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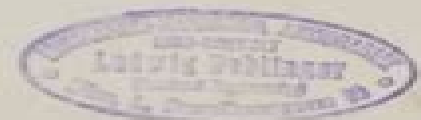
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Revelations in Air Jude Stewart, 2021-10-26 An extraordinary strange and startlingly beautiful exploration of smell the least understood of our five senses The nose on your face is the Buckingham Palace Guard of your body the maitre d of all taste as well as the seducer of your imagination and memory and Jude Stewart has charmed them all into a wicked poetic and illuminating tour of their mysterious domains Jack Hitt author of *Bunch of Amateurs* Overlapping with taste yet larger in scope smell is the sense that comes closest to pure perception Smell can collapse space and time unlocking memories and transporting us to worlds both new and familiar Yet as clearly as each of us can recognize different smells the bright tang of citrus freshly sharpened pencils parched earth after rain few of us understand how and why we smell In *Revelations in Air* Jude Stewart takes us on a fascinating journey into the weird and wonderful world of smell Beginning with lessons on the incredible biology and history of how our noses work Stewart teaches us how to use our noses like experts Once we re properly equipped and ready to sniff Stewart explores a range of smells from lavender cut grass and hot chocolate to cannabis and old books using smell as a lens into art history science and more With an engaging colorful design and exercises for readers to refine their own skills *Revelations in Air* goes beyond science or history or chemistry it s a doorway into the surprising pleasurable and unfamiliar landscape of smell

Operas in German: A Dictionary Margaret Ross Griffel, 2018-01-23 With nearly three thousand new entries the revised edition of *Operas in German A Dictionary* is the most current encyclopedic treatment of operas written specifically to a German text from the seventeenth century through 2016 Musicologist Margaret Ross Griffel details the operas composers scores librettos first performances and bibliographic sources Four appendixes then list composers librettists authors whose works inspired or were adapted for the opera librettos and a chronological listing of the entries in the A Z section The bibliography details other dictionaries and encyclopedias performance studies collections of plot summaries general studies on operas sources on locales where opera premieres took place works on the history of operas in German and selective volumes on individual opera composers librettists producers directors and designers Finally two indexes list the main characters in each opera and the names of singers conductors producers composers directors choreographers and arrangers The revised edition of *Operas in German* provides opera historians musicologists performers and opera lovers with an invaluable resource for continued study and enjoyment

The Legacy of Johann Strauss Zoë Alexis Lang, 2017-04-06 To this day Johann Strauss Jr remains one of the most popular composers in his native city of Vienna In *The Legacy of Johann Strauss* Zoë Alexis Lang examines how the reception of Strauss s waltzes played a key role in the construction of twentieth

century Austrian identity Using press coverage from the centennial celebration of Strauss's birth in Vienna Lang argues that his music remained popular because it continued to be revitalised by Austrians seeking to define their culture Revealing the origins of the Vienna Philharmonic's New Year's Concert Lang considers how Strauss was appropriated as a National Socialist icon in the 1930s and 1940s and explores the Strauss family's Jewish ancestry along with the infamous forgery of paperwork about their lineage during the 1940s This book also includes a case study of Strauss's Emperor Waltz considering its variegated usage in concerts and films from 1925 to 1953 **Journal** Philadelphia Orchestra, 1941 *Operetta* Robert Ignatius Letellier, 2015-10-19 Operetta developed in the second half of the 19th century from the French opéra comique and the more lighthearted German Singspiel As the century progressed the serious concerns of mainstream opera were sustained and intensified leaving a gap between opéra comique and vaudeville that necessitated a new type of stage work Jacques Offenbach son of a Cologne synagogue cantor established himself in Paris with his series of opéras bouffes The popular success of this individual new form of entertainment light humorous satirical and also sentimental led to the emergence of operetta as a separate genre an art form with its own special flavour and concerns and no longer simply a little opera Attempts to emulate Offenbach's success in France and abroad generated other national schools of operetta and helped to establish the genre internationally in Spain in England and especially in Austria Hungary Here it inspired works by Franz von Supp and Johann Strauss II the Golden Age and later Franz Lehár and Emmerich Kálmán the Silver Age Viennese operetta flourished contemporaneously with the Habsburg Empire and the mystique of Vienna but after the First World War an artistically vibrant Berlin assumed this leading position with Paul Lincke Leon Jessel and Edouard Knecke As popular musical tastes diverged more and more during the interwar years with the advent of new influences like those of cabaret the revue jazz modern dance music and the cinema as well as changing social mores the operetta genre took on new guises This was especially manifested in the musical comedy of London's West End and New York's Broadway with their imitators generating a success that opened a new golden age for the reinvented genre especially after the Second World War This source book presents an overview of the operetta genre in all its forms The second volume provides a survey of the national schools of Germany Spain England America the Slavonic countries especially Russia Hungary Italy and Greece The principal composers are considered in chronological sequence with biographical material and a list of stage works selected synopses and some commentary This volume also contains a discography and an index covering both volumes general entries singers and theatres *Gli Strauss* Roberto Iovino, 1998 **Waldmeister** Johann Strauss, 2015-05-08 Title Waldmeister Composer Johann Strauss Jr Original Publisher Bote & Bock The complete German vocal score to Strauss Waldmeister as originally published by Bote & Bock in 1896 Performer's Reprints are produced in conjunction with the International Music Score Library Project These are out of print or historical editions which we clean straighten touch up and digitally reprint Due to the age of original documents you may find occasional blemishes damage or skewing of print While we do extensive cleaning and

editing to improve the image quality some items are not able to be repaired A portion of each book sold is donated to small performing arts organizations to create jobs for performers and to encourage audience growth **The Gramophone** ,1999
Schwann Opus Vol. 10 Becky Barnhart,1999-12 **The Philadelphia Orchestra** Richard A. Kaplan,2015-01-16 The Philadelphia Orchestra is the most recorded orchestra in the United States and its recordings have contributed much to its reputation as The World s Greatest Orchestra In *The Philadelphia Orchestra An Annotated Discography* Richard A Kaplan documents more than 2 000 commercial recordings made by the Philadelphia Orchestra over almost a century The discography contains a chronological list of recordings detailing works performed conductors soloists dates venues producers and matrix information for 78 rpm recordings Each entry lists all issues of the recordings including 78 and 45 rpm discs long playing records and compact discs The discography documents for the first time the recordings made by Columbia on sixteen inch lacquer discs during the 1940s and 50s Opening with an overview of the Orchestra s relationships with recording companies and the search for suitable recording venues chapters cover anonymously and pseudonymously published recordings including those of the Robin Hood Dell Orchestra of Philadelphia the experimental 1931 32 Bell Labs recordings videos and movies in which the Philadelphia Orchestra performed live recordings and recordings of ensembles of the Philadelphia Orchestra A separate chapter lists live concert downloads made available directly through the Philadelphia Orchestra Association Appendixes cross reference the recordings by composer conductor and soloists a final appendix lists the many Philadelphia Orchestra LP collections published by Columbia and RCA This book is a valuable resource for collectors scholars and anyone interested in recording history and the history of the Philadelphia Orchestra **The National Union Catalog, Pre-1956 Imprints** ,1968 *Programmes* Philadelphia Orchestra,1961 *Johann Strauss and Vienna* Camille Crittenden,2006-11-02 This book examines nineteenth century Viennese operetta and the historical context in which it was created **Journal of the Philadelphia Orchestra** Philadelphia Orchestra,1941 **German English Words** Robbin D. Knapp,2005 Have you ever come across a word you thought was German but weren t sure Have you ever wondered about the meaning of a German word used in English Are you a German American Are you studying German Then this book is for you Here you will find hundreds of words that have come to English through German including sometimes surprising and unexpected meanings and very many interesting and often humorous examples from books magazines comics movies TV songs and the Internet More info <http://www.robbsbooks.com/rknapp0e.htm> **Record Supplement** Gramophone Shop (New York, N.Y.),1953 **Music and Youth** ,1928 **Record Supplement** Gramophone Shop, inc. (New York, N.Y.),1953 [Record Supplement](#) Gramophone Shop, inc., New York,1953

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