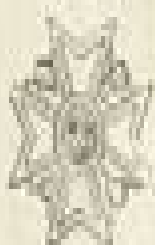


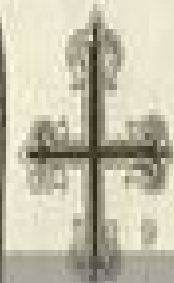
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James the Great and Erasmiana Variety and coherence sound the keynote in the title and the contents of the book Religious
concepts and expressions of religious faith such as pilgrimages and indulgences are representative of late medieval
Christianity In this book they refer specifically to the medieval cult of St James the Great while for Erasmus they were an
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boekwetenschappers zich uit over het thema lezen van Middeleeuwen tot heden Lezen is voor menigeen een dagelijkse
activiteit die zo vanzelfsprekend is dat we er nauwelijks nog bij stilstaan of op reflecteren en dat terwijl de introductie van de
digitale cultuur tot belangrijke verschuivingen leidt in ons leesgedrag De 38 korte bijdragen die in deze bundel zijn
verzameld geven in al hun gevarieerdheid van middeleeuwse handschriften en vroege drukken tot digitale hulpmiddelen en

bespiegelingen over de overgang van analoog naar digitaal lezen een indruk van de hedendaagse stand van het leesonderzoek in de neerlandistiek en boekwetenschap Back cover **Medieval Symbolism and the Dramatic Imagery of the English Renaissance** A. Kent Hieatt,1955 Gedenkboek bij het 200-jarig bestaan van de Maatschappij der Nederlandse Letterkunde te Leiden ,2024-04-02 The National Union Catalog, Pre-1956 Imprints ,1968 **Linguistics, Literary Analysis, and Literary Translation** Henry G. Schogt,1988 **Gottliebs dood** Frank Meyrink,2013-11-26 Met veel liefde en oog voor detail beschrijft Frank Meyrink in zijn dagboek de laatste jaren uit het leven van de beroemde pedagoog cultuurfilosoof architect dichter en regisseur en niet te vergeten oprichter van de New School Johann Gottlieb Freudenacker 1915 1992 Meyrink een van de jongeren uit Gottliebs kring huisvriend intimus en bloedbroeder raakte bijna idolaat van zijn oudere vriend en schreef zijn fascinatie van zich af in dit minutieuze dagboek Als een ware Eckermann bezocht Meyrink zijn leermeester en idool vrijwel dagelijks in diens woning en deed opmerkelijk nauwgezet verslag van alle conversaties en gebeurtenissen en zijn eigen overwegingen daarbij De lezer kan zich voortdurend een beeld vormen van de intelligentie diepgang welsprekendheid en wijsheid van de oude meester in de beslotenheid van zijn alledaagse en ondanks zijn internationale roem tamelijk eenvoudige bestaan in Doesburg Meyrinks respectvolle en levendige verslag begint in Gottliebs laatste eenzame periode eind 1990 na de dood van diens geliefde vrouw Liesje en eindigt aansluitend op Gottliebs stormachtige liefdesrelatie met de drie nvijftig jaar jongere violiste Annet ten Hove met zijn tragische dood Frank Meyrink 1964 was van 1984 tot 1992 verbonden aan de New School Daarna werkte hij enige tijd aan de heruitgave van Gottliebs geschriften Hij is theaterwetenschapper en vertaler Duits en Middel Hoog Duits ridderromans **Handboek tot de geschiedenis der Nederlands letterkunde: deel. Oudnederlandse periode, Middeleeuwen; Van Middeleeuwen naar Renaissance** Gerard Knuvelder,1957 *De Nieuwe taalgids* Cornelis Gerrit Nicolaas Vooy,1909 **Recherches Théâtrales** ,1958 **Accessions List** University of London. Library,1945 **Everyman & Company** Donald Gilman,1989

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