

WAGSTAFF:
BEFORE AND AFTER
MAPPLETHORPE
A BIOGRAPHY
PHILIP GEFTER



Wagstaff Before And After Mapplethorpe A Biography

Paisid Aramphongphan



Wagstaff Before And After Mapplethorpe A Biography:

Wagstaff: Before and After Mapplethorpe Philip Gelter, 2014-10-27 Winner of the Arts Club of Washington Marfield Prize A New York Times Book Review Editors Choice Selection This admiring and absorbing biography Deborah Solomon The New York Times Book Review charts Sam Wagstaff's incalculable influence on contemporary art photography and gay identity A legendary curator collector and patron of the arts Sam Wagstaff was a figure who stood at the intersection of gay life and the art world and brought glamour and daring to both Andrew Solomon Now in Philip Gelter's groundbreaking biography he emerges as a cultural visionary Gelter documents the influence of the man who although known today primarily as the mentor and lover of Robert Mapplethorpe almost invented the idea of photography as art Edmund White Wagstaff Before and After Mapplethorpe braids together Wagstaff's personal transformation from closeted society bachelor to a rebellious curator with a broader portrait of the tumultuous social cultural and sexual upheavals of the 1960s 70s and 80s creating a definitive portrait of a man and his era

Wagstaff: before and After Mapplethorpe Philip Gelter, 2014-11-04 Biography on a grand cultural level here is the long awaited story of Sam Wagstaff and his indelible influence on the world of late twentieth century art Sam Wagstaff the legendary curator collector and patron of the arts emerges as a cultural visionary in this groundbreaking biography Even today remembered primarily as the mentor and lover of Robert Mapplethorpe the once infamous photographer Wagstaff in fact had an incalculable and largely overlooked influence on the world of contemporary art and photography and on the evolution of gay identity in the latter part of the twentieth century Born in New York City in 1921 into a notable family Wagstaff followed an arc that was typical of a young man of his class He attended both Hotchkiss and Yale served in the navy and would follow in step with his Ivy League classmates to the gentleman's profession as an ad executive on Madison Avenue With his unmistakably good looks he projected an aura of glamour and was cited by newspapers as one of the most eligible bachelors of the late 1940s Such accounts proved deceiving for Wagstaff was forced to live in the closet his homosexuality only revealed to a small circle of friends Increasingly uncomfortable with his career and this double life he abandoned advertising turned to the formal study of art history and embarked on a radical personal transformation that was in perfect harmony with the tumultuous social cultural and sexual upheavals of the 1960s Accordingly Wagstaff became a curator in 1961 at Hartford's Wadsworth Atheneum where he mounted both Black White and Gray the first museum show of minimal art and the sculptor Tony Smith's first museum show while lending his early support to artists Andy Warhol Ray Johnson and Richard Tuttle among many others Later as a curator at the Detroit Institute of Arts he brought the avant garde to a regional museum offending its more staid trustees in the process After returning to New York City in 1972 the fifty year old Wagstaff met the twenty five year old Queens born Robert Mapplethorpe then living with Patti Smith What at first appeared to be a sexual dalliance became their now historic lifelong romance in which Mapplethorpe would foster Wagstaff's own burgeoning interest in contemporary photography and

Wagstaff would help secure Mapplethorpe's reputation in the art world. In spite of their profound class differences the artistic union between the philanthropically inclined Wagstaff and the prodigiously talented Mapplethorpe would rival that of Stieglitz and O'Keefe or Rivera and Kahlo in their ability to help reshape contemporary art history. Positioning Wagstaff's personal life against the rise of photography as a major art form and the simultaneous formation of the gay rights movement Philip Gfelter's absorbing biography provides a searing portrait of New York just before and during the age of AIDS. The result is a definitive and memorable portrait of a man and an era. **Wagstaff**, 2015 **Robert Mapplethorpe** Frances

Terpak, Michelle Brunnick, 2016-03-15 Celebrated photographer Robert Mapplethorpe challenged the limits of censorship and conformity combining technical and formal mastery with unexpected often provocative content that secured his place in history. Mapplethorpe's artistic vision helped shape the social and cultural fabric of the 1970s and 80s and following his death in 1989 from AIDS informed the political landscape of the 1990s. His photographic works continue to resonate with audiences all over the world. Throughout his career Mapplethorpe preserved studio files and art from every period and vein of his production including student work, jewelry, sculptures and commercial assignments. The resulting archive is fascinating and astonishing. With over 400 illustrations this volume surveys a virtually unknown resource that sheds new light on the artist's motivations, connections, business acumen and talent as a curator and collector. *Robert Mapplethorpe* Paul

Martineau, Britt Salvesen, 2016-03-15 The legacy of Robert Mapplethorpe 1946-1989 is rich and complicated, triggering controversy, polarizing critics and providing inspiration for many artists who followed him. Mapplethorpe, one of the most influential figures of his time, today stands as an example to emerging photographers who continue to experiment with the boundaries and concepts of the beautiful Robert Mapplethorpe. *The Photographs* offers a timely and rewarding examination of his oeuvre and influence. Drawing from the extraordinary collection jointly acquired in 2011 by the J. Paul Getty Museum and the Los Angeles County Museum of Art from The Robert Mapplethorpe Foundation, as well as the Mapplethorpe Archive housed at the Getty Research Institute, the authors were given the unique opportunity to explore new resources and present fresh perspectives. The result is a fascinating introduction to Mapplethorpe's career and legacy, accompanied by a rich selection of illustrations covering the remarkable range of his photographic work. All of these beautifully integrated elements contribute to what promises to become an essential point of access to Mapplethorpe's work and practice. This publication is issued on the occasion of the exhibition *Robert Mapplethorpe: The Perfect Medium* on view at both the J. Paul Getty Museum and at the Los Angeles County Museum of Art from March 15 and March 20 respectively through July 31, 2016 at the Musée des Beaux-Arts de Montréal from September 10, 2016 through January 15, 2017 and at the Art Gallery of New South Wales Sydney from October 28, 2017 through February 4, 2018. *Photography After Frank* Philip Gfelter, 2009 Presents the author's view of contemporary photography in the United States from the 1950s with the work of Robert Frank to the present day. Frank looked beneath the surface of American life to reveal a people plagued by racism, ill-served by their politicians and

rendered numb by a rapidly expanding culture of consumption Yet Frank also found novel areas of beauty in simple overlooked corners of American life His subject matter cars jukeboxes and even the road itself redefined the icons of America

Philip Gelter: Photography After Frank Philip Gelter, 2015 **Interpreting Susan Sontag's Essays** Mark K. Fulk, 2021-04-13 Interpreting Susan Sontag's Essays Radical Contemplative offers its readers a scholarly examination of her essays within the context of philosophy and aesthetic theory This study sets up a dialogue between her works and their philosophical counterparts in France and Germany including the works of Hannah Arendt Jacques Derrida Roland Barthes and Walter Benjamin Artists and concepts discussed in relation to Sontag's essays include the works of Andy Warhol Pop Art French New Wave Cinema the music of John Cage and the cinematic art of Robert Bresson Leni Riefenstahl Ingmar Bergman and Jean Luc Godard Her aesthetic formalism is compared with Harold Bloom and this is the first volume to examine her late works and their position within the American events of 9 11 01 and the War on Terrorism *Popular Music Autobiography* Oliver Lovesey, 2021-12-02 The 1960s saw the nexus of the revolution in popular music by a post war generation amid demographic upheavals and seismic shifts in technology Over the past two decades musicians associated with this period have produced a large amount of important autobiographical writing This book situates these works in the forms of formal autobiographies and memoirs auto fiction songs and self fashioned museum exhibitions within the context of the recent expansion of interest in autobiography disability and celebrity studies It argues that these writings express anxiety over musical originality and authenticity and seeks to dispel their writers celebrity status and particularly the association with a lack of seriousness These works often constitute a meditation on the nature of postmodern fame within a celebrity obsessed culture and paradoxically they aim to regain the private self in a public forum *Loulou & Yves* Christopher Petkanas, 2018-04-17 No one interested in fashion style or the high flying intrigues of caf society will want to miss Christopher Petkanas's exuberantly entertaining oral biography Loulou possibly also the most neurasthenic In an exquisitely intimate sometimes painful personal and professional relationship Loulou was his creative right hand muse alter ego and the virtuoso behind all the flamboyant accessories that were a crucial component of the YSL look For thirty years until his retirement in 2002 Yves relied on Loulou to inspire him make him laugh and talk him off the ledge the enchanted formula that brought him from one historic collection to the next Yves's many tributes shape Loulou's memory as if everything there was to know about this fugitive Giacometti like figure could be told by her clanking bronze cuffs towering fur toques the turquoise boulders on her fingers and her working friendship with the man who put women in pants But another darker story lifts the veil on Loulou a classic number two with a contempt for convention and exposes the underbelly of fashion at its highest level Behind Yves's encomiums are a pair of aristocrat parents Loulou's shiftless French father and menacingly chic English mother who abandoned her to a childhood of foster care and sexual abuse Loulou's recurring desperation to leave Yves and go out on her own and the grandiose myths surrounding her family Loulou felt that her life had been kidnapped by

the operatic workings of the House of Saint Laurent and in her last years faced financial ruin Loulou Yves unspools an elusive fashion idol nymphomaniacal heedless and up to her bracelets in coke and Boizel champagne at the core of what used to be called le beau monde Cocktails with George and Martha Philip Gelter,2024-04-04 Well researched I was fascinated Roger Lewis Daily Mail From its debut in 1962 Edward Albee s Who s Afraid of Virginia Woolf was a wild success and a cultural lightning rod The play transpires over one long boozy night laying bare the lies compromises and scalding love that have sustained a middle aged couple through decades of marriage It scandalised critics but magnetised audiences Then Hollywood took a colossal gamble on Albee s sophisticated play and won Co starring Elizabeth Taylor and Richard Burton the sensational 1966 film won five Oscars How this scorching play became a movie classic surviving censorship attempts its creators inexperience and its stars own tumultuous marriage is one of the most riveting stories in all of cinema Acclaimed author Philip Gelter traces Woolf from its hushed origins in Greenwich Village through its tormented production process to its explosion onto screens and permanent place in the canon of cinematic marriages He explores how two couples one fictional one all too real brought to light our most deeply held myths about relationships sex family and against all odds love

Horizontal together Paisid Aramphongphan,2021-05-11 Horizontal together tells the story of 1960s art and queer culture in New York through the overlapping circles of Andy Warhol underground filmmaker Jack Smith and experimental dance star Fred Herko Taking a pioneering approach to this intersecting cultural milieu the book uses a unique methodology that draws on queer theory dance studies and the analysis of movement deportment and gesture to look anew at familiar artists and artworks but also to bring to light queer artistic figures key cultural contributions to the 1960s New York art world Illustrated with rarely published images and written in clear and fluid prose Horizontal together will appeal to specialists and general readers interested in the study of modern and contemporary art dance and queer history **The Thrill of the**

Chase Paul Martineau,2016-03-15 Samuel J Wagstaff Jr 1921 1987 amassed an extraordinary collection of 26 000 photographs between 1973 and 1984 recognizing that photography was an undervalued art form on which he might have a profound impact as a collector He was mainly attracted to photographs that stimulated his imagination and his taste ran toward the idiosyncratic images that surprised him chiefly because he had never seen them before In choosing the 147 works reproduced in this volume Paul Martineau selected masterpieces as well as images from obscure sources daguerreotypes cartes de visite and stereographs plus mug shots medical photographs and works by unknown makers The latter category contains some of the most outstanding objects in the collection demonstrating Wagstaff s willingness to position unfamiliar images alongside works by established masters as well as underrepresented contemporary artists of the time including Jo Ann Callis William Garnett and Edmund Teske This book is published to accompany an eponymous exhibition on view at the J Paul Getty Museum from March 15 to July 31 2016 at the Wadsworth Atheneum in Hartford CT from September 10 to December 11 2016 and at the Portland Museum of Art in Portland ME from February 1 to April 30 2017 Mapplethorpe

Patricia Morrisroe,2016-03-16 With Robert Mapplethorpe's full endorsement and encouragement Morrisroe interviewed more than three hundred friends lovers family members and critics to form this definitive biography of America's most censored and celebrated photographer Eventually I found several hundred people who knew Robert Mapplethorpe in all his various incarnations Catholic schoolboy ROTC cadet hippie sexual explorer celebrated artist and famous AIDS victim Their stories helped animate his pictures and bring his visual diary to life What I discovered wasn't one Perfect Moment but a series of moments some pure some blemished but all emblematic of the paradoxical times in which he lived Patricia Morrisroe from the Introduction NOTE This edition does not include photographs Patti Smith: A Biography Nick

Johnstone,2012-06-01 Patti Smith is one of pop culture's true troubadours Emerging from the New York punk scene of the mid seventies whilst mixing poetry underground theatre jazz and rock she has left a rebellious and individual legacy like no other Arthur Rimbaud Robert Mapplethorpe Sam Shepard and Bruce Springsteen are just a few who have become associated with the Patti Smith legend She has toured with Bob Dylan opened for the New York Dolls duetted with R E M and written songs for film Nick Johnstone unravels every facet of this strange and winding career and makes fascinating sense of a complex creative who refused to compromise This Omnibus Enhanced edition of Patti Smith A Biography features an interactive timeline of her life filled with audio video and imagery of gigs interviews songs and memorabilia Additionally curated Spotify playlists allow you to listen to her greatest songs her contemporaries in the punk scene and more Patti Smith A Biography provides a compelling insight into the journey of a true artist a unique story of creativity passion and rebellion

Gay & Lesbian Biography Michael J. Tyrkus,1997 Profiles the achievements of prominent and noteworthy gays lesbians

Getty Research Journal No. 2 Thomas W. Gaehtgens,Katja Zelljadt,2010-04-05 The Getty Research Journal showcases the remarkable original research underway at the Getty Articles explore the rich collections of the J Paul Getty Museum and Research Institute as well as the Research Institute's research projects and annual theme of its scholar program Shorter texts highlight new acquisitions and discoveries in the collections and focus on the diverse tools for scholarship being developed at the Research Institute **Queer Networks** Miriam Kienle,2023-11-28 How the queer correspondence art of

Ray Johnson disrupted art world conventions and anticipated today's highly networked culture Once regarded as New York's most famous unknown artist Ray Johnson was a highly visible outlier in the art world his mail art practice reflecting the changing social relations and politics of queer communities in the 1960s A vital contribution to the growing scholarship on this enigmatic artist Queer Networks analyzes how Johnson's practice sought to undermine the dominant mechanisms of the art market and gallery system in favor of unconventional social connections Utilizing the postal service as his primary means of producing and circulating art Johnson cultivated an international community of friends and collaborators through which he advanced his idiosyncratic body of work Applying both queer theory and network studies Miriam Kienle explores how Johnson's radical correspondence art established new modes of connectivity that fostered queer sensibilities and ran counter

to the conventional methods by which artists were expected to develop their reputation While Johnson was significantly involved with the Pop conceptual and neo Dada art movements Queer Networks crucially underscores his resistance to traditional art historical systems of categorization and their emphasis on individual mastery Highlighting his alternative modes of community building and playful antagonism toward art world protocols Kienle demonstrates how Ray Johnson's correspondence art offers new ways of envisioning togetherness in today's highly commodified and deeply networked world

Photography after Photography Abigail Solomon-Godeau, 2017-03-23 Presenting two decades of work by Abigail Solomon-Godeau *Photography after Photography* is an inquiry into the circuits of power that shape photographic practice criticism and historiography As the boundaries that separate photography from other forms of artistic production are increasingly fluid Solomon-Godeau a pioneering feminist and politically engaged critic argues that the relationships between photography culture gender and power demand renewed attention In her analyses of the photographic production of Cindy Sherman Robert Mapplethorpe Susan Meiselas Francesca Woodman and others Solomon-Godeau refigures the disciplinary object of photography by considering these practices through an examination of the determinations of genre and gender as these shape the relations between photographers their images and their viewers Among her subjects are the 2006 Abu Ghraib prison photographs and the Cold War era exhibition *The Family of Man* insofar as these illustrate photography's embeddedness in social relations viewing relations and ideological formations [Herb Ritts](#) Herb Ritts, Paul Martineau, James Crump, 2012 Presents a collection of photographs by the iconic American artist whose career as a fashion and fine art photographer spanned a period of thirty years until his untimely death from AIDS in 2002

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