



# Traditional Storytelling Today

An International Sourcebook

Edited by  
Margaret Read MacDonald

# Traditional Storytelling Today An International Sourcebook

**Hanna B. Hölling, Jules Pelta  
Feldman, Emilie Magnin**



## **Traditional Storytelling Today An International Sourcebook:**

Traditional Storytelling Today Margaret Read MacDonald, 2013-12-16 *Traditional Storytelling Today* explores the diversity of contemporary storytelling traditions and provides a forum for in depth discussion of interesting facets of contemporary storytelling Never before has such a wealth of information about storytelling traditions been gathered together Storytelling is alive and well throughout the world as the approximately 100 articles by more than 90 authors make clear Most of the essays average 2 000 words and discuss a typical storytelling event give a brief sample text and provide theory from the folklorist A comprehensive index is provided Bibliographies afford the reader easy access to additional resources

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**Voices from the Straw Mat** Chan E. Park, 2003-02-28 From its humble straw mat origins to its paradoxical status as a national treasure p ansori has survived centuries of change and remains the primary source of Korean narrative and poetic consciousness In this innovative work Chan Park celebrates her subject not as a static phenomenon but a living organic tradition adapting to an ever shifting context Drawing on her extensive literary and performance backgrounds Park provides insights into the relationship between language and music singing and speaking and traditional and modern reception Her performance centered approach to p ansori informs the discussion of a wide range of topics including the amalgamation of the dramatic the narrative and the poetic the invocation of traditional narrative in contemporary politics the vocal construction of gender and the politics of preservation

**Folk and Fairy Tales** D. L. Ashliman, 2004-05-30 Just about everyone is familiar with folk and fairy tales Children learn about them from parents teachers and other adults while researchers study these tales at colleges and universities At the same time folk and fairy tales are inseparable from everyday life and popular culture Movies music art and literature offer imaginative retellings and interpretations of fairy and folk tales But despite the pervasiveness of this folklore type most people have only a vague understanding of these tales This reference is a convenient introduction to folk and fairy tales for students and general readers Written by a leading authority this handbook offers a broad examination of folk and fairy tales as a folklore type It looks at tales from around the world and from diverse cultures The volume defines and classifies folk and fairy tales and analyzes a number of examples It studies the varied manifestations of fairy and folk tales in literature and culture and reviews critical and scholarly approaches to this folklore genre The volume also includes a glossary and extensive list of works for further reading

*Oral Literature of*

*Iranian Languages: Kurdish, Pashto, Balochi, Ossetic, Persian and Tajik: Companion Volume II* Ulrich Marzolph, Philip Kreyenbroek, 2010-05-19 A new History of Persian Literature in 18 Volumes Persian literature is the jewel in the crown of Persian culture It has profoundly influenced the literatures of Ottoman Turkey Muslim India and Turkic Central Asia and been a source of inspiration for Goethe Emerson Matthew Arnold and Jorge Luis Borges among others Yet Persian literature has never received the attention it truly deserves A History of Persian Literature answers this need and offers a new comprehensive and detailed history of its subject This 18 volume authoritative survey reflects the stature and significance of Persian literature as the single most important accomplishment of the Iranian experience It includes extensive revealing examples with contributions by prominent scholars who bring a fresh critical approach to bear on this important topic This companion volume deals with two of the most under researched areas of study in the Modern Iranian field the Persian oral and popular literature of Iran Tajikistan and Persian speaking Afghanistan on the one hand and the written and oral literatures of the Kurds Pashtuns Baloch and Ossetians on the other

### **Orality, Textuality, and the Homeric Epics**

Jonathan L. Ready, 2019-07-30 Written texts of the Iliad and the Odyssey achieved an unprecedented degree of standardization after 150 BCE but what about Homeric texts prior to the emergence of standardized written texts Orality Textuality and the Homeric Epics sheds light on that earlier history by drawing on scholarship from outside the discipline of classical studies to query from three different angles what it means to speak of Homeric poetry together with the word text Part I utilizes work in linguistic anthropology on oral texts and oral intertextuality to illuminate both the verbal and oratorical landscapes our Homeric poets fashion in their epics and what the poets were striving to do when they performed Looking to folkloristics part II examines modern instances of the textualization of an oral traditional work in order to reconstruct the creation of written versions of the Homeric poems through a process that began with a poet dictating to a scribe Combining research into scribal activity in other cultures especially in the fields of religious studies and medieval studies with research into performance in the field of linguistic anthropology part III investigates some of the earliest extant texts of the Homeric epics the so called wild papyri By looking at oral texts dictated texts and wild texts this volume traces the intricate history of Homeric texts from the Archaic to the Hellenistic period long before the emergence of standardized written texts in a comparative and interdisciplinary study that will benefit researchers in a number of disciplines across the humanities

**A Companion to the Fairy Tale** Hilda Roderick Ellis Davidson, Anna Chaudhri, 2003 This title discusses the characteristics of the traditional fairy tale in Europe and North America and various theories of its development and interpretation

**The Homeric Simile in Comparative Perspectives** Jonathan L. Ready, 2018 Presenting a new take on what made the Homeric epics such successful examples of verbal artistry this volume explores the construction of the Homeric simile and the performance of Homeric poetry from the neglected comparative perspectives offered by the study of modern day oral traditions

**Encyclopedia of Urban Legends** Jan Harold Brunvand, 2012-07-16 This revised edition of the original

reference standard for urban legends provides an updated anthology of common myths and stories and presents expanded coverage of international legends and tales shared and popularized online From roasted babies to vanishing hitchhikers to housewives in football helmets this exhaustive and highly readable encyclopedia provides descriptions of hundreds of individual legends and their variations examines legend themes and explains scholarly approaches to the genre Revised and expanded to include updated versions of the entries from the award winning first edition this work provides additional entries on a wide range of new topics that include terrorism recent political events and Hurricane Katrina Entries in Encyclopedia of Urban Legends Updated and Expanded Edition discuss the presence of urban legends in comic books literature film music and many other areas of popular culture as well as the existence of too good to be true stories in Argentina China Italy Japan Mexico and several other countries Serving as both an anthology of stories as well as a reference work this encyclopedia will serve as a valuable resource for students and a source book for journalists professional folklorists and others who are researching or interested in urban legends

**The Folktales of Palestine** Farah Aboubakr, 2019-03-21 Folktales are instrumental in ensuring the survival of oral traditions and strengthening communal bonds Both the stories and the process of storytelling itself help to define social cultural and political identity For Palestinians the threat of losing their heritage has engendered a sense of urgency among storytellers and Palestinian folklorists Yet there has been remarkably little academic scholarship dedicated to the tradition Farah Aboubakr here analyses a selection of folktales edited compiled and translated by Ibrahim Muhawi and Sharif Kanaana in *Speak Bird Speak Again* 1989 In addition to the folktales themselves Muhawi and Kanaana's collection is renowned for providing readers with extensive folkloric historical and anthropological annotations Here for the first time the folktales and the compilers work on them are the subject of scholarly analysis Synthesising various disciplines including memory studies gender studies and social movement studies Aboubakr uses the collection to understand the politics of storytelling and its impact on Palestinian identity In particular the book draws attention to the female storytellers who play an essential role in transmitting and preserving collective memory and culture The book is an important step towards analysing a significant genre of Palestinian literature and will be relevant to scholars of Palestinian politics and popular culture gender studies and memory studies and those interested in folklore and oral literature

**Humble Theory** Dorothy Noyes, 2016-10-03 A collection of fifteen essays exploring what folklore is its history and how it all connects to the world Celebrated folklorist Dorothy Noyes offers an unforgettable glimpse of her craft and the many ways it matters Folklore is the dirty linen of modernity carrying the traces of working bodies and the worlds they live in It is necessary but embarrassing not easily blanching and made respectable for public view although sometimes this display is deemed useful The place of folklore studies among modern academic disciplines has accordingly been marginal and precarious yet folklore studies are foundational and persistent Long engaged with all that escapes the gaze of grand theory and grand narratives folklorists have followed the lead of the people whose practices they study They attend to local economies of meaning they

examine the challenge of making room for maneuver within circumstances one does not control Incisive and wide ranging the fifteen essays in this book chronicle the humble theory of both folk and folklorist as interacting perspectives on social life in the modern Western world Tying folklore to larger trends in Western cultural thought leaving behind narrow concerns with genre or fossilized expressive forms Humble Theory showcases the potential of folkloristics to contribute meaningfully to interdisciplinary conversations about culture Journal of Folklore Research Humble Theory is a big book From a small scholarly field it announces the most substantial far seeing insights into the world s social life By writing it Noyes becomes the kind of public intellectual the United States needs Journal of American Folklore *Performance* Hanna B. Hölling, Jules Pelta Feldman, Emilie Magnin, 2024-11-22 Representing the output of the research project Performance Conservation Materiality Knowledge this volume brings together diverse voices methods and formats in the discussion and practice of performance conservation Conservators artists curators and scholars explore the ontology of performance art through its creation and institutionalization into an astonishing range of methods and approaches for keeping performance alive and well whether inside museum collections or through folk traditions Anchored in the disciplines of contemporary art conservation art history and performance studies the contributions range far beyond these to include perspectives from anthropology musicology dance law heritage studies and other fields While its focus is on performance as understood in the context of contemporary art the book s notion of performance is much wider including other media such as music theater and dance as well as an open ended concept of performance as a vital force across culture s While providing cutting edge research on an emerging and important topic this volume remains accessible to all interested readers allowing it to serve as a singularly valuable resource for museum professionals scholars students and practitioners **Folktales and Fairy Tales** Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with

thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource *Orality and Textuality in the Iranian World*, 2015-05-13 The volume demonstrates the cultural centrality of the oral tradition for Iranian studies It contains contributions from scholars from various areas of Iranian and comparative studies among which are the pre Islamic Zoroastrian tradition with its wide network of influences in late antique Mesopotamia notably among the Jewish milieu classical Persian literature in its manifold genres medieval Persian history oral history folklore and more The essays in this collection embrace both the pre Islamic and Islamic periods both verbal and visual media as well as various language communities Middle Persian Persian Tajik Dari and geographical spaces Greater Iran in pre Islamic and Islamic medieval periods Iran Afghanistan and Tajikistan of modern times Taken as a whole the essays reveal the unique blending of oral and literate poetics in the texts or visual artefacts each author focuses upon conceptualizing their interrelationship and function Contributors are Frantz Grenet Jo Ann Gross Charles G H berl Galit Hasan Rokem Reuven Kiperwasser Ulrich Marzolph Margaret A Mills Ravshan Rahmoni Karl Reichl Julia Rubanovich Shaul Shaked Raya Shani Dan Y Shapira Maria E Subtelny Gabrielle R van den Berg Yuhan S D Vevaina Naama Viložny Mohsen Zakeri and Tsila Zan Bar Tsur **Haunting**

**Experiences** Diane Goldstein, Sylvia Grider, Jeannie Banks Thomas, 2007-09-15 Ghosts and other supernatural phenomena are widely represented throughout modern culture They can be found in any number of entertainment commercial and other contexts but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them based on tradition or direct experience Personal belief and cultural tradition on the one hand and popular and commercial representation on the other nevertheless continually feed each other They frequently share space in how people think about the supernatural In *Haunting Experiences* three well known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts Diane E Goldstein Sylvia Ann Grider and Jeannie Banks Thomas take ghosts seriously as they draw on contemporary scholarship that emphasizes both the basis of belief in experience rather than mere fantasy and the usefulness of ghost stories They look closely at the narrative role of such lore in matters such as socialization and gender And they unravel the complex mix of mass media commodification and popular culture that today puts old spirits into new contexts *The Seven Swabians, and Other German Folktales* Anna E.

Altmann, 2005-11-30 Using primary German language sources Altmann has gleaned a wonderful assortment of authentic tales to enchant and educate audiences of all ages The stories are organized in four sections Animal stories Comic tales Fairy tales and Local legends Background information on the stories a description of German life during the 19th century color photographs a pronunciation guide for German terms and traditional German recipes are included All grade levels Many people are familiar with the German tales of the Brothers Grimm but usually in the sugar coated versions of picture books and Hollywood cartoons In this book you ll discover some other sides to German folklore Using primary German language sources Altmann has gleaned a wonderful assortment of authentic tales to enchant and educate audiences of all ages This

collection includes many favorite German tales such as Rapunzel Snow White Rumpelstiltskin Hansel and Gretel and The Bremen Town Musicians as well as more obscure tales such as The Seven Swabians and The Master Thief There are tales for all kinds of listeners and readers more than 80 stories in all including tales that may shock you or make your hair stand on end as well as those that will intrigue or amuse The stories are organized in four sections Animal stories Tiergeschichten largely fables Comic tales Schwanke which range from the silly to the outrageous Fairy tales Zaubermarchen or wonder tales Local legends Sagen which include stories of ghosts and goblins and religious legends Background information and tale type information on the stories a description of German life during the 19th century color photos a pronunciation guide for German terms and traditional German recipes make this a wonderful resource for introducing audiences to German culture and traditions

**North American Gaels** Natasha Sumner,Aidan Doyle,2020-11-18 A mere 150 years ago Scottish Gaelic was the third most widely spoken language in Canada and Irish was spoken by hundreds of thousands of people in the United States A new awareness of the large North American Gaelic diaspora long overlooked by historians folklorists and literary scholars has emerged in recent decades North American Gaels representing the first tandem exploration of these related migrant ethnic groups examines the myriad ways Gaelic speaking immigrants from marginalized societies have negotiated cultural spaces for themselves in their new homeland In the macaronic verses of a Newfoundland fisherman the pointed addresses of an Ontario essayist the compositions of a Montana miner and lively exchanges in newspapers from Cape Breton to Boston to New York these groups proclaim their presence in vibrant traditional modes fluently adapted to suit North American climes Through careful investigations of this diasporic Gaelic narrative and its context from the mid eighteenth century to the twenty first the book treats such overarching themes as the sociolinguistics of minority languages connection with one s former home and the tension between the desire for modernity and the enduring influence of tradition Staking a claim for Gaelic studies on this continent North American Gaels shines new light on the ways Irish and Scottish Gaels have left an enduring mark through speech story and song Contributors include Robert Dunbar Edinburgh Tiber F M Falzett North Carolina Chapel Hill Matthew Knight South Florida Michael Linkletter St Francis Xavier Margaret MacDonell St Francis Xavier Lorrie MacKinnon Ontario Treasury Board Secretariat William Mahon Aberystwyth Michael Newton Catriona Nic omhair Parsons St Francis Xavier Tony Floinn Mary Immaculate College Limerick Tom s h de Lehman College City University of New York P draig Liath in Dublin City P draig Siadhail Saint Mary s Kathleen Reddy Glasgow Ciara Ryan University College Cork and Nancy Stenson Minnesota

Civilizing Emotions Margrit Pernau,Helge Jordheim,Orit Bashkin,Christian Bailey,Emmanuelle Saada,Einar Wigen,Mana Kia,Mohinder Singh,Myoung-kyu Park,Oleg Benesch,Rochona Majumdar,Angelika C. Messner,Jan Ifversen,2015 Traces the history of the concepts of civility and civilization in nineteenth century Europe and Asia and explores why and how emotions were an asset in civilizing peoples and societies their control and management but also their creation and their ascription to different societies and social groups

*Performing Iran*



Babak Rahimi,2021-08-26 The result of collaborative research from noteworthy dramatists and scholars this volume investigates the dynamic relationship between culture performance and theatre in Iran The studies gathered here examine how various forms of performances especially theatre have and continue to undergo change in response to shifting political and social settings from the antiquity to the present day The analysis in this book focuses on performance practices examining drama texts rituals plays music cinema and drama technologies This is done in order to show how Iran has been imagined through enactments and representations and reproduced through these performative actions The book uses a wider definition of the concept of performance offering analysis of a wide range of phenomena including indigenous rituals such as the naqqali and taziye and online performances by diaspora communities

**Handbook of Research on Socio-Cultural and Linguistic Perspectives on Language and Literacy Development** Salmon, Angela K.,Clavijo-Olarte,

Amparo,2022-10-07 The teacher s role is to create opportunities that intrinsically motivate children to externalize their thoughts Human beings have multiple means of expression this is powerful when children have the opportunity to have a real voice The realities of children s experiences in their local communities are powerful resources for the language curriculum and help to create an understanding of the value the languages and cultures of children and teachers bring from a multicultural perspective Thus teachers can help children develop their cultural and linguistic identities to promote multiculturalism multilingualism and translingualism so they can thrive in a complex and changing world The Handbook of Research on Socio Cultural and Linguistic Perspectives on Language and Literacy Development approaches language and literacy development from a socio cultural and linguistic perspective This book offers global perspectives on language and literacy from international experts working with both children and educators It offers readers a diversity of voices and experiences of professionals in the field that can inform their teaching and research Covering topics such as critical literacy emotional engagement and multilingual resources this major reference work is an indispensable resource for administrators and educators of both K 12 and higher education pre service teachers teacher educators biblio therapists librarians researchers and academicians

## Reviewing **Traditional Storytelling Today An International Sourcebook**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Traditional Storytelling Today An International Sourcebook**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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