

TRANSNATIONAL NEGOTIATIONS IN CARIBBEAN DIASPORIC LITERATURE

REMITTING THE TEXT

KEZIA PAGE

Routledge Research in Postcolonial Literatures



Transnational Negotiations In Caribbean Diasporic Literature Remitting The Text

Rodolphe Solbiac



Transnational Negotiations In Caribbean Diasporic Literature Remitting The Text:

Transnational Negotiations in Caribbean Diasporic Literature Kezia Page, 2010-09-13 Taking an interdisciplinary approach Page casts light on the role of citizenship immigration and transnational mobility in Caribbean migrant and diaspora fiction Page's historical socio cultural study responds to the general trend in migration discourse that presents the Caribbean experience as unidirectional and uniform across the geographical spaces of home and diaspora She argues that engaging the Caribbean diaspora and the massive waves of migration from the region that have punctuated its history involves not only understanding communities in host countries and the conflicted identities of second generation subjectivities but also interpreting how these communities interrelate with and affect communities at home In particular Page examines two socio economic and political practices remittance and deportation exploring how they function as tropes in migrant literature and as ways of theorizing such literature Culture, Diaspora, and Modernity in Muslim Writing

Rehana Ahmed, Peter Morey, Amina Yaqin, 2012-08-21 Fiction by writers of Muslim background forms one of the most diverse vibrant and high profile corpora of work being produced today from the trail blazing writing of Salman Rushdie and Hanif Kureishi which challenged political and racial orthodoxies in the 1980s to that of a new generation including Mohsin Hamid Nadeem Aslam and Kamila Shamsie This collection reflects the variety of those fictions Experts in English South Asian and postcolonial literatures address the nature of Muslim identity its response to political realignments since the 1980s its tensions between religious and secular models of citizenship and its manifestation of these tensions as conflict between generations In considering the perceptions of Muslims contributors also explore the roles of immigration class gender and national identity as well as the impact of 9 11 This volume includes essays on contemporary fiction by writers of Muslim origin and non Muslims writing about Muslims It aims to push beyond the habitual populist framing of Muslims as strangers or interlopers whose ways and beliefs are at odds with those of modernity exposing the hide bound conservative assumptions that underpin such perspectives While returning to themes that are of particular significance to diasporic Muslim cultures such as secularism modernity multiculturalism and citizenship the essays reveal that Muslim writing grapples with the same big questions as serve to exercise all writers and intellectuals at the present time How does one reconcile the impulses of the individual with the requirements of community How can one belong in the modern world What is the role of art in making sense of chaotic contemporary experience Language and Translation in Postcolonial Literatures Simona

Bertacco, 2013-12-17 This collection gathers together a stellar group of contributors offering innovative perspectives on the issues of language and translation in postcolonial studies In a world where bi and multilingualism have become quite normal this volume identifies a gap in the critical apparatus in postcolonial studies in order to read cultural texts emerging out of multilingual contexts The role of translation and an awareness of the multilingual spaces in which many postcolonial texts are written are fundamental issues with which postcolonial studies needs to engage in a far more concerted fashion The essays in

this book by contributors from Australia New Zealand Zimbabwe Cyprus Malaysia Quebec Ireland France Scotland the US and Italy outline a pragmatics of language and translation of value to scholars with an interest in the changing forms of literature and culture in our times Essay topics include multilingual textual politics the benefits of multilingual education in postcolonial countries the language of gender and sexuality in postcolonial literatures translational cities postcolonial calligraphy globalization and the new digital ecology Postcolonial Memoir in the Middle East Norbert Bugeja, 2012 This book reconsiders the notion of liminality in postcolonial critical discourse today By visiting Mashriqi writers of memoir Bugeja offers a unique intervention in the understanding of in between and threshold states in present day postcolonialist thought His analysis situates liminal space as a fraught form of consciousness that mediates between conditions of historical contingency and the memorializing present Within the present Mashriqi memoir form liminal spaces may be read as articulations of representational spaces narrative spaces that based as they are within the histories of local communities are nonetheless redolent with memorial and imaginary elements Liminal consciousness today Bugeja argues is a direct consequence of the impact of volatile present day memories on the re conception of the open wounds of history Incisive readings of life writings by Mourid Barghouti Amin Maalouf Orhan Pamuk Amos Oz and Wadad Makdisi Cortas demonstrate the double edged representational chasm that opens up when present acts of memorializing are brought to bear upon the elusive histories of the early twentieth century Mashriq Sifting through the wide ranging theoretical literature on liminality and challenging received views of the concept this book proposes a nuanced materialist and original rethinking of the liminal as a more vigilant outlook onto the political literary and historical predicaments of the contemporary Middle East

Locating Postcolonial Narrative Genres Walter Goebel, Saskia Schabio, 2013-01-17 This volume explores how postcolonial texts have determined the evolution or emergence of specific formal innovations in narrative genres While the prominence of questions of cultural identity in postcolonial studies has prevented due attention to concerns of literary form and aesthetics this book gives premium to the literary aiming to delineate the evolution of specific narrative techniques as part of an emerging postcolonial aesthetics Essays delineate elements of an emergent postcolonial narratology across a variety of seminal generic forms such as the epic the novel the short story the autobiography and the folk tale focusing on genre as a powerful tool for the historicizing of literature and orature within cultural discourses Investigating the heuristic value of concepts such as mimicry writing back translation negotiation or subversion the book considers the value of explanatory paradigms for postcolonial generic models It also explores the status of postcolonial comparative aesthetics versus globalization studies and liberal concepts of the transnational taking issue with the prominence of Western concepts of identity in discussions of postcolonial literature and the favoring of mimetic forms This volume offers a unique contribution to the study of narrative genre in postcolonial literatures and provides valuable insight into the field of postcolonial studies on the whole Edward Said's Translocations Tobias Döring, Mark Stein, 2012 In this contribution to contemporary political

philosophy Jensen aims to develop a model of civil society for deliberative democracy In the course of developing the model he also provides a thorough account of the meaning and use of civil society in contemporary scholarship as well as a critical review of rival models including those found in the work of scholars such as John Rawls Jurgen Habermas Michael Walzer Benjamin Barber and Nancy Rosenblum Jensen s own ideal treats civil society as both the context in which citizens live out their comprehensive views of the good life as well as the context in which citizens learn to be good deliberative democrats According to his idealization groups of citizens in civil society are actively engaged in a grand conversation about the nature of the good life Their commitment to this conversation grounds dispositions of epistemic humility tolerance curiosity and moderation Moreover their regard for the grand conversation explains their interest in deliberative democracy and their regard for democratic virtues principles and practices Jensen is not a naive utopian however he argues that this ideal must be realized in stages that it faces a variety of barriers and that it cannot be realized without luck **Ariel** ,2013

Émergence d'une identité caribéenne canadienne anglophone Rodolphe Solbiac,2015-04-15 Que nous r v lent les representations des m moires carib ennes dans les romans The Polished Hoe et More d Austin Clarke The Swinging Bridge de Ramabai Espinet What We All Long For de Dionne Brand et Soucouyant de David Chariandy publi s au Canada durant la d cennie 2000 L auteur d montre que les recompositions m morielles l oeuvre dans ces textes construisent une conscience historique des Carib ens du Canada et dessinent les contours d une identit carib enne canadienne anglophone **Inside**

Tenement Time Kezia Page,2024-11-15 Inside Tenement Time is the first comprehensive treatment of literary and cultural texts on surveillance in the Caribbean Covering the long historical arc of the twentieth to the twenty first centuries Inside Tenement Time uses Jamaica as a case study to examine moments of crisis and particular spaces especially urban yard enclaves and their environs in the Caribbean encounter with surveillance Making the argument that the Caribbean situation reveals flexible hegemonies rather than provinces of exclusive control the book demonstrates the countervailing force of sussveillance and spiritveillance Afro Indigenous variations on surveillance Sussveillance and spiritveillance are exemplars of vernacular arts and sciences that operate at and within the frangible borders of state power exposing the unique dynamics of surveillance in the region and marshalling the acts of imagination with which it contends For example the Smile Jamaica concert of 1976 headlined by reggae Superstar Bob Marley and the reputedly US government backed 2010 Tivoli Gardens incursion in West Kingston both moments that have dramatic even mythic residue in Caribbean and global memory are among the real life events brought into conversation with literary representations of this history Transnational Narratives

from the Caribbean Elvira Pulitano,2016-03-10 This book offers a timely intervention in current debates on diaspora and diasporic identity by affirming the importance of narrative as a discursive mode to understand the human face of contemporary migrations and dislocations Focusing on the Caribbean double diaspora Pulitano offers a close reading of a range of popular works by four well known writers currently living in the United States Jamaica Kincaid Michelle Cliff

Edwidge Danticat and Caryl Phillips Navigating the map of fictional characters testimonial accounts and autobiographical experiences Pulitano draws attention to the lived experience of contemporary diasporic formations The book offers a provocative re thinking of socio scientific analyses of diaspora by discussing the embodied experience of contemporary diasporic communities drawing on disciplines such as Caribbean Postcolonial Diaspora and Indigenous Studies along with theories on border thinking and coloniality modernity Contesting restrictive national and linguistic boundaries when discussing literature originating from the Caribbean Pulitano situates the transnational location of Caribbean born writers within current debates of Transnational American Studies and investigates the role of immigrant writers in discourses of race ethnicity citizenship and belonging Exploring the multifarious intersections between home exile migration and displacement the book makes a significant contribution to memory and trauma studies human rights debates and international law aiming at a wide range of scholars and specialized agents beyond the strictly literary circle This volume affirms the humanity of personal stories and experiences against the invisibility of immigrant subjects in most theoretical accounts of diaspora and migration

Teaching, Reading, and Theorizing Caribbean Texts Emily O'Dell, Jeanne Jégousso, 2020-08-17 Teaching Reading and Theorizing Caribbean Texts explores alternative approaches to Caribbean texts from transnational and multilingual perspectives The authors query what new systems and criteria can be implemented to rethink and remodel our theoretical and pedagogical corpus and alter the lenses through which we study Caribbean texts Pulling from the Caribbean s global diaspora the authors examine writers such as Roxane Gay Esmeralda Santiago Wilson Harris and Gloria Anzald a in order to resituate the place of Caribbean texts in the classroom Each chapter argues for a reunification of Caribbean literature studies rather than studying this body of text only in terms of a certain aspect of its history or culture the authors necessitate the importance of analyzing these works from a pan Caribbean perspective This collection discusses the ideas of transcending individual disciplines and specialties to create global theories overcoming pedagogical challenges when bringing Caribbean texts into the classroom and re reading texts with the purpose of discovering new symbols themes and meanings

New Caribbean York Nicole A. Stahlmann, 2001

Diasporic Marvellous Realism María Alonso Alonso, 2015-07-14 Diasporic Marvellous Realism highlights the interesting switch in perspective found in contemporary literary production where the supernatural is regarded from a diasporic perspective as marvellous rather than magical The titular term is applied to the influence of transterritorialization on the works of first and second generation immigrant writers when approaching and exploring the myths and legends of their culture of origin The texts included in this analysis show that the employment of this literary philosophy and narrative technique in contemporary literature involves a fruitful refocusing of the rhetorical gaze regarding the importance of cultural heritage as vindictory resistance to the lacunae of history and as celebratory re enfranchisement of diasporic communities in host countries such as Canada and the UK

Market Aesthetics Elena Machado Sáez, 2015-03-24 In Market Aesthetics Elena Machado Sáez explores the popularity of Caribbean diasporic

writing within an interdisciplinary comparative and pan ethnic framework She contests established readings of authors such as Junot Diaz Julia Alvarez Edwidge Danticat and Robert Antoni while showcasing the work of emerging writers such as David Chariandy Marlon James and Monique Roffey By reading these writers as part of a transnational literary trend rather than within isolated national ethnic traditions the author is able to show how this fiction adopts market aesthetics to engage the mixed blessings of multiculturalism and globalization via the themes of gender and sexuality New World Studies Modern Language Initiative

Alien-nation and Repatriation Patricia Joan Saunders, 2007-01-01 *AlienNation and Repatriation* is a critical examination of race sexuality gender and migration in Caribbean nationalist literatures The more complex contribution made in this book however is its insistence on centering the philosophical implications of interpreting or translating black female subjectivity back into the literary landscapes of Caribbean literary and cultural texts from which they were erased or disciplined into silence This book suggests that reading strategies reproduce hegemonic constructions of black women s identities and postionalities as subjects and citizens in Caribbean literature

Transnational Identity and Diasporic Language in Junot Diaz's "The Brief Wonderous Life of Oscar Wao" Zoe Benia, 2021-04-15 Seminar paper from the year 2020 in the subject English Language and Literature Studies Literature grade 1 3 University of Mannheim language English abstract This text discusses the struggle of transnational identity and the use of diasporic language in Junot Diaz s *The Brief Wonderous Life of Oscar Wao* Junot Diaz s *The Brief Wonderous Life of Oscar Wao* which won the Pulitzer Prize in 2008 concentrates on the hard lives of those who leave and those who were left behind Many immigrants must face a difficult life far away from their motherland Junot Diaz who was born in Santo Domingo Dominican Republic presents a story of a smart bookish boy of color in a contemporary U S ghetto who struggles with his transnational identity If we talk about transnational identity or transnational people it refers to people who identify themselves with more than one country

Changing Currents Emily Allen Williams, Melvin B. Rahming, 2006 Hispanic Caribbean Literature of Migration Vanessa Pérez Rosario, 2010-06-15 This collection explores the literary tradition of Caribbean Latino literature written in the U S beginning with Jos Martí and concluding with 2008 Pulitzer Prize winning novelist Junot Diaz The contributors consider the way that spatial migration in literature serves as a metaphor for gender sexuality racial identity linguistic and national migrations

The Anglo-caribbean Migration Novel María Lourdes López Roper, 2004 Toronto New York and London have become the new frontiers of Anglophone Caribbean literature one of the most vibrant and prolific world literatures written in English Drawing on new ethnographic trends *The Anglo Caribbean Migration Novel Writing from the Diaspora* approaches Caribbean literature as a multi centred diaspora This book highlights the distinctiveness of the different branches of the Caribbean literary diaspora in the Anglo American world through writers such as Samuel Selvon Caryl Phillips Paule Marshall Austin Clarke and Dionne Brand The volume is a response to the need for a deeper focus on the articulation of diversity within the Caribbean diaspora and its imaginative renderings

Exile and Return as Poetics of

Identity in Contemporary Anglo-Caribbean Literature Eleonora Natalia Ravizza, 2019-11-25 In contemporary Anglo Caribbean literature the dialectic interrelations of exile and return are essential for conveying meta reflections on literature and language as well as the role they play in the construction of personal and collective identities While this volume focuses on the specificity of a cultural area whose history is marked by colonialism diaspora slavery and racial conflicts it also raises epistemological questions surrounding the complexity of literature and its function in a world which is ever more composite hybrid and transcultural By developing a new systematic approach which combines post colonial studies theories of intertextuality and philosophy of language it explores how contemporary literary texts reflect elaborate and redefine the experiences of societies that are currently dealing with ever growing global interdependencies and newly formed cultural and semiotic context

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Table of Contents Transnational Negotiations In Caribbean Diasporic Literature Remitting The Text

1. Understanding the eBook Transnational Negotiations In Caribbean Diasporic Literature Remitting The Text
 - The Rise of Digital Reading Transnational Negotiations In Caribbean Diasporic Literature Remitting The Text
 - Advantages of eBooks Over Traditional Books
2. Identifying Transnational Negotiations In Caribbean Diasporic Literature Remitting The Text
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Transnational Negotiations In Caribbean Diasporic Literature Remitting The Text
 - User-Friendly Interface
4. Exploring eBook Recommendations from Transnational Negotiations In Caribbean Diasporic Literature Remitting The Text
 - Personalized Recommendations

- Transnational Negotiations In Caribbean Diasporic Literature Remitting The Text User Reviews and Ratings
- Transnational Negotiations In Caribbean Diasporic Literature Remitting The Text and Bestseller Lists
- 5. Accessing Transnational Negotiations In Caribbean Diasporic Literature Remitting The Text Free and Paid eBooks
 - Transnational Negotiations In Caribbean Diasporic Literature Remitting The Text Public Domain eBooks
 - Transnational Negotiations In Caribbean Diasporic Literature Remitting The Text eBook Subscription Services
 - Transnational Negotiations In Caribbean Diasporic Literature Remitting The Text Budget-Friendly Options
- 6. Navigating Transnational Negotiations In Caribbean Diasporic Literature Remitting The Text eBook Formats
 - ePub, PDF, MOBI, and More
 - Transnational Negotiations In Caribbean Diasporic Literature Remitting The Text Compatibility with Devices
 - Transnational Negotiations In Caribbean Diasporic Literature Remitting The Text Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Transnational Negotiations In Caribbean Diasporic Literature Remitting The Text
 - Highlighting and Note-Taking Transnational Negotiations In Caribbean Diasporic Literature Remitting The Text
 - Interactive Elements Transnational Negotiations In Caribbean Diasporic Literature Remitting The Text
- 8. Staying Engaged with Transnational Negotiations In Caribbean Diasporic Literature Remitting The Text
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Transnational Negotiations In Caribbean Diasporic Literature Remitting The Text
- 9. Balancing eBooks and Physical Books Transnational Negotiations In Caribbean Diasporic Literature Remitting The Text
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Transnational Negotiations In Caribbean Diasporic Literature Remitting The Text
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Transnational Negotiations In Caribbean Diasporic Literature Remitting The Text
 - Setting Reading Goals Transnational Negotiations In Caribbean Diasporic Literature Remitting The Text

- Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Transnational Negotiations In Caribbean Diasporic Literature Remitting The Text
 - Fact-Checking eBook Content of Transnational Negotiations In Caribbean Diasporic Literature Remitting The Text
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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