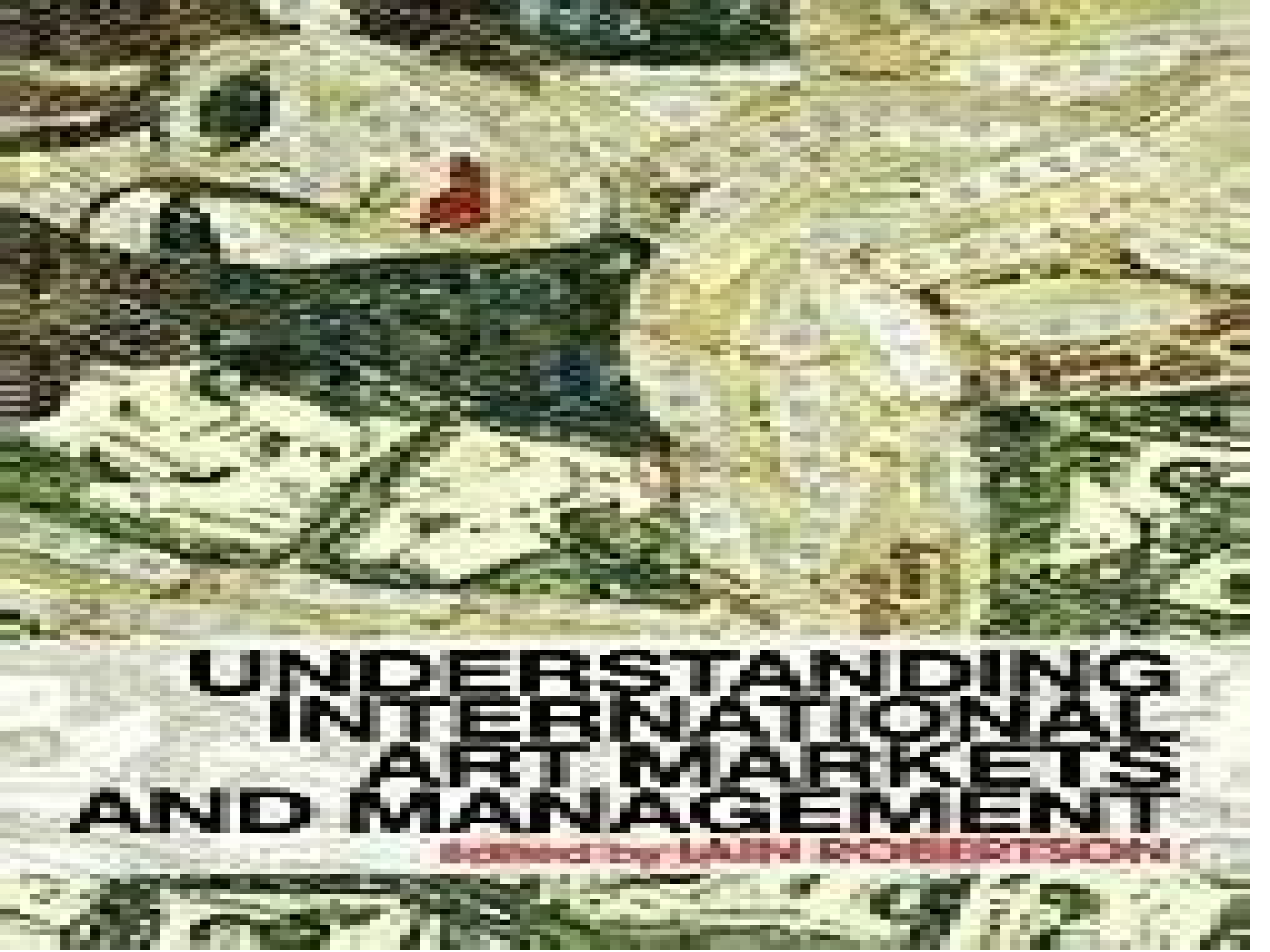




UNDERSTANDING INTERNATIONAL ART MARKETS AND MANAGEMENT

EDITED BY LARRY FUCHSBERGER

Understanding International Art Markets And Management

**Daragh O'Reilly, Ruth
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Understanding International Art Markets and Management Iain Robertson, Iain Alexander Robertson, 2005 Understanding International Art Markets and Management focuses on the visual art market sculpture paintings drawings prints and examines the major transitions that have affected this market t p verso *Money and Marketing in the Art World* Henrik Hagtvedt, 2024-10-21 How does the art market choose its winners thereby also deciding what millions of visitors to galleries and museums will view year after year Whereas art historical writing and contemporary commentary tend to highlight the efforts of specific artists this book illustrates how money and marketing in combination with general trends play decisive roles in shaping the art world and in propelling specific artists and artworks to positions of prominence Today perhaps more than ever before the high profile art world is primarily shaped by buyers and those who cater to buyers The actual artists although most visible to the public tend to play a secondary role The time seems particularly ripe for transparency about how the art world works given the growth in the art market media attention on and popular interest in high priced art and controversy surrounding public funding for art and the value of art for contemporary society With a combination of marketplace observations marketing insights and relevant research findings this book contributes to increased transparency while providing thought provoking digressions and anecdotes along the way *Money and Marketing in the Art World* offers an accessible analysis of the art market for scholars and graduate students across arts marketing and management as well as for those more broadly interested in art and business **The SAGE Handbook of New Urban Studies** John

Hannigan, Greg Richards, 2017-05-01 The last two decades have been an exciting and richly productive period for debate and academic research on the city The SAGE Handbook of New Urban Studies offers comprehensive coverage of this modern rethinking of urban theory both gathering together the best of what has been achieved so far and signalling the way to future theoretical insights and empirically grounded research Featuring many of the top international names in the field the handbook is divided into nine key sections SECTION 1 THE GLOBALIZED CITY SECTION 2 URBAN ENTREPRENEURIALISM BRANDING GOVERNANCE SECTION 3 MARGINALITY RISK AND RESILIENCE SECTION 4 SUBURBS AND SUBURBANIZATION STRATIFICATION SPRAWL SUSTAINABILITY SECTION 5 DISTINCTIVE AND VISIBLE

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Researching Art Markets Elisabetta Lazzaro,Nathalie Moureau,Adriana Turpin,2021-05-25 *Researching Art Markets* brings together a scholars from several various disciplinary perspectives In doing so this collection offers a unique multi disciplinary contribution that disentangles some of the key aspects and trends in art market practices from the past to nowadays namely art collectors the artist as an entrepreneur and career paths and the formation and development of new markets In understanding the global art market as an ecosystem the book also examines how research and perceptions have evolved over time Within the frameworks of contemporary social economic and political contexts issues such as business practices the roles of market participants and the importance of networks are analysed by scholars of different disciplines With insights from across the humanities and social sciences the book explores how different methods can coexist to create an interdisciplinary international community of knowledge and research on art markets Moreover by providing historical as well as contemporary examples this book explores the continuum and diversity of the art market Overall this book provides a valuable tool for understanding art markets within their wider context The volume is of interest to scholars researching into the cultural and creative industries from a wider perspective

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volume's comparative examination of ten critical historical practical and theoretical questions makes it a significant contribution to the literatures in Arts Management Cultural Policy Cultural Africana African American and Ethnic studies

Art Market Research Tom McNulty, 2013-12-27 This book is for art market researchers at all levels A brief overview of the global art market and its major stakeholders precedes an analysis of the various sales venues auction commercial gallery etc Library research skills are reviewed and advanced methods are explored in a chapter devoted to basic market research Because the monetary value of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject works two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts respectively and provide annotated bibliographies Methods for assigning values for art objects are explored and sources of price data both in print and online are identified and described in detail In recent years art historical scholarship increasingly has addressed issues related to the history of art and its markets a chapter on resources for the historian of the art market offers a wide range of sources Finally provenance and art law are discussed with particular reference to their relevance to dealers collectors artists and other art market stakeholders *The Global Rules of Art*

Larissa Buchholz, 2022-11-22 A trailblazing look at the historical emergence of a global field in contemporary art and the diverse ways artists become valued worldwide Prior to the 1980s the postwar canon of international contemporary art was made up almost exclusively of artists from North America and Western Europe while cultural agents from other parts of the world often found themselves on the margins *The Global Rules of Art* examines how this discriminatory situation has changed in recent decades Drawing from abundant sources including objective indicators from more than one hundred countries multiple institutional histories and discourses extensive fieldwork and interviews with artists critics curators gallerists and auction house agents Larissa Buchholz examines the emergence of a world spanning art field whose logics have increasingly become defined in global terms Deftly blending comprehensive historical analyses with illuminating case studies *The Global Rules of Art* breaks new ground in its exploration of valuation and how cultural hierarchies take shape in a global context The book's innovative global field approach will appeal to scholars in the sociology of art cultural and economic sociology interdisciplinary global studies and anyone interested in the dynamics of global art and culture International

Entrepreneurship in the Arts Lidia Varbanova, 2016-10-04 *International Entrepreneurship in the Arts* focuses on teaching students artists and arts managers specific strategies for expanding creative ventures that are already successful domestically to an international audience Varbanova's accessible writing outlines a systematic theoretical framework that guides the reader from generating an innovative idea and starting up an international arts enterprise to its sustainable international growth Applying concepts models and tools from international entrepreneurship theory and practice Varbanova analyzes how these function within the unique setting of the arts and culture sector The book covers Domestic inception of an arts enterprise followed by international expansion Starting up an international arts venture in the early stages of its

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noticeably towards the top of the tree

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