

The Autobiography of
JOHN CALE
by John Cale & Victor Bockris



Whats Welsh For Zen Autobiography Of John Cale

Mark Doyle



Whats Welsh For Zen Autobiography Of John Cale:

What's Welsh for Zen Victor Bockris, John Cale, 2000-02-19 John Cale has been a key figure in rock music for decades Born in 1942 in a small Welsh mining village he was playing classical piano on BBC radio at the age of eight and by ten he had discovered rock and roll on Radio Luxembourg He studied music at Goldsmith s College in London and in 1963 moved to New York City under the tutelage of Aaron Copland Cale was quickly drawn into the heart of the artistic avant garde via Lamonte Young s Theatre of Eternal Music and Andy Warhol s Factory and then together with Lou Reed founded one of the most influential rock bands of all time the Velvet Underground Having left the band in 1968 after disagreements with Reed Cale has pursued his career as a solo pianist record producer and composer on the international rock circuit for decades

A History of Welsh Music Trevor Herbert, Martin V. Clarke, Helen Barlow, 2022-09-29 From early medieval bards to the bands of the Cool Cymru era this book looks at Welsh musical practices and traditions the forces that have influenced and directed them and the ways in which the idea of Wales as a musical nation has been formed and embedded in popular consciousness in Wales and beyond Beginning with early medieval descriptions of musical life in Wales the book provides both an overarching study of Welsh music history and detailed consideration of the ideas beliefs practices and institutions that shaped it Topics include the eisteddfod the church and the chapel the influence of the Welsh language and Welsh cultural traditions the scholarship of the Celtic Revival and the folk song movement the impacts of industrialization and digitization and exposure to broader trends in popular culture including commercial popular music and sport John Cale's Paris 1919 Mark Doyle, 2025-02-06 John Cale s enigmatic masterpiece Paris 1919 appeared at a time when the artist and his world were changing forever It was 1973 the year of the Watergate hearings and the oil crisis and Cale was at a crossroads The white hot rage of his Velvet Underground days was nearly spent now he was living in Los Angeles working for a record company and making music when time allowed He needed to lay to rest some ghosts but he couldn t do that without scaring up others Paris 1919 was the result In this vivid wide ranging book Mark Doyle hunts down the ghosts haunting Cale s most enduring solo album There are the ghosts of New York of the Velvets Nico and Warhol that he smuggled into Los Angeles in his luggage There is the ghost of Dylan Thomas a fellow Welshman who haunts not just Paris 1919 but much of Cale s life and art There are the ghosts of history of a failed peace and the artists who sought the truth in dreams And there are the ghosts of Christmas surprising visitors who bring a nostalgic warmth and a touch of wintry dread With erudition and wit Doyle offers new ways to listen to an old album whose mysteries will never fully be resolved **Horizontal together** Paisid Aramphongphan, 2021-05-11 Horizontal together tells the story of 1960s art and queer culture in New York through the overlapping circles of Andy Warhol underground filmmaker Jack Smith and experimental dance star Fred Herko Taking a pioneering approach to this intersecting cultural milieu the book uses a unique methodology that draws on queer theory dance studies and the analysis of movement deportment and gesture to look anew at familiar artists and artworks but also to

bring to light queer artistic figures key cultural contributions to the 1960s New York art world Illustrated with rarely published images and written in clear and fluid prose Horizontal together will appeal to specialists and general readers interested in the study of modern and contemporary art dance and queer history *Ashes to Ashes* Chris

O'Leary,2019-02-12 A comprehensive exploration of the final four decades of David Bowie s musical career covering every song he wrote performed or produced In *Ashes to Ashes* the ultimate David Bowie expert offers a song by song retrospective of the legendary pop star s musical career from 1976 to 2016 Starting with *Low* the first of Bowie s Berlin albums and finishing with *Blackstar* his final masterpiece released just days before his death in 2016 each song is annotated in depth and explored in essays that touch upon the song s creation production influences and impact **Thalamus: The Art of Dave**

McKean Slipcased Set Dave McKean,2023-11-28 Dark Horse Books proudly presents this two volume hardcover artbook collection showcasing the work of the legendary artist Dave McKean who has created some of the most iconic images in modern comics literature film and music Featuring his visually stunning work from Neil Gaiman s *The Sandman* *Mirrormask* *Arkham Asylum* *Cages* *Black Dog* *Raptor* and so much more as well as artwork featured in prose publications film music and never before seen bonus material with commentary by Dave McKean This deluxe two volume set is collected into a gorgeous slipcase featuring original artwork by McKean also including a satin ribbon marker in each volume and a foreword by David Boyd Haycock **You Are Beautiful and You Are Alone** Jennifer Otter Bickerdike,2021-08-10 A new definitive biography

of the iconic and mysterious singer Warhol superstar Velvet Underground collaborator influential solo artist Nico *YOU ARE BEAUTIFUL AND YOU ARE ALONE* is a new biography of Nico the mysterious singer best known for her work with the Velvet Underground and her solo album *Chelsea Girl* Her life is tangled in myth much of it of her own invention Rock and roll cultural historian Jennifer Bickerdike delivers a definitive book that unravels the story while making a convincing case for Nico s enduring importance Over the course of her career Nico was an ever evolving myth art film house actress highly coveted fashion model Dietrich of Punk Femme Fatale Chelsea Girl Garbo of Goth The Last Bohemian Heroin Junkie Lester Bangs described her as a true enigma At age 27 Nico became Andy Warhol s newest Superstar featuring in his one commercial break out hit film *Chelsea Girls* and garnering the position of chanteuse for the Velvet Underground It wasn t Nico s musical chops which got her the gig it was her striking beauty Her seeming otherworldly and unattainable presence was further amplified by her reputation for dating rock stars Brian Jones Bob Dylan Jim Morrison among others She became famous for being Nico Yet Nico s talent and her contribution to rock culture are often overlooked She spent most of her career as a solo artist on the road determined to make music seemingly against all the odds enduring empty concert halls abusive fans and the often perilous reality of being an ageing artist and drug addict She created mesmerizing and unique projects that inspired a generation of artists including Henry Rollins Morrissey Siouxsie Sioux and the Banshees and Iggy Pop Drawing on the archives at the Andy Warhol Museum and at Nico s record labels various private collections and rarely

seen footage and featuring exclusive new interviews from those who knew her best including Iggy Pop and Danny Fields and those inspired by her legacy *YOU ARE BEAUTIFUL AND YOU ARE ALONE* reveals the complicated often compromised self destructive and always head strong woman behind the one dimensional myths *The 33 1/3 B-sides* Will Stockton,D.

Gilson,2019-09-05 If given another chance to write for the series which albums would 33 1 3 authors focus on the second time around This anthology features compact essays from past 33 1 3 authors on albums that consume them but about which they did not write It explores often overlooked and underrated albums that may not have inspired their 33 1 3 books but have played a large part in their own musical cultivation Questions central to the essays include How has this album influenced your worldview How does this album intersect with your other creative and critical pursuits How does this album index a particular moment in cultural history In your own personal history Why is the album perhaps under the radar or a buried treasure Why can't you stop listening to it Bringing together 33 1 3's rich array of writers critics and scholars this collection probes our taste in albums our longing for certain tunes and our desire to hit repeat all while creating an expansive must listen list for readers in search of unexplored musical territories *The Musician as Philosopher* Michael

Gallope,2024-03-15 From 1958 to 1978 in New York a series of atmospheric irruptions emerged in the history of music fraught with dissonance obscurity and volume Beyond expanding musical resources into dissonance and noise with a familiar polemical edge a group of musicians were thinking with sound crafting metaphysical portals aiming one to go somewhere to get out of oneself For many artists and thinkers of the postwar period the self was taken to be ideological given normal Their strange intense disorienting music was a way out beyond through the other through the collective through an ecstatic mystery Their work had material underpinnings radios amplifiers televisions multi track recording studios and long playing records Some of the results were intricate esoteric and fractured some of it oceanic and inconsistent It was often difficult to tell the difference In this new project Michael Gallope discusses the work of several musicians who played key roles in these musical irruptions David Tudor Ornette Coleman the Velvet Underground Alice Coltrane and Richard Hell and Patti Smith Their work involved a larger group of collaborators some of them among the mid twentieth century's most celebrated artists and musicians John Cage Merce Cunningham Lou Reed Andy Warhol and John Coltrane This project is a history of the thinking embedded in their collective work and it is a critical exposition of this period of time Gallope details how avant garde musicians of the postwar period in New York explored the philosophical dimensions of music's ineffability He contends that the musicians at the center of each chapter all of whom are understudied and none of whom are traditionally taken to be composers not only challenged the rules by which music was written and practiced but also confounded gendered and racialized expectations for what critics took to be legitimate forms of musical sound From a broad historical perspective their arresting music electrified a widely recognized social process of the 1960s a simultaneous affirmation and crisis of the modern self *Rock and Roll Doctor* Mark Brend,2002-10-01 The late Lowell George is best known as the lead singer slide

guitarist songwriter and producer of Little Feat George's humor and surreal lyrics became a Little Feat trademark making songs like Fat Man in the Bathtub and Dixie Chicken unforgettable Rock and Roll Doctor explores the genius that animated Little Feat from George's early bands to his work with Frank Zappa landmark albums such as Feats Don't Fail Me Now and The Last Record Album and his later production work with Linda Ronstadt and the Grateful Dead George's colorful childhood is covered in depth as is his solo career after Little Feat that was cut short tragically Each Little Feat album is treated to a separate chapter that examines the development of every song how it was conceived recorded and produced The analysis of Little Feat's complex rhythms will fascinate musicians and fans alike Lowell George was the best singer songwriter and guitar player I have ever heard hands down in my life Bonnie Raitt *The Velvet Underground* Sean Albiez, David Pattie, 2022-09-08 Though The Velvet Underground were critically and commercially unsuccessful in their time in ensuing decades they have become a constant touchstone in art rock punk post punk indie avant pop and alternative rock In the 1970s and 80s Lou Reed John Cale and Nico produced a number of works that traveled a path between art and pop In 1993 the original band members of Reed Cale Morrison and Tucker briefly reunited for live appearances and afterwards Reed Cale and briefly Tucker continued to produce music that travelled the idiosyncratic path begun in New York in the mid 1960s The influence of the band and band members mediated and promoted through famous fans such as David Bowie and Brian Eno seems only to have expanded since the late 1960s In 1996 the Velvet Underground were inducted into the Rock and Roll Hall of Fame demonstrating how far the band had traveled in 30 years from an avant garde cult to the mainstream recognition of their key contributions to popular music In these collected essays Pattie and Albiez present the first academic book length collection on The Velvet Underground The book covers a range of topics including the band's relationship to US literature to youth and cultural movements of the 1960s and beyond and to European culture and examines these contexts from the 1960s through to the present day **On Minimalism** Kerry O'Brien, 2023-04-25 A revisionist history of minimalism's transformative rise through the voices of the musicians who created it When composers like Philip Glass and Steve Reich began creating hypnotically repetitive music in the 1960s it upended the world of American composition But minimalism was more than a classical phenomenon minimalism changed everything Its static harmonies and groovy pulses swept through the broader avant garde landscape informing the work of Yoko Ono and Brian Eno John and Alice Coltrane Pauline Oliveros and Julius Eastman and many others On Minimalism moves from the style's beginnings in psychedelic counterculture through its present day influences on ambient jazz doom metal and electronic music The editors look beyond the major figures to highlight crucial and diverse voices especially women people of color and LGBTQ musicians that have shaped the genre Featuring more than a hundred rare historical sources On Minimalism curates this history anew documenting one of the most important musical movements of our time *Pop Art and Popular Music* Melissa L. Mednicov, 2018-06-14 This book offers an innovative and interdisciplinary approach to Pop art scholarship through a recuperation of popular music into art historical

understandings of the movement Jukebox modernism is a procedure by which Pop artists used popular music within their works to disrupt decorous modernism during the sixties Artists including Peter Blake Pauline Boty James Rosenquist and Andy Warhol respond to popular music for reasons such as its emotional connectivity issues of fandom and identity and the pleasures and problems of looking and listening to an artwork When we both look at and listen to Pop art essential aspects of Pop s history that have been neglected its sounds its women its queerness and its black subjects come into focus **The Names of Minimalism** Patrick Nickleson,2023-01-19 Minimalism stands as the key representative of 1960s radicalism in art music histories but always as a failed project In *The Names of Minimalism* Patrick Nickleson holds in tension collaborative composers in the period of their collaboration as well as the musicological policing of authorship in the wake of their eventual disputes Through examinations of the droning of the Theatre of Eternal Music Reich s Pendulum Music Glass s work for multiple organs the austere performances of punk and no wave bands and Rhys Chatham and Glenn Branca s works for massed electric guitars Nickleson argues for authorship as always impure buzzing and indistinct Expanding the place of Jacques Rancière s philosophy within musicology Nickleson draws attention to disciplinary practices of guarding compositional authority against artists who set out to undermine it The book reimagines the canonic artists and works of minimalism as early minimalism to show that art music histories refuse to take seriously challenges to conventional authorship as a means of defending the very category art music Ultimately Nickleson asks where we end up if we imagine the early minimalist project artists forming bands to perform their own music rejecting the score in favor of recording making extensive use of magnetic tape as compositional and archival medium hosting performances in lofts and art galleries rather than concert halls not as a utopian moment within a 1960s counterculture doomed to fail but as the beginning of a process with a long and influential afterlife *Walking on the Moon* Chris Champion,2010-01-07 An unflinching look at the rise of one of the most recognizable names in pop music The Police The Police have sold more than 50 million albums made Rolling Stone s Greatest Artists of All Time list and finished a triumphant world reunion tour in 2008 Now British journalist Chris Champion draws on extensive research and new interviews to trace the inside saga of this iconic group including the unorthodox business strategies employed by manager Miles Copeland that took them to the top and the intense rivalry that drove Sting Andy Summers and Stewart Copeland to split at the height of their success in the 1980s The first comprehensive biography on the band and its music Based on extensive research and new interviews with people close to the band Traces the group and its members from their earliest days to the present Includes 26 black and white photographs Whether you ve been a fan of The Police for decades or are discovering their music for the first time *Walking on the Moon* will give you new insights into the personalities behind this unique band and their role in the rise of 80s New Wave rock Icons of Rock Scott Schinder,Andy Schwartz,2007-12-30 More than half a century after the birth of rock the musical genre that began as a rebellious underground phenomenon is now acknowledged as America s and the world s most popular and influential musical

medium as well as the soundtrack to several generations worth of history From Ray Charles to Joni Mitchell to Nirvana rock music has been an undeniable force in both reflecting and shaping our cultural landscape Icons of Rock offers a vivid overview of rock s pervasive role in contemporary society by profiling the lives and work of the music s most legendary artists Most rock histories by virtue of their all encompassing scope are unable to cover the lives and work of individual artists in depth or to place those artists in a broader context This two volume set by contrast provides extensive biographies of the 24 greatest rock n rollers of all time examining their influences innovations and impact in a critical and historical perspective Entries inside this unique reference explore the issues trends and movements that defined the cultural and social climate of the artists music Sidebars spotlight the many iconic elements associated with rock such as rock festivals protest songs and the British Invasion Providing a wealth of information on the icons culture and mythology of America s most beloved music this biographical encyclopedia will serve as an invaluable resource for students and music fans alike *Rebel Heart* Bebe Buell,Victor Bockris,2002-07-19 Exmodel s ride through the rock scene during the 1970s and 1980s *Lou Reed* Anthony DeCurtis,2017-10-10 The essential biography of one of music s most influential icons Lou Reed As lead singer and songwriter for the Velvet Underground and a renowned solo artist Lou Reed invented alternative rock His music at once a source of transcendent beauty and coruscating noise violated all definitions of genre while speaking to millions of fans and inspiring generations of musicians But while his iconic status may be fixed the man himself was anything but Lou Reed s life was a transformer s odyssey Eternally restless and endlessly hungry for new experiences Reed reinvented his persona his sound even his sexuality time and again A man of contradictions and extremes he was fiercely independent yet afraid of being alone artistically fearless yet deeply paranoid eager for commercial success yet disdainful of his own triumphs Channeling his jagged energy and literary sensibility into classic songs like Walk on the Wild Side and Sweet Jane and radically experimental albums alike Reed remained desperately true to his artistic vision wherever it led him Now just a few years after Reed s death Rolling Stone writer Anthony DeCurtis who knew Reed and interviewed him extensively tells the provocative story of his complex and chameleonic life With unparalleled access to dozens of Reed s friends family and collaborators DeCurtis tracks Reed s five decade career through the accounts of those who knew him and through Reed s most revealing testimony his music We travel deep into his defiantly subterranean world enter the studio as the Velvet Underground record their groundbreaking work and revel in Reed s relationships with such legendary figures as Andy Warhol David Bowie and Laurie Anderson Gritty intimate and unflinching Lou Reed is an illuminating tribute to one of the most incendiary artists of our time **The Popular Music Studies Reader** Andy Bennett,Barry Shank,Jason Toynbee,2006 Maps the changing nature of popular music and considers how popular music studies has expanded and developed to deal with these changes The book discusses the participation of women in the industry the changing role of gender and sexuality in popular music and the role of technologies in production and distribution **Celtic Modern** Martin Stokes,Philip V.

Bohlman,2003-09-15 The study of Celtic culture has been locked within modern nationalist paradigms shaped by contemporary media tourism and labor migration Celtic Modern collects critical essays on the global circulation of Celtic music and the place of music in the construction of Celtic Imaginaries It provides detailed case studies of the global dimensions of Celtic music in Scotland Wales Ireland Brittany and amongst Diasporas in Canada the United States and Australia with specific reference to pipe bands traditional music education in Edinburgh the politics of popular traditional crossover in Ireland and the Australian bush band phenomenon Contributors include performer musicians as well as academic writers Critique necessitates reflexivity and all of the contributors active and in many cases professional musicians as well as writers reflect in their essays on their own contributions to these kind of encounters Thus this resource offers an opportunity to reflect critically on some of the insistent othering that has accompanied much cultural production in and on the Celtic World and that have prohibited serious critical engagement with what are sometimes described as the traditional and folk music of Europe

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