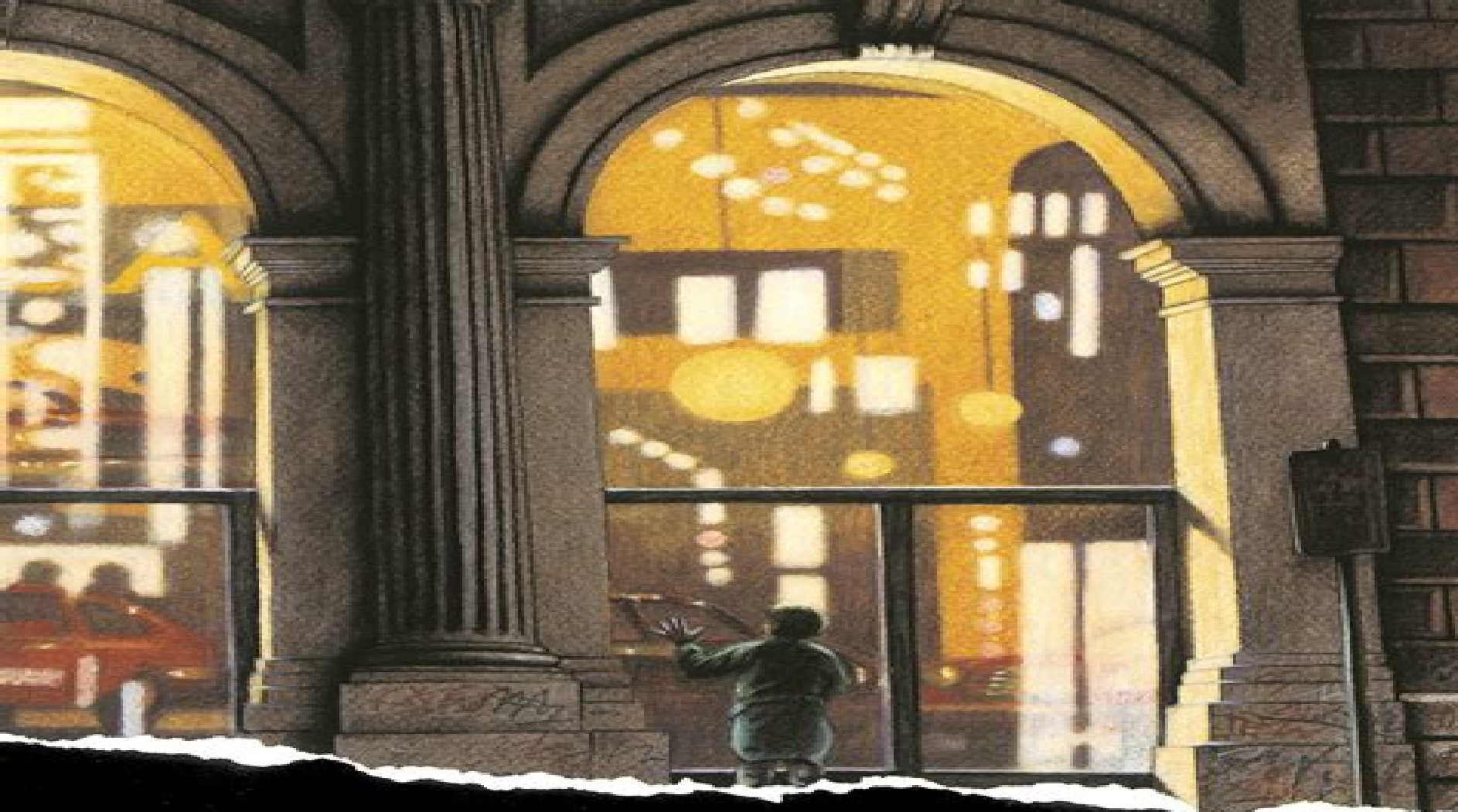




Way Home

Libby Hathorn

Gregory Rogers

Way Home Libby Hathorn

Emma Caulfield



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Photocopiable Activities Based on Way Home by Libby Hathorn and Gregory Rogers Huw Thomas, 1999 A photocopiable activity book based on *Way Home* a dramatic picture book for older readers about Shane's journey home with a No Name stray cat which raises important issues about homelessness and city life The book aims to help teachers introduce children to a range of key reading skills *Way Home* Elizabeth Hathorn, 1994 Shane finds a no name stray cat and takes it through the dangers of the city to his home a corner of an alley **Terrific Topics. Middle Primary Book 2**, 2000 *Terrific Topics* meets the challenge of providing an integrated approach to the curriculum While each unit has a key learning focus either science or SOSE HSIE other learning areas are incorporated into the carefully planned teaching learning sequence The teaching material and activities are practical and ready to use and outcomes are highlighted for each unit as a guide to assessment Back cover *Reading Contemporary Picturebooks* David Lewis, 2012-11-12 *Reading Contemporary Picturebooks* takes a look at one of the most vibrant branches of children's literature the modern picturebook This exciting new book takes a sample of contemporary picturebooks and closely examines the features that make them distinctive and then suggests a way of characterising the interanimation of words and pictures that is the essence of the form The reasons for the picturebook's vitality and flexibility are also explored and the close bond between the picturebook and its readers is analyzed Advances in our understanding of how visual images are organized are examined and the book concludes with an attempt to redescribe the picturebook in such a way that pictures readers and text may be drawn together *Picturing Text* will be of interest to students teachers and researchers interested in reading children's literature and media studies **The Really Useful Drama Book** Roger McDonald, 2017-07-14 *The Really Useful Drama Book* offers busy primary school teachers a collection of step by step drama sessions inspired by high quality picturebooks that will engage children and promote enjoyable learning across the curriculum Lively and thoughtful the interactive drama sessions are structured around a wide range of texts including wordless picturebooks postmodern picturebooks short stories well known texts by recognisable authors and some you may not have come across before all chosen for their power to foster curiosity The step by step sessions can also be adapted to incorporate your own ideas and passions allowing you to structure them for the topics you're exploring with your class Each session is structured around two texts and offers a guide to the drama strategies used teaching objectives ideas for writing opportunities problems emotions and challenges to explore and a clear guide to exploring each text Ten key themes are explored Suspense Prejudice Friendship Rhyme and rhythm War and conflict Nature Overcoming fear Possessions and obsessions Dreams Short stories With a focus on the crucial role of imagination in the classroom *The Really Useful Drama Book* helps reclaim a purposeful passionate pedagogy and shows teachers how drama can place children right at the heart of a story encouraging their desire to ask questions solve problems and search out new information **Midsummer Knight** Gregory Rogers, 2007-04-17 A bear is rescued by a fairy in an enchanted wood and

agrees to return the favor by leading the battle against a usurper who has imprisoned the king and queen along with their loyal subjects in the dungeon of their castle *Bottersnikes and Other Lost Things* Juliet O'Connor, 2009 Lazy Bottersnikes in outback rubbish tips Sir Pronoun's dilemma about standing in Miss Noun's place and the story of how Jack built a house a hut or a shack are all to be found in this treasury of Australian children's books This book illuminates the icons of Australian children's literature from Gibbs and Outhwaite to Shaun Tan *The Routledge Companion to Picturebooks* Bettina Kümmerling-Meibauer, 2017-12-06 Containing forty eight chapters The Routledge Companion to Picturebooks is the ultimate guide to picturebooks It contains a detailed introduction surveying the history and development of the field and emphasizing the international and cultural diversity of picturebooks Divided into five key parts this volume covers Concepts and topics from hybridity and ideology to metafiction and emotions Genres from baby books through to picturebooks for adults Interfaces their relations to other forms such as comics and visual media Domains and theoretical approaches including developmental psychology and cognitive studies Adaptations With ground breaking contributions from leading and emerging scholars alike this comprehensive volume is one of the first to focus solely on picturebook research Its interdisciplinary approach makes it key for both scholars and students of literature as well as education and media *Promoting Reading for Pleasure in the Primary School* Michael Lockwood, 2008-06-24 Winner of the UKLA Author Award 2009 Lockwood has written a useful supportive book which will help teachers and librarians He describes the background and summarises the research and then proposes thoroughly practical programmes Carousel Michael Lockwood has produced an excellent practical overview and analysis of what works in the primary school to promote reading for pleasure Lockwood's work is grounded and valuable to those who need it most teachers in the classroom working hard to engender a love of reading English Drama Media This book is first class It puts the matter very clearly and succinctly and presents a great deal of evidence to support the argument that pleasure is not a frivolous extra but the very heart and essence of what reading is about It also gives readers plenty of ideas for carrying the principle into the classroom and for justifying it This is an excellent piece of work which I hope will find a place on every staffroom bookshelf Philip Pullman English primary school children are less likely to read for pleasure than their counterparts in many other countries This practical and focused book discusses the background to this situation and looks at how government initiatives have tried to address it Drawing on the author's own research project in order to identify good practice in promoting reading for enjoyment the book presents specific activities which teachers can use to develop their own whole school and classroom practice enabling them to put the fun back into reading Each chapter features case study material and provides examples of planning from schools that have successfully created thriving reading cultures through schemes such as reading assemblies book clubs library loyalty cards school book evenings and quizzes There is also an extensive annotated list of print and internet based resources Topics covered include Becoming a reading for pleasure school Promoting a love of reading in the early years Developing reading enjoyment in the later

primary years Getting boys reading Promoting Reading for Pleasure in the Primary School is written for all those involved in education who would like to see as many children as possible develop a love of reading It will be particularly relevant for primary teachers teaching assistants trainee teachers advisers and consultants as well as teacher educators and researchers

Children's Book-a-Day Almanac Anita Silvey,2012-10-30 An expert on children s literature provides a worthwhile resource for teachers librarians and parents Booklist The Children s Book a Day Almanac is a new way to discover a great children s book every day of the year This fresh inventive reference book is a dynamic way to showcase the gems both new and old of children s literature Each page features an event of the day a children s book that relates to that event and a list of other events that took place on that day Always informative and often surprising celebrate a year of literature for children with The Children s Book a Day Almanac This has solid possibilities as a springboard for daily reading and writing activities in the classroom or as simply a book focused way to start the day Bulletin of the Center for Children s Books *Using Literacy to*

Develop Thinking Skills with Children Aged 7-11 Paula Iley,2013-04-03 These creative off the shelf activities will spark children s thinking skills through speaking listening reading and writing Busy teachers wanting to shake up their lessons will find them indispensable Includes problem solving creative and critical thinking emotional thinking questioning skills and plan do review formats clear explanation of underpinning theory advice on differentiating activities links to the National Literacy Strategy Framework **Children's Book Prizes** Ruth Allen,2019-01-22 First published in 1998 this book is the first

comprehensive survey of the awards made to children s books in the English speaking world The Volume covers nearly forty different prizes including well known and established ones such as the Newbury Award prizes instigated by the commercial sector such as the Smarties Prize as well as nationally sponsored awards and prizes for illustrators Detailed lists are provided of the winning titles and where appropriate the runners up in each year that the award has been given Ruth Allen also presents some fascinating and often entertaining insights into the motivations behind awards and how they are views by authors illustrators publishers librarians booksellers and potential purchasers The various criteria applied by judges of these awards are also examined with an assessment of whether they have always achieved the right result This Volume is both a useful guide for adults wishing to buy good books for children and an important tool for those researching the history of the children s book industry **The Hero of Little Street** Gregory Rogers,2012-03-27 When a boy being chased through

present day London seeks refuge in the National Gallery a dog escapes from the painting of one Dutch master and together they leap into the painting of another where their adventures in 17th century Delft are a prelude to returning to London and continuing the chase Full color *Teaching Geography Creatively* Stephen Scoffham,2013-01-17 Teaching Geography Creatively offers an innovative approach to geography education in the primary classroom and is crammed full of practical approaches for bringing the teaching of geography to life With ideas for exploring physical geography human geography and environmental issues it is a stimulating and enjoyable source of inspiration for all training and experienced teachers

Underpinned by the latest research and theory and with contemporary cutting edge practice at the forefront expert authors from schools and universities explore the inter relationship between creativity and learning and how creativity can enhance pupils motivation self image and well being The importance of equipping children for a rapidly changing environment and the need to place learning in a values context are also stressed With an emphasis on promoting creativity as a key element to developing young children s knowledge understanding and enjoyment Teaching Geography Creatively offers a range of practical strategies to enable teachers to take a fresh approach to geography teaching

Planning to Teach Writing Emma Caulfield,2016-03-02 Written by an experienced teacher and literacy consultant Planning to Teach Writing offers an easy to use tried and tested framework that will reduce teachers planning time while raising standards in writing Using the circles planning approach it provides fresh inspiration for teachers who want to engage and enthuse their pupils with exciting and varied hooks into writing including picture books short stories novels and films Exploring effective assessment practice each chapter puts the needs and interests of pupils at the forefront of planning and models how to design units of work that will lead to high quality writing outcomes in any primary school classroom The book uses a simple formula for success 1 Find the gaps in learning for your students 2 Choose a hook that you know will engage your students 3 Select a unit plan that you know will support you to get the best writing out of your students 4 Tailor it 5 Teach it With a fantastic range of hooks to inspire teaching and learning Planning to Teach Writing ensures successful planning that will maximise engagement enjoyment and achievement This book is an accessible and necessary resource for any teacher planning to teach writing in their classroom

Caught in the Middle David Booth,2011 This title offers a richly textured picture of the world of middle school students It describes who middle school students are explains why fostering their voice is important and discusses the creation of a community of literacy partners

Historical Dictionary of Children's Literature Emer O'Sullivan,2010-11-22 Children s literature comes from a number of different sources folklore folk and fairy tales books originally for adults and subsequently adapted for children and material authored specifically for them and its audience ranges from infants through middle graders to young adults readers from about 12 to 18 years old Its forms include picturebooks pop up books anthologies novels merchandising tie ins novelizations and multimedia texts and its genres include adventure stories drama science fiction poetry and information books The Historical Dictionary of Children s Literature relates the history of children s literature through a chronology an introductory essay appendixes a bibliography and over 500 cross referenced dictionary entries on authors books and genres Some of the most legendary names in all of literature are covered in this important reference including Hans Christian Anderson L Frank Baum Lewis Carroll Roald Dahl Charles Dickens C S Lewis Beatrix Potter J K Rowling Robert Louis Stevenson Mark Twain J R R Tolkien Jules Verne and E B White

Teaching Art Rhian Brynjolson,2010 This resource is written for classroom teachers art education specialists childcare workers artists working in schools parents who home school their children and school administrators It can also be used as a university textbook for

Education students The book provides a framework for teaching art in a way that is integrated with regular classroom practice and mindful of current art curriculum outcomes Although the book focuses on art for primary and middle school students from pre school to grade eight Teaching Art is also useful to art specialists at the high school level who are looking for new strategies or project ideas to add to their established secondary programs Revised and expanded from the author s previous resource Art Illustration This resource integrates new developments in art education English Year 3 Answers Victoria Burrill,2017-09-25 Endorsed by Independent School Examination Board ISEB Links to the National Curriculum and ISEB curriculum are referenced in each chapter Answer guidance encourages independent learning and a greater understanding of the English language Enables efficient assessment of pupils strengths and weaknesses Please note that as a PDF download this product is non refundable *Exploring Children's Literature* Nikki Gamble,Sally Yates,2008-02-20 This book is based on the belief that deep subject knowledge of language and literature provides a foundation for effective teaching and learning It provides a comprehensive guide to the range of genres and characteristic features of English language fiction written for children It will help readers to o develop their understanding of literature within social cultural and political reading practices o extend their knowledge of language features and conventions of different genres o develop skills in analytical and critical reading The scope of the first edition has been expanded from solely fiction to cover a range of contemporary literature including poetry plays and picture books The case study material investigative activities and practical exercises promote an active approach to learning The second edition focuses on a range of fiction relevant to the National Curriculum for England and the National Literacy Strategy It provides examples from a range of world literature written in English Examples from work in translation are also included It also addresses the requirements of the primary curriculum for ITT English This book is essential reading for student teachers on PGCE and undergraduate teacher education courses and for teachers undertaking CPD in English literacy or children s literature It provides useful support material for language coordinators SCITT coordinators and literacy consultants

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