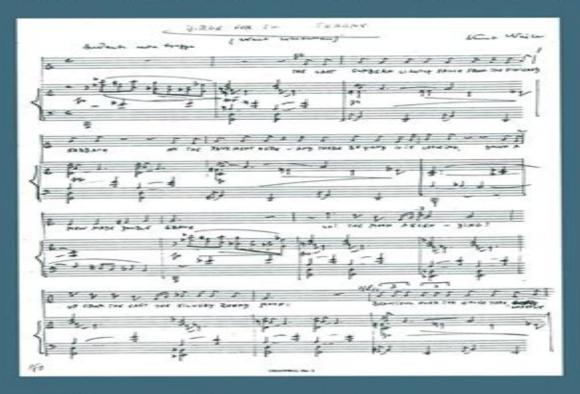
Walt Whitman and Modern Music



WAR, DESIRE, AND THE TRIALS OF NATIONHOOD

EDITED BY LAWRENCE KRAMER

Includes Audio CD

Phyllis Weliver, Katharine Ellis

Walt Whitman and Modern Music Lawrence Kramer, 2000 First Published in 2000 Routledge is an imprint of Taylor Walt Whitman and Modern Music Lawrence Kramer, 2018-12-07 Walt Whitman's poetry Francis an informa company especially his Civil War poetry attracted settings by a wide variety of modern composers in both English and German speaking countries The essays in this volume trace the transformation of Whitman's nineteenth century texts into vehicles for confronting twentieth century problems aesthetic social and political The contributors pay careful attention to music and poetry alike in examining how the Whitman settings become exemplary means of dealing with both the tragic and utopian faces of modernism The book is accompanied by a recording by Joan Heller and Thomas Stumpf of complete Whitman cycles composed by Kurt Weill George Crumb and Lawrence Kramer and the first recording of four Whitman songs composed in the 1920s by Marc Blitzstein The Great American Songbooks T. Austin Graham, 2013-01-31 In the late nineteenth and early twentieth centuries American authors pioneered a mode of musical writing that guite literally resounded beyond the printed page Novels gained soundtracks poetry compelled its audiences to sing and the ostensibly silent act of reading became anything but The Great American Songbooks is the story of this literature at once an overview of musical and authorial practice at the century s turn an investigation into the sensory dimensions of reading and a meditation on the effects that the popular arts have had on literary modernism The writings of John Dos Passos Theodore Dreiser T S Eliot F Scott Fitzgerald Langston Hughes Jean Toomer and Walt Whitman are heard in a new key the performers and tunesmiths who inspired them have their stories told and the music of the past long out of print and fashion is recapitulated and made available in digital form A work of criticism situated at the crossroads of literary analysis musicology and cultural history The Great American Songbooks demonstrates the importance of studying fiction and poetry from interdisciplinary perspectives and it suggests new avenues for research in the dawning age of the digital humanities The Choral-Orchestral Works of Ralph Vaughan Williams Stephen Town, 2019-12-06 The Choral Orchestral Works of Ralph Vaughan Williams Autographs Context Discourse combines contextual knowledge a musical commentary an inventory of the holograph manuscripts and a critical assessment of the opus to create substantial and meticulous examinations of Ralph Vaughan Williams s choral orchestral works The contents include an equitable choice of pieces from the various stages in the life of the composer and an analysis of pieces from the various stages of Williams s life The earliest are taken from the pre World War I years when Vaughan Williams was constructing his identity as an academic and musician Vexilla Regis 1894 Mass 1899 and A Sea Symphony 1910 The middle group are chosen from the interwar period Sancta Civitas 1925 Benedicite 1929 Magnificat 1932 Five Tudor Portraits 1935 Dona nobis pacem 1936 written after Vaughan Williams had found his mature voice The last cluster Thanksgiving for Victory 1944 Fantasia Quasi Variazione on the Old 104 Psalm Tune 1949 Sons of Light 1950 Hodie 1954 The Bridal Day Epithalamion 1938 1957 typify the works finished or revisited during the final years of the composer s

life near the end of the Second World War and immediately before or after his second marriage 1953 **Song Beyond the Nation** Philip Ross Bullock, Laura Tunbridge, 2021-05-20 This book challenges that assumption by exploring the ways in which song crosses national borders Whether by incorporating foreign canons of poetry alongside native ones or conveying literature across linguistic borders through acts of performance song functions as a means of translation Mary Christison Huismann, 2011-04-26 First published in 2011 this text provides citations to the core Holst literature The volume is intended for students and researchers as well as those seeking an introduction to Holst The inclusion of materials for the non specialist seems entirely appropriate as Holst devoted much of his career to teaching amateur musicians The contents of this book presents a selective annotated list of essential materials published through the end of 2009 although a very few exceptions were made for a limited number of post 2009 print and web resources Irish American Civil War **Songs** Catherine V. Bateson, 2022-09-28 Irish born and Irish descended soldiers and sailors were involved in every major engagement of the American Civil War Throughout the conflict they shared their wartime experiences through songs and song lyrics leaving behind a vast trove of ballads in songbooks letters newspaper publications wartime diaries and other accounts Taken together these songs and lyrics offer an underappreciated source of contemporary feelings and opinions about the war Catherine V Bateson's Irish American Civil War Songs provides the first in depth exploration of Irish Americans use of balladry to portray and comment on virtually every aspect of the war as witnessed by the Irish on the front line and home front Bateson considers the lyrics themes and sentiments of wartime songs produced in America but often originating with those born across the Atlantic in Ireland and Britain Her analysis gives new insight into views held by the Irish migrant diaspora about the conflict and the ways those of Irish descent identified with and fought to defend their adopted homeland Bateson's investigation of Irish American song lyrics within the context of broader wartime experiences enhances our understanding of the Irish contribution to the American Civil War At the same time it demonstrates how Irish songs shaped many American balladry traditions as they laid the foundation of the Civil War s musical soundscape

Spirituals Kathleen A. Abromeit, 2015-01-01 Spirituals originated among enslaved Africans in America during the colonial era They resonate throughout African American history from that time to the civil rights movement from the cotton fields to the concert stage and influenced everything from gospel music to blues and rap They have offered solace in times of suffering served as clandestine signals on the Underground Railroad and been a source of celebration and religious inspiration Spirituals are born from the womb of African American experience yet they transcend national disciplinary and linguistic boundaries as they connect music theology literature and poetry history society and education In doing so they reach every aspect of human experience To make sense of the immense impact spirituals have made on music culture and society this bibliography cites writings from a multidisciplinary perspective This annotated bibliography documents articles books and dissertations published since 1902 Of those 150 are books 80 are chapters within books 615 are journal articles

and 150 are dissertations along with a selection of highly significant items published before 1920 The most recent publications included date from early 2014 Disciplines researched include music literature and poetry American history religion and African American Studies Items included in the annotated bibliography are limited to English language sources that were published in the United States and focus on African American spirituals in the United States but there are a few select citations that focus on spirituals outside of the United States Of the one thousand annotations they are divided roughly evenly between general studies and geographical studies information about early spirituals use of spirituals in art music church music and popular music composers who based music on spirituals performers of spirituals ensembles and individuals Bible theology and religious education literature and poetry pedagogical considerations including the teaching of spirituals as well as prominent educators reference works and a list of resources that were unavailable for review but are potentially useful This book also offers considerable depth on particular topics such as the Fisk Jubilee Singers and William Grant Still with over thirty citations devoted to each At the same time materials included are quite diverse with topics such as spirituals in Zora Neale Hurston's novels bible studies based on spirituals enriching the teaching of geography through spirituals Marian Anderson's historic concert at the Lincoln Memorial spiritual roots of rap teaching dialect to singers expressing African American religion in spirituals Samuel Coleridge Taylor's music slave tradition of singing among the Gullah The book contains indices by author subject and spiritual title Additionally an appendix of spirituals by biblical reference listing both spiritual title to scriptural reference as well as scripture to spiritual title is included T L Collins Christian educator compiled Reading Texts in Music and Literature of the Long Nineteenth Century Phyllis Weliver, Katharine the appendix Ellis, 2025-06-10 This collection offers students a practical guide to understanding the ways music and literature intersect and the influence of each on the other as well as developing methods of study This is the first coursebook to help students explore the many types of relationship that exist between music and literature when studied in historical or aesthetic contexts It fosters interdisciplinary study among students in these subject areas and helps to break down the barrier of music as seeming impenetrable to students outside musicology Chapters each discuss music text relationships via an important social aesthetic or cultural theme that maps onto key preoccupations of the long nineteenth century Each chapter presents a case study text first followed by a short summary that sets out the challenges of approach and interpretation involved A section on background then places the featured case study in historical or aesthetic context leading to a detailed discussion The book offers a learning experience combining the methodological in music text relationships with the substantive or thematic Contributors Charlotte Bentley Philip Burnett Alisa Clapp Itnyre Elicia Clements Jeremy Coleman Sarah Collins Katharine Ellis Daniel M Grimley Elizabeth Helsinger Fraser Riddell Emma Sutton Shafquat Towheed Phyllis Weliver Christopher Wilev Music and Modern Art James Leggio, 2014-07-16 Music and Modern Art adopts an interdisciplinary approach to the relationship between these two fields of creative endeavor Vaughan Williams and His World Byron

Adams, Daniel M. Grimley, 2024-05-31 A biography of Ralph Vaughan Williams published in collaboration with the Bard Music Festival Ralph Vaughan Williams 1872 1958 was one of the most innovative and creative figures in twentieth century music whose symphonies stand alongside those of Sibelius Nielsen Shostakovich and Roussel After his death shifting priorities in the music world led to a period of critical neglect What could not have been foreseen is that by the second decade of the twenty first century a handful of Vaughan Williams s scores would attain immense popularity worldwide Yet the present renown of these pieces has led to misapprehension about the nature of Vaughan Williams's cultural nationalism and a distorted view of his international cultural and musical significance Vaughan Williams and His World traces the composer s stylistic and aesthetic development in a broadly chronological fashion reappraising Vaughan Williams s music composed during and after the Second World War and affirming his status as an artist whose leftist political convictions pervaded his life and music This volume reclaims Vaughan Williams s deeply held progressive ethical and democratic convictions while celebrating his achievements as a composer Sounds of War Annegret Fauser, 2013-05-03 Classical music in 1940s America had a cultural relevance and ubiquitousness that is hard to imagine today and it played an important role as a cultural counterpoint to the military effort as musicians and politicians were in Henry Cowell's words shaping music for total war No other war mobilized and instrumentalized culture in general and music in particular so totally so consciously and so unequivocally as World War II Through author Annegret Fauser's in depth engaging and encompassing discussion in context of this unique period in American history Sounds of War brings to life the people and institutions that created performed and listened to this music A Companion to Walt Whitman Donald D. Kummings, 2009-10-19 Comprising more than 30 substantial essays written by leading scholars this companion constitutes an exceptionally broad ranging and in depth guide to one of America's greatest poets Makes the best and most up to date thinking on Whitman available to students Designed to make readers more aware of the social and cultural contexts of Whitman's work and of the experimental nature of his writing Includes contributions devoted to specific poetry and prose works a compact biography of the poet and a bibliography Aesthetic Modernism and Masculinity in Fascist Italy John Champagne, 2013 Aesthetic Modernism and Masculinity in Fascist Italy is an interdisciplinary historical re reading of a series of representative texts that complicate our current understanding of the portrayal of masculinity in the Italian fascist era Champagne seeks to evaluate how the aesthetic analysis of the artifacts explored offer a more sophisticated and nuanced understanding of what world politics is what is at stake when something like masculinity is rendered as being an element of world politics and how such an understanding differs from more orthodox cultural analyses common to international relations **John Adams** Alexander Sanchez-Behar, 2020-04-21 Winner of the 2022 Vincent H Duckles Award Music Library Association John Adams A Research and Information Guide offers the first comprehensive guide to the musical works and literature of one of the leading American composers of our time The research guide catalogs and summarizes materials relating to Adams s work providing

detailed annotated bibliographic entries for both primary and secondary sources Covering writings by and interviews with Adams books journal articles and book chapters newspaper articles and reviews dissertations video recordings and other sources the guide also contains a chronology of Adams s life a discography and a list of compositions Robust indexes enable researchers to easily locate sources by author composition or subject This volume is a major reference tool for all those interested in Adams and his music and a valuable resource for students and researchers of minimalism contemporary American music and twentieth century music more broadly Literature and Music in the Atlantic World, 1767-1867 Catherine Jones, 2014-07-16 This new study looks at the relationship of rhetoric and music in the era's intellectual discourses texts and performance cultures principally in Europe and North America Catherine Jones begins by examining the attitudes to music and its performance by leading figures of the American Enlightenment and Revolution notably Benjamin Franklin and Thomas Jefferson She also looks at the attempts of Francis Hopkinson William Billings and others to harness the Orphean power of music so that it should become a progressive force in the creation of a new society She argues that the association of rhetoric and music that reaches back to classical Antiquity acquired new relevance and underwent new theorisation and practical application in the American Enlightenment in light of revolutionary Atlantic conditions Jones goes on to consider changes in the relationship of rhetoric and music in the nationalising milieu of the nineteenth century the connections of literature music and music theory to changing models of subjectivity and Romantic appropriations of Enlightenment visions of the public ethical function of music Civil War America Maggi M. Morehouse, Zoe Trodd, 2013 As war raged on the battlefields of the Civil War men and women all over the nation continued their daily routines They celebrated holidays ran households wrote letters read newspapers joined unions attended plays and graduated from high school and college Civil War America reveals how Americans both Northern and Southern lived during the Civil War the ways they worked expressed themselves artistically organized their family lives treated illness and worshipped Written by specialists the chapters in this book cover the war s impact on the economy the role of the federal government labor welfare and reform efforts the Indian nations universities healthcare and medicine news coverage photography and a host of other topics that flesh out the lives of ordinary Americans who just happened to be living through the biggest conflict in American history Along with the original material presented in the book chapters the website accompanying the book is a treasure trove of primary sources both textual and visual keyed for each chapter topic Civil War America and its companion website uncover seismic shifts in the cultural and social landscape of the United States providing the perfect addition to any course Music in Edwardian London Simon McVeigh, 2024 Traversing London's musical culture this book boldly on the Civil War illuminates the emergence of Edwardian London as a beacon of musical innovation The dawning of a new century saw London emerge as a hub in a fast developing global music industry mirroring Britain's pivotal position between the continent the Americas and the British Empire It was a period of expansion experiment and entrepreneurial energy Rather than

conservative and inward looking London was invigorated by new ideas from pioneering musical comedy and revue to the modernist departures of Debussy and Stravinsky Meanwhile Elgar Holst Vaughan Williams and a host of ambitious younger composers sought to reposition British music in a rapidly evolving soundscape Music was central to society at every level Just as opulent theatres proliferated in the West End concert life was revitalised by new symphony orchestras by the Queen's Hall promenade concerts and by Sunday concerts at the vast Albert Hall Through innumerable band and gramophone concerts in the parks music from Wagner to Irving Berlin became available as never before The book envisions a burgeoning urban culture through a series of snapshots daily musical life in all its messy diversity While tackling themes of cosmopolitanism and nationalism high and low brows centres and peripheries it evokes contemporary voices and characterful individuals to illuminate the period Challenging issues include the barriers faced by women and people of colour and attitudes inhibiting the new generation of British composers not to mention embedded imperialist ideologies reflecting London's precarious position at the centre of Empire Engagingly written Simon McVeigh's groundbreaking book reveals the exhilarating transformation of music in Edwardian London which laid the foundations for the century to come **Tristan (1973)** Stephen Downes, 2017-07-05 Hans Werner Henze is a prolific and internationally famous composer of the post Second World War period He is amongst the most frequently performed and recorded composers of his generation and has been the subject of numerous festivals in several continents But he is also a composer of controversy His music has stimulated a critical polemic of notable vigour Tristan 1973 Henze's large scale work for piano full orchestra and electronic tape explores Henze's creative stance with regard to Wagner The work represents a powerful contribution to the tradition of Tristan alluding twentieth century works those by Berg and Messiaen being amongst the best known Tristan has been heard as a piano concerto and as a symphonic poem and is a fine example of how a single piece can interrogate the styles expressions genres and aesthetics of major often conflictual trends in European culture In this book Stephen Downes begins by placing Henze's Tristan in its wider context and in the context of Henze's compositional output and writings He considers Henze's description of the genesis of the work by examining row tables and sketches draft and annotated parts and a full score with corrections and conductor s annotations This analysis of form raises issues of genre harmony and melody temporality unity and intertextuality and places the work in the formal aesthetics characteristic of romanticism modernism and postmodernism Key concepts in the critical legacy of Tristan are discussed and the book concludes by considering Henze s later works placing the techniques and aesthetics of Tristan in the context of the composer's subsequent developments. The book is accompanied by a CD containing the 1975 DG recording of Tristan conducted by Henze Marc Blitzstein Leonard Lehrman, 2005-09-30 Marc Blitzstein was one of the 20th century s most important American composers lyricists and critics often credited with having virtually invented opera in the American vernacular Called the father of American opera in the vernacular by luminaries Aaron Copland and Leonard Bernstein Blitzstein was a masterful pianist coach and accompanist

though ironically he made more money on the lyrics to one song Mack the Knife than on everything else he ever did Blitzstein s brilliant career was cut short in 1964 when he died at the age of 58 This book catalogs Blitzstein s own writings and writings about him followed by detailed listings chronological alphabetical and genre analysis a comprehensive performance history and summaries of all known critiques of his 128 original musical works and 18 texts set to the music of others Shown in detail are the ways in which Blitzstein took music from his earlier works and developed it in later works a process that Lehrman utilized in completing with Bernstein s and the Estate s approval 20 Blitzstein works for performance including The Cradle Will Rock I ve Got the Tune No for an Answer Idiots First and Sacco and Vanzetti which Blitzstein believed would be his magnum opus The book provides a unique and full perspective on the works of one of America s greatest composers one who deserves to be better known

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