

VLADIMIR NABOKOV

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Lectures on Literature

Edited by FREDSON BOWERS

Introduction by JOHN UPDIKE

Vladimir Nabokov Lectures On Literature

Vladimir Nabokov



Vladimir Nabokov Lectures On Literature:

Lectures on Literature Vladimir Nabokov, 2017-12-05 The acclaimed author of *Lolita* offers unique insight into works by James Joyce Franz Kafka Jane Austen and others with an introduction by John Updike In the 1940s when Vladimir Nabokov first embarked on his academic career in the United States he brought with him hundreds of original lectures on the authors he most admired For two decades those lectures served as the basis for Nabokov's teaching first at Wellesley and then at Cornell as he introduced undergraduates to the delights of great fiction This volume collects Nabokov's famous lectures on Western European literature with analysis and commentary on Charles Dickens's *Bleak House* Gustav Flaubert's *Madam Bovary* Marcel Proust's *The Walk* by Swann's Place Robert Louis Stevenson's *The Strange Case of Dr Jekyll and Mr Hyde* and other works This volume also includes photographic reproductions of Nabokov's original notes revealing his own edits underlined passages and more Edited and with a Foreword by Fredson Bowers Introduction by John Updike [Lectures on Russian Literature](#) Vladimir Nabokov, 2020-12-15 The acclaimed author presents his unique insights into the works of great Russian authors including Tolstoy Dostoevski Gogol Gorki and Chekhov In the 1940s when Vladimir Nabokov first embarked on his academic career in the United States he brought with him hundreds of original lectures on the authors he most admired For two decades those lectures served as the basis for Nabokov's teaching first at Wellesley and then at Cornell as he introduced undergraduates to the delights of great fiction This volume collects Nabokov's famous lectures on 19th century Russian literature with analysis and commentary on Nikolay Gogol's *Dead Souls* and *The Overcoat* Ivan Turgenev's *Fathers and Sons* Maxim Gorki's *On the Rafts* Leo Tolstoy's *Anna Karenina* and *The Death of Ivan Ilych* two short stories and a play by Anton Chekhov and several works by Fyodor Dostoevski including *Crime and Punishment* *The Idiot* and *The Possessed* This volume also includes Nabokov's lectures on the art of translation the nature of Russian censorship and other topics Featured throughout the volume are photographic reproductions of Nabokov's original notes This volume never once fails to instruct and stimulate This is a great Russian talking of great Russians Anthony Burgess Introduction by Fredson Bowers

Vladimir Nabokov's Lectures on Literature Ben Dhooge, Jürgen Pieters, 2017-12-18 This volume offers insight into Vladimir Nabokov as a reader and a teacher and sheds new light on the relationship of his views on literary aesthetics to the development of his own oeuvre The essays included focus on the lectures on European and Russian literature that Nabokov gave at a number of American universities in the years between his arrival in the United States and the publication of *Lolita* Nabokov's treatment of literary masterpieces by Austen Cervantes Chekhov Dickens Flaubert Gogol Kafka Joyce Proust and Stevenson is assessed by experts on these authors Contributors are Lara Delage Toriel Ben Dhooge Yannicke Chupin Roy Groen Luc Herman Flora Keersmaekers Arthur Langeveld Geert Lernout Vivian Liska Ilse Logie Jürgen Pieters Gerard de Vries **Lectures on Don Quixote** Vladimir Nabokov, 2016-08-23 One of the twentieth century's greatest novelists offers his take on the Spanish classic The author of *Lolita* and *Pale Fire* was not only a master of fiction but a distinguished literary

critic as well In this collection of lectures which he delivered at Harvard in the early 1950s Vladimir Nabokov shares insights based on a chapter by chapter synopsis of the seventeenth century novel by Miguel de Cervantes a timeless classic and one of the most deeply influential works in all of Western literature Rejecting the common interpretation of Don Quixote as a warm satire Nabokov perceives the work as a catalog of cruelty through which the gaunt knight passes Edited and with a preface by Fredson Bowers this volume offers a powerful critical and dramatic elaboration of the theme of illusion V S Pritchett The New York Review of Books

Lectures on Literature Vladimir Vladimirovich Nabokov,1980 *Vladimir Nabokov's Lectures on Literature* Ben Dhooge,Jürgen Pieters,2018 These essays focus on Nabokov s lectures on European and Russian literature at American universities and shed new light on the relationship of his views on aesthetics to the development of his own oeuvre

Lectures on Russian Literature Vladimir Vladimirovich Nabokov,1981 *Vladimir Nabokov in Context* David M. Bethea,Siggy Frank,2018-05-24 Vladimir Nabokov bilingual writer of dazzling masterpieces is a phenomenon that both resists and requires contextualization This book challenges the myth of Nabokov as a sole genius who worked in isolation from his surroundings as it seeks to anchor his work firmly within the historical cultural intellectual and political contexts of the turbulent twentieth century Vladimir Nabokov in Context maps the ever changing sites people cultures and ideologies of his itinerant life which shaped the production and reception of his work Concise and lively essays by leading scholars reveal a complex relationship of mutual influence between Nabokov s work and his environment Appealing to a wide community of literary scholars this timely companion to Nabokov s writing offers new insights and approaches to one of the most important and yet most elusive writers of modern literature

Lectures on Ulysses Vladimir Vladimirovich Nabokov,1980

Between Religion and Rationality Joseph Frank,2010-07-01 Essays from the award winning Dostoevsky biographer In this book acclaimed Dostoevsky biographer Joseph Frank explores some of the most important aspects of nineteenth and twentieth century Russian culture literature and history Delving into the distinctions of the Russian novel as well as the conflicts between the religious peasant world and the educated Russian elite Between Religion and Rationality displays the cogent reflections of one of the most distinguished and versatile critics in the field Frank s essays provide a discriminating look at four of Dostoevsky s most famous novels discuss the debate between J M Coetzee and Mario Vargas Llosa on the issue of Dostoevsky and evil and confront Dostoevsky s anti-Semitism The collection also examines such topics as Orlando Figes s sweeping survey of the history of Russian culture the life of Pushkin and Oblomov s influence on Samuel Beckett Investigating the omnipresent religious theme that runs throughout Russian culture even in the antireligious Chekhov Frank argues that no other major European literature was as much preoccupied as the Russian with the tensions between religion and rationality Between Religion and Rationality highlights this unique quality of Russian literature and culture offering insights for general readers and experts alike

Style is Matter Leland De la Durantaye,2007 How should we read Lolita The beginning of an answer is that we should read it the way all great works

deserve to be read with attention and intelligence But what sort of attention should we pay and what sort of intelligence should we apply to a work of art that recounts so much love so much loss so much thoughtlessness and across which flashes something we might be tempted to call evil To begin with we should read with the attention and intelligence we call empathy A point on which all readers can agree is that great literature offers us a lesson in empathy it encourages us to feel with the strange and the familiar the strong and the weak the vulgar and the cultivated the young and the old the lover and the beloved It urges us to see our own fates as connected to those of others to link the starry sky we see above us with whatever moral laws we might sense within from Style is Matter Some of my characters are no doubt pretty beastly but I really don't care they are outside my inner self like the mournful monsters of a cathedral facade demons placed there merely to show that they have been booted out Vladimir Nabokov Strong Opinions With this quote Leland de la Durantaye launches his elegant and incisive exploration of the ethics of art in the fiction of Vladimir Nabokov Focusing on *Lolita* but also addressing other major works especially *Invitation of a Beulah* and *Pale Fire* the author asks whether the work of this writer whom many find cruel contains a moral message and if so why that message is so artfully concealed Style is Matter places Nabokov's work once and for all into dialogue with some of the most basic issues concerning the ethics of writing and of reading itself De la Durantaye argues that Humbert's narrative confession artfully seduces the reader into complicity with his dark fantasies and even darker acts until the very end where he expresses his bitter regret for what he has done In this sense *Lolita* becomes a study in the danger of art the artist's responsibility to the real world and the perils and pitfalls of reading itself In addition to Nabokov's fictions de la Durantaye also draws on his nonfiction writings to explore Nabokov's belief that all genuine art is deceptive as is nature itself Through de la Durantaye's deft and compelling writing we see that Nabokov learned valuable lessons in mimicry and camouflage from the intricate patterns of the butterflies he adored

Nabokov's Canon Marijeta Bozovic, 2016-05-31 Nabokov's translation of Pushkin's *Eugene Onegin* 1964 and its accompanying Commentary along with *Invitation of a Beulah* 1969 his densely allusive late English language novel have appeared nearly inscrutable to many interpreters of his work If not outright failures they are often considered relatively unsuccessful curiosities In Bozovic's insightful study these key texts reveal Nabokov's ambitions to reimagine a canon of nineteenth and twentieth century Western masterpieces with Russian literature as a central rather than marginal strain Nabokov's scholarly work translations and lectures on literature bear resemblance to New Critical canon reformations however Nabokov's canon is pointedly translingual and transnational and serves to legitimize his own literary practice The new angles and theoretical framework offered by Nabokov's Canon help us to understand why Nabokov's provocative monuments remain powerful source texts for several generations of diverse international writers as well as richly productive material for visual cinematic musical and other artistic adaptations

Mansfield Park Jane Austen, 2005-10-20 Publisher Description

Nabokov and his Books Duncan White, 2017-02-23 At the outbreak of the Second World War Vladimir Nabokov stood on the brink of losing everything all over

again The reputation he had built as the pre eminent Russian novelist in exile was imperilled In Nabokov and his Books Duncan White shows how Nabokov went to America and not only reinvented himself as an American writer but also used the success of Lolita to rescue those Russian books that had been threatened by obscurity Using previously unpublished and neglected material White tells the story of Nabokov the professional writer and how he sought to balance his late modernist aesthetics with the demands of a booming American literary marketplace As Nabokov s reputation grew so he took greater and greater control of how his books were produced making the material form of the book including forewords blurbs covers part of the novel In his later novels including Pale Fire Ada and Transparent Things the idea of the novelist losing control of his work became the subject of the novels themselves These plots were replicated in Nabokov s own biography as he discovered his inability to control the forces the market success of Lolita had unleashed With new insights into Nabokov s life and work this book reconceptualises the way we think about one of the most important and influential novelists of the twentieth century

A Study of Vladimir Nabokov's Cosmopolitan Literary Thoughts Wang Xiaoling, 2024-12-16 This book explores Vladimir Nabokov s literary thoughts which blend Russian traditions American values European heritage and multiculturalism manifesting the cosmopolitan character of his writings and aesthetic ideas Nabokov s literary thoughts and writings inherit the legacies of various cultural traditions This book explores four major facets of Nabokov s intellectual and artistic origins Russianness Americanness Europeanness and multiculturalism It discusses his affinity with major trends in twentieth century literary theory including Russian formalism Bakhtinian poetics New Criticism aestheticism psychoanalysis feminism postcolonialism and cultural identity It also shows how Nabokov developed these ideas in his own unique way In addition this study provides a cross cultural overview of his reception and influence in China comparing his works and thoughts with several Chinese authors This further illustrates the cosmopolitanism of his literary thought and the inclusiveness of his concept of world literature This study helps to better understand Nabokov s ideas and writings in a broader context and also to discover innovative approaches to the communication integration and complementarity of Western and Eastern literatures and cultures This book will appeal to literature scholars students and anyone interested in Nabokov studies literary theory American literature world literature and comparative literature

A History of Russian Literature Andrew Kahn, Mark Naumovich Lipovet[s]kii, Irina Reyfman, Stephanie Sandler, 2018 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts

that take the reader up close and Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular bring out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia s literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

Humanities ,1985 [Taking Stock - Twenty-Five Years of Comparative Literary Research](#) ,2019-10-29 Read an interview with Norbert Bachleitner In this 200th volume of Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft the editors Norbert Bachleitner Achim H H lter and John A McCarthy take stock of the discipline It focuses on recurrent questions in the field of Comparative Literature What is literature What is meant by comparative Or by world What constitute transgressions or refractions What ultimately does being at home in the world imply When we combine the answers to these individual questions we might ultimately reach an intriguing proposition Comparative Literature contributes to a sense of being at home in a world that is heterogeneous and fractured rather than affirming a monolithic canon marked by territory and homogeneity The volume unites essays on world literature literature in the context of the history of ideas comparative women and gender studies aesthetics and textual analysis and literary translation and tradition

The Self-Conscious Novel Brian Stonehill,2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas

Bleak House Charles Dickens,1985 Introduction by Barbara Hardy From the Hardcover edition

Vladimir Nabokov Lectures On Literature Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Vladimir Nabokov Lectures On Literature**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Table of Contents Vladimir Nabokov Lectures On Literature

1. Understanding the eBook Vladimir Nabokov Lectures On Literature
 - The Rise of Digital Reading Vladimir Nabokov Lectures On Literature
 - Advantages of eBooks Over Traditional Books
2. Identifying Vladimir Nabokov Lectures On Literature
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Vladimir Nabokov Lectures On Literature
 - User-Friendly Interface
4. Exploring eBook Recommendations from Vladimir Nabokov Lectures On Literature
 - Personalized Recommendations
 - Vladimir Nabokov Lectures On Literature User Reviews and Ratings
 - Vladimir Nabokov Lectures On Literature and Bestseller Lists

5. Accessing Vladimir Nabokov Lectures On Literature Free and Paid eBooks
 - Vladimir Nabokov Lectures On Literature Public Domain eBooks
 - Vladimir Nabokov Lectures On Literature eBook Subscription Services
 - Vladimir Nabokov Lectures On Literature Budget-Friendly Options
6. Navigating Vladimir Nabokov Lectures On Literature eBook Formats
 - ePub, PDF, MOBI, and More
 - Vladimir Nabokov Lectures On Literature Compatibility with Devices
 - Vladimir Nabokov Lectures On Literature Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Vladimir Nabokov Lectures On Literature
 - Highlighting and Note-Taking Vladimir Nabokov Lectures On Literature
 - Interactive Elements Vladimir Nabokov Lectures On Literature
8. Staying Engaged with Vladimir Nabokov Lectures On Literature
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Vladimir Nabokov Lectures On Literature
9. Balancing eBooks and Physical Books Vladimir Nabokov Lectures On Literature
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Vladimir Nabokov Lectures On Literature
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Vladimir Nabokov Lectures On Literature
 - Setting Reading Goals Vladimir Nabokov Lectures On Literature
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Vladimir Nabokov Lectures On Literature
 - Fact-Checking eBook Content of Vladimir Nabokov Lectures On Literature
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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