



World Press Photo 83

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World Press Photo 83:

Art in Bunkier Beata Nowacka-Kardzis, 2006 *Quantifying Research Integrity* Michael Seadle, 2022-05-31 Institutions typically treat research integrity violations as black and white right or wrong The result is that the wide range of grayscale nuances that separate accident carelessness and bad practice from deliberate fraud and malpractice often get lost This lecture looks at how to quantify the grayscale range in three kinds of research integrity violations plagiarism data falsification and image manipulation Quantification works best with plagiarism because the essential one to one matching algorithms are well known and established tools for detecting when matches exist Questions remain however of how many matching words of what kind in what location in which discipline constitute reasonable suspicion of fraudulent intent Different disciplines take different perspectives on quantity and location Quantification is harder with data falsification because the original data are often not available and because experimental replication remains surprisingly difficult The same is true with image manipulation where tools exist for detecting certain kinds of manipulations but where the tools are also easily defeated This lecture looks at how to prevent violations of research integrity from a pragmatic viewpoint and at what steps can institutions and publishers take to discourage problems beyond the usual ethical admonitions There are no simple answers but two measures can help the systematic use of detection tools and requiring original data and images These alone do not suffice but they represent a start The scholarly community needs a better awareness of the complexity of research integrity decisions Only an open and wide spread international discussion can bring about a consensus on where the boundary lines are and when grayscale problems shade into black One goal of this work is to move that discussion forward

Relocating Television Jostein Gripsrud, 2012-07-26 For over half a century television has been the most central medium in Western democracies the political social and cultural centrepiece of the public sphere Television has therefore rarely been studied in isolation from its socio cultural and political context there is always something important at stake when the forms and functions of television are on the agenda The digitisation of television concerns the production contents distribution and reception of the medium but also its position in the overall largely digitised media system and public sphere where the internet plays a decisive role The articles in this comprehensive collection are written by some of the world's most prominent scholars in the field of media communication and cultural studies including critical film and television studies *Relocating Television* offers readers an insight into studying television alongside the internet participatory media and other technocultural phenomena such as DVDs user generated content and everyday digital media production It also focuses on more specific programmes and phenomena including *The Wire* MSN amateur footage in TV news Bollywoodization of TV news YouTube fan sites tied to e.g. *Grey's Anatomy* and *X Factor* *Relocating Television* will be highly beneficial to both students and academics across a wide range of undergraduate and postgraduate courses including media communication and cultural studies and television and film studies **Gendered Tropes in War Photography** Marta Zarzycka, 2016-09-13

Photographic stills of women appearing in both press coverage and relief campaigns have long been central to the documentation of war and civil conflict. Images of non-Western women in particular regularly function as symbols of the misery and hopelessness of the oppressed. Featured on the front pages of newspapers and in NGO reports, they inform public understandings of war and peace victims and perpetrators but within a discourse that often obscures social and political subjectivities. Uniquely, this book deconstructs in a systematic, gender-sensitive way the repetitive circulation of certain images of war, conflict, and state violence in order to scrutinize the role of photographic tropes in the globalized visual sphere. Zarzycka builds on feminist theories of representations of war to explore how the concepts of femininity and war secure each other's intelligibility in photographic practices. This book examines the complex connections between photographic tropes and the individuals and communities they represent in order to rethink the medium of photography as a discursive and political practice. This book interrogates both the structure and transmission of contemporary encounters with war, violence, and conflict. It will appeal to advanced students and scholars of gender studies, visual studies, media studies, photography theory, cultural anthropology, cultural studies, and trauma and memory studies. **Photojournalism in the 80s**, 1985

Photography as Activism Michelle Bogre, 2012-11-12. You want to look through the lens of your camera and change the world. You want to capture powerful moments in one click that will impact the minds of other people. Photographic images are one of the most popular tools used to advocate for social and environmental awareness. This can be as close to home as drug use, prostitution, or pollution, or as far away as famine, war, and the plight of refugees and migrant workers. One well-known example of an activist photographer would be landscape photographer Ansel Adams, who trudged to Washington with stunning images of the American West to advocate protecting these areas. His images and testimony were instrumental in creating the National Park System and garnering specific protection for Yellowstone National Park. More recently, Robert Glenn Ketchum's images of Alaska's Arctic National Wildlife Refuge raised awareness of why this area should be protected. Nigel Barker's seal photographs advocates against seal clubbing. What is your cause, and how can you use your camera to make the world a better place? This book provides a comprehensive theory of and history of photography as activism. It also includes interviews with contemporary photographers. It is a call to action for young photographers to become activists, a primer of sorts with advice for how to work with NGOs and non-profits, how to work safely in conflict zones, and with suggestions for distribution on websites, blogs, and interactive agencies. Photojournalism and Citizen Journalism Stuart Allan, 2017-06-26. This volume brings together leading researchers concerned with ordinary citizens' contributions to photojournalism, particularly where capturing images of breaking news events is crucial to reportage. It offers an evaluation of how photojournalism is evolving in digital contexts, examining how today's emergent forms of co-operation, collaboration, and connectivity between professional and amateur news photographers promise to improve photojournalism for tomorrow. This book was originally published as two special issues in *Digital Journalism* and *Journalism Practice*. *Photo Marketing*

Guidebook ,1996 **World Press Photo 83** Wilbur E. Garrett,1983 **Mike Wallace Asks** Mike Wallace,1958

International Photography Index ,1979 **Editing and Design: Pictures on a page; photo-journalism, graphics and picture editing** Harold Evans,1978 *Sells' Dictionary of the World's Press* ,1919 **Image** ,1961 Photography
Tom Ang,TOM ANG PARTNERSHIP,2022-10-11 Learn how to take photos like the greats Transform an interest in photography into an exciting hobby or possible professional endeavor with this fantastic photography ebook The pages of this photography guide ebook take you on a journey through the development of photography Explore its history how it became an art form and how to apply its techniques to your own photos to create stunning photographic works Photography History Art Technique is the perfect photographic coffee table book for budding photographers who are fascinated by the history of photography and want to learn how to improve their skills You ll discover All the basics of photography and tips for using a smartphone to create stunning photos An in depth introduction to the history of photography A new larger format that makes the content clearer and more accessible The development of photography is possibly one of the most extraordinary feats of modern technology Photography History Art Technique captures the most awe inspiring photos and people that have pushed the boundaries of this medium and the genres they ve experimented with like landscapes portraits wildlife and art photography The second half of this photography ebook delves into using the technical aspects of your camera like aperture contrast light accessories and digital editing Author Tom Ang further includes masterclasses that cover the key features of each photographic style the photographers that influence them and how to apply these techniques in your own photography
Artbibliographies Modern ,1999 **Who's who in Austria** ,1977 **Who's who in Austria** Stephen Taylor,1972
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The book delves into World Press Photo 83. World Press Photo 83 is a vital topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into World Press Photo 83, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

- Chapter 1: Introduction to World Press Photo 83
- Chapter 2: Essential Elements of World Press Photo 83
- Chapter 3: World Press Photo 83 in Everyday Life
- Chapter 4: World Press Photo 83 in Specific Contexts
- Chapter 5: Conclusion

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6. In chapter 5, this book will draw a conclusion about World Press Photo 83. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of World Press Photo 83.

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World Press Photo 83 Introduction

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