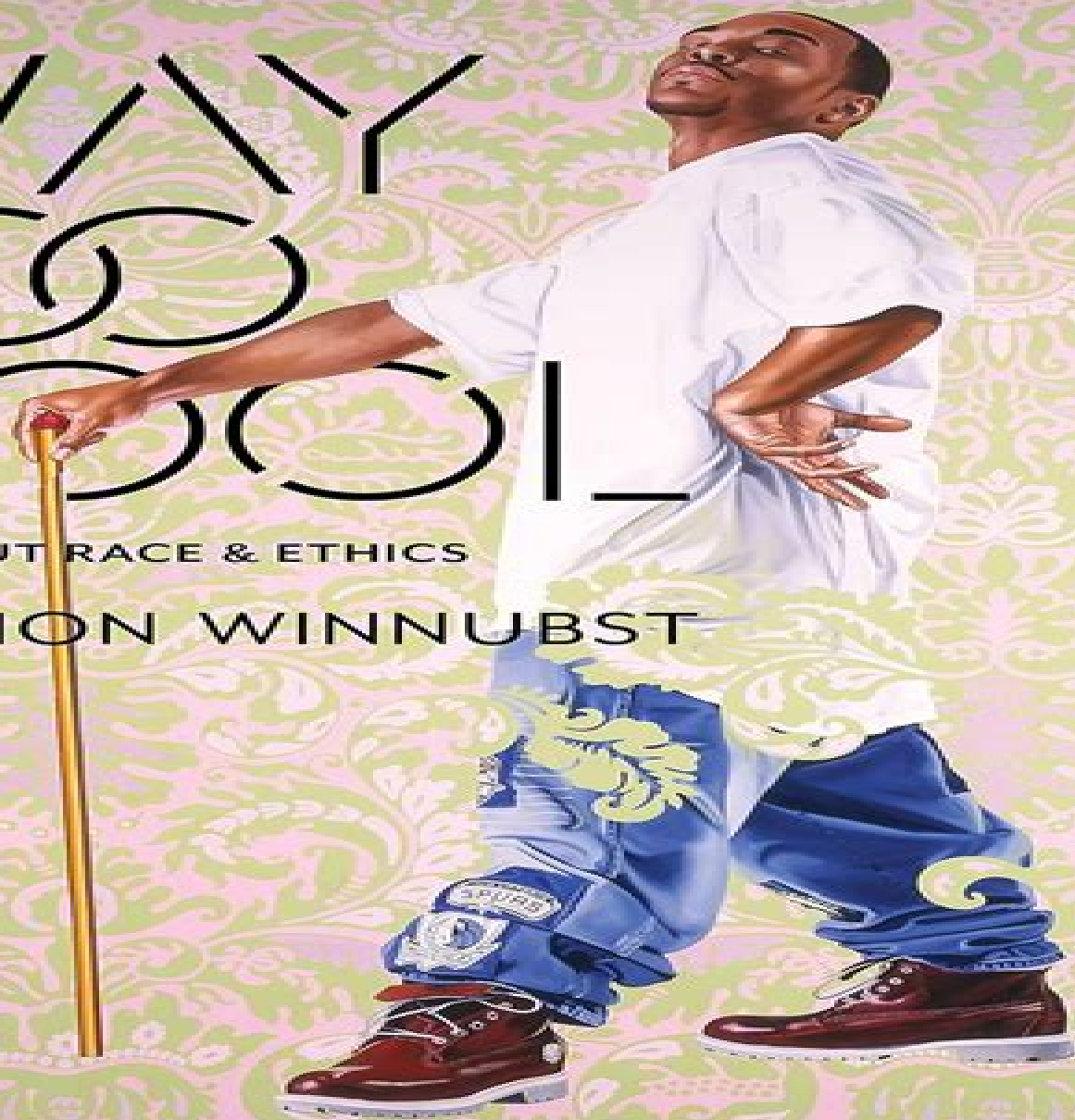


# WALK TOO COOL

SELLING OUT RACE & ETHICS

SHANNON WINNUBST



# Way Too Cool Selling Out Race And Ethics

**Melissa Shew, Kimberly Garchar**



### **Way Too Cool Selling Out Race And Ethics:**

**Way Too Cool** Shannon Winnubst, 2015-09-08 Life liberty and the pursuit of cool have informed the American ethos since at least the 1970s Whether we strive for it in politics or fashion cool is big business for those who can sell it across a range of markets and media Yet the concept wasn't always a popular commodity Cool began as a potent aesthetic of post World War II black culture embodying a very specific highly charged method of resistance to white supremacy and the globalized exploitation of capital Way Too Cool follows the hollowing out of coolness in modern American culture and its reflection of a larger evasion of race racism and ethics now common in neoliberal society It revisits such watershed events as the 1960s Civil Rights Movement second wave feminism the emergence of identity politics 1980s multiculturalism 1990s rhetorics of diversity and colorblindness 9 11 and Hurricane Katrina as well as the contemporaneous developments of rising mass incarceration and legalized same sex marriage It pairs the perversion of cool with the slow erasure of racial and ethical issues from our social consciousness which effectively quashes our desire to act ethically and resist abuses of power The cooler we become the more indifferent we grow to the question of values particularly inquiry that spurs protest and conflict This book sounds an alarm for those who care about preserving our ties to an American tradition of resistance

**Posthuman Glossary** Rosi Braidotti, Maria Hlavajova, 2018-02-22 If art science and the humanities have shared one thing it was their common engagement with constructions and representations of the human Under the pressure of new contemporary concerns however we are experiencing a posthuman condition the combination of new developments such as the neoliberal economics of global capitalism migration technological advances environmental destruction on a mass scale the perpetual war on terror and extensive security systems with a troublesome reiteration of old unresolved problems that mean the concept of the human as we had previously known it has undergone dramatic transformations The Posthuman Glossary is a volume providing an outline of the critical terms of posthumanity in present day artistic and intellectual work It builds on the broad thematic topics of Anthropocene Capitalocene eco sophies digital activism algorithmic cultures and security and the inhuman It outlines potential artistic intellectual and activist itineraries of working through the complex reality of the posthuman condition and creates an understanding of the altered meanings of art vis vis critical present day developments It bridges missing links across disciplines terminologies constituencies and critical communities This original work will unlock the terms of the posthuman for students and researchers alike **Biopolitics, Necropolitics,**

**Cosmopolitics** C.L. Quinan, Kathrin Thiele, 2021-03-25 The concepts of biopolitics and necropolitics have increasingly gained scholarly attention particularly in light of today's urgent and troubling issues that mark some lives as more or less worthy than others including the migration crisis rise of populism on a global scale homonationalist practices and state sanctioned targeting of gender sexual racial and ethnic others This book aims to nuance this conversation by emphasising feminist and queer investments and interventions and by adding the analytical lens of cosmopolitics to ongoing debates around life living

and death dying in the current political climate In this way we move forward toward envisioning feminist and queer futures that rethink categories such as human and subjectivity based on classical modern premises Informed by feminist queer studies postcolonial theory cultural analysis and critical posthumanism Biopolitics Necropolitics Cosmopolitics engages with longstanding questions of biopolitics and necropolitics in an era of neoliberalism and late capitalism but does so by urging for a more inclusive and less violent cosmopolitical framework Taking account of these global dynamics that are shaped by asymmetrical power relations this fruitful posthumanist and post decolonial approach allows for visions of transformation of the matrix of inclusion and exclusion into feminist queer futures that work towards planetary social justice This book is a significant new contribution to feminist and queer philosophy and politics and will be of interest to academics researchers and advanced students of gender studies postcolonial studies sociology philosophy politics and law The chapters in this book were originally published as a special issue of the Journal of Gender Studies *Art, Politics and Rancière* Tina

Chanter, 2017-12-14 Even those who take themselves to be breaking from tradition from the metaphysical tradition of philosophy from grand narratives neoliberalism or Eurocentrism can remain blindly attached to them *Art Politics and Rancière* Broken Perspectives provides an account of how works of art can but do not necessarily interrupt dominant narratives Inspired by Jacques Rancière Tina Chanter assumes his work as a starting point She presents a rigorous and appreciative critique of Rancière's story of aesthetics paying close attention to gender and race Along with the relationship between the unconscious and the political perception is a key theme throughout used to address questions such as How do some things become visible while other things remain invisible What does it take for something to be seen and why do other things elude visibility Alongside illuminating discussions of Rancière Heidegger and Levinas are informed accounts of artists Ingrid Mwangi Phillip Noyce Ingrid Pollard and Gillian Wearing Outlining the basis of a new political aesthetic *Art Politics and Rancière* develops an original philosophical consideration that is sensitive to race and gender yet not reducible to these concerns I'm Not Like Everybody Else Jeffrey T. Nealon, 2018-10-08 Despite the presence of the Flaming Lips in a

commercial for a copier and Iggy Pop's music in luxury cruise advertisements Jeffrey T. Nealon argues that popular music has not exactly been co-opted in the American capitalist present Contemporary neoliberal capitalism has in fact found a central organizing use for the values of twentieth century popular music being authentic being your own person and being free In short not being like everybody else Through a consideration of the shift in dominant modes of power in the American twentieth and twenty first centuries from what Michel Foucault calls a dominant disciplinary mode of power to a biopolitical mode Nealon argues that the modes of musical resistance need to be completely rethought and that a commitment to musical authenticity or meaning saying no to the mainstream is no longer primarily where we might look for music to function against the grain Rather it is in the technological revolutions that allow biopolitical subjects to deploy music within an everyday set of practices MP3 listening on smartphones and iPods streaming and downloading on the internet the

background music that plays nearly everywhere that one might find a kind of ambient or ubiquitous answer to the attention capitalism that has come to organize neoliberalism in the American present In short Nealon stages the final confrontation between keepin it real and sellin out

**Žižek on Race** Zahi Zalloua,2020-02-20 Slavoj i ek s prolific comments on anti Semitism Islamophobia scapegoating popular nationalism the refugee crisis Eurocentrism the War on Terror neocolonialism global justice and rioting comprise a dizzying array of thinking But what can we pull out of his various writings and commentaries on race in the contemporary world Is there anything approaching a i ekian philosophy of race Zahi Zalloua argues here that there is and that the often polemical style of i ek s pronouncements shouldn t undermine the importance and urgency of his work in this area Zalloua not only examines i ek s philosophy of race but addresses the misconceptions that have arisen and some of the perceived shortcomings in his work to date i ek on Race also puts i ek in dialogue with critical race and anti colonial studies dwelling on the sparks struck up by this dialogue and the differences gaps and absences it points up Engaging i ek s singular contribution to the analysis of race and racism i ek on Race both patiently interrogates and critically extends his direct comments on the topic developing more fully the potential of his thought In a response to the book i ek boldly reaffirms his theoretical stance clarifying further his often difficult to work out positions on some of his more controversial pronouncements

**Queer Chimerica** Shana Leodar Ye,2024-09-19 Blending archival work ethnography and cultural analysis with memoir graphic arts and science fiction Queer Chimerica unpacks the ways in which the transnational circulation of queer culture politics and institutions are structured through the antagonist interdependence of China and the United States By examining the intersecting timelines of the rise of queer theory and the rise of China in the late Cold War era Shana Ye explores the relationship between the discourse of queer fluidity and capital s demands for labor flexibility Drawing on rare archival material and oral historical accounts of queer life from the 1950s to the late 2010s the author shows how these accounts make sense of the variegated landscapes of desires transformations and conundrums in postsocialist China The author illustrates party cadres in the Cultural Revolution tongzhi activism mediated by the explosive politics of Tiananmen upheaval HIV AIDS community outreach workers feminist artists and digital activists leftist queer theorists and fictional bio engineers layering these vivid depictions to reveal the poetic messiness of queer world making Queer Chimerica offers insight into the governmentality of LGBT rights the rules of legibility and recognition the geo and bio politics of identity and the class ridden appropriation of queer history and community Thus understanding the production of queerness unveils the uneven distributions of capital knowledge affect and opportunity that reproduce queer precarity and agency

**Philosophy for Girls** Melissa Shew,Kimberly Garchar,2020-09-18 This revolutionary book empowers its readers by exploring enduring challenging and timely philosophical issues in new essays written by expert women philosophers The book will inspire and entice these philosophers younger counterparts curious readers of all genders and all who support equity in philosophy If asked to envision a philosopher people might imagine a bearded man probably Greek perhaps in a

toga pontificating about abstract ideas Or they might think of that same man in the Enlightenment gripping a quill pen and pouring universal truths onto a page They may even call to mind a much more modern man wearing a black sweater and smoking a cigarette in a Paris caf expressing existential angst in a new novel or essay What people are unlikely to picture though is a woman Women have historically been excluded from the discipline of philosophy and remain largely marginalized in contemporary textbooks and anthologies The under representation of women in secondary and post secondary curricula makes it harder for young women to see themselves as future philosophers In fact it makes it harder for all people to engage the valuable contributions that women have made and continue to make to intellectual thought While some progress has been made in building a more inclusive world of philosophy especially in the last fifty years important work remains to be done Philosophy for Girls helps correct the pervasive and problematic omission of women from philosophy Divided into four sections that connect to major primary fields in philosophy metaphysics epistemology social and political philosophy and ethics this anthology is unique chapters are all written by women and each chapter opens with an anecdote about a girl or woman from mythology history art literature or science to introduce chapter topics Further nearly all primary and secondary sources used in the chapters are written by women philosophers The book is written in a rigorous academic spirit but in lively and engaging prose making serious philosophical insights accessible to readers who are new to philosophy This book appeals to a wide audience Individual readers will find value in these pages especially girls and women ages 16 24 as well as university and high school educators and students who want a change from standard anthologies that include few or no women The book s contributors both represent and map the diverse landscape of philosophy highlighting its engagement with themes of gender and equity In doing so they encourage philosophers current and future philosophers to explore new territory and further develop the topography of the field Philosophy for Girls is a rigorous yet accessible entry point to philosophical contemplation designed to inspire a new generation of philosophers

*Homo Psyche* Gila Ashtor, 2021-06-01  
Winner Alan Bray Memorial Book Award 2022 Lammy Finalist LGBTQ Studies Can queer theory be erotophobic This book proceeds from the perplexing observation that for all of its political agita rhetorical virtuosity and intellectual restlessness queer theory conforms to a model of erotic life that is psychologically conservative and narrow Even after several decades of combative dazzling irreverent queer critical thought the field remains far from grasping that sexuality s radical potential lies in its being understood as exogenous intersubjective and intrusive Laplanche In particular and despite the pervasiveness and popularity of recent calls to deconstruct the ideological foundations of contemporary queer thought no study has as yet considered or in any way investigated the singular role of psychology in shaping the field s conceptual impasses and politico ethical limitations Through close readings of key thinkers in queer theoretical thought Eve Kosofsky Sedgwick Leo Bersani Lee Edelman Judith Butler Lauren Berlant and Jane Gallop *Homo Psyche* introduces metapsychology as a new dimension of analysis vis vis the theories of French psychoanalyst Jean Laplanche who insisted on new foundations for psychoanalysis that

radically departed from existing Freudian and Lacanian models of the mind Staging this intervention Ashtor deepens current debates about the future of queer studies by demonstrating how the field's systematic neglect of metapsychology as a necessary and independent realm of ideology ultimately enforces the complicity of queer studies with psychological conventions that are fundamentally erotophobic and therefore inimical to queer theory's radical and ethical project

Screen Love Tom Roach, 2021-02-01 In work play education and even healthcare we are using social media during COVID 19 to approximate normal life before the pandemic In *Screen Love* Tom Roach urges us to do the opposite Rather than highlight the ways that social media might help reproduce the pre pandemic status quo Roach explores how Grindr and other dating hookup apps can help us envision a radically new normal specifically antinormative conceptions of selfhood and community Although these media are steeped in neoliberal relational and communicative norms they offer opportunities to reconceive subjectivity and ethics in ways that defy normative psychological and sexual paradigms In the virtual cruise Roach argues we might experience a queer sociability in which participants are formally interchangeable avatar objects On Grindr and other m4m platforms a model of selfhood championed in liberal humanist traditions an intelligent altruistic eloquent and emotionally expressive self is often a liability By teasing out the queer ethical and political potential of an antisocial virtual fungibility Roach compels readers to think twice about media typically dismissed as sordid superficial and narcissistic

Written for students professors and nonacademics alike *Screen Love* is an accessible provocative and at times subversively funny read

*Active Intolerance* Perry Zurn, Andrew Dilts, 2016-01-26 This book is an interdisciplinary collection of essays on *Le Groupe d'information sur les prisons* The Prisons Information Group or GIP The GIP was a radical activist group extant between 1970 and 1973 in which Michel Foucault was heavily involved It aimed to facilitate the circulation of information about living conditions in French prisons and over time it catalyzed several revolts and instigated minor reforms In Foucault's words the GIP sought to identify what was intolerable about the prison system and then to produce an active intolerance of that same intolerable reality To do this the GIP gave prisoners the floor so as to hear from them about what to resist and how The essays collected here explore the GIP's resources both for Foucault studies and for prison activism today

The Sonic Episteme Robin James, 2019-12-02 In *The Sonic Episteme* Robin James examines how twenty first century conceptions of sound as acoustic resonance shape notions of the social world personhood and materiality in ways that support white supremacist capitalist patriarchy Drawing on fields ranging from philosophy and sound studies to black feminist studies and musicology James shows how what she calls the sonic episteme a set of sound based rules that qualitatively structure social practices in much the same way that neoliberalism uses statistics employs a politics of exception to maintain hegemonic neoliberal and biopolitical projects Where James sees the normcore averageness of Taylor Swift and Spandau Ballet as contributing to the sonic episteme's marginalization of nonnormative conceptions of gender race and personhood the black feminist political ontologies she identifies in Beyoncé's and Rihanna's music challenge such marginalization In using sound to

theorize political ontology subjectivity and power James argues for the further articulation of sonic practices that avoid contributing to the systemic relations of domination that biopolitical neoliberalism creates and polices *Patriarchy and the Politics of Beauty* Allan D. Cooper, 2019-10-04 Political philosophers from the beginning of history have articulated the significance of beauty Allan D Cooper argues that these writings are coded to justify patriarchal structures of power and that each epoch of global history has reflected a paradigm of beauty that rationalizes protocols of gender performance Patriarchy is a system of knowledge that trains men to become soldiers but is now being challenged by human rights advocates and women's rights activists

**Black in Place** Brandi Thompson Summers, 2019-09-09 While Washington D C is still often referred to as Chocolate City it has undergone significant demographic political and economic change in the last decade In D C no place represents this shift better than the H Street corridor In this book Brandi Thompson Summers documents D C's shift to a post chocolate cosmopolitan metropolis by charting H Street's economic and racial developments In doing so she offers a theoretical framework for understanding how blackness is aestheticized and deployed to organize landscapes and raise capital Summers focuses on the continuing significance of blackness in a place like the nation's capital how blackness contributes to our understanding of contemporary urbanization and how it laid an important foundation for how Black people have been thought to exist in cities Summers also analyzes how blackness as a representation of diversity is marketed to sell a progressive cool and authentic experience of being in and moving through an urban center Using a mix of participant observation visual and media analysis interviews and archival research Summers shows how blackness has become a prized and lucrative aesthetic that often excludes D C's Black residents

**Elemental Difference and the Climate of the Body** Emily Anne Parker, 2021-06-17 Political hierarchies and ecological crises are often considered to be two different problems For example many speak in the present of parallel concerns climate change and racial injustice Emily Anne Parker argues rather that these concerns share a common cause in the polis Polis is an ancient Greek term for the city state from which the English term political derives But polis is more than a term It is a philosophy according to which there is one complete human body and that body is meant to govern all other things In that sense there are not two concerns but instead one concern to perceive the ways in which this tradition of the polis constrains the present Emily Anne Parker bridges the insights of social constructionism and new materialisms to create a philosophy of elemental difference Difference rather than needing to be either dismissed based on its social construction or reified in keeping with the hierarchies of the polis is crucial for addressing contemporary crises of the polis

**The Ends of Critique** Kathrin Thiele, Birgit M. Kaiser, Timothy O'Leary, 2022-03-01 The Ends of Critique re-examines the stakes of critique in the 21st century In view of increasingly complex socio-political realities and shifts in a fully globalized world the roles and manners of critique also change The volume offers an unprecedented re-examination of critique under those conditions of global entanglement and asymmetrical relations from a diversity of scholarly perspectives within the humanities All contributions move the notion of critique into

more diverse traditions than the Eurocentric Kantian tradition and emphasize the need to attend to a plurality of critical perspectives The volume's reflections move critique toward a situated perspectival and entangled critical stance with interventions from decolonial and systemic deconstructive and post humanist perspectives In that way the volume develops a decidedly different approach to critique than recent considerations of critique as post critique Felski or those indebted to Frankfurt School thought and liberal theories of democracy It is the first full length research publication of the interdisciplinary research network Terra Critica

*Aesthetics of Gentrification* Christoph Lindner, Gerard Sandoval, 2025-10-01 Gentrification is reshaping cities worldwide resulting in seductive spaces and exclusive communities that aspire to innovation creativity sustainability and technological sophistication Gentrification is also contributing to growing social spatial division and urban inequality and precarity In a time of escalating housing crisis unaffordable cities and racial tension scholars speak of eco gentrification techno gentrification super gentrification and planetary gentrification to describe the different forms and scales of involuntary displacement occurring in vulnerable communities in response to current patterns of development and the hype driven discourses of the creative city smart city millennial city and sustainable city In this context how do contemporary creative practices in art architecture and related fields help to produce or resist gentrification What does gentrification look and feel like in specific sites and communities around the globe and how is that appearance or feeling implicated in promoting stylized renewal to a privileged public In what ways do the aesthetics of gentrification express contested conditions of migration and mobility Addressing these questions this book examines the relationship between aesthetics and gentrification in contemporary cities from multiple comparative global and transnational perspectives

*Sound and Affect* Judith Lochhead, Eduardo Mendieta, Stephen Decatur Smith, 2021-04-23 There is no place on earth that does not echo with the near or distant sounds of human activity More than half of humanity lives in cities meaning the daily soundtrack of our lives is filled with sound whether it be sonorous harmonious melodic syncopated discordant cacophonous or even screeching This new anthology aims to explore how humans are placed in certain affective attitudes and dispositions by the music sounds and noises that envelop us Sound and Affect maps a new territory for inquiry at the intersection of music philosophy affect theory and sound studies The essays in this volume consider objects and experiences marked by the correlation of sound and affect in music and beyond the voice as it speaks stutters cries or sings music whether vocal instrumental or machine made and our sonic environments whether natural or artificial and how they provoke responses in us Far from being stable correlations of sound and affect are influenced and even determined by factors as diverse as race class gender and social and political experience Examining these factors is key to the project which gathers contributions from a cross disciplinary roster of scholars including both established and new voices This agenda setting collection will prove indispensable to anyone interested in innovative approaches to the study of sound and its many intersections with affect and the emotions

**Contemporary American Science Fiction Film** Terence McSweeney, Stuart

Joy, 2022-02-21 Contemporary American Science Fiction Film explores and interrogates a diverse variety of popular and culturally relevant American science fiction films made in the first two decades of the new millennium offering a ground breaking investigation of the impactful role of genre cinema in the modern era Placing one of the most popular and culturally resonant American film genres broadly within its rich social historical industrial and political context the book interrogates some of the defining critical debates of the era via an in depth analysis of a range of important films An international team of authors draw on case studies from across the science fiction genre to examine what these films can tell us about the time period how the films themselves connect to the social and political context how the fears and anxieties they portray resonate beyond the screen and how the genre responds to the shifting coordinates of the Hollywood film industry Offering new insights and perspectives on the cinematic science fiction genre this volume will appeal primarily to scholars and students of film television cultural and media studies as well as anyone interested in science fiction and speculative film **Rural**

**Imaginations for a Globalized World**, 2025-07-17 This volume explores what aspects of contemporary rural life as deeply globalized and thus implicated in the ongoing destructive unfolding of colonialism and capitalism are highlighted and obscured in social political economic and cultural imaginations It asks how this shapes the ways in which rurality is politically mobilized affectively encountered and artistically mediated Coming from the humanities the social sciences and the art world the contributors bring into focus the persistence of romanticizing imaginations of the rural such as for example the idyll that position it as a wholesome escape from globalization and its excesses including looming environmental collapse In addition they detail attempts at deromanticization designed to disassociate the rural from whiteness rugged masculinity heteronormativity anthropocentrism and agrilogistics

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