

# WHEN THE GREY BEETLES TOOK OVER BAGHDAD

BY MONA YAHIA



# When The Grey Beetles Took Over Baghdad

**Mona Yahia**



## **When The Grey Beetles Took Over Baghdad:**

**When the Grey Beetles Took Over Baghdad** Mona Yahia, 2011-10-10 In Baghdad Lina is trying to lead a normal life but politics keep intruding Violent government coups are almost annual events and it's difficult for a child to understand what's going on or who to believe The need for secrecy means Lina cannot tell her best friend that they are just waiting for the right moment to flee It is the 1960s and Lina is part of the dwindling Jewish community Mona Yahia was born in Baghdad in 1954 and escaped with her family to Israel in 1970 In 1985 she moved to Germany to study fine arts and has remained there ever since Winner of the Jewish Quarterly Wingate Prize for Fiction 2001 Yahia rolls Baghdad around her tongue savouring its suks smells and sweetmeats reading her makes one hungry This is a truly exotic novel but it's also a coming of age work in which the almost imperceptible transformation from childhood to adolescence is saltily observed and never sentimentalised Yahia's prose courses with insight and wit Her deftness of touch means that despite its subject matter this novel never becomes a bleak tale of religious persecution but remains a fresh story about adolescent experience in adversity with parallels in the most unlikely places Anne Karpf *The Guardian* The novel powerfully conveys the author's outrage as well as her nostalgia for her native land *The Times* Yahia's writing evokes both the sensuality of domestic intimacy alongside the horror of public hangings *When the Grey Beetles Took Over Baghdad* is most politically sophisticated and also most poignant when it explores questions of language and identity Alev Adil *Times Literary Supplement*

**The Wolf of Baghdad** Carol Isaacs, 2020-01-30 Enthralling and moving It is magical Claudia Roden In the 1940s a third of Baghdad's population was Jewish Within a decade nearly all 150 000 had been expelled killed or had escaped This graphic memoir of a lost homeland is a wordless narrative by an author homesick for a home she has never visited Transported by the power of music to her ancestral home in the old Jewish quarter of Baghdad the author encounters its ghost like inhabitants who are revealed as long gone family members As she explores the city journeying through their memories and her imagination she at first sees successful integration and cultural and social cohesion Then the mood turns darker with the fading of this ancient community's fortunes This beautiful wordless narrative is illuminated by the words and portraits of her family a brief history of Baghdadi Jews and of the making of this work Says Isaacs The Finns have a word *kaukokaipuu* which means a feeling of homesickness for a place you've never been to I've been living in two places all my life the England I was born in and the lost world of my Iraqi Jewish family's roots

*Reading on Location* Luisa Moncada, 2016-12-01 From the charming city of Bath featured in Jane Austen's *Persuasion* to the Amazon of Mario Vargas Llosa's *La Casa Verde* this unique travel guide brings you to the places you've only read about Whether you want to learn more about a destination or follow in the footsteps of a favorite character *Reading on Location* helps you make the most of your trip

**Last Days in Babylon** Marina Benjamin, 2013-12-19 Marina Benjamin grew up in London feeling estranged from her family's Middle Eastern ways refusing to speak Arabic or eat their food But when Benjamin had her own child a few years ago she realised that she was losing her link to the past

inspiring a journey to Baghdad and into her family's history Her discoveries will haunt anyone who seeks to understand a country whose ongoing struggles continue to command the world's attention By turns moving and funny *Last Days in Babylon* is an adventure story a riveting history and a timely reminder that behind today's headlines are real people whose lives are caught in the crossfire of misunderstanding prejudice and ambition

**Longing and Belonging** Nancy E. Berg, Dina Danon, 2025-02-25 This volume explores the history of Jewish life and experience in the modern Islamic world *Longing and Belonging* investigates the lives of Jews among Muslims in the modern age both inside and outside the Ottoman Empire and after its demise Here modern Jewish protagonists are revealed as active participants in an expansive Islamic civilization reflecting a mutuality and cross fertilization in the region that raises new lines of inquiry and which offers enduring lessons for the world today This collection both foregrounds the experiences of Jewish communities that have long been relegated to the margins of historical and literary studies and critically uses these experiences to complicate prevailing narratives from both Jewish and Middle Eastern Studies By following communities from the coffeeshops of Cairo to the villages of Yemen from the local marriage market in Izmir to the global commerce of the Sassoons readers gain intimate insight into a world that resists a simple understanding of the modern Islamic world and of the place of Jews within it Just as much as the Sephardi and Mizrahi experience complicates prevailing paradigms in the study of Jewish modernity so too does it enrich understandings of modernity across Muslim societies The volume tells a story of longing belonging and longing to belong of multiple affinities in a world that no longer exists Contributors Esra Almas Nancy E Berg Dina Danon Keren Dotan Annie Greene Alma Rachel Heckman Hadar Feldman Samet Joseph Sassoon Edwin Seroussi Alon Tam Alan Verskin Mark Wagner

Global Jewish Foodways Hasia R. Diner, Simone Cinotto, 2018-06-01 An exploration of the many facets of the global history of Jewish food when Jews struggled with embraced modified or rejected the foods and foodways which surrounded them from Renaissance Italy to the post World War II era in Israel Argentina and the United States Day of Honey Annia Ciezadlo, 2012-02-14 Originally published in hardcover in 2011 *In Ishmael's House* Martin Gilbert, 2010-08-24 In this epic examination a celebrated historian explores the evolution of Judaism and Islam through a lens of Middle Eastern stability Publishers Weekly The relationship between Jews and Muslims has been a flashpoint that affects stability in the Middle East with global consequences In this eloquent book Martin Gilbert presents a fascinating account of the hope and fear that have characterized these two peoples through the 1 400 years of their intertwined history Harking back to the Biblical story of Ishmael and Isaac Gilbert takes the reader from the origins of the fraught relationship the refusal of Medina's Jews to accept Mohammed as a prophet through the ages of the Crusader reconquest of the Holy Land and the great Muslim sultanates to the present day He explores the impact of Zionism in the early twentieth century the clash of nationalisms during the Second World War the mass expulsions and exodus of 800 000 Jews from Muslim lands following the birth of Israel the Six Day War and the political sensitivities of the current Middle East *Ishmael's House* sheds light on a time of prosperity and opportunity

for Jews in Muslim lands stretching from Morocco to Afghanistan with many instances of Muslim openness support and courage Drawing on Jewish Christian and Muslim sources Gilbert uses archived material poems letters memoirs and personal testimony to uncover the human voice of this centuries old conflict Ultimately Gilbert s moving account of mutual tolerance between Muslims and Jews provides a perspective on current events and a template for the future A reliable source and a pleasure to read Herman Wouk Pulitzer prize winning author of The Caine Mutiny Moving and important The Independent

**Press and Mass Communication in the Middle East** Börte Sagaster, Theoharis Stavrides, Birgitt Hoffmann, 2018-02-28

**The Literary Review**, 2003 *Jewish Quarterly*, 2001 *The Jewish Quarterly*, 2000 *Middle East*, 2006-04 *The Publishers Weekly*, 2007 *The Jewish Year Book 2002* Stephen W. Massil, 2002 The Jewish Year Book 2002 provides an impressive and up to date record of the organisations people and events in the contemporary Jewish world *American Jewish Year Book* Cyrus Adler, Henrietta Szold, 2001 The Library owns the volumes of the American Jewish Yearbook from 1899 current **Kaapse bibliotekaris**, 2002 Issues for Nov 1957 include section Accessions Aanwinste Sept 1957

Neulektüren - New Readings, 2015-06-29 Die Einsicht in die Polyvalenz poetischer Texte z hmt die noch jeder Form diskursiver Analyse von Kunstwerken eigene Tendenz Sinn und Bedeutung festzuschreiben Im Spannungsfeld zwischen der anarchischen Lust am Text Roland Barthes und der Wut des Verstehens Jochen H risch behaupten sich die Lekt ren die als Verstehensangebote der Vieldeutigkeit literarischer Werke durch Analysen von Form und Inhalt zur Sichtbarkeit verhelfen wollen ohne ihnen den Atem abzuschneiden Ihr Ziel ist es nicht das R tsel Adorno literarischer Kunstwerke zu l sen sondern es als R tsel in seinen vielf ltigen Bedeutungsdimensionen erfahrbar zu machen Von hier aus versammelt der vorliegende Band neue Lekt ren als Angebot zum Gespr ch und Herausforderung Texte als Mittel intensiver Blick ffnungen zu begreifen was nichts anderes hei t als immer wieder aufs Neue zu lesen Der Band enth lt Studien zu Medea Bildern Anna Chiarloni Marie von Ebner Eschenbachs Das Sch dliche Erika Tunner der Figur des Juden in romantischen M rchen Martha B Helfer der Reitergeschichte Hugo von Hofmannsthals Heinz Peter Preu er der fr hen Romantikerinnenrezeption Anke Gilleir Franz Kafkas Das Urteil Gerhard P Knapp Robert Walsers Tobold II Jaak De Vos Lion Feuchtwangers Moskau 1937 Anne Hartmann der Exilerfahrung im Werk Franz Werfels Hans Wagener Erich Frieds Nachdichtung von Dylan Thomas Under Milk Wood J rg Thuncke der Raumkonzeption in Erz hltexten Volker Brauns Hans Christian Stillmark Eli Amirs Roman Nuri Heidy Margrit M ller Christa Wolfs Sommerst ck Roswitha Skare Urs Widmers Der blaue Siphon Henk Harbers Christoph Marthalers Stunde Null Christopher B Balme der Lyrik Heinz Czechowskis Anthony Visser Erz hltexten von Judith Hermann und Susanne Fischer Monika Shafi Werner Fritschs Grabungen Norbert Otto Eke und zum Wissen um den Autor bei Neulekt ren Elrud Ibsch *Current Contents* Institute for Scientific Information (Philadelphia), 2001 **I giorni del miele e dello zenzero** Annia Ciezadlo, 2012-02-14 Nata e cresciuta in America Annia segue suo marito giornalista di origine libanese in Medio Oriente dall Afghanistan all Iraq dal Libano alla Turchia sperimentando sulla propria pelle due guerre e

innamorandosi perdutamente di quella regione In quel mondo cos diverso dal suo utilizza il cibo per conoscere la realt che la circonda comprarlo prepararlo cucinarlo dividerlo diventa la strada per comprendere i luoghi in cui si trova Una storia coinvolgente che unisce temi drammaticamente d attualit con il fascino conviviale ed esotico della cucina

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