

ZESTIG JAAR KRO

uit de geschiedenis van een omroep

A. EMANING



Zestig Jaar K R O Uit De Geschiedenis Van Een Omroep

RS Peters



Zestig Jaar K R O Uit De Geschiedenis Van Een Omroep:

International Bibliography of Business History Francis Goodall, Terry Gourvish, Steven Tolliday, 2013-12-16 The field of business history has changed and grown dramatically over the last few years There is less interest in the traditional company centred approach and more concern about the wider business context With the growth of multi national corporations in the 1980s international and inter firm comparisons have gained in importance In addition there has been a move towards improving links with mainstream economic financial and social history through techniques and outlook The International Bibliography of Business History brings all of the strands together and provides the user with a comprehensive guide to the literature in the field The Bibliography is a unique volume which covers the depth and breadth of research in business history This exhaustive volume has been compiled by a team of subject specialists from around the world under the editorship of three prestigious business historians *Historical Research in the Low Countries, 1983-1985* J.

Kossmann-Putto, Els Witte, C. R. Emery, 1990 **Handbook of Dutch Church History** Herman J. Selderhuis, 2014-12-10 Herman Selderhuis as editor of this volume has brought together a team of experts resulting in a unique approach since each chapter is co written by a catholic and a protestant author who have all integrated the latest research results Each section begins with a brief historiographical overview The same time ecclesiastical events are always set within a greater framework of political social and cultural developments for which reason each author has taken the liberty to describe its own method The user will find in this book tables diagrams and illustrations Also many source texts are integrated in the narration Theses texts are intended to bring the described events and people closer to the reader and as it were to let them speak the words The name of the book as Handbook of the church history of the Netherlands immediately brings to mind three problematic complexes which are relevant to its user First there is the nature of a handbook that is intended to be a good tool but also has its limitations it stimulates and necessitates the use of further books Second the area The Netherlands is a plurality and that is also noticeable in its church history for each region town and village has its own church history Third the history of the church for sure is the most important aspect but this history can only be understood if it is described in the context of political and social developments *Historical Research in the Low Countries* N. C. F. van Sas, Els Witte, 1992 Archief voor de geschiedenis van de Katholieke Kerk in Nederland , 1988 *Journalistieke cultuur in Nederland* Jo Bardoel, 2002

This title is available in the OAPEN Library <http://www.oapen.org> **Worldviews in the Air** John L. Hiemstra, 1997-03-27 The contemporary Dutch broadcasting system is impossible to categorize according to standard models of broadcasting systems It crosses the boundaries of public and private non profit and for profit neutral and value laden and secular and religious This book explains the origins of this unequivocally unique pluralistic system The Dutch broadcasting system is also one of many other pluralist social economic and political structures that were created in the Netherlands between 1917 and the 1970s This book is the first in depth analysis of the ways that ideological and religious worldviews influenced both the

struggle to shape Dutch broadcasting between 1919 and 1930 and the structural pluralistic contours of the final system and policy Co published with Institute for Christian Studies ISC

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Tijdschrift voor sociale geschiedenis, 2002 *Geschiedenis van het moderne Nederland* Johan Christiaan Boogman, 1988 **Tijdschrift voor mediageschiedenis**, 2005 **An Image of Freedom** M. L. J. Dierikx, 1997

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