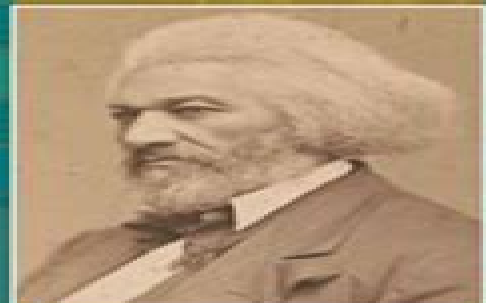


Hans A. Ostrom and J. David Macey, Editors



AFRICAN AMERICAN LITERATURE



AN ENCYCLOPEDIA FOR STUDENTS

What Is African American Literature

Al Young



What Is African American Literature:

Encyclopedia of African-American Literature Wilfred D. Samuels, 2015-04-22 Presents a reference on African American literature providing profiles of notable and little known writers and their works literary forms and genres critics and scholars themes and terminology and more *The City in African-American Literature* Yoshinobu Hakutani, Robert Butler, 1995 More recent African American literature has also been noteworthy for its largely affirmative vision of urban life Amiri Baraka's 1981 essay *Black Literature and the Afro American Nation* The Urban Voice argues that from the Harlem Renaissance onward African American literature has been urban shaped producing a uniquely black urban consciousness And Toni Morrison although stressing that the American city in general has often induced a sense of alienation in many African American writers nevertheless adds that modern African American literature is suffused with an affection for the village within the city *The Concise Oxford Companion to African American Literature* William L. Andrews, Frances Smith Foster, Trudier Harris, 2001-02-15 A breathtaking achievement this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades It offers an enormous range of writers from Sojourner Truth to Frederick Douglass from Zora Neale Hurston to Ralph Ellison and from Toni Morrison to August Wilson It contains entries on major works including synopses of novels such as Harriet Jacobs's *Incidents in the Life of a Slave Girl* Richard Wright's *Native Son* and Lorraine Hansberry's *A Raisin in the Sun* It also incorporates information on literary characters such as Bigger Thomas Coffin Ed Johnson Kunta Kinte Sula Peace as well as on character types such as Aunt Jemima Brer Rabbit John Henry Stackolee and the trickster Icons of black culture are addressed including vivid details about the lives of Muhammad Ali John Coltrane Marcus Garvey Jackie Robinson John Brown and Harriet Tubman Here too are general articles on poetry fiction and drama on autobiography slave narratives Sunday School literature and oratory as well as on a wide spectrum of related topics Compact yet thorough this handy volume gathers works from a vast array of sources from the black periodical press to women's clubs making it one of the most substantial guides available on the growing exciting world of African American literature *African-American Literature* Paul Q. Tilden, 2003 Having its origins in the slave narratives and the folktales transmitted orally during that period the literature of the African American has been rich and varied Beginning with the first published work of fiction *Clotel* Or the President's Daughter in 1853 continuing under the influence of W E B Du Bois during the first part of this century and reaching a flowering during the Harlem Renaissance major contributions have been made to American literature Today African American writers such as Toni Morrison Alex Haley and Maya Angelou are recognised as among the most significant and popular authors in this country This new book presents an important overview of African American literature as well as a comprehensive bibliography with easy access provided by title subject and author indexes *What Was African American Literature?* Kenneth W. Warren, 2012-09-03 African American literature is over With this provocative claim Kenneth Warren

sets out to identify a distinctly African American literature and to change the terms with which we discuss it Rather than contest other definitions Warren makes a clear and compelling case for understanding African American literature as creative and critical work written by black Americans within and against the strictures of Jim Crow America Within these parameters his book outlines protocols of reading that best make sense of the literary works produced by African American writers and critics over the first two thirds of the twentieth century In Warren s view African American literature begged the question what would happen to this literature if and when Jim Crow was finally overthrown Thus imagining a world without African American literature was essential to that literature In support of this point Warren focuses on three moments in the history of Phylon an important journal of African American culture In the dialogues Phylon documents the question of whether race would disappear as an organizing literary category emerges as shared ground for critical and literary practice Warren also points out that while scholarship by black Americans has always been the province of a petit bourgeois elite the strictures of Jim Crow enlisted these writers in a politics that served the race as a whole Finally Warren s work sheds light on the current moment in which advocates of African American solidarity insist on a past that is more productively put behind us

African American Literature Al Young, 1996 These brief anthologies of ethnic American literature are ideal for ethnic multicultural and American literature courses They are designed to introduce undergraduates to the rich but often neglected literary contributions of established and newer ethnic writers to American literature Each text is organized chronologically by genre and represent a wide range of literature

African American Literature in Transition, 1850-1865: Volume 4, 1850-1865 Teresa Zackodnik, 2021-05-13 The period of 1850 1865 consisted of violent struggle and crisis as the United States underwent the prodigious transition from slaveholding to ostensibly free nation This volume reframes mid century African American literature and challenges our current understandings of both African American and American literature It presents a fluid tradition that includes history science politics economics space and movement the visual and the sonic Black writing was highly conscious of transnational and international politics textual circulation and revolutionary imaginaries Chapters explore how Black literature was being produced and circulated how and why it marked its relation to other literary and expressive traditions what geopolitical imaginaries it facilitated through representation and what technologies including print enabled African Americans to pursue such a complex and ongoing aesthetic and political project

What is African American Literature? Margo N. Crawford, 2020-12-21 After Kenneth W Warren s What Was African American Literature Margo N Crawford delivers What is African American Literature The idea of African American literature may be much more than literature written by authors who identify as Black What is African American Literature focuses on feeling as form in order to show that African American literature is an archive of feelings a tradition of the tension between uncontainable black affect and rigid historical structure Margo N Crawford argues that textual production of affect such as blush vibration shiver twitch and wink reveals that African American literature keeps reimagining a black collective nervous system

Crawford foregrounds the idea of African American literature and uncovers the black feeling world co created by writers and readers Rejecting the notion that there are no formal lines separating African American literature and a broader American literary tradition Crawford contends that the distinguishing feature of African American literature is a moodscape that is as stable as electricity Presenting a fresh perspective on the affective atmosphere of African American literature this compelling text frames central questions around the idea of African American literature shows the limits of historicism in explaining the mood of African American literature and addresses textual production in the creation of the African American literary tradition Part of the acclaimed Wiley Blackwell Manifestos series What is African American Literature is a significant addition to scholarship in the field Professors and students of American literature African American literature and Black Studies will find this book an invaluable source of fresh perspectives and new insights on America s black literary tradition

Each Hour Redeem Daylanne K. English, 2013-03-29 Each Hour Redeem advances a major reinterpretation of African American literature from the late eighteenth century to the present by demonstrating how its authors are centrally concerned with racially different experiences of time Daylanne K English argues that from Phillis Wheatley to Suzan Lori Parks African American writers have depicted distinctive forms of temporality to challenge racial injustices supported by dominant ideas of time The first book to explore the representation of time throughout the African American literary canon Each Hour Redeem illuminates how the pervasive and potent tropes of timekeeping provide the basis for an overarching new understanding of the tradition Combing literary historical legal and philosophical approaches Each Hour Redeem examines a wide range of genres including poetry fiction drama slave narratives and other forms of nonfiction English shows that much of African American literature is characterized by strategic anachronism the use of prior literary forms to investigate contemporary political realities as seen in Walter Mosley s recent turn to hard boiled detective fiction By contrast strategic presentism is exemplified in the Black Arts Movement and the Harlem Renaissance and their investment in contemporary political potentialities for example in Langston Hughes and Amiri Baraka s adaptation of the jazz of their eras for poetic form and content Overall the book effectively demonstrates how African American writers have employed multiple and complex conceptions of time not only to trace racial injustice but also to help construct a powerful literary tradition across the centuries

The Handbook of African American Literature Hazel Arnett Ervin, 2004 Eight full length essays which serve as introductions to important aspects of literary theory and criticism cover major terms ambiguity memory signification repetition collective unconscious representation influence and literary history In addition to discussions of the Harlem Renaissance and the Black Arts Movement the book describes the Chicago Renaissance of the 1930s to 1950s the New Renaissance of the 1950s and the new black aesthetics of the 1980s Another feature of the book is a literary timeline divided into sections for African African American and Anglophone Caribbean literature that illustrates what was written during the same years in different parts of the world The book also lists awards and honors given to African American authors Long

overdue Hazel Arnett Ervin's handbook fills a void in literary arts and letters a tribute to the rich vernacular tradition that has evolved from African American oral and written expression **BOOK JACKET African American Literature** Meghan Sharif, 2017-07-15 Since the 18th century African Americans have been contributing important works to American literature. However, their writing has been treated differently than those produced by white authors. Readers discover the challenges black authors have faced in having their work published and being taken seriously by critics and readers alike. Engaging sidebars and detailed photographs augment this comprehensive overview of the racism that still persists in the publishing industry.

The Greenwood Encyclopedia of African American Literature: D-H Hans A. Ostrom, J. David Macey, 2005 Designed to meet the needs of high school students, undergraduates, and general readers, this encyclopedia is the most comprehensive reference available on African American literature from its origins to the present. Other works include many brief entries or offer extended biographical sketches of a limited selection of writers. This encyclopedia surpasses existing references by offering full and current coverage of a vast range of authors and topics. While most of the entries are on individual authors, the encyclopedia gathers together information about the genres and geographical and cultural environments in which these writers have worked and the social, political, and aesthetic movements in which they have participated. Thus, the encyclopedia gives special attention to the historical and cultural forces that have shaped African American writing.

Publisher African-American Literature Gerrit Hayson, African American literature emerged from the crucible of slavery, resistance, and the relentless pursuit of freedom. This literary tradition, born from the depths of human suffering and the heights of spiritual resilience, represents one of the most powerful and transformative forces in American culture. From the earliest slave narratives to contemporary works that continue to challenge and inspire, African American literature has served as both mirror and lamp, reflecting the experiences of Black Americans while illuminating paths toward justice and understanding. The roots of this literary tradition stretch back to the oral traditions brought from Africa, where storytelling served as a vital means of preserving history, transmitting cultural values, and maintaining community bonds. These oral traditions, rich with proverbs, folktales, and songs, would prove instrumental in sustaining the spirits of enslaved Africans in the New World. When formal literacy was forbidden to the enslaved population, these oral forms became vehicles of survival, resistance, and cultural preservation. The transition from oral to written expression marked a pivotal moment in the development of African American literature. The earliest published works by African Americans appeared in the eighteenth century, beginning with the poetry of Phillis Wheatley and Jupiter Hammon. These pioneering authors faced the dual challenge of mastering European literary forms while expressing their unique experiences as Africans in America. Their works demonstrated not only intellectual capability but also challenged prevailing notions about the humanity and potential of African Americans.

African American Literature Hans Ostrom, J. David Macey Jr., 2019-11-15 This essential volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the

21st century This compact encyclopedia aimed at students selects the most important authors literary movements and key topics for them to know Entries cover the most influential and highly regarded African American writers including novelists playwrights poets and nonfiction writers The book covers key periods of African American literature such as the Harlem Renaissance the Black Arts Movement and the Civil Rights Era and touches on the influence of the vernacular including blues and hip hop The volume provides historical context for critical viewpoints including feminism social class and racial politics Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects

We Wear the Mask Rafia Zafar, 1997 Zafar demonstrates that in doing so these forerunners of modern black American writers both adapted to and reacted against a milieu of social resistance and cultural antipathy By the end of Reconstruction this first century of black writers had paved the way for a distinctive African American literature

African American Literary Theory Winston Napier, 2000 African American Literary Theory is an extraordinary gift to literary studies It is necessary authoritative and thorough The timing of this book is superb Karla F C Holloway Duke University The influence of African American literature can be attributed in no small part to the literary theorists gathered in this collection This is a superb anthology that represents a diversity of voices and points of view and a much needed historical retrospective of how African American literary theory has developed Marlon B Ross University of Michigan A volume of great conceptual significance and originality in its focus on the development of African American literary theory Farah Jasmine Griffin University of Pennsylvania African American Literary Theory A Reader is the first volume to document the central texts and arguments in African American literary theory from the 1920s through the present As the volume progresses chronologically from the rise of a black aesthetic criticism through the Black Arts Movement feminism structuralism and poststructuralism and the rise of queer theory it focuses on the key arguments themes and debates in each period By constantly bringing attention to the larger political and cultural issues at stake in the interpretation of literary texts the critics gathered here have contributed mightily to the prominence and popularity of African American literature in this country and abroad African American Literary Theory provides a unique historical analysis of how these thinkers have shaped literary theory and literature at large and will be an indispensable text for the study of African American intellectual culture Contributors include Sandra Adell Michael Awkward Houston A Baker Jr Hazel V Carby Barbara Christian W E B DuBois Ann duCille Ralph Ellison Henry Louis Gates Jr Addison Gayle Jr Carolyn F Gerald Evelyn Hammonds Phillip Brian Harper Mae Gwendolyn Henderson Stephen E Henderson Karla F C Holloway Langston Hughes Zora Neale Hurston LeRoi Jones Amiri Baraka Joyce A Joyce Alain Locke Wahneema Lubiano Deborah E McDowell Harryette Mullen Larry Neal Charles I Nero Robert F Reid Pharr Marlon B Ross George S Schuyler Barbara Smith Valerie Smith Hortense J Spillers Sherley Anne Williams and Richard Wright

Blues, Ideology, and Afro-American Literature Houston A. Baker (Jr.), 1987-02-15 Relating the blues to American social and literary history and to Afro American expressive

culture Houston A Baker Jr offers the basis for a broader study of American culture at its vernacular level He shows how the blues voice and its economic undertones are both central to the American narrative and characteristic of the Afro American way of telling it **The Wiley Blackwell Anthology of African American Literature, Volume 1** Gene Andrew

Jarrett,2014-01-02 The Wiley Blackwell Anthology of African American Literature is a comprehensive collection of poems short stories novellas novels plays autobiographies and essays authored by African Americans from the eighteenth century until the present Evenly divided into two volumes it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium Reflects the current scholarly and pedagogic structure of African American literary studies Selects literary texts according to extensive research on classroom adoptions scholarship and the expert opinions of leading professors Organizes literary texts according to more appropriate periods of literary history dividing them into seven sections that accurately depict intellectual cultural and political movements Includes more reprints of entire works and longer selections of major works than any other anthology of its kind This first volume contains a comprehensive collection of texts authored by African Americans from the eighteenth century until the 1920s The two volumes of this landmark anthology can also be bought as a set at over 20% savings **African American Literature**

Stephen Currie,2011-05-23 In this informative volume author Stephen Currie presents readers with an extensive survey of African American literature that covers the history of African American writing and authorship from the oral traditions of the seventeenth century to the publications of the present Readers will learn about the importance power and prevalence of African American literature before during and after the Civil War and gain an insight into the way African American literature both shaped and was shaped by periods such as the Harlem Renaissance and the Civil Rights Movement **Deans**

and Truants Gene Andrew Jarrett,2013-03-01 For a work to be considered African American literature does it need to focus on black characters or political themes Must it represent these within a specific stylistic range Or is it enough for the author to be identified as African American In Deans and Truants Gene Andrew Jarrett traces the shifting definitions of African American literature and the authors who wrote beyond those boundaries at the cost of critical dismissal and at times obscurity From the late nineteenth century to the end of the twentieth de facto deans critics and authors as different as William Howells Alain Locke Richard Wright and Amiri Baraka prescribed the shifting parameters of realism and racial subject matter appropriate to authentic African American literature while truant authors such as Paul Laurence Dunbar George S Schuyler Frank Yerby and Toni Morrison perhaps the most celebrated African American author of the twentieth century wrote literature anomalous to those standards Jarrett explores the issues at stake when Howells the Dean of American Letters argues in 1896 that only Dunbar s entirely black verse written in dialect would succeed Three decades later Locke the cultural arbiter of the Harlem Renaissance stands in contrast to Schuyler a journalist and novelist who questions the existence of a peculiarly black or New Negro art Next Wright s 1937 blueprint for African American writing sets the

terms of the Chicago Renaissance but Yerby's version of historical romance approaches race and realism in alternative literary ways Finally Deans and Truants measures the gravitational pull of the late 1960s Black Aesthetic in Baraka's editorial silence on Toni Morrison's first and only short story Recitatif Drawing from a wealth of biographical historical and literary sources Deans and Truants describes the changing notions of race politics and gender that framed and were framed by the authors and critics of African American culture for more than a century

Unveiling the Magic of Words: A Overview of "**What Is African American Literature**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**What Is African American Literature**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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Table of Contents What Is African American Literature

1. Understanding the eBook What Is African American Literature
 - The Rise of Digital Reading What Is African American Literature
 - Advantages of eBooks Over Traditional Books
2. Identifying What Is African American Literature
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an What Is African American Literature
 - User-Friendly Interface
4. Exploring eBook Recommendations from What Is African American Literature
 - Personalized Recommendations
 - What Is African American Literature User Reviews and Ratings
 - What Is African American Literature and Bestseller Lists

5. Accessing What Is African American Literature Free and Paid eBooks
 - What Is African American Literature Public Domain eBooks
 - What Is African American Literature eBook Subscription Services
 - What Is African American Literature Budget-Friendly Options
6. Navigating What Is African American Literature eBook Formats
 - ePub, PDF, MOBI, and More
 - What Is African American Literature Compatibility with Devices
 - What Is African American Literature Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of What Is African American Literature
 - Highlighting and Note-Taking What Is African American Literature
 - Interactive Elements What Is African American Literature
8. Staying Engaged with What Is African American Literature
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers What Is African American Literature
9. Balancing eBooks and Physical Books What Is African American Literature
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection What Is African American Literature
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine What Is African American Literature
 - Setting Reading Goals What Is African American Literature
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of What Is African American Literature
 - Fact-Checking eBook Content of What Is African American Literature
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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