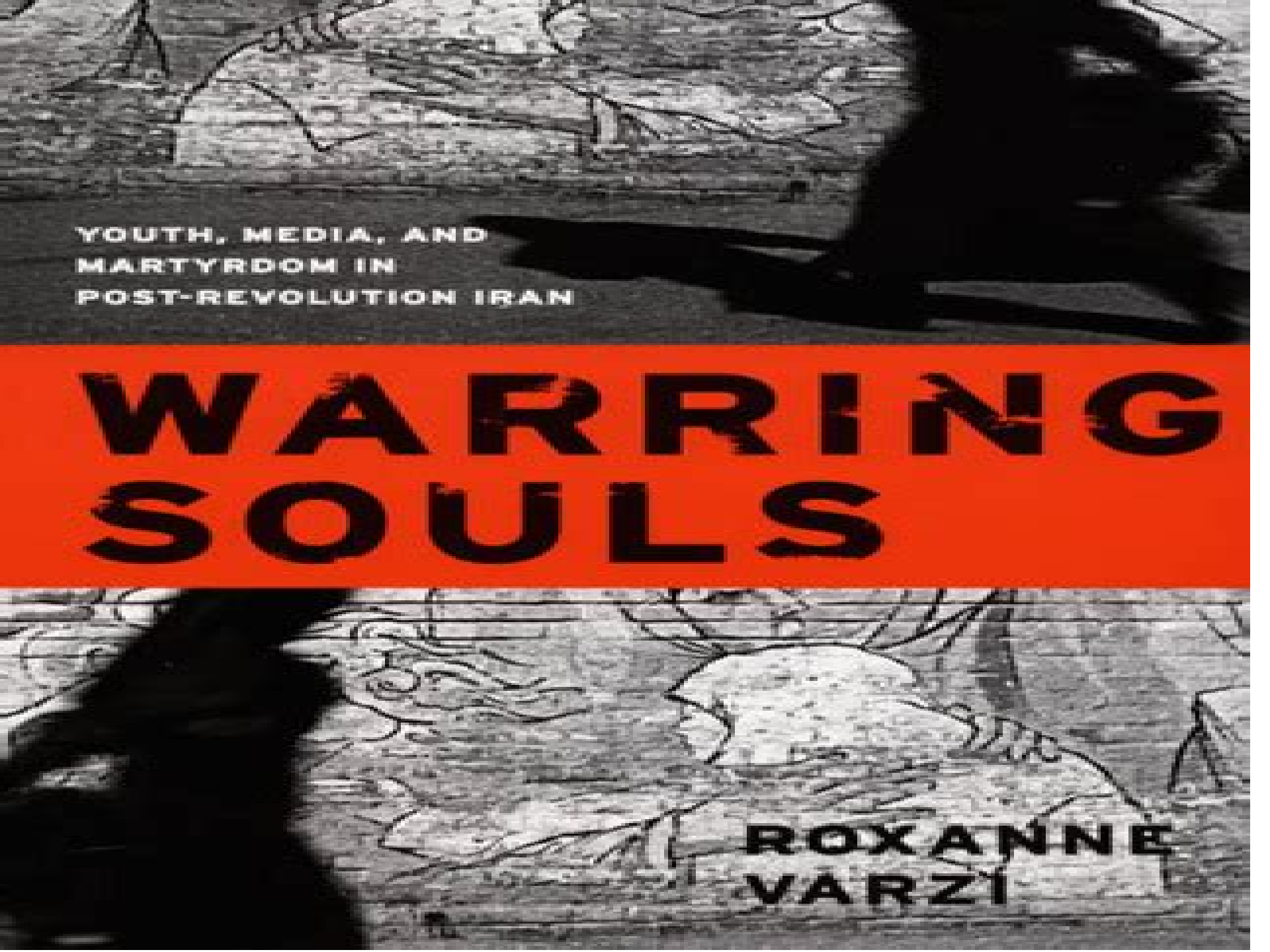




YOUTH, MEDIA, AND
MARTYRDOM IN
POST-REVOLUTION IRAN

WARRING SOULS

ROXANNE
VARZI

Warring Souls Youth Media And Martyrdom In Post Revolution Iran

William Brown



Warring Souls Youth Media And Martyrdom In Post Revolution Iran:

Warring Souls Roxanne Varzi, 2006-05-31 DIVAn ethnography of secular youth culture in Tehran and its resistance to post Revolutionary Islamicist politics div **The Making of Martyrdom in Modern Twelver Shi'ism** Adel Hashemi, 2022-02-24 In Twelver Shi'a Islam the wait for the return of the Twelfth Imam Muhammad ibn al Hasan al Mahdi at the end of time overshadowed the value of actively seeking martyrdom However what is the place of martyrdom in Twelver Shi'ism today This book shows that the Islamic revolution in Iran resulted in the marriage of Shi'i messianism and extreme political activism changing the mindset of the Shi'a worldwide Suddenly each drop of martyrs blood brought the return of al Mahdi one step closer and the Islamic Republic of Iran supposedly became the prelude to the foretold world revolution of al Mahdi Adel Hashemi traces the unexplored area of Shi'i discourse on martyrdom from the 1979 revolution when the Islamic Republic's leaders cultivated the culture of martyrdom to topple the Shah's regime to the dramatic shift in the understanding of martyrdom today Also included are the reaction to the Syrian crisis the region's war with ISIS and other Salafi groups and the renewed commitment to the defense of shrines This book shows the striking shifts in the meaning of martyrdom in Shi'ism revealing the real relevance of the concept to the present day Muslim world **Drugs, Deviancy and Democracy in Iran** Janne Bjerre Christensen, 2011-09-30 In the aftermath of the Iranian Revolution the government of the Islamic Republic initiated a stringent anti drug campaign that included fining addicts imprisonment physical punishment and even the death penalty Despite these measures drug use was and is still commonplace Based on her most recent fieldwork Janne Bjerre Christensen explores the mounting problems of drug use in Iran how treatment became legalized in 1998 how local NGOs offer methadone treatment in Tehran and face continuous political challenges in doing so and how drug use is critically discussed in Iranian media and cinema **Drugs Deviancy and Democracy in Iran** is thus a unique account of Iran's recent social and political history drawing important conclusions about the complexity of state power and the growing impact of civil society vital for all those interested in Iran's history politics and society **Power and Change in Iran** Daniel Brumberg, Farideh Farhi, 2016-04-04 By a wide margin this book is the most sophisticated treatment of the internal dynamics and paradoxes of Iranian politics that I know of Nader Hashemi Director of the Center for Middle East Studies This volume provides an unparalleled and timely look at political social economic and ideological dynamics in contemporary Iran Through chapters on social welfare and privatization university education the role and authority of the Supreme Leader the rule of law the evolving electoral system and the intense debate over human rights within and outside the regime the contributors offer a comprehensive overview of Iranian politics Their case studies reveal a society whose multiple vectors of contestation negotiation and competition are creating possibilities for transformation that are yet to be realized but whose outcome will affect the Islamic Republic the region and relations with the United States Offers a realistic nuanced and perceptive analysis of Iran's complex and evolving political system This book would be appropriate as required or recommended reading for any

courses dealing with the Islamic Republic of Iran or with the politics of the Middle East both at the undergraduate and graduate levels Mohsen Milani author of *The Making of Iran's Islamic Revolution* Discourses of Ideology and Identity Chris Featherman, 2015-03-24 In this monograph Chris Featherman adopts a discourse analytical approach to explore the ways in which social movement ideologies and identities are discursively constructed in new and old media In the context of his argument Featherman also considers current debates surrounding the role that technologies play in democracy building and global activist networks He engages these critical issues through a case study of the 2009 Iranian presidential election protests looking at both US legacy media coverage of the protests as well as activists use of social media Through qualitative analysis of a corpus of activists Twitter tweets and Flickr uploads Featherman argues that activists social media discourses and protesters symbolic and tactical borrowing of global English contribute to micronarratives of globalization while also calling into question master narratives about Iran commonly found in mainstream Western media accounts This volume makes a timely contribution to discussions regarding the relationship between cyber rhetoric and democracy and provides new directions for researchers engaging with the influence of new media on globalized vernaculars of English

Liberating Histories Claire Norton, Mark Donnelly, 2018-07-11 *Liberating Histories* makes an original scholarly contribution to contemporary debates surrounding the cultural and political relevance of historical practices Arguing against the idea that specifically historical readings of the past are necessary or are compelled by the force of past events themselves this book instead focuses on other forms of past talk and how they function in politically empowering ways against social injustices Challenging the authority and constraints of academic history over the past this book explores various forms of past talk including art films activism memory nostalgia and archives Across seven clear chapters Claire Norton and Mark Donnelly show how activists and campaigners have used forms of past talk to unsettle common sense thinking about political and social problems how journalists artists curators filmmakers and performers have referenced the past in their practices of advocacy and how grassroots archivists help to circulate materials that challenge the power of authorised institutional archives to determine what gets to count as a demonstrable feature of the past and whose voices are part of the historical record Written in a lucid accessible manner and combining insightful critical analysis and philosophical argument with clear consideration of how different forms of past talk influence the narration of pasts in a variety of socio political contexts *Liberating Histories* is essential reading for students and scholars with an interest in historiography and the ethical and political dimensions of the historical discipline *Sexuality in Muslim Contexts* Anissa Helie, Homa Hoodfar, 2012-10-11 This groundbreaking book explores resistance against the harsh policing of sexuality in some Muslim societies Many Muslim majority countries still use religious discourse to enforce stigmatization and repression of those especially women who do not conform to sexual norms promoted either by the state or by non state actors In this context Islam is often stigmatized in Western discourse for being intrinsically restrictive with respect to women's rights and sexuality The authors show that

conservative Muslim discourse does not necessarily match practices of believers or of citizens and that women's empowerment is facilitated where indigenous and culturally appropriate strategies are developed Using case studies from Pakistan Iran Indonesia China Bangladesh Israel and India they argue persuasively that Muslim religious traditions do not necessarily lead to conservative agendas but can promote emancipatory standpoints An intervention to the construction of Muslim women as uniformly subordinate this collection spearheads an unprecedented wake of organizing around sexualities in Muslim communities

Homogenization, Gender and Everyday Life in Pre- and Trans-modern Iran Leila Papoli-Yazdi, Maryam Dezhkamhooy, 2021 Homogenization Gender and Everyday Life in Pre and Trans modern Iran An Archaeological Reading is actually an effort to investigate the interaction of power structure and gender in the context of everyday life in Iran in the 19th and early 20th centuries The book pursues two main goals situating gender in Iranian archaeology and calling for more consideration to daily life in archaeological gender researches Drawing on a wide range of material culture textual evidence statistics and oral accounts all chapters render the destruction of the everyday life of ordinary people Events like parties and ceremonies marriage and kinship sexual practices dress codes and even eating and drinking were gently regulated by the surveillance state Accordingly the term homogenization in the book's title refers to the policies of the Pahlavi government the first Iranian modern centralized state In this way the book seeks to understand the process of gender and sexual transformation of Iranian society the process which resulted in the production of deviants and negative gender and sexual lives Being the first archaeological research on gender by native archaeologists the authors state the fact that this book investigates the politics of gender while many other aspects of gender remain still uninvestigated Leila Papoli Yazdi Researcher Department of Historical Studies at the University of Gothenburg Sweden

A History of Iran Michael Axworthy, 2016-05-24 The definitive history of Iran from the ancient Persian empires to today Iran is a land of contradictions It is an Islamic republic but one in which only 14 percent of the population attend Friday prayers Iran's religious culture encompasses the most censorious and dogmatic Shi'a Muslim clerics in the world yet its poetry insistently dwells on the joys of life wine beauty sex Iranian women are subject to one of the most restrictive dress codes in the Islamic world but make up nearly 60 percent of the student population of the nation's universities In A History of Iran acclaimed historian Michael Axworthy chronicles the rich history of this complex nation from the Achaemenid Empire of sixth century BC to the revolution of 1979 to today including a close look at Iran's ongoing attempts to become a nuclear power A History of Iran offers general readers an essential guide to understanding this volatile nation which is once again at the center of the world's attention

Iran Abbas Amanat, 2017-10-24 A masterfully researched and compelling history of Iran from 1501 to 2009 This history of modern Iran is not a survey in the conventional sense but an ambitious exploration of the story of a nation It offers a revealing look at how events people and institutions are shaped by currents that sometimes reach back hundreds of years The book covers the complex history of the diverse societies and economies of Iran against the background

of dynastic changes revolutions civil wars foreign occupation and the rise of the Islamic Republic Abbas Amanat combines chronological and thematic approaches exploring events with lasting implications for modern Iran and the world Drawing on diverse historical scholarship and emphasizing the twentieth century he addresses debates about Iran s culture and politics Political history is the driving narrative force given impetus by Amanat s decades of research and study He layers the book with discussions of literature music and the arts ideology and religion economy and society and cultural identity and heritage

The Afterlife in the Arab Spring Amira Mittermaier, 2018-10-03 Death lies at the beginning of the Arab uprisings and death continues to haunt them Most narratives about the Arab Spring begin with Mohammed Bouazizi a Tunisian fruit vendor who set himself on fire Egyptian protesters in turn referred to Khaled Said a young man from Alexandria whom the police had beaten to death This book places death at the centre of its engagement with the Arab uprisings counterrevolutions and their aftermaths It examines martyrdom and commemoration as performative acts through which death and life are infused with meaning Conversely it shows how in the making remembering and erasing of martyrs hierarchies are re produced and possible futures are foreclosed The contributors argue that critical anthropological engagement with death martyrdom and afterlife is indispensable if we want to understand the making of pasts and futures in a revolutionary present This book was originally published as a special issue of *Ethnos Journal of Anthropology*

Generation in Waiting Navtej Dhillon, Tarik Yousef, 2011-09-01 Young people in the Middle East 15-29 years old constitute about one third of the region s population Growth rates for this age group trail only sub-Saharan Africa This presents the region with an historic opportunity to build a lasting foundation for prosperity by harnessing the full potential of its young population Yet young people in the Middle East face severe economic and social exclusion due to substandard education high unemployment and poverty Thus the inclusion of youth is the most critical development challenge facing the Middle East today *A Generation in Waiting* portrays the plight of young people urging greater investment designed to improve the lives of this critical group It brings together perspectives from the Maghreb to the Levant Each chapter addresses the complex challenges facing young people in many areas of their lives access to decent education opportunities for quality employment availability of housing and credit and transitioning to marriage and family formation This volume presents policy implications and sets an agenda for economic development creating a more hopeful future for this and future generations in the Middle East Selected contributors include Ragui Assaad University of Minnesota Brahim Boudarbat University of Montreal Jad Chaaban American University in Beirut Nader Kabbani Syria Trust for Development Taher Kanaan Jordan Center for Public Policy Research and Dialogue Djavad Salehi Isfahani Wolfensohn Center for Development and Virginia Tech and Edward Sayre University of Southern Mississippi

Iran's Grand Strategy Vali Nasr, 2025-05-20 From the New York Times bestselling author of *The Shia Revival* A gripping account that overturns simplistic portrayals of Iran as a theocratic pariah state revealing how its strategic moves on the world stage are driven by two pervasive threats external aggression and internal dissolution Iran presents one of the most significant foreign

policy challenges for America and the West yet very little is known about what the country's goals really are. Vali Nasr examines Iran's political history in new ways to explain its actions and ambitions on the world stage showing how behind the veneer of theocracy and Islamic ideology today's Iran is pursuing a grand strategy aimed at securing the country internally and asserting its place in the region and the world. Drawing on memoirs, oral histories, and original in-depth interviews with Iranian decision makers, Nasr brings to light facts and events in Iran's political history that have been overlooked until now. He traces the roots of Iran's strategic outlook to its experiences over the past four decades of war with Iraq in the 1980s and the subsequent American containment of Iran, invasion of Iraq in 2003, and posture toward Iran thereafter. Nasr reveals how these experiences have shaped a geopolitical outlook driven by pervasive fear of America and its plans for the Middle East. Challenging the notion that Iran's foreign policy simply reflects its revolutionary values or theocratic government, Iran's Grand Strategy provides invaluable new insights into what Iran wants and why, explaining the country's resistance to the United States, its nuclear ambitions, and its pursuit of influence and proxies across the Middle East. **The I.B. Tauris**

Handbook of Iranian Cinema Michelle Langford, Maryam Ghorbankarimi, Zahra Khosroshahi, 2024-10-31 This volume brings together scholarship from both established scholars and early career academics to provide fresh insights and new research on the cinema of Iran. The book is organised around eight broad themes including cinema before and after the revolution, stylistic innovation, documentary, gender, and genre. Encompassing a diverse range of methodological approaches and disciplinary frameworks including film studies, cultural studies, and political economy, each chapter is a self-contained study on a specific topic, engaging with the national and transnational history of Iranian cinema, which combined provide readers with original new insights into Iranian film and filmmakers, from fiction films to art house and popular cinema. The Handbook includes analysis of the works of established filmmakers such as Bahram Beyzaie, Rakhshan Banetemad, Abbas Kiarostami, and Mohsen Makhmalbaf, as well as the output of emerging voices such as Ida Panahandeh and Shahram Mokri. Covering well-known topics as well as cutting-edge ones such as the sonic and visual manifestations of the urban environment in Iranian films, this book is a vital resource for understanding Iran and its unique cinematic culture. **Unburied Memories:**

The Politics of Bodies of Sacred Defense Martyrs in Iran Pedram Khosronejad, 2013-09-13 Today almost a generation has passed since the Iran-Iraq war, and the memory of it is set to diminish with each passing generation. The following questions emerge: Can we say that the gradual disappearance of war's memory means that increasingly, Iranians will see the Iran-Iraq war solely as an historical event? How can we defend or reject this idea? Today, with which elements and values should we look at the Iran-Iraq war, memorials, and ceremonies? To what extent will war museums and materials culture be influenced by these new values? In the period during and immediately after the Iran-Iraq war, 1980-88, national bereavement and commemoration of martyrs was neither apparent in common state policy nor a social need. Even at the turn of the 21st century, anyone walking through Iranian cities, many of which had been the main scene of the bloody massacre and direct

targets of the Iraqi Republican Guard will have found traces of the terrible almost unimaginable human losses. However today's Iranians can see modern war memorials and monuments in many parts of the urban and rural landscape. Yet at the same time the changing landscape has separated Iranians from such remnants of the violence. It can be argued that many people in their wish to look forward to a more hopeful future do not wish to be reminded of this period in Iranian history. This book was originally published as a special issue of *Visual Anthropology*. Heavy Metal Islam Mark LeVine, 2022-09-13. This updated reissue of Mark LeVine's acclaimed revolutionary book on sub and countercultural music in the Middle East brings this groundbreaking portrait of the region's youth cultures to a new generation. Featuring a new preface by the author in conversation with the band The Kominas about the problematic connections between extreme music and Islam. An eighteen-year-old Moroccan who loves Black Sabbath. A twenty-two-year-old rapper from the Gaza Strip. A young Lebanese singer who quotes Bob Marley's Redemption Song. Heavy metal, punk, hip hop, and reggae are each the music of protest and are considered immoral by many in the Muslim world. As the young people and subcultures featured in Mark LeVine's *Heavy Metal Islam* so presciently predicted, this music turned out to be the soundtrack of countercultures' uprisings and even revolutions from Morocco to Pakistan. In *Heavy Metal Islam*, originally published in 2008, Mark LeVine explores the influence of Western music on the Middle East and North Africa through interviews with musicians and fans, introducing us to young people struggling to reconcile their religion with a passion for music and a thirst for change. The result is a revealing tour de force of contemporary cultures across the Muslim majority world through the region's evolving music scenes that only a musician scholar and activist with LeVine's unique breadth of experience could narrate. A New York Times Editor's Pick when it was first published, *Heavy Metal Islam* is a surprising, wildly entertaining foray into a historically authoritarian region where music reveals itself to be a true democratizing force and a groundbreaking work of scholarship that pioneered new forms of research in the region.

Surviving Images Kamran Rastegar, 2015. *Surviving Images* explores the prominent role of cinema in the development of cultural memory around war and conflict in colonial and postcolonial contexts. It does so through a study of three historical eras: the colonial period, the national independence struggle, and the postcolonial. Beginning with a study of British colonial cinema on the Sudan, then exploring anti-colonial cinema in Algeria, Egypt, and Tunisia, followed by case studies of films emerging from postcolonial contexts in Palestine, Iran, Lebanon, and Israel, this work aims to fill a gap in the critical literature on both Middle Eastern cinemas and to contribute more broadly to scholarship on social trauma and cultural memory in colonial and postcolonial contexts. This work treats the concept of trauma critically, however, and posits that social trauma must be understood as a framework for producing social and political meaning out of these historical events. Social trauma thus sets out a productive process of historical interpretation and cultural texts such as cinematic works both illuminate and contribute to this process. Through these discussions, *Surviving Images* illustrates cinema's productive role in contributing to the changing dynamics of cultural memory of war and social conflict in the

modern world **Non-Cinema** William Brown, 2018-07-12 Non Cinema Global Digital Film making and the Multitude provides an original film philosophy through which to understand low budget digital filmmaking from around the globe It draws upon a wide range of western and non western philosophers physicists theorists of Third Cinema and contemporary film theorists and film philosophers in order to argue that the future of cinema lies at the margins in the extreme the overlooked and the under funded the sort that distributors exhibitors and audiences would not consider to be cinema at all hence non cinema Analysing numerous films William Brown argues that contemporary low budget digital cinema is also through its digital form a political cinema that suggests that we are not detached observers of the world but entangled participants therewith Non Cinema constructs this argument by looking at work by established filmmakers like Jean Luc Godard Abbas Kiarostami Jafar Panahi and Michael Winterbottom as well as lesser known work from places as diverse as Asia the Middle East Europe the Americas and Africa *Arts and Aesthetics in a Globalizing World* Raminder Kaur, Parul Dave-Mukherji, 2020-05-21 This is an investigation of arts and aesthetics in their widest senses and experiences presenting a variety of perspectives which range from the metaphysical to the political Moving beyond art as an expression of the inner mind and invention of the individual self the volume bridges the gap between changing perceptions of contemporary art and aesthetics and maps globalizing currents in a number of contexts and regions The volume includes an impressive variety of case studies offered by established leaders in the field and original and emerging scholarly talent covering areas in India Nepal Indonesia Iran Russia Rwanda and Germany as well as providing transnational or diasporic perspectives From the contradictory demands made on successful artists from the south in the global art world such as Anish Kapoor to images of war and puppetry created by female political prisoners the volume compels creative and political interpretations of the ever changing and globalizing terrain of arts and aesthetics *A Social History of Iranian Cinema, Volume 4* Hamid Naficy, 2011 In the fourth and final volume of *A History of Iranian Cinema* Hamid Naficy looks at the extraordinary efflorescence in Iranian film and other visual media since the Islamic Revolution

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