

WAGES OF VIOLENCE



NAMING AND IDENTITY IN POSTCOLONIAL BOMBAY

THOMAS BLOM HANSEN

Wages Of Violence Naming And Identity In Postcolonial Bombay

Sara Roncaglia



Wages Of Violence Naming And Identity In Postcolonial Bombay:

Wages of Violence Thomas Blom Hansen, 2018-06-05 When Bombay changed its name to Mumbai in 1995 it was the culmination of a long process that transformed India's primary symbol of modernity and cultural diversity into a site of intense ethnic conflict and violent nationalism *Wages of Violence* is a startling account of how the city's atmosphere dominant public languages and power structures have changed since the 1960s The book centers on how Shiv Sena a militant Hindu movement has advanced a new plebeian political culture and has undermined democratic rule in India's premier city Drawing on a large body of archival material and conversations with people from all walks of life Thomas Blom Hansen paints a vivid picture of this dynamic and violent movement Challenging conventional views of recent trends in Indian politics Hansen shows that the xenophobic public culture of today's Mumbai has deep roots in the region's history and its contested identities We are also given revealing insights into the city's Muslim communities and the authorities understanding and control of the ethno religious subcultures in the city Hansen argues cogently that Shiv Sena's success represents the violent possibilities of the vernacularization of democracy in India Unfolding at a juncture where the globalization of India's economy is having a deepening impact on the lives of ordinary people this is a story that resonates with the directions urban growth is taking both elsewhere in India and beyond

Hydraulic City Nikhil Anand, 2017-03-17 Nikhil Anand explores the politics of Mumbai's water infrastructure to demonstrate how citizenship and the rights through which to make demands on the state for public services emerges through the relations between residents plumbers politicians engineers and the 3000 miles of pipe that bind them

Emotions and Modernity in Colonial India Margrit Pernau, 2019-08-22 With this pioneering project Margrit Pernau brings the history of emotions approach to South Asian studies A theoretically sophisticated and erudite investigation *Emotions and Modernity in Colonial India* maps the history of emotions in India between the uprising of 1857 and World War I Situating the prevalent experiences interpretations and practices of emotions of the time within the context of the major political events of colonial India Pernau goes beyond the dominant narrative of colonial modernity and its fixation with discipline and restraint and traces the contemporary transformation from a balance in emotions to the resurgence of fervor The current volume is based on a large archive of sources in Urdu many being explored for the first time Pernau grounds her work on such diverse sources as philosophical and theological treatises on questions of morality advice literature journals and newspapers nostalgic descriptions of courtly culture and even children's literature This close look into individual experiences practices and interpretations reveals the myriad emotions of the day and the importance of these micro histories in presenting an alternative account of colonial India

Hero and Hero-Worship: Fandom in Modern India Rahul Chaturvedi, Hariom Singh, Anita Singh, 2021-01-05 In the aftermath of liberalization of Indian economy in 1991 the study of star fan studies has experienced exponential expansion *Hero and Hero Worship Fandom in Modern India* explores the areas of political religious film and cricket star fandoms

analyzing the rise of star formations and their consequent fandoms star fan bonds as well as the physical and virtual space that both stars and fans inhabit As perhaps one of the first book length studies on Indian fandom this volume not only draws on the works of Jenkins and other fandom scholars but also explores the economic and cultural specificities of Indian fandom This book will be of particular interest to scholars working in the field as well as general readers interested in understanding star fan interactions and intersections **Feeding the City** Sara Roncaglia,2013-07-15 Every day in Mumbai 5 000

dabbawalas literally translated as those who carry boxes distribute a staggering 200 000 home cooked lunchboxes to the city s workers and students Giving employment and status to thousands of largely illiterate villagers from Mumbai s hinterland this co operative has been in operation since the late nineteenth century It provides one of the most efficient delivery networks in the world only one lunch in six million goes astray Feeding the City is an ethnographic study of the fascinating inner workings of Mumbai s dabbawalas Cultural anthropologist Sara Roncaglia explains how they cater to the various dietary requirements of a diverse and increasingly global city where the preparation and consumption of food is pervaded with religious and cultural significance Developing the idea of gastrosemantics a language with which to discuss the broader implications of cooking and eating Roncaglia s study helps us to rethink our relationship to food at a local and global level

The Oxford Handbook of Governance and Limited Statehood Thomas Risse,Tanja A. Börzel,Anke Draude,2018-03-08 Unpacking the major debates this Oxford Handbook brings together leading authors of the field to provide a state of the art guide to governance in areas of limited statehood where state authorities lack the capacity to implement and enforce central decision and or to uphold the monopoly over the means of violence While areas of limited statehood can be found everywhere not just in the global South they are neither ungoverned nor ungovernable Rather a variety of actors maintain public order and safety as well as provide public goods and services While external state governors and their interventions in the global South have received special scholarly attention various non state actors from NGOs to business to violent armed groups have emerged that also engage in governance This evidence holds for diverse policy fields and historical cases The Handbook gives a comprehensive picture of the varieties of governance in areas of limited statehood from interdisciplinary perspectives including political science geography history law and economics 29 chapters review the academic scholarship and explore the conditions of effective and legitimate governance in areas of limited statehood as well as its implications for world politics in the twenty first century The authors examine theoretical and methodological approaches as well as historical and spatial dimensions of areas of limited statehood and deal with the various governors as well as their modes of governance They cover a variety of issue areas and explore the implications for the international legal order for normative theory and for policies toward areas of limited statehood *Shadows at Noon* Joya Chatterji,2023-01-01 A groundbreaking view of South Asian history in the twentieth century that underlines the similarities and intertwined cultures of India and Pakistan Winner of the 2023 Los Angeles Times Book Prize in History Longlisted for the 2024 Women s Prize for Non Fiction Longlisted for

the 2024 Cundill History Prize Chatterji tells the story of the subcontinent's recent history in a fluent sweeping arc Wonderfully enjoyable to read and sure to become a classic William Dalrymple The Guardian This radically original and ambitious history of the Indian subcontinent explores the region's unique twentieth century history and foregrounds the deep connections rather than the well publicized fissures between the cultures of India and Pakistan Taking the partitions of British India rather than the two world wars as the century's inflection points Joya Chatterji examines how issues of nationalism internal and external migration and technological innovation contributed to South Asia's tumultuous twentieth century Chatterji weaves together elements of her autobiography and family history stories of such legendary figures as Tagore Jinnah Gandhi and Nehru and in particular the accounts of the many who were left behind and marginalized in relentless nation building projects Chatterji examines the countries mirroring patterns in state building social and cultural life modes of leisure consumption and oppression and offers a timely course correction to our understanding of the dynamics of South Asian history It reframes the events of the twentieth century that are continuing to play out in the present day

Dissent and Cultural Resistance in Asia's Cities Melissa Butcher, Selvaraj Velayutham, 2009-03-23 This book documents urban experiences of dissent and emergent resistance against disjunctive global and local capital technology and labour flows that converge and intersect in some of Asia's fastest growing cities Rather than constructing occupants of the city as simply passive victims of globalisation or urbanisation it presents ways in which people are using everyday strategies embedded in cultural practice to challenge dominant socio economic and political forces impacting on urban space Taking the city as a site of contestation and a stage where social conflicts are played out the book highlights the connections between urban power and dissent the nature and impact of resistance how the spatiality and built environment of the city generates conflict and conversely how protagonists use the cityscape to stage their everyday and public dissent The contributors explore the conditions strategies and outcomes of such dissent and forms of cultural resistance and explore the following themes the impact of urban development gentrification and ghettoisation urban counter narratives and the reimagining of city spaces the role of grassroots activism and social movements cultural resistance in the creation of neighbourhoods and communities the impact of gender class and the politics of identity on forms of dissent the formation of transgressive spaces

Global Perspectives on War, Gender and Health Hannah Bradby, 2016-04-22 Rendering the suffering of the marginalized visible has been an important aspect of feminist sociological studies of health illness and medicine with the subjective experience of those without access to institutional power being at the forefront of the research This volume analyzes the links between the suffering caused by the intentional violence of war and the unintentional suffering engendered by modern medicinal processes By establishing a fitting tribute to the academic and campaigning work of Meg Stacey Global Perspectives on War Gender and Health responds to her challenge of why medical sociology had not yet turned its gaze upon the health consequences of war A selection of international case studies are used to create a volume of

significant interest to sociologists and those working in the fields of anthropology social policy social work peace war and security studies and international development **Suffering for Territory** Donald S. Moore,2005-09-12 An ethnographic study of Zimbabwe s land occupations that focuses on the effects of spatialized struggles on sovereignty and the nation state

Making Place for Muslims in Contemporary India Kalyani Devaki Menon,2022-05-15 Making Place for Muslims in Contemporary India looks at how religion provides an arena to make place and challenge the majoritarian exclusionary and introverted tendencies of contemporary India Places do not simply exist They are made and remade by the acts of individuals and communities at particular historical moments In India today the place for Muslims is shrinking as the revanchist Hindu Right increasingly realizes its vision of a Hindu nation Religion enables Muslims to re envision India as a different kind of place one to which they unquestionably belong Analyzing the religious narratives practices and constructions of religious subjectivity of diverse groups of Muslims in Old Delhi Kalyani Devaki Menon reveals the ways in which Muslims variously contest the insular and singular understandings of nation that dominate the sociopolitical landscape of the country and make place for themselves Menon shows how religion is concerned not just with the divine and transcendental but also with the anxieties and aspirations of people living amid violence exclusion and differential citizenship Ultimately Making Place for Muslims in Contemporary India allows us to understand religious acts narratives and constructions of self and belonging as material forces as forms of the political that can make room for individuals communities and alternative imaginings in a world besieged by increasingly xenophobic understandings of nation and place **Cosmopolitan Sexuality** Ahonaa

Roy,2023-02-16 Cosmopolitan Sexuality articulates the ethnographic and anthropological studies of varied embodied projects in Indian metropolises With particular reference to the city of Bombay it draws evidences of gendered representations their desires appeal and aspirations to be and to express their sense of self It attempts to establish arguments to a deconstructive notion of any fixation of identity categories and build a robust and complex understanding of sexual experiences love emotions and interpersonal relationships an unusual way of local as well as global patterns that are culturally scathed in the contemporary new India The book is relevant to contemporary embodiment studies the invasive means of desiring corporeal reconstruction on one hand and dress ornamentation and makeup on the other Transgressive politics are discursively and materially constructed to their everydayness and their unique ways of re representation Health is viewed in new dynamics of shared knowledges and communicative practices that has enabled building fresh arguments around community and public health with new visions of the anthropologies of empowerment Checkpoint, Temple, Church and Mosque Jonathan

Spencer,Jonathan Goodhand,Shahul Hasbullah,Bart Klem,Benedikt Korf,Kalinga Tudor Silva,2014-12-20 Is religion best seen as only a cause of war or is it a source of comfort for those caught up in conflict In Checkpoint Temple Church and Mosque six senior figures in Anthropology Sociology Geography and Development Studies set out to answer this question Based on fieldwork conducted in Sri Lanka s most religiously diverse and politically troubled region during the country s civil war 1983

2009 it provides a series of new and provocative arguments about the promise of a religiously based civil society and the strengths and weaknesses of religious organisations and religious leaders in conflict mediation The authors argue that for people trapped in long and violent conflicts religion ultimately plays a contradictory role and that its institutions are themselves profoundly affected by war producing a complex picture in which Catholic priests engage with Buddhist monks and new Muslim leaders and where Hindu temples and Pentecostal churches offer the promise of healing

Religion and the Secular Timothy Fitzgerald, 2014-12-05 Religion has dominated colonialism since the 16th century Religion and the Secular critically examines how religion has been used to subject indigenous concepts to the needs of colonial powers Essays present the colonial relationship from the perspective of colonized cultures including Mexico Guatemala Vietnam India Japan South Africa and Canada and colonizing powers namely England Germany and the United States The volume offers a historical and ethnographical analysis of the relationship between the sacred and the secular examining religion in relation to politics economics and civil power

Palestinian Refugees and Identity Luigi Achilli, 2015-06-22 After the creation of the State of Israel in 1948 Palestinian refugees fled over the border into Jordan which in 1950 formally annexed the West Bank In the wake of the 1967 War another wave of Palestinians sought refuge in the Hashemite kingdom Today 42 per cent of registered Palestinian refugees live in Jordan As a result of this historical context one might expect Palestinian refugee camps to be highly politicised spaces Yet Luigi Achilli argues in this book that there is in fact a relative absence of political activity Instead what is prevalent is a desire to live an ordinary life It is within the framework of the performing and creating everyday life working praying relaxing watching football matches surfing the internet or idling in barber shops that Achilli examines nationalism and identity Palestinian refugees have been traditionally depicted by the Western media as inherently political beings ready to fight and resist all attempts to quash their nationalist struggle But except for occasional political demonstrations and events neither the political turmoil in Gaza and the West Bank nor the uprisings throughout the Middle East of 2011 have roused refugees out of what they described as the ordinary course of daily life in the camp Achilli argues instead that refugee daily life in many ways revolves around the practice of suspending the political The performative and reiterative dimensions of ordinary activities have not however precluded refugees from feeling an affinity for many of the meanings ideals and values of Palestinian nationalism Achilli holds that it is through the desire for an ordinary life that these Palestinian refugees are able to assert their own meanings and understandings of national identity against the more inflexible interpretations provided by the political systems in Gaza and the West Bank Examining the concepts of everyday Islam as well as the construction of masculine identity in the camps Achilli offers vital analysis of the complexities and ambiguities of camp dwellers experience of the political in ordinary times

Nationalism, Language, and Identity in India A P Ashwin Kumar, 2019-08-21 This book examines linguistic nationalism in India It focuses on the emergence of language as a marker of identity by analysing themes such as Linguistic Reorganization of States nationalism philology and

linguistic identity Formulating a novel conception of doxastic nature of community experience the author presents a theory about nationalism as a cultural phenomenon by studying the constraints of western theological apparatuses that limit our understanding of it The book looks at how an ecclesiastical notion of community is at the heart of the debate around linguistic and national identity something that is redefining politics the world over This volume will be useful for scholars and researchers of political studies political sociology sociology historical linguistics and cultural studies *The Quotidian Revolution* Christian Lee Novetzke,2016-10-18 In thirteenth century Maharashtra a new vernacular literature emerged to challenge the hegemony of Sanskrit a language largely restricted to men of high caste In a vivid and accessible idiom this new Marathi literature inaugurated a public debate over the ethics of social difference grounded in the idiom of everyday life The arguments of vernacular intellectuals pushed the question of social inclusion into ever wider social realms spearheading the development of a nascent premodern public sphere that valorized the quotidian world in sociopolitical terms The Quotidian Revolution examines this pivotal moment of vernacularization in Indian literature religion and public life by investigating courtly donative Marathi inscriptions alongside the first extant texts of Marathi literature the Lilacaritra 1278 and the J anesvari 1290 Novetzke revisits the influence of Chakradhar c 1194 the founder of the Mahanubhav religion and Jnandev c 1271 who became a major figure of the Varkari religion to observe how these avant garde and worldly elites pursued a radical intervention into the social questions and ethics of the age Drawing on political anthropology and contemporary theories of social justice religion and the public sphere The Quotidian Revolution explores the specific circumstances of this new discourse oriented around everyday life and its lasting legacy widening the space of public debate in a way that presages key aspects of Indian modernity and democracy **The Contemporary Novel and the City** S. Khanna,2015-12-04 This book examines the deeply divided terrain of the twentieth century city and its formative impact on narrative fiction It focuses on two major world authors at the two ends of the twentieth century who write systematically about the colonial and postcolonial cities they were born in James Joyce and Dublin and Salman Rushdie and Bombay

Divorce and Democracy Saumya Saxena,2022-08-25 This book demonstrates that family law arguably the most visible sphere of such contestation emerged as a particularly hospitable arena for conversations between religious and legal regimes to institute the normative framework that could govern the domestic lives of citizens The work illustrates how the codification of religious personal laws permitted the Indian state to enter into an intimate dialogue with citizens largely mediated through religion Thus through this process the state also secured monopoly over determining what constituted religion as well as the right to determine the validity and scope of religious practices This book therefore suggests that religious personal law played a key role in determining the legal place for religion in India s secular democracy The controversy on the issue of personal law has contributed to a unique evolution of both the rule of law and the doctrine of secularism in twentieth century India By tracing the response of legislature the courts and civil society movements to the

question of cultural rights and notions of abstract citizenship this book exhibits how the translation of marriage and divorce laws of Hindu Muslim and Christian communities into statutes introduced new questions on the tenuous links between the law and the sacred as well as on the problematic rhetoric of the reformatory potential of law **The ^AOxford World History of Empire** Peter Fibiger Bang, C. A. Bayly, Walter Scheidel, 2020-11-07 Volume One is dedicated to synthesis and comparison Following a comprehensive theoretical survey and bold world history synthesis fifteen chapters analyze and explore the multifaceted experience of empire across cultures and through the ages

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