



TRANSNATIONAL PUNK COMMUNITIES IN POLAND

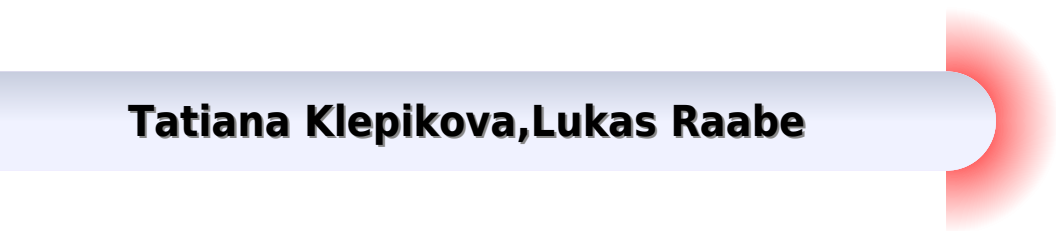
FROM NIHILISM TO NOTHING OUTSIDE PUNK

MARTA MARCINIAK



Transnational Punk Communities In Poland From Nihilism To Nothing Outside Punk

Tatiana Klepikova, Lukas Raabe



Transnational Punk Communities In Poland From Nihilism To Nothing Outside Punk:

Transnational Punk Communities in Poland Marta Marciniak, 2015-07-16 A Transnational History of Punk Communities in Poland is a multi regional study of the history and contemporary condition of two Polish punk communities the one in Warsaw and surrounding areas and the Upper Silesian region both rich in varied and sometimes conflicting punk traditions The author a self identified member of the punk subculture formerly living and active in Warsaw explores the various political economic and social dimensions of the development of these unique communities and the meaning of the punk ethos for people across different age groups genders and life experiences in relation to other subcultures especially skinheads and the broader society An additional dimension previously unexplored in scholarship are the ties between these Polish punk communities and their counterparts in the United States and Canada The personal connections between early bands and the long lasting transnational aspects of punk practices are shown to be an important factor in the shaping of punk attitudes across time and space The economics of everyday punk life are discussed referring to contemporary scholarship on the subject punk lyrics and ethnographies which throughout the book illustrate selected themes and problems This study includes insight about obscure yet foundational Silesian bands and their defiant sardonic humor about punk and anarchy punk versus communism and the political opposition in the 1980s punks attitudes toward the transformation of 1989 about being a punk girl on the streets of Warsaw or Wodzislaw Slaski Discover punk as an old subculture that cherishes its own past and remains an important alternative to mainstream cultural practices in a rapidly Westernizing and corporatizing country

Out of Nihilism to Nothing Outside Punk Marta Elzbieta Marciniak, 2014 The present study is an oral history and ethnography of four communities in Poland and the United States that define themselves as belonging to the punk subculture It is based on oral history interviews conducted by the author in Poland and the United States during the years 2012 2013 While a lot of attention is devoted to the philosophical roots of punk and their longevity and continuous relevance to subsequent generations of punks around the globe the most important findings of this study concern the process of the transnational development of the subculture in the context of the Cold War technological progress and the alternative economy and institutions developed by punks that undergird the everyday functioning of punk communities It is the argument of this work that punk is simultaneously a transnational and a local phenomenon and that the role of centers and peripheries in its cultural production is ambiguous if one observes closely the productivity and innovation emanating from the smaller and more provincial centers of punk activity such as northeast Ohio and Upper Silesia The methods and motivations behind establishing and maintaining transnational connections among specific punk communities across political economic and cultural barriers are explored with the findings indicating that before 1989 these connections were possible due to individuals contacting each other via the mail and utilizing do it yourself institutions like labels and fanzines It is also argued that performance is a crucial dimension in the understanding of punk and that punk performance extends far beyond

the stage during a given concert This aspect of the subculture is connected with its political dimensions which are intertwined with but separate from mainstream and official politics of the state and societies in which punks live It is proposed that punk offers a viable alternative living space in which members of this subculture often successfully address and resolve the problems facing post modern societies functioning in postindustrial economies *Review: "Transnational Punk Communities in Poland. From Nihilism to Nothing Outside Punk"* Alexander Simmeth,2016 *Made in Poland* Patryk Galuszka,2019-11-26 *Made in Poland* Studies in Popular Music serves as a comprehensive introduction to the history sociology and musicology of contemporary Polish popular music Each essay written by a leading scholar of Polish music covers the major figures styles and social contexts of pop music in Poland and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance The book first presents a general description of the history and background of popular music in Poland followed by essays organized into thematic sections Popular Music in the People s Republic of Poland Documenting Change and Continuity in Music Scenes and Institutions and Music Identity and Critique Outside the "Comfort Zone" Tatiana Klepikova,Lukas Raabe,2020-07-06 Traditionally privacy studies have focused on the liberal democratic societies of the global West whereas non democratic contexts have played a marginal role in the discussion of the private and public spheres not in the least because of the political stances of the Cold War era This volume offers explorations of highly diversified performances and discourses of privacy by various actors which were embedded into the culturally economically and politically specific constructions of late socialism in individual states of the Warsaw Pact While the experience of socialism varied across the Bloc there were also some reactions to socialism and some reverse responses of socialist regimes to these reactions that one can trace through all states Contributions to this volume take us across the Eastern Bloc and beyond it from the Soviet Union into late socialist Poland Romania and East and West Germany While looking at specific countries they provide a glimpse into a broader perspective that reaches beyond the borders of individual late socialist states Together these articles document a palette of paradigms of the construction and transformation of the private spheres that overcame the national borders of individual states and left an imprint across the Eastern Bloc thereby contributing to rethinking Cold War rhetoric in regard to these states Mixing Pop and Politics Catherine Hoad,Geoff Stahl,Oli Wilson,2022-03-28 The political has always been part of popular music but how does that play out in today s musical and political landscape *Mixing Pop and Politics* Political Dimensions of Popular Music in the 21st Century provides an innovative exploration of the complex politics of popular music in its contemporary formations Amid the shifting paradigms of power in the 2020s the chapters in this book go beyond the idea of popular music as protest to explore how resistance subversion containment and reconciliation all interact in the popular music realm Covering a wide range of international artists and genres from South African hip hop to Polish punk and addressing topics such as climate change and environmentalism feminism diasporic identity political parties music making as labour the far right conservatism and

nostalgia and civic engagement the contributors expand our understanding of how popular music is political For students and scholars of music popular culture and politics the volume offers a broad exciting snapshot of the latest scholarship on contemporary popular music and politics Punk in Poland 1978-82 Ania Dabrowska-Lyons,2023-09 The book covers the beginning of punk rock in Poland between 1978 and 1982 ere is a timeline of gigs and various events Fanzines pages show artistic style of that time Texts including translated into English lyrics and poetry are illustrated with 178 photographs many not yet published by four photographers Ada Ania Dabrowska Lyons Iliko Kuruluszwili Krzysztof Pawela Henryk Was nik Andrzej Zuzak Chapter on Situationist tells about the history of the movement and their influence on punks Chapter on Anarchism gives examples of various types of anarchy Kropotkin David E Archer Emma Goldman Leo Tolstoy Mikail Bakunin are mentioned Chapter on Nihilism analyzes Bulent Diken s book Nihilism and unfolds the history of nihilism

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