barbara A. Goodman, Mire Johnson, Rachel E. Kellett, Ilana Krug, Virginia Langum, Michael Livingston, Iain A. MacInnes, Timothy May, Vibeke Olson, Salvador Ryan, William Sayers, Patricia Skinner, Alicia Spencer-Hall, Wendy J. Turner, Christine Voth, and Robert C. Woosnam. *Treason*, 2019-05-06. The willingness to betray one's country, one's people, one's family, to commit treason and forswear loyalty to one entity by giving it to another is a difficult concept for many people to comprehend. Yet societies have grappled with treason for centuries; the motivations, implications, and consequences are rarely clear-cut and are often subjective. Set against the framework of modern political concerns, *Treason: Medieval and Early Modern Adultery, Betrayal, and Shame* considers the various forms of treachery in a variety of sources including literature, historical chronicles, and material culture, creating a complex portrait of the development of this high crime. Larissa Tracy artfully brings together younger critics as well as seasoned scholars in a compelling and topical conversation on treason. Contributors are Frank Battaglia, Dianne Berg, Tina Marie Boyer, Albrecht Classen, Sam Claussen, Freddy C. Domínguez, Melissa Ridley Elmes, Ana Grinberg, Iain A. MacInnes, Inna Matyushina, Sally Shockro, Susan Small, Peter Sposato, Sarah J. Sprouse, Daniel Thomas, and Larissa Tracy. Flaying in the Pre-modern World, Larissa Tracy, 2017. From images of Saint Bartholomew holding his skin in his arms to scenes of execution in Havelok the Dane to laws that prescribed it as a punishment for treason, this volume explores the idea and the reality of skin removal, flaying, in the Middle Ages. It interrogates the connection between reality and imagination in depictions of literal skin removal rather than figurative or theoretical interpretations of flaying and offers a multilayered view of medieval and

early modern perceptions of flaying and its representations in European culture *Castration and Culture in the Middle Ages* Larissa Tracy, 2013 Essays exploring medieval castration as reflected in archaeology law historical record and literary motifs Castration and castrati have always been facets of western culture from myth and legend to law and theology from eunuchs guarding harems to the seventeenth and eighteenth century castrati singers Metaphoric castration pervades a number of medieval literary genres particularly the Old French fabliaux exchanges of power predicated upon the exchange or absence of sexual desire signified by genitalia but the plain literal act of castration and its implications are often overlooked This collection explores this often taboo subject and its implications for cultural mores and custom in Western Europe seeking to demystify and demythologize castration Its subjects include archaeological studies of eunuchs historical accounts of castration in trials of combat the mutilation of political rivals in medieval Wales Anglo Saxon and Frisian legal and literary examples of castration as punishment castration as comedy in the Old French fabliaux the prohibition against genital mutilation in hagiography and early modern anxieties about punitive castration enacted on the Elizabethan stage The introduction reflects on these topics in the context of arguably the most well known victim of castration in the middle ages Abelard LARISSA TRACY is Associate Professor of Medieval Literature at Longwood University Contributors Larissa Tracy Kathryn Reusch Shaun Tougher Jack Collins Rolf H Bremmer Jr Jay Paul Gates Charlene M Eska Mary A Valante Anthony Adams Mary E Leech Jed Chandler Ellen Lorraine Friedrich Robert L A Clark Karin Sellberg Lena W nggren **Animal Husbandry: Bestiality in Medieval Culture** , 2025-08-28 How was bestiality perceived in the Middle Ages The answer is far from simple Depending on the context it might be a kingmaking ritual a boys game a pact with the devil a peccadillo or a capital offense As dangerous as it could be to be suspected by one s own neighbors of committing bestiality medieval literature and art are full of often exhilarating erotic interspecies encounters In the end this volume suggests that there is a zoophilic streak in all humans the medievals as well as ourselves Contributors are Crystal Beamer Bailey Flannery Katherine Leach Marian E Polhill Anna Russakoff Joyce E Salisbury Andrea Schutz Jacqueline A Stuhmiller Larissa Tracy and Tess Wingard The Familiar Enemy Ardis Butterfield, 2009-12-10 The Familiar Enemy re examines the linguistic literary and cultural identities of England and France within the context of the Hundred Years War During this war two profoundly intertwined peoples developed complex strategies for expressing their aggressively intimate relationship This special connection between the English and the French has endured into the modern period as a model for Western nationhood Ardis Butterfield reassesses the concept of nation in this period through a wide ranging discussion of writing produced in war truce or exile from the thirteenth to the fifteenth century concluding with reflections on the retrospective views of this conflict created by the trials of Jeanne d Arc and by Shakespeare s Henry V She considers authors writing in French Anglo Norman English and the comic tradition of Anglo French jargon including Machaut Deschamps Froissart Chaucer Gower Charles d Orl ans as well as many lesser known or anonymous works Traditionally Chaucer has been seen as a

quintessentially English author This book argues that he needs to be resituated within the deeply francophone context not only of England but the wider multilingual cultural geography of medieval Europe It thus suggests that a modern understanding of what English might have meant in the fourteenth century cannot be separated from French and that this has far reaching implications both for our understanding of English and the English and of French and the French

Violence in Medieval Courtly Literature Albrecht Classen, 2012-10-12 Although courtly literature is often associated with a chivalrous and idyllic life the fifteen original essays in this collection demonstrate that the quest for love in the world of medieval courtly literature was underpinned by violence Lovers were rejected mistrust ruled rape was a rampant problem and marriage was often characterized by brutality Albrecht Classen brings together an outstanding group of historical cultural and literary scholars in this volume to investigate the complicated nuanced and often surprising unions of love and violence in courtly medieval literature

Violence in Medieval Courtly Literature Albrecht Classen, 2004 Although courtly literature is often associated with a chivalrous and idyllic life the fifteen original essays in this collection demonstrate that the quest for love in the world of medieval courtly literature was underpinned by violence Lovers were rejected mistrust ruled rape was a rampant problem and marriage was often characterized by brutality Albrecht Classen brings together an outstanding group of historical cultural and literary scholars in this volume to investigate the complicated nuanced and often surprising unions of love and violence in courtly medieval literature

Thomas Hoccleve, distorted identity, madness and autobiography in medieval literature Alice Victoria Diana Roberts, 2009

Torture And Brutality In Medieval Literature Negotiations Of National Identity Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has been evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Torture And Brutality In Medieval Literature Negotiations Of National Identity**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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Torture And Brutality In Medieval Literature Negotiations Of National Identity Introduction

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