

WALTER BENJAMIN

The **C**olour of Experience



Howard Caygill

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Walter Benjamin The Colour Of Experience

Howard Caygill



Walter Benjamin The Colour Of Experience:

Walter Benjamin Howard Caygill, 1998 First Published in 1997 Routledge is an imprint of Taylor Francis an informal company **Walter Benjamin**, 1986 *The Palgrave Walter Benjamin Handbook* Nathan Ross, 2025-02-26 Walter Benjamin is one of the most influential authors in contemporary humanities exerting a deep fascination for students and garnering scholarly interest in a variety of fields such as history of philosophy literature film and media studies political science religion architecture art and history This Handbook provides students and scholars with a guide to Walter Benjamin's work that explores each of these areas in depth while also giving the reader a chance to discover connections to other areas of thought In order to do justice to the complexity of Benjamin's thinking this volume includes international scholars from a variety of academic disciplines and is organized such that a dialogue emerges between them Each section presents an argument for the integration of its subject into the whole demonstrating that what might seem specialized and esoteric actually intersects with the problems and questions of the other sections *Modernism Between Benjamin and Goethe* Matthew Charles, 2019-12-12 Widely regarded as one of the foremost cultural critics of the last century Walter Benjamin's relation to Modernism has largely been understood in the context of his reception of the aesthetic theories of Early German Romanticism and his associated interest in avant garde Surrealism But this Romantic understanding only gives half the picture Running through Benjamin's thought is also a critique of Romanticism developed in conjunction with a positive engagement with the philosophical artistic and historical writings of J W von Goethe In demonstrating the significance of these Goethean elements this book challenges the dominant understanding of Benjamin's philosophy as essentially Romantic and instead proposes that Goethe's Classicism conceived as the counterpoint to Romanticism permits a corrective to the latter's deficiencies Benjamin's Modernist concept of criticism it is argued is constituted in the movement between these polarities of Romanticism and Classicism Conversely placing Goethe's Classicism in relation to Benjamin's practice of literary criticism reveals historical tensions with Romanticism that constitute the untimely indeed it will be argued cinematic Modernism of his work Adopting a transcritical approach this book alternates between Benjamin and Goethe in relation to the experiences of colour language and technology assembling a constellation of philosophical and artistic figures between them including the writings of Kant Nietzsche Cohen Deleuze Kosselleck Klages and the work of Gropius Klee Turner Hulme Eisenstein Tretyakov and Murnau **Walter Benjamin's Concept of the Image** Alison Ross, 2014-10-10 In this book Alison Ross engages in a detailed study of Walter Benjamin's concept of the image exploring the significant shifts in Benjamin's approach to the topic over the course of his career Using Kant's treatment of the topic of sensuous form in his aesthetics as a comparative reference Ross argues that Benjamin's thinking on the image undergoes a major shift between his 1924 essay on Goethe's Elective Affinities and his work on The Arcades Project from 1927 up until his death in 1940 The two periods of Benjamin's writing share a conception of the image as a potent sensuous force able to provide a frame of

existential meaning In the earlier period this function attracts Benjamin's critical attention whereas in the later he mobilises it for revolutionary outcomes The book gives a critical treatment of the shifting assumptions in Benjamin's writing about the image that warrant this altered view It draws on hermeneutic studies of meaning scholarship in the history of religions and key texts from the modern history of aesthetics to track the reversals and contradictions in the meaning functions that Benjamin attaches to the image in the different periods of his thinking Above all it shows the relevance of a critical consideration of Benjamin's writing on the image for scholarship in visual culture critical theory aesthetics and philosophy more broadly

The Life of the City Julian Brigstocke, 2016-03-03 Could the vitality of embodied experience create a foundation for a new form of revolutionary authority The Life of the City is a bold and innovative reassessment of the early urban avant garde movements that sought to re imagine and reinvent the experiential life of the city Constructing a ground breaking theoretical analysis of the relationships between biological life urban culture and modern forms of biopolitical experiential authority Julian Brigstocke traces the failed attempts of Parisian radicals to turn the crisis of authority in late nineteenth century Paris into an opportunity to invent new forms of urban commons The most comprehensive account to date of the spatial politics of the literary artistic and anarchist groups that settled in the Montmartre area of Paris after the suppression of the 1871 Paris Commune The Life of the City analyses the reasons why laughter emerged as the unlikely tool through which Parisian bohemians attempted to forge a new non representational biopolitics of sensation Ranging from the carnivalesque performances of artistic cabarets such as the Chat Noir to the laughing violence of anarchist terrorism The Life of the City is a timely analysis of the birth of a carnivalesque politics that remains highly influential in contemporary urban movements

The Curious Humanist Johannes von Moltke, 2016-06-21 During the Weimar Republic Siegfried Kracauer established himself as a trenchant theorist of film culture and modernity and he is now considered one of the key thinkers of the twentieth century When he arrived in Manhattan aboard a crowded refugee ship in 1941 however he was virtually unknown in the United States and had yet to write his best known books From Caligari to Hitler and Theory of Film Johannes von Moltke details the intricate ways in which the American intellectual and political context shaped Kracauer's seminal contributions to film studies and shows how in turn Kracauer's American writings helped shape the emergent discipline Using archival sources and detailed readings von Moltke asks what it means to consider Kracauer as the New York Intellectual he became in the last quarter century of his life Adopting a transatlantic perspective on Kracauer's work von Moltke demonstrates how he pursued questions in conversation with contemporary critics from Theodor Adorno to Hannah Arendt from Clement Greenberg to Robert Warshow questions about the origins of totalitarianism and the authoritarian personality about high and low culture about liberalism democracy and what it means to be human From these wide flung debates Kracauer's own voice emerges as that of an incisive cultural critic invested in a humanist understanding of the cinema

The Architecture of Phantasmagoria Libero Andreotti, Nadir Lahiji, 2016-11-10 In a time of mass mediated

modernity the city becomes almost by definition a constitutively mediated city Today more than ever before the omnipresence of media in every sphere of culture is creating a new urban ontology saturating fracturing and exacerbating the manifold experience of city life The authors describe this condition as one of hyper mediation a qualitatively new phase in the city s historical evolution The concept of phantasmagoria has pride of place in their study using it as an all embracing explanatory framework they explore its meanings as a critical category to understand the culture and the architecture of the contemporary city Andreotti and Lahiji argue that any account of architecture that does not include understanding the role and function of media and its impact on the city in the present tele technological capitalist society is fundamentally flawed and incomplete Their approach moves from Walter Benjamin through the concepts of phantasmagoria and of media as theorized also by Theodor Adorno Siegfried Kracauer and a new generation of contemporary critics towards a new socio critical and aesthetic analysis of the mediated space of the contemporary city

Parables for the Virtual Brian Massumi, 2021-08-30 Since its publication twenty years ago Brian Massumi s pioneering *Parables for the Virtual* has become an essential text for interdisciplinary scholars across the humanities Massumi views the body and media such as television film and the internet as cultural formations that operate on multiple registers of sensation Renewing and assessing William James s radical empiricism and Henri Bergson s philosophy of perception through the filter of the postwar French philosophy of Deleuze Guattari and Foucault Massumi links a cultural logic of variation to questions of movement affect and sensation Replacing the traditional opposition of literal and figural with distinctions between stasis and motion and between actual and virtual Massumi tackles related theoretical issues by applying them to cultural mediums as diverse as architecture body art the digital art of Stelarc and Ronald Reagan s acting career The result is an intriguing combination of cultural theory science and philosophy that asserts itself in a crystalline and multifaceted argument This twentieth anniversary edition includes a new preface in which Massumi situates the book in relation to developments since its publication and outlines the evolution of its main concepts It also includes two short texts *Keywords for Affect* and *Missed Conceptions about Affect* in which Massumi explicates his approach to affect in ways that emphasize the book s political and philosophical stakes

The Cambridge Companion to Adorno Tom Huhn, 2004-07-05 The great German philosopher and aesthetic theorist Theodor Wiesengrund Adorno 1903 1969 was one of the main philosophers of the first generation of the Frankfurt School of critical theory An accomplished musician Adorno first focused on the theory of culture and art Later he turned to the problem of the self defeating dialectic of modern reason and freedom In this collection of essays imbued with the most up to date research a distinguished roster of Adorno specialists explore the full range of his contributions to philosophy history music theory aesthetics and sociology

Dynamic Repetition Gilad Sharvit, 2022-11-11 *Dynamic Repetition* proposes a new understanding of modern Jewish theories of messianism across the disciplines of history theology and philosophy This book explores how ideals of repetition return and the cyclical occasioned a new messianic impulse across an important swath of late nineteenth

and early twentieth century German Jewish thought **AngloModern** Janet Wolff, 2018-05-31 Early twentieth century art and art practice in Britain and the United States were Janet Wolff asserts marginalized by critics and historians in very similar ways after the rise of post Cubist modern art In a masterly book on the sociology of modernism Wolff explores work that was primarily realist and figurative and investigates the social institutional political and aesthetic processes by which that art fell by the wayside in the postwar period Throughout she shows that questions of gender and ethnicity play an important role in critical curatorial and historical evaluations For example Wolff finds that the work of the artists central to the development of the Whitney Museum was relegated to a secondary status in the postwar period when realism was labeled feminine in contrast to the aggressive masculinity of abstract expressionism The three key periods considered in **AngloModern** are the early twentieth century when modernist art and existing and new realist traditions coexisted in a certain tension the postwar period in which modernism claimed superiority over realism and the late twentieth century when a retrieval of the realist and figurative traditions seemed to occur Wolff concludes by considering this re emergence as well as the limitations of earlier discussions of the struggles of realist and figurative art to endure the currents of modernism

The Pictorial Turn Neal Curtis, 2013-09-13 In 1992 W J T Mitchell argued for a pictorial turn in the humanities registering a renewed interest in and prevalence of pictures and images in what had been understood as an age of simulation or an increasingly extensive and diverse visual culture However in what is often characterized as a society of the spectacle we still do not know exactly what pictures or images are what their relation to language is how they operate on observers and the world how their history is to be understood and what is to be done with or about them In this seminal collection of essays the first to be devoted to the pictorial turn theorists from across the humanities and social sciences representing the disciplines of art history philosophy geography media studies visual studies and anthropology are brought together with a paleontologist and practising artists to consider amongst other things the relation between pictures and images the power of landscape the nature of political images the status of images in the natural sciences the life of images and the pictorial uncanny With these topics in mind picture theory and iconology exceed in scope the objects of visual culture conventionally understood This book was published as a special issue of *Culture Theory and Critique* **Baudelaire's Bitter Metaphysics** Aaron Brice

Cummings, 2024-09-12 *Baudelaire's Bitter Metaphysics* Anti Nihilist Readings by Fondane Benjamin and Sartre reconstructs a philosophical dialogue that might have been expected to take place between Benjamin Fondane Walter Benjamin and Jean Paul Sartre over their philosophical readings of Charles Baudelaire an exchange preempted by the untimely deaths of two of the interlocutors during the Nazi holocaust Why did three of Europe's sharpest minds respond to the terror of 1933-45 by writing about a long dead poet Aaron Brice Cummings argues that Fondane Benjamin and Sartre turned to the poet of nihilism's abyss because they recognized a fact of cultural history that remains relevant today until sometime in the 2080s the literary world will have to confront even if to deny the two century window forecast by Nietzsche as the age of cultural

and existential nihilism Accordingly the author examines the bitter metaphysics latent in Baudelaire's motifs of the abyss clocks brutes streets and bored dandies In so doing this book confronts the nothingness which modern life encounters in the heart of art ethics ideality time memory history urban life and religion German Art 1907-1937 Martin Ignatius Gaughan, 2007 This book examines the responses of visual artists including architects designers and photographers to the technological and social modernisation of Germany during the first three decades of the twentieth century It investigates how these aspects of the modernising process inform both the subject matter and formal innovations of their work The study analyses how these visual practices were not just the concerns of isolated and enclosed art worlds but had wider social resonances ranging from the debates concerning the reformist objectives of the Deutscher Werkbund 1907 to the National Socialist ideological onslaught on modernist culture culminating in the Entartete Kunst Degenerate Art exhibitions of 1937 Many of the artists encountered here were radicalised by the First World War the Russian Revolution and the November 1918 Revolution in Germany experiences which effected change in their conceptualising of cultural production and its social function their modes of working however would also set challenging markers for what forms art might take for the twentieth century The book is therefore both a study of art in complex political and sociocultural contexts and a reflection on how engagement with a social imagination can challenge a tradition based on the assumptions of individual imaginings *A Critical Theory of Economic Compulsion* Werner Bonefeld, 2023-03-20 This book explores a variety of interconnected themes central to contemporary Marxist theory and its further development as a critical social theory Championing the critique of political economy as a critical theory of society and rejecting Marxian economics as a contradiction in terms it argues instead that economic categories are perverted social categories before identifying the sheer unrest of life the struggle to make ends meet as the negative content of the reified system of economic objectivity With class struggle recognised as the negative category of the cold society of capitalist wealth which sees in humanity a living resource for economic progress the author contends that the critique of class society finds its rational solution in the society of human purposes that is the classless society of communist individuals A theoretically sophisticated engagement with Marxist thought *A Critical Theory of Economic Compulsion* will appeal to scholars of social and political theory with interests in critical theory and post capitalist imaginaries **Between the Psyche and the Polis** Anne Whitehead, 2017-11-01 This title was first published in 2000 Incorporating studies of Freudian and Marxist approaches to questions of history and memory this timely collection illuminates how history is being refigured in contemporary literary cultural and theoretical studies The contributors to this volume invite the reader to attend to the forms linguistic visual monumental by which a connection with or separation from the past takes place It is current thinking about memory's relationship to history and the ongoing critical reassessment of historicism that preoccupies this collection The volume explores the ways in which current thinking about the past operates within a dialogic space and can be located in relation to multiple perspectives Thus cultural memory can be seen not just as a

recent development within the field of cultural studies but as constructing a between space which also draws in aspects of psychoanalysis Similarly trauma theory may usefully be conceptualized as operating in a rich and complex dynamic between deconstruction and the work of Freud Temporality memory and the past are attended to here in terms of the dislocations of narrative of resistances to linear genealogies to aid the reader in making unanticipated connections between theories and cultures and between the demands of the psyche and the polis **The Chatter of the Visible** Patrizia C.

McBride,2016-03-22 An examination of the aesthetics and chattering effects of Weimar era photo montage **Essays from the Edge** Martin Jay,2011-06-03 The result is a lively diverse offering from an extraordinary intellect Richard Wolin the Graduate Center City University of New York author of The Wind from the East French Intellectuals the Cultural Revolution and the Legacy of the 1960s Sustainability and the Social Fabric Clio Padovani,Paul Whittaker,2017-09-07 While the topic of sustainability in textile manufacture has been the subject of considerable research much of this is limited to a focus on materials and practices and their ecological impact Padovani and Whittaker offer a unique exploration of the textile industry in Europe from the perspective of social sustainability shifting the focus from the materiality of textile production to the industry s relationships with the communities from which the products originate Featuring six in depth case studies from design entrepreneurs artisans and textile businesses around Europe from Harris Tweed in Scotland to luxury woollen mills in Italy Sustainability and the Social Fabric explores how new centres of textile manufacturing have emerged from the economic decline in 2008 responding creatively and producing socially inclusive approaches to textile production Case studies each represent a different approach to social sustainability and are supported by interviews with industry leaders and comparisons to the global textile industry Demonstrating how some companies are rebuilding the local social fabric to encourage consumer participation through education enterprise health and wellbeing the book suggests innovative business models that are economically successful and also in turn support wider societal issues Essential reading for students of textiles fashion design and related subjects this book will demonstrate how a business ecosystem that focuses on inclusive growth and social innovation can lead to sustained mutual benefit for textile industries and their local communities

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