



Walker Evans: Lyric Documentary



Walker Evans John T Hill

**Walker Evans, Maria Morris
Hambourg, Metropolitan Museum of
Art (New York, N.Y.)**

Walker Evans John T Hill:

Walker Evans Walker Evans, Maria Morris Hambourg, Metropolitan Museum of Art (New York, N.Y.), 2000 Mia Fineman is Chester Dale Fellow in the Department of Photographs The Metropolitan Museum of Art *Walker Evans* Belinda Rathbone, 2000 Walker Evans's haunting images of Southern sharecroppers in *Let Us Now Praise Famous Men* were as revolutionary in their time as James Agee's text and are now deeply ingrained in the American consciousness In the first full biography of this intriguing and enigmatic artist a leading authority on Evans looks beyond the anonymity of his work to reveal the obsessions behind it Walker Evans Svetlana Alpers, 2023-11-07 A magisterial study of celebrated photographer Walker Evans Walker Evans 1903-75 was a great American artist photographing people and places in the United States in unforgettable ways He is known for his work for the Farm Security Administration addressing the Great Depression but what he actually saw was the diversity of people and the damage of the long Civil War In Walker Evans renowned art historian Svetlana Alpers explores how Evans made his distinctive photographs Delving into a lavish selection of Evans's work Alpers uncovers rich parallels between his creative approach and those of numerous literary and cultural figures locating Evans within the wide context of a truly international circle Alpers demonstrates that Evans's practice relied on his camera choices and willingness to edit multiple versions of a shot as well as his keen eye and his distant straight-on view of visual objects Illustrating the vital role of Evans's dual love of text and images Alpers places his writings in conversation with his photographs She brings his techniques into dialogue with the work of a global cast of important artists from Flaubert and Baudelaire to Elizabeth Bishop and William Faulkner underscoring how Evans's travels abroad in such places as France and Cuba along with his expansive literary and artistic tastes informed his quintessentially American photographic style A magisterial account of a great twentieth-century artist Walker Evans urges us to look anew at the act of seeing the world to reconsider how Evans saw his subjects how he saw his photographs and how we can see his images as if for the first time

Walker Evans Gilles Mora, John T. Hill, 2004-10-01 A major figure in American photography Walker Evans stands among Alfred Stieglitz Edward Steichen and Paul Strand as an artist of the first rank Evans documented the look and feel of much of his native country in a notably distinct way throughout the majority of the twentieth century This definitive retrospective of Evans's career which received France's Prix de Nadar and England's Krasna Kraus Award when first published in hardcover is now available for the first time as a reduced format paperback Prepared by John T Hill in cooperation with Gilles Mora Walker Evans *The Hungry Eye* begins with the artist's early abstractions and his project on the Brooklyn Bridge done in collaboration with American poet Hart Crane and continues through Evans's photographic studies of New England and New York Victorian buildings his travels to Tahiti and Cuba his work in Florida and New Orleans and his three-year involvement with the Farm Security Administration A highlight of this volume is the material from Evans's highly influential show *American Photographs* at The Museum of Modern Art in New York re-created in exactly the sequence that Evans established

for the original exhibition No broader or more comprehensive view of this important innovative and distinguished photographer exists to date With all of the images superbly reproduced from negatives prepared by Thomas Palmer this volume will long stand as a tribute to an American original **BOOK JACKET Walker Evans** John T. Hill, Heinz Liesbrock, 2015-11-25 This resplendent volume is the most comprehensive study of Walker Evans's work ever published containing masterful images accompanied by authoritative commentary from leading photography historians The name Walker Evans conjures images of the American everyman Whether it's his iconic contributions to James Agee's depression-era classic book *Let Us Now Praise Famous Men* his architectural explorations of antebellum plantations or his subway series taken with a camera hidden in his coat Evans's accessible and eloquent photographs speak to us all This comprehensive book traces the entire arc of Evans's remarkable career from the 1930s to the 1970s The illustrations in the book range from his earliest images taken with a vest pocket camera to his final photos using the then new SX 70 because his regular equipment had become too heavy to carry around The book includes commentary from three of Evans's longtime friends photographers John T Hill and Jerry Thompson and professor emeritus Yale University Alan Trachtenberg Their insight and first hand experience give depth to their critical writings on Evans's work In addition to offering a broad perspective on Evans's work the book also clarifies the photographer's anti-art philosophy Eschewing aesthetic hyperbole Evans wanted his pictures to resonate with a wide audience At the same time his natural curiosity made him one of the most inventive photographers of all time What these photographs and writings attest to is a huge and timeless talent which came not from a camera but from Evans's uniquely hungry eye [Train Your Gaze](#) Roswell Angier, 2020-09-03 Focusing on the presence of the photographer's gaze as an integral part of constructing meaningful images Roswell Angier combines theory and practice to provide you with the technical advice and inspiration you need to develop your skills in portrait photography Fully updated to take into account advances in creative work and photographic technology this second edition also includes stunning new visuals and a discussion on the role of social media in the practice of portraiture Each chapter includes a practical assignment designed to help you explore various kinds of portrait photography and produce a range of different styles for your creative portfolio

On Tropical Grounds Francisco-J. Hernandez Adrian, 2024-10-11 *On Tropical Grounds* develops a new approach to the avant garde and Surrealism in Caribbean and Atlantic studies The book examines how islands and their tropical associations figure in the cultural and political imaginaries of the Caribbean and the Atlantic and identifies genealogies of local responses to continental fantasies of exotic insularity Examining written and visual works that reflect on the Hispanic and Francophone Caribbean and the Canary Islands as well as critical debates around discourses of insularity in island and metropolitan spaces this book considers notions of ethnic purity originality imitation appropriation cosmopolitanism and self-exoticism to challenge the idea that avant garde practices were pre-eminently urban and metropolitan cultural forms The book argues that attention to the relational dimension implicit in exchanges around ideas of anticolonial struggle radical social

transformation and anti fascist resistance should inform analyses of cultural production in Caribbean and Atlantic insular spaces On Tropical Grounds develops a persuasive critical model for the investigation of politically and aesthetically situated archipelagic relations that transgresses disciplinary boundaries and reconfigures our conception of the avant garde as a global movement that was overdetermined by racial gender and colonial conflicts This book will be of value to anyone interested in Caribbean and Atlantic studies avant garde and visual culture studies and literary and cultural studies

Walker Evans in Print Rodger Kingston,1995 **American Photographs** Walker Evans,Lincoln Kirstein,John T. Hill,Jeffrey Ladd,2011 Walker Evans American Photographs is widely deemed the most important photobook ever published Originally conceived to be a catalogue to accompany his one man show at The Museum of Modern Art in 1938 the first solo show MoMA had given to a photographer it quickly became a document so definitive of its era that curator John Szarkowski wrote that it was difficult to know now whether Walker Evans recorded the America of his youth or invented it The book opens with images that cite photography immediately establishing a tension between medium and message although it is certainly for the message that Evans has become famous American Photographs points over and over again to the unhappy lot of the poor and the dispossessed in 1930s America Lincoln Kirstein s accompanying essay famous in its own right declares What poet has said as much Only newspapers the writers of popular music the technicians of advertising and radio have in their blind energy accidentally fortuitously evoked for future historians such a powerful monument to our moment And Evans work has in addition intention logic continuity climax sense and perfection American Photographs continues to go out of print for long stretches of time and the first edition of Errata s 2009 spread by spread reprint followed suit This revised edition of that volume presents the original 1938 edition with its 87 legendary black and white photographs reproduced in full page rather than quarter page spreads the classic Kirstein essay and a contemporary essay by Evans scholar John T Hill Born in St Louis Missouri Walker Evans 1903 1975 took up photography in 1928 His book collaboration with James Agee Let Us Now Praise Famous Men 1941 which portrayed the lives of three white tenant families in southern Alabama during the Depression has become one of that era s most defining documents Evans joined the staff of Time magazine in 1945 and shortly after moved to Fortune where he stayed until 1965 That year he became a professor of photography at the Yale University School of Art Evans died at his home in Old Lyme Connecticut in 1975 The Errata Editions Books on Books series is an ongoing publishing project dedicated to making rare and out of print photography books accessible to students and photobook enthusiasts These are not reprints or facsimiles but complete studies of the original books Each volume in the series presents the entire content page for page of an original master bookwork which up until now has been too rare or expensive for most to experience Through a mix of classic and contemporary titles this series spans the breadth of photographic practice as it has appeared on the printed page and allows further study of the creation and meanings of these great works of art Each volume in the series contains illustrations of every page in the original photobook a new essay by an established writer on

photography production notes about the creation of the original edition and biographical and bibliographical information about each artist

The Idea of Cuba, 2007 Alex Harris beautifully captures many archetypes of today's Cuba and Lillian Guerra's essay discusses what it means to be Cuban

Handbook of Latin American Studies Dolores Moyano Martin, 1999-01-01 Beginning with volume 41 1979 the University of Texas Press became the publisher of the Handbook of Latin American Studies the most comprehensive annual bibliography in the field Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines the Handbook alternates from year to year between social sciences and humanities The Handbook annotates works on Mexico Central America the Caribbean and the Guianas Spanish South America and Brazil as well as materials covering Latin America as a whole Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas The Handbook of Latin American Studies is the oldest continuing reference work in the field Dolores Moyano Martin of the Library of Congress Hispanic Division has been the editor since 1977 and P Sue Mundell was assistant editor from 1994 to 1998 The subject categories for Volume 56 are as follows Electronic Resources for the Humanities Art History including ethnohistory Literature including translations from the Spanish and Portuguese Philosophy Latin American Thought Music

Ordinary Matters Lorraine Sim, 2016-10-20 Shortlisted for the 2017 AUHE Prize for Literary Scholarship Ordinary Matters is the first major interdisciplinary study of the ordinary in modernist women's literature and photography It examines how women photographers and writers including Helen Levitt Lee Miller Virginia Woolf and Dorothy Richardson envision the sphere of ordinary life in light of the social and cultural transformations of the period that shaped and often radically re-shaped it for example urbanism instrumentalism the Great Depression and war Through a series of case studies that explore such topics as the street domestic things gesture and the face Sim contends that the paradigmatic shifts that define early twentieth century modernity not only inform modernist women's aesthetics of the everyday but their artistic and ethical investments in that sphere The everyday has been noted as a keynote of the New Modernist Studies Todd Avery Ordinary Matters comprises a vital contribution to recent scholarship on the topic and will be of value to scholars working in British and American modernism multimedia modernisms photography twentieth century literature and critical and cultural histories of the everyday

Art Books Wolfgang M. Freitag, 1997 Expanded to twice as many entries as the 1985 edition and updated with new publications new editions of previous entries titles missed the first time around more of the artists' own writings and monographs that deal with significant aspects or portions of an artist's work though not all of it The listing is alphabetical by artist and the index by author The works cited include analytical and critical biographical and enumerative their formats range from books and catalogues raisonnées to exhibition and auction sale catalogues A selection of biographical dictionaries containing information on artists is arranged by country Annotation copyrighted by Book News Inc Portland OR

The Disciplinary Frame John Tagg, 2009 How do photographs gain their meaning and power John Tagg claims that to

answer this question we must look at the ways in which everything that frames photography the discourse that surrounds it and the institutions that circulate it determines what counts as truth

The Past is Not Dead Douglas B. Chambers, Kenneth Watson, 2012 *The Past Is Not Dead* is a collection of twenty one literary and historical essays that will mark the 50th anniversary of the *Southern Quarterly* one of the oldest scholarly journals founded in 1962 dedicated to southern studies Like its companion volume *Personal Souths* *The Past Is Not Dead* features the best of the work published in the journal Essays represent every decade of the journal's history from the 1960s to the 2000s Topics covered range from historical essays on the French and Indian War the New Deal and Emmett Till's influence on the Black Panther Party to literary figures including William Faulkner Robert Penn Warren Richard Wright Eudora Welty and Carson McCullers Important regional subjects like the Natchez Trace the Yazoo Basin the Choctaw Indians and Mississippi blues are given special attention Contributors range from noted literary critics such as Margaret Walker Alexander Virginia Spencer Carr Susan V Donaldson James Justus and Willie Morris to scholars of African American studies such as Robert L Hall and Manning Marble and historians including John Ray Skates Martha Swain and Randy Sparks Collectively the essays in this volume enrich and illuminate our understanding of southern history literature and culture

Modernism's Other Work Lisa Siraganian, 2015 *Modernism's Other Work* challenges our view of relationships between aesthetic autonomy and the world of daily life a conjuncture that Lisa Siraganian demonstrates has often been misunderstood in critical studies of modernism Connecting poetry to the visual arts and politics the author provides new ways to think about modernist art's relationship

Wim Wenders Olivier Delers, Martin Sulzer-Reichel, 2020-01-23 *Wim Wenders Making Films That Matter* is the first book in 15 years to take a comprehensive look at Wim Wenders's extensive filmography In addition to offering new insights into his cult masterpieces the 10 essays in this volume highlight the thematic and aesthetic continuities between his early films and his latest productions Wenders's films have much to contribute to current conversations on intermediality whether it be through his adaptations of important literary works or his filmic reinventions of famous paintings by Edward Hopper or Andrew Wyeth Wenders has also positioned himself as a decidedly transnational and translingual filmmaker taking on the challenge of representing peripheral spaces without falling into the trap of a neo colonial gaze *Making Films That Matter* argues that Wenders remains a true innovator in both his experiments in 3D filmmaking and his attempts to define a visual poetics of peace

People's Lives, Public Images Astrid Böger, 2001

Photographic Travel Books Danièle Méaux, 2017-07-24 Since early in its history photography has been used by a diversity of travellers whose collected photographs have been compiled into albums But *Photographic Travel* as a genre of art did not appear before the second half of the twentieth century and had a singular fate and fortune in the US as well as in Europe The initial objective of some itinerant photographers is to make a book their shooting practice is conditioned by this objective as well as their travel experience Their books designed as one coherent whole refer to their wandering experience even though their stories are never completely free from fiction In these

books their travels are converged and their subjectivity is revealed It is therefore relevant to call such books made of photographs and possibly words about the travel experience Photographic Travel books comparably to Travel books Dani le M aux has tackled the task of characterizing this genre *Photography and Sculpture* Sarah Hamill, Megan R. Luke, 2018-01-02 Ever since the mid nineteenth century when the new medium of photography was pressed into service to illustrate sculpture photographs of sculptural objects have directed viewers as to what in the course of ambling around a sculpture was the single perfect moment to stop and look What is the photograph's place in writing the history of sculpture How has it changed according to culture generation critical conviction and changes in media Photography and Sculpture The Art Object in Reproduction studies aspects of these questions from the perspectives of sixteen leading art historians Their essays consider iconic photographs archival collections new and forgotten technologies and conceptual challenges in photographing three dimensional forms that have directed changing historical and stylistic attitudes about how we see write about and narrate histories of sculpture Chapters on such varied topics as picturing Conceptual art manipulating sacred images in India to be non photographs and framing Roman art with an iPad illustrate the latent visual and narrative powers and ever expanding potential of these images of sculpture

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Walker Evans John T Hill Introduction

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