

well met

RENAISSANCE FAIRES &
THE AMERICAN COUNTERCULTURE

RACHEL LEE RUBIN



Well Met Renaissance Faires And The American Counterculture

Rachel Lee Rubin



Well Met Renaissance Faires And The American Counterculture:

Well Met Rachel Lee Rubin, 2014-02-22 The Renaissance Faire a 50 year long party communal ritual political challenge and cultural wellspring receives its first sustained historical attention with *Well Met* Beginning with the chaotic communal moment of its founding and early development in the 1960s through its incorporation as a major family friendly leisure site in the 2000s *Well Met* tells the story of the thinkers artists clowns mimes and others performers who make the Faire *Well Met* approaches the Faire from the perspective of labor education aesthetics business the opposition it faced and the key figures involved Drawing upon vibrant interview material and deep archival research Rachel Lee Rubin reveals the way the faires established themselves as a pioneering and highly visible counter cultural referendum on how we live now our family and sexual arrangements our relationship to consumer goods and our corporate entertainments In order to understand the meaning of the faire to its devoted participants both workers and visitors Rubin has compiled a dazzling array of testimony from extensive conversations with Faire founder Phyllis Patterson to interviews regarding the contemporary scene with performers crafters booth workers and playtrons *Well Met* pays equal attention what came out of the faire the transforming gifts bestowed by the faire s innovations and experiments upon the broader American culture the underground press of the 1960s and 1970s experimentation with ethnic musical instruments and styles in popular music the craft revival and various forms of immersive theater are all connected back to their roots in the faire Original intrepid and richly illustrated *Well Met* puts the Renaissance Faire back at the historical center of the American counterculture

Hopis and the Counterculture

Brian Haley, 2024-10-29 This book addresses how the Hopi became icons of the followers of alternative spiritualities and reveals one of the major pathways for the explosive appropriation of Indigenous identities in the 1960s It reveals a largely unknown network of Native non Indian and neo Indian actors who spread misrepresentations of the Hopi that they created through interactions with the Hopi Traditionalist faction of the 1940s through 1980s Significantly many non Hopis involved adopted Indian identities during this time becoming neo Indians Exploring the new social field that developed to spread these ideas Hopis and the Counterculture meticulously traces the trajectories of figures such as Ammon Hennacy Craig Carpenter Frank Waters and the Firesign Theatre among others Drawing on insights into the interplay between primitivism radicalism stereotyping and identity Haley expands on concepts from scholars such as Roy Harvey Pearce s notion of isolated radicals and Jonathan Friedman s observations regarding the ascendancy of primitivism amid global crises Haley scrutinizes the roles played by non Hopi actors and the timing behind the widespread popularization of Hopi religious practices

I Will Take the Answer Ander Monson, 2020-02-04 A moving and wide ranging collection of essays by the author of *Letter to a Future Lover* The idea of connection permeates *I Will Take the Answer* Ander Monson s fourth book of utterly original and intelligent essays How is our present connected to our past and future How do neural connections form memories and why do we recall them when we do And how do we connect with one another in meaningful ways across time and space In the opening essay

which extends across the book in brief subsequent pieces a trip through a storm sewer in Tucson inspires Monson to trace the city's relationship to Jared Lee Loughner the gunman who shot Gabrielle Giffords and killed six bystanders along with how violence is produced and how we grieve and honor the dead With the formally inventive *I in River* he ruminates on water in a waterless city and the structures we use to attempt to contain and control it Monson also visits the exuberantly nerdy kingdom of a Renaissance Faire and elaborates on the enduring appeal of sad songs through the lens of March Sadness an online competition that he cofounded an engaging riff on the NCAA basketball tournament brackets in which sad songs replace teams As personal and idiosyncratic as the best mixtape *I Will Take the Answer* showcases Monson's deep thinking and broad ranging interests his sly wit his soft spot for heavy metal and his ability to tunnel deeply into the odd and revealing sometimes subterranean worlds of American life

Guitar Makers Kathryn Marie Dudley, 2014-11-10 It whispers it sings it rocks and it howls It expresses the voice of the folk the open road freedom protest and rebellion youth and love It is the acoustic guitar And over the last five decades it has become a quintessential American icon Because this musical instrument is significant to so many in ways that are emotional cultural and economic guitar making has experienced a renaissance in North America both as a popular hobby and for some a way of life In *Guitar Makers* Kathryn Marie Dudley introduces us to builders of artisanal guitars their place in the art world and the specialized knowledge they've developed Drawing on in depth interviews with members of the lutherie community she finds that guitar making is a social movement with political implications Guitars are not simply made they are born Artisans listen to their wood respond to its liveliness and strive to endow each instrument with an unforgettable tone Although professional luthiers work within a market society Dudley observes that their overriding sentiment is passion and love of the craft Guitar makers are not aiming for quick turnover or the low cost reproduction of commodities but the creation of singular instruments with unique qualities and face to face transactions between makers buyers and dealers are commonplace In an era when technological change has pushed skilled artisanship to the margins of the global economy and in the midst of a capitalist system that places a premium on ever faster and more efficient modes of commerce Dudley shows us how artisanal guitar makers have carved out a unique world that operates on alternative more humane and ecologically sustainable terms

Re-Enchanted Maria Sachiko Cecire, 2019-12-17 From *The Hobbit* to *Harry Potter* how fantasy harnesses the cultural power of magic medievalism and childhood to re-enchant the modern world Why are so many people drawn to fantasy set in medieval British looking lands This question has immediate significance for millions around the world from fans of *Lord of the Rings* *Narnia* *Harry Potter* and *Game of Thrones* to those who avoid fantasy because of the racist sexist and escapist tendencies they have found there Drawing on the history and power of children's fantasy literature *Re-Enchanted* argues that magic medievalism and childhood hold the paradoxical ability to re-enchant modern life Focusing on works by authors such as J R R Tolkien C S Lewis Susan Cooper Philip Pullman J K Rowling and Nnedi Okorafor *Re-Enchanted* uncovers a new genealogy for medievalist

fantasy one that reveals the genre to be as important to the history of English studies and literary modernism as it is to shaping beliefs across geographies and generations Maria Sachiko Cecire follows children's fantasy as it transforms over the twentieth and twenty first centuries including the rise of diverse counternarratives and fantasy's move into high brow literary fiction Grounded in a combination of archival scholarship and literary and cultural analysis Re Enchanted argues that medievalist fantasy has become a psychologized landscape for contemporary explorations of what it means to grow up live well and belong The influential Oxford School of children's fantasy connects to key issues throughout this book from the legacies of empire and racial exclusion in children's literature to what Christmas magic tells us about the roles of childhood and enchantment in Anglo American culture Re Enchanted engages with critical debates around what constitutes high and low culture during moments of crisis in the humanities political and affective uses of childhood and the mythological past the anxieties of modernity and the social impact of racially charged origin stories

Heads Jesse Jarnow,2016-03-29 Heads A Biography of Psychedelic America uncovers a hidden history of the biggest psychedelic distribution and belief system the world has ever known Through a collection of fast paced interlocking narratives it animates the tale of an alternate America and its wide eyed citizens the LSD slinging graffiti writers of Central Park the Dead loving AI scientists of Stanford utopian Whole Earth homesteaders black market chemists government wanted Anonymous hackers rogue explorers East Village bluegrass pickers spiritual seekers Internet pioneers entrepreneurs pranksters pioneering DJs and a nation of Deadheads WFMU DJ and veteran music writer Jesse Jarnow draws on extensive new firsthand accounts from many never before interviewed subjects and a wealth of deep archival research to create a comic book colored and panoramic American landscape taking readers for a guided tour of the hippie highway filled with lit up explorers peak trips big busts and scenic vistas from Vermont to the Pacific Northwest from the old world head capitals of San Francisco and New York to the geodesic dome dotted valleys of Colorado and New Mexico And with the psychedelic research moving into the mainstream for the first time in decades Heads also recounts the story of the quiet entheogenic revolution that for years has been brewing resiliently in the Dead's Technicolor shadow Featuring over four dozen images many never before seen including pop artist Keith Haring's first publicly sold work Heads weaves one of the 20th and 21st centuries most misunderstood subcultures into the fabric of the nation's history Written for anyone who wondered what happened to the heads after the Acid Tests through the 70s during the Drug War and on to the psychedelic present Heads collects the essential history of how LSD Deadheads tie dye and the occasional bad trip have become familiar features of the American experience

Superfandom: How Our Obsessions are Changing What We Buy and Who We Are Zoe Fraade-Blanar,Aaron M. Glazer,2017-03-21 An in depth look at the influence of fans society's alpha consumers on our lives and culture As fandom sheds its longtime stigmas of geekiness and hysteria fans are demanding more from the celebrities and brands they love Digital tools have given organizations from traditional businesses to tech startups direct real time access to their most

devoted consumers and it's easy to forget that this access flows both ways This is the new fandom based economy a convergence of brand owner and brand consumer Fan pressures hold more clout than ever before as audiences demand a say in shaping the future of the things they love In Superfandom Zoe Fraade Blonar and Aaron M Glazer explain this new era of symbiosis For producers it can mean a golden opportunity brands such as Polaroid and Surge preserved by the passion of a handful of nostalgic fans can now count on an articulate creative and above all loyal audience Yet the new economy has its own risks it's also easier than ever for companies to lose their audience's trust as Valve did when it tried to introduce a paid mod system for its Skyrim video game Examining key cases that span a wide range of consumer markets Fraade Blonar and Glazer explain why some kinds of engagement with fans succeed and some backfire Throughout the authors probe fandom's history sociology and psychology From the nineteenth century American Alice Drake who bribed her way into the houses of her favorite European composers to Hatsune Miku the Japanese virtual celebrity whose songs are composed entirely by fans the dynamics of fandom the activities we perform to show we belong to a group of people with common interests may be as old as culture itself For groupies of financier Warren Buffet and enthusiasts of Cards Against Humanity alike the consumer relationship has been transformed Superfandom is an essential guide for those who care about contribute to and live in our rapidly expanding fan driven economy

Sometimes Brilliant Larry Brilliant, 2016-10-11 When a powerful mystic steps on the hand of a radical young hippie doctor from Detroit it changes lives and the world Sometimes Brilliant is the adventures of a philosopher mystic hippie doctor groundbreaking tech innovator and key player in the eradication of one of the worst pandemics in human history His story of what happens when love compassion and determination meet the right circumstances to effect positive change is the kind that keeps hope and the sense of possibility alive After sitting at the feet of Martin Luther King at the University of Michigan in 1963 Larry Brilliant was swept up into the civil rights movement marching and protesting across America and Europe As a radical young doctor he followed the hippie trail from London over the Khyber Pass with his wife Girija Wavy Gravy and the Hog Farm commune to India There he found himself in a Himalayan ashram wondering whether he had stumbled into a cult Instead one of India's greatest spiritual teachers Neem Karoli Baba opened Larry's heart and told him his destiny was to work for the World Health Organization to help eradicate killer smallpox He would never have believed he would become a key player in eliminating a 10 000 year old disease that killed more than half a billion people in the 20th century alone Brilliant's unlikely trajectory chronicled in Sometimes Brilliant has brought him into close proximity with political leaders spiritual masters cultural heroes and titans of technology around the world from the Grateful Dead to Mikhail Gorbachev from Ram Dass the Dalai Lama Lama Govinda and Karmapa to Steve Jobs and the founders of Google Salesforce Facebook Microsoft and eBay and Presidents Carter Clinton Bush and Obama Anchored by the engrossing account of the heroic efforts of the extraordinary people involved in smallpox eradication in India this is a riveting and fascinating epidemiological adventure an honest reckoning of an entire generation and a deeply moving spiritual memoir

It is a testament to faith love service and what it means to engage with life's most important questions in pursuit of a better more brilliant existence Merle Haggard's Okie from Muskogee Rachel Lee Rubin,2018-03-22 Every now and then a song inspires a cultural conversation that ends up looking like a brawl Merle Haggard's Okie from Muskogee released in 1969 is a prime example of that important role of popular music Okie immediately helped to frame an ongoing discussion about region and class pride and politics culture and counterculture But the conversation around the song useful as it was drowned out the song itself not to mention the other songs on the live album named for Okie and performed in Muskogee that Haggard has carefully chosen to frame what has turned out to be his most famous song What are the internal clues for gleaning the intended meaning of Okie What is the pay off of the anti fandom that Okie sparked and continues to spark in some quarters How has the song come to be a shorthand for expressing all manner of anti working class attitudes What was Haggard's artistic path to that stage in Oklahoma and how did he come to shape the industry so profoundly at the moment when urban country singers were playing a major role on the American social and political landscape **Choice** ,2004 **The New York Times Index** ,1974 Sight and Sound ,2001 **The Motion Picture Guide** Jay Robert Nash,Stanley Ralph Ross,1986 **Newsletter** British Association for American Studies,1994 , **The Tribes of Burning Man: How an Experimental City in the Desert Is Shaping the New American Counterculture** Steven T. Jones,2011 Burning Man is the premier countercultural event of modern times growing over 25 years from a strange San Francisco beach party into an experimental city of 50 000 colorful souls in Nevada's Black Rock Desert which burns brightly for a week before dissolving into dusty memories and changed lives Longtime newspaper journalist Steven T Jones embedded himself in this blossoming culture starting in 2004 a dispiriting year for American politics but the beginning of Burning Man's renaissance when it exploded outward in unexpected ways The result is the most in depth book ever written on this intriguing social phenomenon **The Tribes of Burning Man How An Experimental City in the Desert is Shaping the New American Counterculture** which is being released in January 2011 by CCC Publishing From covering the Borg2 artists rebellion to learning how to make large scale fire sculptures with the Flaming Lotus Girls from helping Opulent Temple showcase the world's best DJs to cleaning up after Hurricane Katrina with Burners Without Borders from regularly interviewing event founder Larry Harvey to covering Barack Obama's nominating convention speech Jones gives readers an inside meticulously reported look at a time when Burning Man hit its zenith just as the country hit its nadir Hundreds of thousands of people from all over the world have made the dusty pilgrimage to Black Rock City to take part in this experiment in participatory art commerce free culture and bacchanalian celebration and many say their lives were fundamentally changed by this truly unique experience The American Counterculture Damon R. Bach,2020-12-03 Restricted to the shorthand of sex drugs and rock n roll the counterculture would seem to be a brief vibrant stretch of the 1960s But the American counterculture as this book clearly demonstrates was far more than a historical blip and its impact continues to resonate In this comprehensive history Damon R

Bach traces the counterculture from its antecedents in the 1950s through its emergence and massive expansion in the 1960s to its demise in the 1970s and persistent echoes in the decades since. The counterculture as Bach tells it evolved in discrete stages and his book describes its development from coast to heartland to coast as it evolved into a national phenomenon involving a diverse array of participants and undergoing fundamental changes between 1965 and 1974. Hippiedom appears here in relationship to the era's movements: civil rights, women's and gay liberation, Red and Black Power, the New Left, and environmentalism. In its connection to other forces of the time, Bach contends that the counterculture's central objective was to create a new superior society based on alternative values and institutions. Drawing for the first time on documents produced by self-described freaks from 1964 through 1973—underground newspapers, memoirs, personal correspondence, flyers, and pamphlets—his book creates an unusually nuanced, colorful, and complete picture of a time often portrayed in clichéd or nostalgic terms. This is the counterculture of love-ins and flower children of the Grateful Dead and Jefferson Airplane, but also of antiwar demonstrations, communes, co-ops, head shops, cultural feminism, Earth Day, and antinuclear activism. What Damon R. Bach conjures is the counterculture in all of its permutations and ramifications as he illuminates its complexity, continually evolving values, and constantly changing components and adherents which defined and redefined it throughout its near decade-long existence. In the long run, Bach convincingly argues that the counterculture spearheaded cultural transformation, leaving a changed America in its wake.

Counterculture Alex Zamalin, 2025-02-04. A political and intellectual history of American counterculture and the historical figures who redefined mainstream understandings of freedom, culture, art, and politics from The Beat Generation to Basquiat. This entertaining intellectual history fulfills the growing appetite for marginalized narratives. Counterculture brilliantly interrogates the diversity of counterculture and the interwoven relationship between each individual legacy. From Anarchism to the Harlem Renaissance, Alex Zamalin unveils the humanity behind these romanticized figures and popularized movements to capture revolutionary freedom in action.

American counterculture defined as a movement whose values are outside and oppositional to mainstream norms and whose practices fundamentally reject what is socially respectable ultimately transformed the 20th century. With key players Emma Goldman, Billie Holiday, Allen Ginsberg, Amiri Baraka, Jean Michel Basquiat, and key movements Anarchism, Black Bohemia, The Harlem Renaissance, The Beat Generation, The Black Arts Movement, Hip Hop, Counterculture reaches new depths tackling a wide range of historical, social, and political topics and expanding contemporary understandings of American cultural tradition. At a time when counterculture was on the outskirts of American society, Alex Zamalin explores the reason why.

Utopian Vistas Lois Palken Rudnick, 1998-02-01. Winner of the 1996 Gaspar Perez de Villegra Award from the Historical Society of New Mexico. Mabel Dodge Luhan, hostess and visionary, made Taos, New Mexico, a center for artists and utopians when she moved there in 1917 and began inviting friends to visit her. Now available in paperback, *Utopian Vistas* is a chronicle of the house Luhan built in Taos and the poets, painters, photographers, film makers, writers, educators, and visionaries whose lives

and works were affected by the house and its environs Lois Rudnick weaves a complex tapestry depicting American countercultures in New Mexico from the 1920s to the 1990s Should be required reading for art historians film historians ex Beats and hippies their children and grandchildren and anyone interested in the possibility of making an imperfect America perfect at last Karal Ann Marling *American Counterculture* Christopher Gair, 2007-02-15 The American counterculture played a major role during a pivotal moment in American history Post War prosperity combined with the social and political repression characteristic of middle class life to produce both widespread civil disobedience and artistic creativity in the Baby Boomer generation This introduction explores the relationship between the counterculture and American popular culture It looks at the ways in which Hollywood and corporate record labels commodified and adapted countercultural texts and the extent to which countercultural artists and their texts were appropriated It offers an interdisciplinary account of the economic and social reasons for the emergence of the counterculture and an appraisal of the key literary musical political and visual texts which were seen to challenge dominant ideologies

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