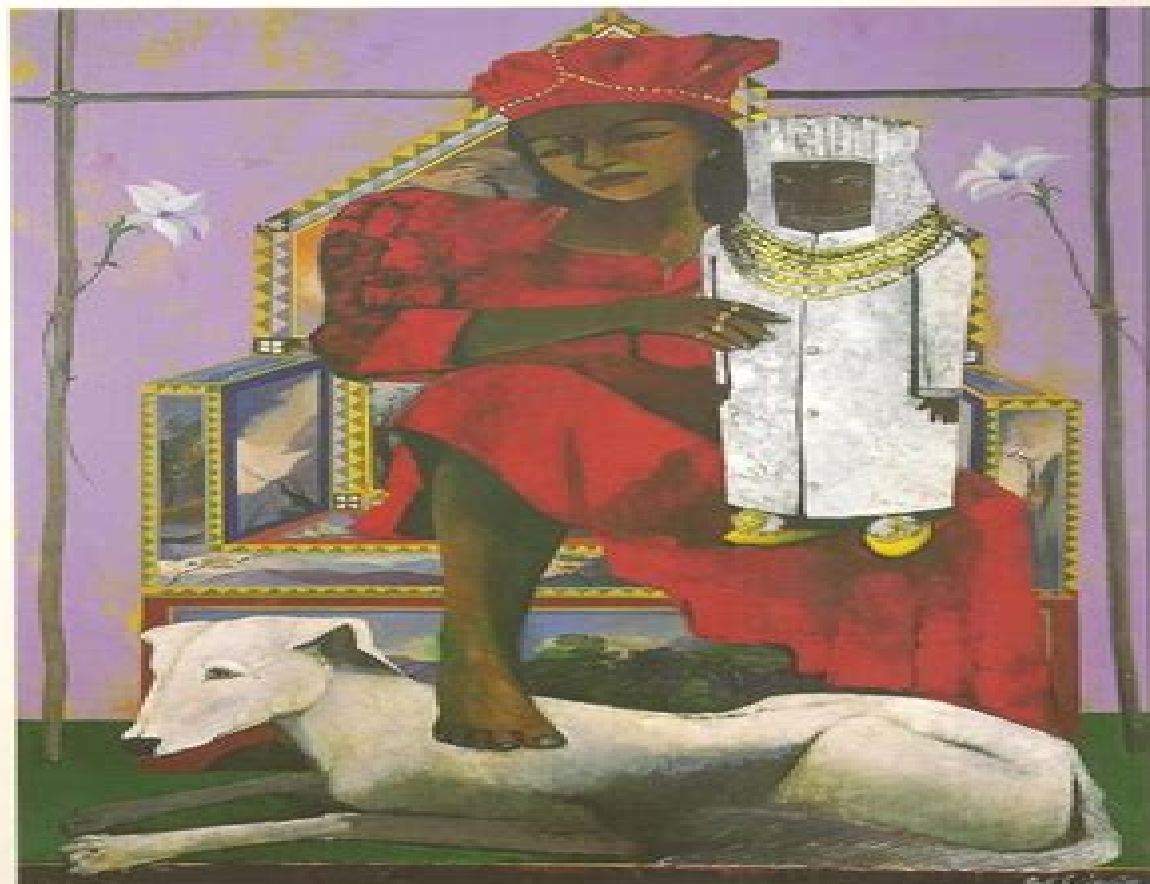


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TRACING THE SPIRIT:

ETHNOGRAPHIC ESSAYS ON HAITIAN ART



FROM THE COLLECTION OF THE DAVENPORT MUSEUM OF ART

KAREN MCCARTHY BROWN

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Tracing The Spirit Ethnographic Essays On Haitian Art

Fequiere Vilsaint, Michael R. Hall



Tracing The Spirit Ethnographic Essays On Haitian Art:

Tracing the Spirit Karen McCarthy Brown, 1996 **Tracing the Spirit** Davenport Museum of Art (Davenport, Iowa), Karen McCarthy Brown, 1995 This catalog is published in conjunction with a touring exhibition titled Masterworks in Haitian Art from the Collection of the Davenport Museum of Art February 1995 March 1997 Beginning with a donation of 19 paintings 28 years ago The Davenport Museum has developed one of the most comprehensive collections of Haitian art in the US The catalog comprises several essays interview with contemporary Haitian artists and artist survivors of the 1991 coup d'Etat full discussion and color reproductions of highlights from the collection and brief description of works in the exhibition Annotation copyright by Book News Inc Portland OR

Vodou in the Haitian Experience Celucien L. Joseph, Nixon S. Cleophas, 2016-05-05 One glaring lacuna in studies of Haitian Vodou is the scarcity of works exploring the connection between the religion and its main roots traditional Yoruba religion Discussions of Vodou very often seem to present the religion in vacuo as a sui generis phenomenon that arose in Saint Domingue and evolved in Haiti with no antecedents What is sorely needed then is more comparative studies of Haitian Vodou that would examine its connections to traditional Yoruba religion and thus illuminate certain aspects of its mythology belief system practices and rituals This book seeks to bridge these gaps Vodou in the Haitian Experience studies comparatively the connections and relationships between Vodou and African traditional religions such as Yoruba religion and Egyptian religion Such studies might enhance our understanding of the religion and the connections between Africa and its Diaspora through shared religious patterns and practices The general reader should be mindful of the transnational and transcultural perspectives of Vodou as well as the cultural socio economic and political context which gave birth to different visions and ideas of Vodou The chapters in this collection tell a story about the dynamics of the Vodou faith and the rich ways Vodou has molded the Haitian narrative and psyche The contributors of this book examine this constructed narrative from a multicultural voice that engages critically the discipline of ethnomusicology drama performance art anthropology ethnography economics literature intellectual history philosophy psychology sociology religion and theology Vodou is also studied from multiple theoretical approaches including queer feminist theory critical race theory Marxism postcolonial criticism postmodernism and psychoanalysis

Vodou in Haitian Life and Culture C. Michel, P. Bellegarde-Smith, 2006-11-27 This collection introduces readers to the history and practice of the Vodou religion and corrects many misconceptions The book focuses specifically on the role Vodou plays in Haiti where it has its strongest following examining its influence on spiritual beliefs cultural practices national identity popular culture writing and art

Haitian History Alyssa Goldstein Sepinwall, 2013 Despite Haiti's proximity to the United States and its considerable importance to our own history Haiti barely registered in the historic consciousness of most Americans until recently Those who struggled to understand Haiti's suffering in the earthquake of 2010 often spoke of it as the poorest country in the Western hemisphere but could not explain how it came to be so In recent years the amount of scholarship

about the island has increased dramatically Whereas once this scholarship was focused on Haiti's political or military leaders now the historiography of Haiti features lively debates and different schools of thought Even as this body of knowledge has developed it has been hard for students to grasp its various strands Haitian History presents the best of the recent articles on Haitian history by both Haitian and foreign scholars moving from colonial Saint Domingue to the aftermath of the 2010 earthquake It will be the go to one volume introduction to the field of Haitian history helping to explain how the promise of the Haitian Revolution dissipated and presenting the major debates and questions in the field today Vodou in Haitian Memory Celucien L. Joseph, Nixon S. Cleophas, 2016-05-12 Throughout Haitian history from 17th century colonial Saint Domingue to 21st century postcolonial Haiti arguably the Afro Haitian religion of Vodou has been represented as an unsettling faith and a cultural paradox as expressed in various forms and modes of Haitian thought and life including literature history law politics painting music and art Competing voices and conflicting ideas of Vodou have emerged from each of these cultural symbols and intellectual expressions The Vodouist discourse has not only pervaded every aspect of the Haitian life and experience it has defined the Haitian cosmology and worldview Further the Vodou faith has had a momentous impact on the evolution of Haitian intellectual aesthetic and literary imagination comparatively Vodou has shaped Haitian social ethics sexual and gender identity and theological discourse such as in the intellectual works and poetic imagination of Jean Price Mars Dantes Bellegarde Jacques Roumain Jacques Stephen Alexis etc Similarly Vodou has shaped the discourse on the intersections of memory trauma history collective redemption and Haitian diasporic identity in Haitian women's writings such as in the fiction of Edwidge Danticat Myriam Chancy etc The chapters in this collection tell a story about the dynamics of the Vodou faith and the rich ways Vodou has molded the Haitian narrative and psyche The contributors of this book examine this constructed narrative from a multicultural voice that engages critically the discipline of ethnomusicology drama performance art anthropology ethnography economics literature intellectual history philosophy psychology sociology religion and theology Vodou is also studied from multiple theoretical approaches including queer feminist theory critical race theory Marxism postcolonial criticism postmodernism and psychoanalysis **"Visualizing Haiti in U.S. Culture, 1910-1950"** Lindsay J. Twa, 2017-07-05 From the late 1910s through the 1950s particularly the Caribbean nation of Haiti drew the attention and imaginations of many key U S artists yet curiously while significant studies have been published on Haiti's history and inter American exchanges none analyze visual representations with any depth The author calls not only on the methodologies of art history but also on the interdisciplinary eye of visual culture studies anthropology literary theory and tourism studies to examine the fine arts in relation to popular arts media social beliefs and institutional structures Twa emphasizes close visual readings of photographs illustrations paintings and theatre Extensive textual and archival research also supports her visual analysis such as scrutinizing the personal papers of this study's artists writers and intellectuals Among the literary and artistic luminaries of the twentieth century that Twa includes in her

discussion are Richmond Barth Eldzier Cortor Aaron Douglas Katherine Dunham Langston Hughes Zora Neale Hurston Alexander King Jacob Lawrence James Weldon Johnson Lo Mailou Jones Eugene O'Neill and William Edouard Scott Twa argues that their choice of Haiti as subject matter was a highly charged decision by these American artists to use their artwork to engage racial social and political issues Art in the Lives of Immigrant Communities in the United States Paul DiMaggio, María Patricia Fernández-Kelly, 2010 Art in the Lives of Immigrant Communities in the United States is the first book to provide a comprehensive and lively analysis of the contributions of artists from America's newest immigrant communities Africa the Middle East China India Southeast Asia Central America and Mexico Adding significantly to our understanding of both the arts and immigration multidisciplinary scholars explore tensions that artists face in forging careers in a new world and navigating between their home communities and the larger society They address the art forms that these modern settlers bring with them show how poets musicians playwrights and visual artists adapt traditional forms to new environments and consider the ways in which the communities young people integrate their own traditions and concerns into contemporary expression **Istwa across the Water** Toni Pressley-Sanon, 2022-01-03 Gathering oral stories and visual art from Haiti and two of its motherlands in Africa Istwa across the Water recovers the submerged histories of the island through methods drawn from its deep spiritual and cultural traditions The New African Diaspora Isidore Okpewho, Nkiru Nzegwu, 2009-08-26 The New York Times reports that since 1990 more Africans have voluntarily relocated to the United States and Canada than had been forcibly brought here before the slave trade ended in 1807 The key reason for these migrations has been the collapse of social political economic and educational structures in their home countries which has driven Africans to seek security and self realization in the West This lively and timely collection of essays takes a look at the new immigrant experience It traces the immigrants progress from expatriation to arrival and covers the successes as well as problems they have encountered as they establish their lives in a new country The contributors most immigrants themselves use their firsthand experiences to add clarity honesty and sensitivity to their discussions of the new African diaspora

Historical Dictionary of Haiti Fequiere Vilsaint, Michael R. Hall, 2021-08-01 This book covers the history of Haiti starting in 1492 with the initial European landing of the island to the present day Haiti shares the island of Hispaniola with the Dominican Republic Haiti proclaimed its independence from France on January 1 1804 following the only successful slave evolution in the Americas As a result of the Haitian Revolution 1791-1804 Haiti became the first independent Latin American nation and the second independent nation in the Western Hemisphere after the United States Throughout its history it has suffered political violence and a devastating earthquake which killed over 300 000 people Historical Dictionary of Haiti Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross referenced entries on important personalities as well as aspects of the country's politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about

Haiti **Artists, Performers, and Black Masculinity in the Haitian Diaspora** Jana Evans Braziel, 2008-06-27 Jana Evans Braziel examines how Haitian diaspora writers performance artists and musicians address black masculinity through the Haitian Creole concept of *gwo n g s* or big men She focuses on six artists and their work writer Dany Laferrière director Raoul Peck rap artist Wyclef Jean artist Jean Michel Basquiat drag queen performer and poet Assotto Saint and queer drag king performer Dr d a k a Mildr d Gerestant For Braziel these individuals confront the gendered sexualized and racialized boundaries of America s diaspora communities and openly resist domestic imperialism that targets immigrants minorities women gays and queers This is a groundbreaking study at the intersections of gender and sexuality with race ethnicity nationality and diaspora

Zombie Theory Sarah Juliet Lauro, 2017-10-15 Zombies first shuffled across movie screens in 1932 in the low budget Hollywood film *White Zombie* and were reimaged as undead flesh eaters in George A Romero s *The Night of the Living Dead* almost four decades later Today zombies are omnipresent in global popular culture from video games and top rated cable shows in the United States to comic books and other visual art forms to low budget films from Cuba and the Philippines The zombie s ability to embody a variety of cultural anxieties ecological disaster social and economic collapse political extremism has ensured its continued relevance and legibility and has precipitated an unprecedented deluge of international scholarship Zombie studies manifested across academic disciplines in the humanities but also beyond spreading into sociology economics computer science mathematics and even epidemiology *Zombie Theory* collects the best interdisciplinary zombie scholarship from around the world Essays portray the zombie not as a singular cultural figure or myth but show how the undead represent larger issues the belief in an afterlife fears of contagion and technology the effect of capitalism and commodification racial exclusion and oppression dehumanization As presented here zombies are not simple metaphors rather they emerge as a critical mode for theoretical work With its diverse disciplinary and methodological approaches *Zombie Theory* thinks through what the walking undead reveal about our relationships to the world and to each other Contributors Fred Botting Kingston U Samuel Byrland U of Canberra Gerry Canavan Marquette U Jeffrey Jerome Cohen George Washington U Jean Comaroff Harvard U John Comaroff Harvard U Edward P Comentale Indiana U Anna Mae Duane U of Connecticut Karen Embry Portland Community College Barry Keith Grant Brock U Edward Green Roosevelt U Lars Bang Larsen Travis Linnemann Eastern Kentucky U Elizabeth McAlister Wesleyan U Shaka McGlotten Purchase College SUNY David McNally York U Tayla Nyong o Yale U Simon Orpana U of Alberta Steven Shaviro Wayne State U Ola Sigurdson U of Gothenburg Jon Stratton U of South Australia Eugene Thacker The New School Sherryl Vint U of California Riverside Priscilla Wald Duke U Tyler Wall Eastern Kentucky U Jen Webb U of Canberra Jeffrey Andrew Weinstock Central Michigan U

The Transatlantic Zombie Sarah J. Lauro, 2015-07-15 Our most modern monster and perhaps our most American the zombie that is so prevalent in popular culture today has its roots in African soul capture mythologies *The Transatlantic Zombie* provides a more complete history of the zombie than has ever been told explaining

how the myth's migration to the New World was facilitated by the transatlantic slave trade and reveals the real world import of storytelling reminding us of the power of myths and mythmaking and the high stakes of appropriation and homage Beginning with an account of a probable ancestor of the zombie found in the Kongolese and Angolan regions of seventeenth century Africa and ending with a description of the way in contemporary culture new media are used to facilitate zombie themed events Sarah Juliet Lauro plots the zombie's cultural significance through Caribbean literature Haitian folklore and American literature film and the visual arts The zombie entered US consciousness through the American occupation of Haiti the site of an eighteenth century slave rebellion that became a war for independence thus making the figuration of living death inseparable from its resonances with both slavery and rebellion Lauro bridges African mythology and US mainstream culture by articulating the ethical complications of the zombie as a cultural conquest that was rebranded for the American cinema As *The Transatlantic Zombie* shows the zombie is not merely a bogeyman representing the ills of modern society but a battleground over which a cultural war has been fought between the imperial urge to absorb exotic threatening elements and the originary Afro diasporic culture's preservation through a strategy of mythic combat

Envisioning Black Feminist Voodoo Aesthetics Kameelah L. Martin, 2016-09-30 In the twenty first century American popular culture increasingly makes visible the performance of African spirituality by black women Disney's *Princess and the Frog* and *Pirates of the Caribbean* franchise are two notable examples The reliance on the black priestess of African derived religion as an archetype however has a much longer history steeped in the colonial othering of Haitian Vodou and American imperialist fantasies about so called black magic Within this cinematic study Martin unravels how religious autonomy impacts the identity function and perception of African women in the American popular imagination Martin interrogates seventy five years of American film representations of black women engaged in conjure hoodoo obeah or Voodoo to discern what happens when race gender and African spirituality collide She develops the framework of Voodoo aesthetics or the inscription of African cosmologies on the black female body as the theoretical lens through which to scrutinize black female religious performance in film Martin places the genre of film in conversation with black feminist womanist criticism offering an interdisciplinary approach to film analysis Positioning the black priestess as another iteration of Patricia Hill Collins notion of controlling images Martin theorizes whether film functions as a safe space for a racial and gendered embodiment in the performance of African diasporic religion Approaching the close reading of eight signature films from a black female spectatorship Martin works chronologically to express the trajectory of the black priestess as cinematic motif over the last century of filmmaking Conceptually Martin recalibrates the scholarship on black women and representation by distinctly centering black women as ritual specialists and Black Atlantic spirituality on the silver screen

Artists from Latin American Cultures Kristin G. Congdon, Kara Kelley Hallmark, 2002-10-30 Latin Americans have long been relegated to the cultural background obscured by the dominant European culture This biographical dictionary profiles 75 artists from the

United States and 13 nations of Central and South America and the Caribbean including painters sculptors photographers muralists printmakers installation artists and performance artists Some of their works recall pre Columbian times others confront the cultural imperialism of the U S over Latin America and many explore how the dominant elements of culture can affect identities of class gender and sexuality Profiled artists range from the renowned to the little known Frida Kahlo Tina Modotti Diego Rivera Myrna Baez Raquel Forner Patrocino Barela and many more Color photographs are provided for many of the works Each entry includes information about the artist s childhood schooling creative growth and artistic styles and themes Exemplary artworks and influences are described along with a look at popular and critical responses Supplemental features include artist cross references a glossary of essential terms from the art world and a number of vivid photos portraying the artists in their creative environments

Christianity and Culture in the City Samuel Cruz,2013 Christianity and Culture in the City A Postcolonial Approach offers an introduction to the broad diversity of contemporary Christianities in a rich complex changing and challenging city context Cruz focuses upon a variety of changing communities with dynamic and striking cultural experiences and the volume provides both scholarly and practical insights as to how Christianities in the city relate to and transform city institutions and communities that are undergoing dramatic shifts and invite opportunities for intentional study This book offers a provocative interdisciplinary examination to shed light upon the ways in which diverse city communities appropriate Christianity to better engage their economic cultural political and religious environment A post colonial theoretical framework will help inform how Christianity serves to empower and reinvent fragmented oppressed and struggling city populations The reader is offered various conceptual theoretical and pragmatic insights and knowledge for better interpreting affirming and engaging diverse Christianities in the city in a postcolonial era

Journal of Haitian Studies ,2006

Reading Basquiat Jordana Moore Saggese,2014-05-30 Before his death at the age of twenty seven Jean Michel Basquiat completed nearly 2 000 works These unique compositions collages of text and gestural painting across a variety of media quickly made Basquiat one of the most important and widely known artists of the 1980s Reading Basquiat provides a new approach to understanding the range and impact of this artist s practice as well as its complex relationship to several key artistic and ideological debates of the late twentieth century including the instability of identity the role of appropriation and the boundaries of expressionism Jordana Moore Saggese argues that Basquiat once known as the black Picasso probes not only the boundaries of blackness but also the boundaries of American art Weaving together the artist s interests in painting writing and music this groundbreaking book expands the parameters of aesthetic discourse to consider the parallels Basquiat found among these disciplines in his exploration of the production of meaning Most important Reading Basquiat traces the ways in which Basquiat constructed large parts of his identity as a black man as a musician as a painter and as a writer via the manipulation of texts in his own library

Duvalier's Ghosts Jana Evans Braziel,2017-05-24 Urgently pursues those nameless ghosts of Haitians lost in the liminal space of the Black Atlantic New West Indian Guide

Foregrounds the experiences of refugees particularly those refused asylum and detained in camps the political mobilization of the diaspora in the United States the ramifications of the policies and adjustment programmes imposed on Haiti by the World Bank the International Monetary Fund and USAID Bulletin of Latin American Research Theoretically sound and well researched Brazier has written a compelling book on the literatures of post Duvalier Haiti Milledy Polyne New York University A very original study a tour de force that crisscrosses the disciplinary boundaries typically separating the social sciences and the humanities It is richly researched beautifully written and will surely attract much critical attention and praise Valerie Kaussen University of Missouri From a position of urgent political engagement this provocative book offers novel and compelling interpretations of several well known Haitian born authors particularly regarding U S intervention in their homeland Drawing on the diasporic cultural texts of several authors such as Edwidge Danticat and Dany Laferrière Jana Evans Brazier examines how writers participate in transnational movements for global social justice In their fictional works they discuss the United States many interventionist methods in Haiti including surveillance foreign aid and military assistance Through their work they reveal that the majority of Haitians do not welcome these intrusions and actively criticize U S treatment of Haitians in both countries Brazier encourages us to analyze the instability and violence of small nations like Haiti within the larger frame of international financial and military institutions and forms of imperialism She forcefully argues that by reading these works as anti imperialist much can be learned about why Haitians and Haitian exiles often have negative perceptions of the U S

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Table of Contents Tracing The Spirit Ethnographic Essays On Haitian Art

1. Understanding the eBook Tracing The Spirit Ethnographic Essays On Haitian Art
 - The Rise of Digital Reading Tracing The Spirit Ethnographic Essays On Haitian Art
 - Advantages of eBooks Over Traditional Books
2. Identifying Tracing The Spirit Ethnographic Essays On Haitian Art
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Tracing The Spirit Ethnographic Essays On Haitian Art
 - User-Friendly Interface
4. Exploring eBook Recommendations from Tracing The Spirit Ethnographic Essays On Haitian Art
 - Personalized Recommendations
 - Tracing The Spirit Ethnographic Essays On Haitian Art User Reviews and Ratings
 - Tracing The Spirit Ethnographic Essays On Haitian Art and Bestseller Lists
5. Accessing Tracing The Spirit Ethnographic Essays On Haitian Art Free and Paid eBooks
 - Tracing The Spirit Ethnographic Essays On Haitian Art Public Domain eBooks
 - Tracing The Spirit Ethnographic Essays On Haitian Art eBook Subscription Services
 - Tracing The Spirit Ethnographic Essays On Haitian Art Budget-Friendly Options

6. Navigating Tracing The Spirit Ethnographic Essays On Haitian Art eBook Formats
 - ePub, PDF, MOBI, and More
 - Tracing The Spirit Ethnographic Essays On Haitian Art Compatibility with Devices
 - Tracing The Spirit Ethnographic Essays On Haitian Art Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Tracing The Spirit Ethnographic Essays On Haitian Art
 - Highlighting and Note-Taking Tracing The Spirit Ethnographic Essays On Haitian Art
 - Interactive Elements Tracing The Spirit Ethnographic Essays On Haitian Art
8. Staying Engaged with Tracing The Spirit Ethnographic Essays On Haitian Art
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Tracing The Spirit Ethnographic Essays On Haitian Art
9. Balancing eBooks and Physical Books Tracing The Spirit Ethnographic Essays On Haitian Art
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Tracing The Spirit Ethnographic Essays On Haitian Art
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Tracing The Spirit Ethnographic Essays On Haitian Art
 - Setting Reading Goals Tracing The Spirit Ethnographic Essays On Haitian Art
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Tracing The Spirit Ethnographic Essays On Haitian Art
 - Fact-Checking eBook Content of Tracing The Spirit Ethnographic Essays On Haitian Art
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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