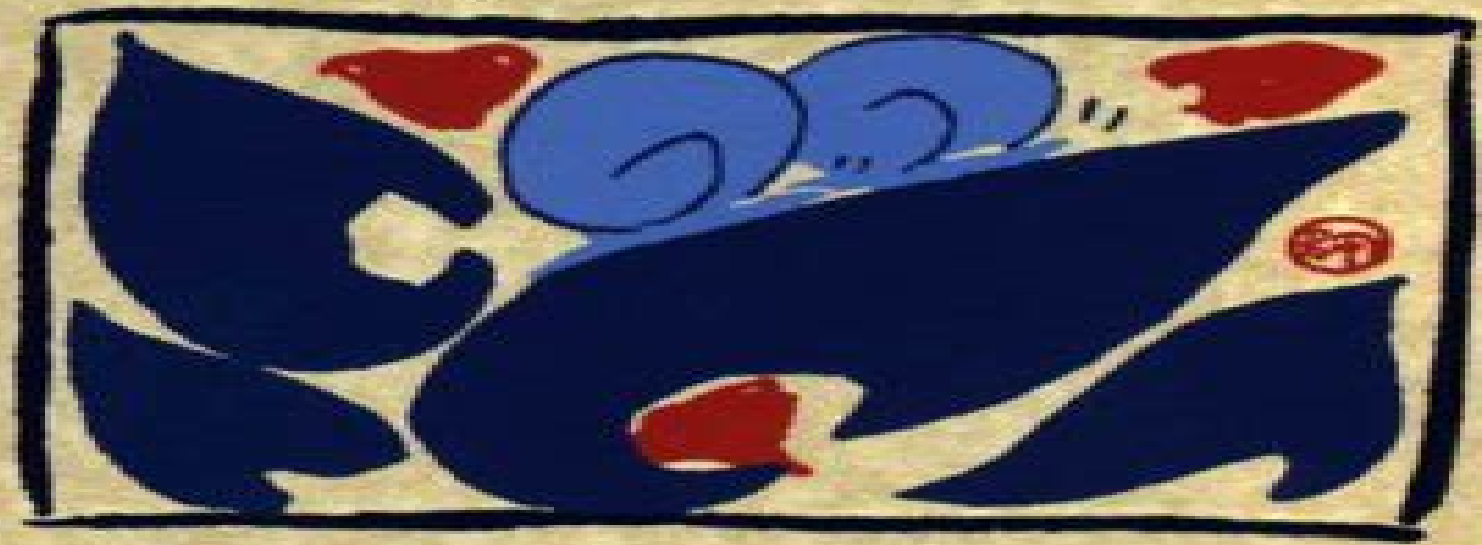


Zhou Zuoren

and an Alternative

Chinese Response to

Modernity



Susan Daruvala

Zhou Zuoren And An Alternative Chinese Response To Modernity

K. Foster



Zhou Zuoren And An Alternative Chinese Response To Modernity:

Zhou Zuoren and an Alternative Chinese Response to Modernity Susan Daruvala, 2000 This book explores nation and modernity in China by focusing on the work of Zhou Zuoren 1885-1967 Through his literary and aesthetic practice as an essayist Zhou espoused a way of constructing the individual and affirming the individual's importance in opposition to the normative national subject of most May Fourth reformers

Zhou Zuoren (1885-1967) and an Alternative Chinese Response to Modernity Susan Daruvala, 1993

Zhuangzi and Modern Chinese Literature Liu Jianmei, 2016-01-04 This is a powerful account of how the ruin and resurrection of Zhuangzi in modern China's literary history correspond to the rise and fall of modern Chinese individuality By examining the twentieth century reinterpretation and appropriation of Zhuangzi the author explores modern Chinese writers' complicated relationship with tradition

The Literature of Leisure and Chinese Modernity Charles A. Laughlin, 2008-03-06 The Chinese essay is arguably China's most distinctive contribution to modern world literature and the period of its greatest influence and popularity the mid 1930s is the central concern of this book What Charles Laughlin terms the literature of leisure is a modern literary response to the cultural past that manifests itself most conspicuously in the form of short informal essay writing xiaopin wen Laughlin examines the essay both as a widely practiced and influential genre of literary expression and as an important counter discourse to the revolutionary tradition of New Literature especially realistic fiction often viewed as the dominant mode of literature at the time After articulating the relationship between the premodern traditions of leisure literature and the modern essay Laughlin treats the various essay styles representing different groups of writers Each is characterized according to a single defining activity wandering in the case of the Yu si Threads of Conversation group surrounding Lu Xun and Zhou Zuoren learning with the White Horse Lake group of Zhejiang schoolteachers like Feng Zikai and Xia Mianzun enjoying in the case of Lin Yutang's Analects group dreaming with the Beijing school The concluding chapter outlines the impact of leisure literature on Chinese culture up to the present day The Literature of Leisure and Chinese Modernity dramatizes the vast importance and unique nature of creative nonfiction prose writing in modern China It will be eagerly read by those with an interest in twentieth century Chinese literature modern China and East Asian or world literatures

A Modernity Set to a Pre-Modern Tune Haosheng Yang, 2016-03-11 In *A Modernity Set to a Pre-Modern Tune* Haosheng Yang provides an in depth study of the classical style poems of the most iconoclastic May Fourth Chinese writers Lu Xun Yu Dafu Zhou Zuoren Guo Moruo and Nie Gannu and highlights the five literary masters' engagement with traditional lyricism as their critical response to the sociopolitical turbulence of twentieth century China This study challenges the bias against classical forms as allegedly outdated modes incapable of representing modern reality in current Chinese literary history Yang's fascinating book positions modern Chinese literature's formalistic nonlinearity representational experiences and aspiration for a new voice through an old form as factors that are all crucial to exploring more fully the blurred boundary between the traditional and

the modern *Detecting Chinese Modernities* Yan Wei, 2020-05-18 In *Detecting Chinese Modernities* Rupture and Continuity in Modern Chinese Detective Fiction 1896 1949 Yan Wei historicizes the two stages in the development of Chinese detective fiction and discusses the rupture and continuity in the cultural transactions mediation and appropriation that occurred when the genre of detective fiction traveled to China during the first half of the twentieth century Wei identifies two divergent or even opposite strategies for appropriating Western detective fiction during the late Qing and the Republican periods She further argues that these two periods in the domestication of detective fiction were also connected by shared emotions Both periods expressed ambivalent and sometimes contradictory views regarding Chinese tradition and Western modernity *Modern Selfhood in Translation* Limin Chi, 2018-09-03 This book examines the development of Chinese translation practice in relation to the rise of ideas of modern selfhood in China from the 1890s to the 1920s The key translations produced by late Qing and early Republican Chinese intellectuals over the three decades in question reflect a preoccupation with new personality ideals informed by foreign models and the healthy development of modern individuality in the face of crises compounded by feelings of cultural inadequacy The book clarifies how these translated works supplied the meanings for new terms and concepts that signify modern human experience and sheds light on the ways in which they taught readers to internalize the idea of the modern as personal experience Through their selection of source texts and their adoption of different translation strategies the translators chosen as case studies championed a progressive view of the world one that was open minded and humanistic The late Qing construction of modern Chinese identity instigated under the imperative of national salvation in the aftermath of the First Sino Japanese War wielded a far reaching influence on the New Culture discourse This book argues that the New Culture translations being largely explorations of modern self consciousness helped to produce an egalitarian cosmopolitan view of modern being This was a view favoured by the majority of mainland intellectuals in the post Maoist 1980s and which has since become an important topic in mainland scholarship

On the Horizon of World Literature Emily Sun, 2021-04-06 *On the Horizon of World Literature* compares literary texts from asynchronous periods of incipient literary modernity in different parts of the world Romantic England and Republican China These moments were oriented alike by world literature as a discursive framework of classifications that connected and re organized local articulations of literary histories and literary modernities World literature thus provided and continues to provide a condition of possibility for conversation between cultures as well as for their mutual provincialization The book offers readings of a selection of literary forms that serve also as textual sites for the enactment of new socio political forms of life The literary manifesto the tale collection the familiar essay and the domestic novel function as testing grounds for questions of both literary aesthetic and socio political importance What does it mean to attain a voice What is a common reader How does one dwell in the ordinary What is a woman In different languages and activating heterogeneous literary and philosophical traditions works by Percy Bysshe Shelley Lu Xun Charles and Mary Lamb Lin Shu Zhou Zuoren Jane Austen

and Eileen Chang explore the far from settled problem of what it means to be modern in different lifeworlds Sun's book brings to light the disciplinary historical impact world literature has had in shaping literary traditions and practices around the world. The book renews the practice of close reading by offering the model of a deprovincialized close reading loosened from confinement within monocultural hermeneutic circles. By means of its own focus on England and China, the book provides methods useful for comparatists working between other Western and non-Western languages. It establishes the critical significance of Romanticism for the discipline of literary studies and opens up new paths of research in global Romanticism and global nineteenth century studies. And it offers a new approach to analyzing the cosmopolitan character of the literary and cultural transformations of early twentieth century China. *Beyond the Iron House* Saiyin Sun, 2016-07-15

Beyond the Iron House is a critical study of a crucial period of life and work of the modern Chinese writer Lu Xun. Through thorough research into historical materials and archives, the author demonstrates that Lu Xun was recognized in the literary field much later than has hitherto been argued. Neither the appearance of *Kuangren riji* (Diary of a madman) in 1918 nor the publication of *Nahan* (Outcry) in 1923 had catapulted the author into nationwide prominence in comparison with his contemporaries; neither was his literary work as original and unique as many have claimed, nor were his thoughts and ideas as popular and influential as many have believed. Like many other agents in the literary field, Lu Xun was actively involved in power struggles over what was at stake in the field. Lu Xun was later built into an iconic figure, and the blind worship of him hindered a better and more authentic understanding of many other modern writers and intellectuals such as Gao Changhong and Zhou Zuoren, whose complex relationships with Lu Xun are fully explored and analysed in the book. **Architecture**

and the Landscape of Modernity in China before 1949 Edward Denison, 2017-02-17 This book explores China's encounter with architecture and modernity in the tumultuous epoch before Communism, an encounter that was mediated not by a singular notion of modernism emanating from the west, but that was uniquely multifarious, deriving from a variety of sources both from the west and importantly from the east. The heterogeneous origins of modernity in China are what make its experience distinctive and its architectural encounters exceptional. These experiences are investigated through a re-evaluation of established knowledge of the subject within the wider landscape of modern art practices in China. The study draws on original archival and photographic material from different artistic genres and architecturally concentrates on China's engagement with the west through the treaty ports and leased territories, the emergence of architecture as a profession in China, and Japan's omnipresence, not least in Manchuria, which reached its apogee in the puppet state of Manchukuo. The study's geographically, temporally, and architecturally inclusive approach, framed by the concept of multiple modernities, questions the application of conventional theories of modernity or post-colonialism to the Chinese situation. By challenging conventional modernist historiography that has marginalised the experiences of the west's other for much of the last century, this book proposes different ways of grappling with and comprehending the distinction and complexity of China's experiences.

and its encounter with architectural modernity *Chinese Literature and the Child* K. Foster, 2013-10-22 Tracking ideas of the child in Chinese society across the twentieth century Kate Foster places fictional children within the story of the nation in a study of tropes and themes which range from images of strength and purity to the murderous and amoral **The Rise of Political Intellectuals in Modern China** Shakhar Rahav, 2015 This book is a social history of cultural and political radicals during China's May Fourth movement 1915-1923 The book investigates the cultural political societies activist Yun Daiying founded illuminating the ways in which May Fourth developed in hinterland cities and prepared the ground for the mass party politics of the Nationalist Party and Communist Party Provided by publisher Beyond the May Fourth Paradigm Kai-wing Chow, 2008-01-01 Beyond the May Fourth Paradigm explores various dimensions of modern Chinese culture ranging from literature thought and music to scientific research business and everyday life By heeding how the May Fourth and non May Fourth groups depended on each other and joined forces in creating Chinese modernity this anthology points to the significant directions that Chinese historical actors chose as they competed but also collaborated in modernizing themselves their culture and the nation *Contested Modernities in Chinese Literature* C. Laughlin, 2005-06-03 This book is a significant gathering of ideas on the subject of modern Chinese literature and culture of the past several years The essays represent a wide spectrum of new approaches and new areas of subject matter that are changing the landscape of knowledge of modern and contemporary Chinese culture women's literature theatre performance film graphic arts popular literature as well as literature of the Chinese diaspora These phenomena and the approaches to them manifest interconnected trajectories for new scholarship in the field the rewriting of literary history the emergence of visual culture and the quotidian apocalypse the displacement of revolutionary romanticism and realism as central paradigms for cultural expression by the perspective of private everyday experience Protestant Bible Translation and Mandarin as the National Language of China George Kam Wah Mak, 2017-03-06 This book represents the first monograph length study of the relationship between Protestant Bible translation and the development of Mandarin from a lingua franca into the national language of China Drawing on both published and unpublished sources this book looks into the translation publication circulation and use of the Mandarin Bible in late Qing and Republican China and sets out how the Mandarin Bible contributed to the standardization and enrichment of Mandarin It also illustrates that the Mandarin Union Version published in 1919 was involved in promoting Mandarin as not only the standard medium of communication but also a marker of national identity among the Chinese people thus playing a role in the nation building of modern China **Cosmopolitanism, Nationalism, and Individualism in Modern China** Xiaoqun Xu, 2014-05-23 Cosmopolitanism Nationalism and Individualism in Modern China analyzes important aspects of Chinese intellectual life and cultural practices that formed and informed the historical phenomenon known as the New Culture era Through examining an influential newspaper supplement published in Beijing during 1918-1928 along with other contemporary sources the book explores the full dimensions and rich textures of the intellectual literary discourses of the

time period and contributes to a re consideration and re appreciation of the New Culture phenomenon in modern China It highlights a key intellectual moral paradox in Chinese discourses between cosmopolitanism as an idealistic aspiration and nationalism as a practical imperative both in complex relationship to individualism a paradox that ultimately speaks to the constant negotiations between Chinese tradition and Western culture in the making of Chinese modernity These issues have remained vitally relevant to China and the world nearly a century later Mapping Modern Beijing Weijie Song,2018

Mapping Modern Beijing investigates the five methods of representing Beijing a warped hometown a city of snapshots and manners an aesthetic city an imperial capital in comparative and cross cultural perspective and a displaced city on the Sinophone and diasporic postmemory by authors travelling across mainland China Taiwan Hong Kong and overseas Sinophone and non Chinese communities The metamorphosis of Beijing s everyday spaces and the structural transformation of private and public emotions unfold Manchu writer Lao She s Beijing complex about a warped native city Zhang Henshui s popular snapshots of fleeting shocks and everlasting sorrows illustrate his affective mapping of urban transition and human manners in Republican Beijing Female poet and architect Lin Huiyin captures an aesthetic and picturesque city vis vis the political and ideological urban planning The imagined imperial capital constructed in bilingual transcultural and comparative works by Lin Yutang Princess Der Ling and Victor Segalen highlights the pleasures and pitfalls of collecting local knowledge and presenting Orientalist and Cosmopolitan visions In the shadow of World Wars and Cold War a multilayered displaced Beijing appears in the Sinophone postmemory by diasporic Beijing native Liang Shiqiu Taiwan sojourners Zhong Lihe and Lin Haiyin and migr martial arts novelist Jin Yong in Hong Kong Weijie Song situates Beijing in a larger context of modern Chinese language urban imaginations and charts the emotional topography of the city against the backdrop of the downfall of the Manchu Empire the rise of modern nation state the 1949 great divide and the formation of Cold War and globalizing world Drawing from literary canons to exotic narratives from modernist poetry to chivalric fantasy from popular culture to urban planning Song explores the complex nexus of urban spaces archives of emotions and literary topography of Beijing in its long journey from imperial capital to Republican city and to socialist metropolis *The Avant-Garde and the Popular in Modern China* Liang Luo,2014-07-15 Provides a new perspective on the Chinese avant garde through the figure of artist and activist Tian Han Afterlives of Letters Satoru Hashimoto,2023-10-24 Honorable Mention 2024 Aldo and Jeanne Scaglione Prize for East Asian Studies Modern Language Association When East Asia opened itself to the world in the nineteenth century Chinese Japanese and Korean intellectuals had shared notions of literature because of the centuries long cultural exchanges in the region As modernization profoundly destabilized cultural norms they ventured to create new literature for the new era Satoru Hashimoto offers a novel way of understanding the origins of modern literature in a transregional context drawing on Chinese Japanese and Korean language texts in both classical and vernacular forms He argues that modern literature came into being in East Asia through writerly attempts at reconstructing the present s historical relationship to the

past across the cultural transformations caused by modernization Hashimoto examines writers anachronistic engagement with past cultures deemed obsolete or antithetical to new systems of values showing that this transnational process was integral to the emergence of modern literature A groundbreaking cross cultural excavation of the origins of modern literature in East Asia featuring remarkable linguistic scope Afterlives of Letters bridges Asian studies and comparative literature and delivers a remapping of world literature

A New Literary History of Modern China David Der-wei Wang, 2017-05-22

Literature from the Chinese perspective makes manifest the cosmic patterns that shape and complete the world a process of worlding that is much more than mere representation In that spirit A New Literary History of Modern China looks beyond state sanctioned works and official narratives to reveal China as it has seldom been seen before through a rich spectrum of writings covering Chinese literature from the late seventeenth century to the present Featuring over 140 Chinese and non Chinese contributors from throughout the world this landmark volume explores unconventional forms as well as traditional genres pop song lyrics and presidential speeches political treatises and prison house jottings to name just a few Major figures such as Lu Xun Shen Congwen Eileen Chang and Mo Yan appear in a new light while lesser known works illuminate turning points in recent history with unexpected clarity and force Many essays emphasize Chinese authors influence on foreign writers as well as China's receptivity to outside literary influences Contemporary works that engage with ethnic minorities and environmental issues take their place in the critical discussion alongside writers who embraced Chinese traditions and others who resisted Writers assessments of the popularity of translated foreign language classics and avant garde subjects refute the notion of China as an insular and inward looking culture A vibrant collection of contrasting voices and points of view A New Literary History of Modern China is essential reading for anyone seeking a deeper understanding of China's literary and cultural legacy

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