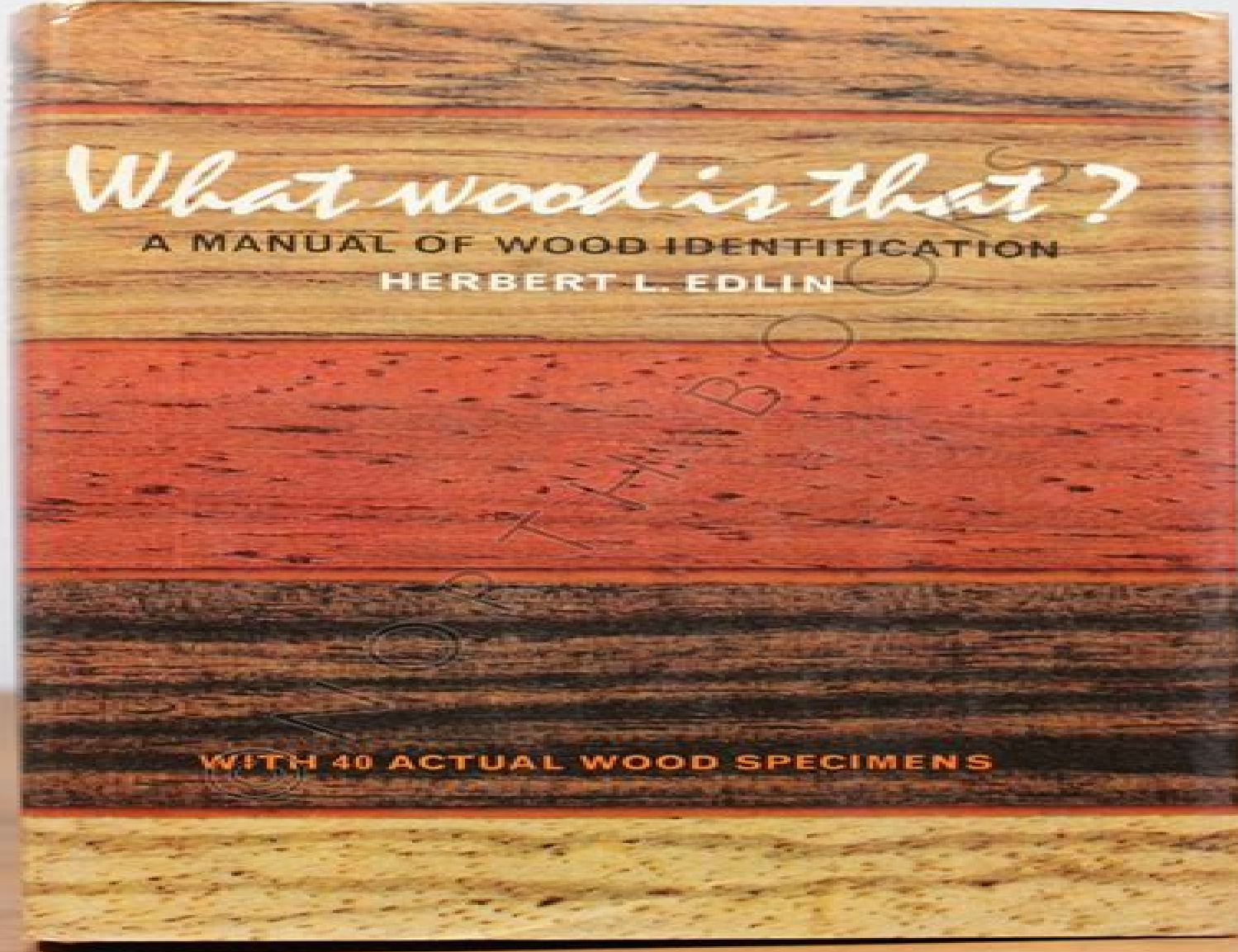


The book cover features a vertical arrangement of horizontal wood grain patterns. The top section is a light tan color with a fine, straight grain. Below this is a wide, vibrant red band with a more pronounced, slightly wavy grain. The next section is a dark, almost black, grain with a complex, swirling pattern. The bottom section is a light cream color with a fine, straight grain, similar to the top section. The title and author's name are printed in white on the top section, while the text about the wood specimens is printed in red on the dark section.

What wood is that?

A MANUAL OF WOOD IDENTIFICATION

HERBERT L. EDLIN

WITH 40 ACTUAL WOOD SPECIMENS

What Wood Is That A Manual Of Wood Identification Studio Book

AN Whitehead



What Wood Is That A Manual Of Wood Identification Studio Book:

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Wood Working Digest , 1969 **What Wood is That?** Herbert Leeson Edlin, 1969 Strong pliable and natural wood is the world's most versatile structural resource But how to tell one kind from another and choose just the right wood for your project This remarkable collection of forty actual wood samples shows the color grain and texture of the leading varieties Detailed drawings identify uncut unfinished trees by their leaves fruits and bark Originally published in 1969 and now in its eighth printing this straightforward text explains where each kind of tree is grown and how to use its wood to the best advantage from lamination to veneering from carving and molding to finishing Here too is the history of man's use of wood from the Stone Age ax to modern day conservation issues and rare rain forest species What Wood Is That is an invaluable resource for builders homeowners and hobbyists and a fascinating companion for forest guides and nature lovers **What Wood is that** Herbert L. Edlin, 1984 **Subject Catalog** Library of Congress, 1965 *Library Catalog of the Metropolitan Museum of Art, New York* Metropolitan Museum of Art (New York, N.Y.). Library, 1980 *American Furniture* Oscar P. Fitzgerald, 2017-12-22 Drawing on the latest scholarship this comprehensive lavishly illustrated survey tells the story of the evolution of American furniture from the 17th century to the present Not viewed in isolation furniture is placed in its broader cultural historic and aesthetic context The focus is not only on the urban masterpieces of 18th century William and Mary Queen Anne Chippendale and Federal styles but also on the work of numerous rural cabinetmakers Special chapters explore Windsor chairs Shaker and Pennsylvania German furniture which do not follow the mainstream style progression Picturesque and anti classical explain Victorian furniture including Rococo Renaissance and Eastlake Mission and Arts and Crafts furniture introduce the 20th century Another chapter identifies the eclectic revivals such as Early American that dominated the mass market throughout much of the 20th century After World War II American designers created many of the Mid Century Modern icons that are much sought after by collectors today The rise of studio furniture and furniture as art which include some of the most creative and imaginative furniture produced in the 20th and 21st centuries caps the review of four centuries of American furniture A final chapter advises on how to evaluate the authenticity of both traditional and modern furniture and how to preserve it for posterity With over 800 photos including 24 pages of color this fully illustrated text is the authoritative reference work *Public Library Catalog* , 1994 *Catalogue of the Library of the National Gallery of Canada* National Gallery of Canada. Library, 1973 *Public Library Catalog* Juliette Yaakov, 1994 Cited in Sheehy and Walford A core working tool for acquisitions librarians reference librarians and catalogers in public and undergraduate libraries the Catalog is a list of recommended reference and nonfiction books for adults published quinquennially with annual supplements for the intervening years The titles are classified by subject and include complete bibliographical data as well as descriptive and

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